

2011 JACKSON HOLE  
WILDLIFE  
FILM FESTIVAL



FILM GUIDE



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NHK ENTERPRISES



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NATURE

WILDLIFE

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# Aerial Filmworks



## CINEFLEX V14HD AERIAL CAMERA

Aerial Filmworks is the source for Cineflex aerial filming and production. The Cineflex delivers amazingly smooth 1920x1080 HD dual-link 4:4:4 aerial footage. Our clients include PBS Nature, BBC Natural History, Discovery Channel, History Channel, Wild Horizons, National Geographic, German NDR, and ARTE.

We provide complete Cineflex systems, experienced camera operators and support services including Google Earth pre-flight visualization. We maintain US State Department Export Licenses to film just about anywhere in the world.

More than Aerials, we also provide a 22 foot crane for use on boats, our Cinetruck, or our CineX off-road vehicle. We have wireless gimbal control and custom gimbal modifications that take the Cineflex anywhere you want to go.

Aerial Filmworks delivers carbon-neutral aerial production by investing in carbon offsets for every hour our cameras are flying.

## SYSTEMS & SERVICES

- Experienced Camera Operators
- Multiple Cineflex V14HD Gyro-Stabilized Systems
- Sony CineAlta HDC-1500 Cameras
- Digital and Tape Recording Decks
- A-Star, Bell 206, Bell 407, and MD500D Helicopter Mounts
- HD LCD Operator and Director Monitors
- Wide and Telephoto Zoom Lens Kits
- Extensive Helicopter Experience
- Logistics & Flight Planning

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|-------|---|-------|--|
| 11294 | 2012: Mayan Prophecies  | 11478 | Animal Beatbox                               |
| 11168 | A Man and a Stick   | 11486 | Animal-Borne Imaging QR Codes                |
| 11388 | A Murder of Crows   | 11416 | Anna, Emma and the Condors                   |
| 11485 | A new generation  | 11382 | Antzilla                                     |
| 11037 | A Place Without People  | 11241 | Arctic Survivors                             |
| 11216 | A River Untamed   | 11172 | Arctic: Life in the Deep Freeze              |
| 11053 | A Simple Question: The Story of STRAW                                     | 11119 | Ash Runners                                  |
| 11426 | A Touch of Fluorescence   | 11039 | Atlantic Crossing: A Robot's Daring Mission  |
| 11040 | A Wedged Tale   | 11177 | Attenborough and the Giant Egg               |
| 11450 | A Working Forest  | 11032 | Australia                                    |
| 11013 | Above Yellowstone   | 11175 | Awakening the Skeena                         |
| 11240 | Africa Rift Valley  | 11304 | Baboon Bandits: Monkey Alert in South Africa |
| 11375 | Africa's Lost Eden  | 11180 | Back to the Garden                           |
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| 11363 | All We Are  | 11322 | Bangladesh: A Climate Trap                   |
| 11257 | ALMA  | 11438 | Bears of the Last Frontier                   |
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| 11299 | Alone in Yellowstone  | 11249 | Bears of the Last Frontier: Grizzlies        |
| 11012 | Alps of Berchtesgaden   | 11155 | Bearwalker of Northwoods                     |
| 11329 | Amazing Plants  | 11510 | Between City and Sky                         |
| 11130 | Amazon Alive  | 11043 | Between the Harvest                          |
| 11392 | American Beaver   | 11435 | Between the Tides                            |
| 11378 | American Serengeti  | 11352 | Bhutan: Land of the Black Necked Crane       |
| 11289 | America's National Parks  | 11336 | Big Cat Odyssey                              |
| 11265 | America's Wildest Refuge: Discovering the Arctic National Wildlife Refuge | 11054 | Big Cypress Swamp: The Western Everglades    |
|       |   | 11377 | Big Sur: Wild California                     |
| 11124 | Among Wolves  | 11006 | Bird Island                                  |
| 11027 | Amyu, The Army of Wasp-Men  | 11097 | Birds of Paradise                            |
| 11494 | Ancient Future  | 11091 | Black Mamba, White Witch                     |
| 11063 | Andrea: Queen of Mantas   | 11223 | Blue Fungus, Red Forests                     |
| 11205 | Angelique and the Gorillas  | 11472 | Bodie/Nambia                                 |
| 11479 | Animal Aerobatics   | 11192 | Bohemia: A Year in the Wetlands              |





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| 11411 | Born to be Wild 3D   | 11255 | Congo: The Untamed Heart                 |
| 11480 | Bovine Bats  | 11164 | Connecting the Gems                      |
| 11384 | Braving Iraq   | 11484 | Copper in the Clouds                     |
| 11238 | Brazil's Cerrado   | 11337 | Cosmic Journey                           |
| 11153 | Bringing up Baby   | 11152 | Cosmic journey; A Solar System Adventure |
| 11072 | Broken Tail  | 11207 | Crocodiles - Caring Killers              |
| 11046 | Butterflies Go   | 11296 | Crossing Worlds                          |
| 11157 | Butterflies: A Very British Obsession                      | 11385 | Cuba: The Accidental Eden                |
| 11271 | California Forever   | 11291 | Darwin and his fabulous Orchids          |
| 11220 | Caribbean Marine Etiquette PSA                             | 11170 | Death at Midnight                        |
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| 11395 | Cetaceans of the Great Bear Rainforest                     | 11360 | Deep Green                               |
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| 11108 | Cheetah: The Price of Speed                                | 11121 | Destination Wildlands                    |
| 11189 | Chilies to the Rescue! :Easing the Human-Elephant Conflict | 11068 | Disneynature's African Cats              |
| 11129 | Chimps of the Lost Gorge                                   | 11079 | Disneynature's Wings of Life             |
| 11178 | Chinchilla on the Loose                                    | 11110 | Diving With Crocodiles                   |
| 11499 | Chumbe Island Coral Park                                   | 11250 | Dolphin Adventure                        |
| 11507 | City of Bears  | 11264 | Dolphins and Whales                      |
| 11023 | Clash of the Continents                                    | 11235 | Dolphins: Beauty Before Brains?          |
| 11146 | Clash of the Polar Titans                                  | 11076 | Duck! (a duckumentary)                   |
| 11014 | Clash of the Tiger Queens                                  | 11179 | Eagle Among the Swarm                    |
| 11001 | Cocaine Hippos   | 11022 | Eating The Ocean                         |
| 11005 | Code Breakers  | 11386 | Echo: An Elephant to Remember            |
| 11052 | Common Ground  | 11312 | Echo: An Unforgettable Elephant          |
| 11191 | Cone Snail Toxin: The Nervous System                       | 11105 | ECOBYTE: Coral Triangle Initiative       |
|       |  | 11064 | Eden Project                             |
|       |  | 11459 | Elegance in Black & White                |

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| 11035 | Elephants   | 11201 | Greenland  |
| 11161 | Elephants Never Forget                                | 11369 | Haiti's Killer Quake: Why It Happened                |
| 11286 | Elephants of the Pacific                              | 11308 | Hawks in the City                                    |
| 11270 | Elsa - the lioness that changed the world             | 11210 | Helgoland: Island in the Storm                       |
| 11431 | Elusive Feline: Tsushima Leopard Cat                  | 11095 | Help Mary Save Coral                                 |
| 11154 | Empire of the Desert Ants                             | 11184 | Hidden Secrets                                       |
| 11073 | EVO: Ten Questions Eveyone Should Ask about Evolution | 11290 | Himalayas  |
| 11436 | Evolution, God's Game                                 | 11418 | Hold on to Your Horses                               |
| 11114 | Expedition Suriname: Climbing the Van der Wijck Top   | 11225 | Houston We Have a Problem                            |
| 11365 | Experience the Aurora                                 | 11284 | How Man Tamed the Wild                               |
| 11364 | Explorer: Science of Great Migrations                 | 11465 | How Smart Are Animals?                               |
| 11137 | Facing the Storm: Story of the American Bison         | 11448 | Hudson's Monarch                                     |
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| 11379 | Feast or Famine                                       | 11133 | Human Planet: Cities-Surviving the Urban Jungle      |
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| 11107 | Field Chronicles: Abrolhos                            | 11387 | Hummingbirds: Magic in the Air                       |
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| 11350 | Fish  | 11187 | In Bed with Wolves: From Austria to Montana and back |
| 11446 | Flight For Survival                                   | 11092 | In the Land of the Moose                             |
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| 11470 | Flying Monsters 3D                                    | 11247 | In the Wake of Giants                                |
| 11267 | For The Love of Elephants                             | 11509 | In the Wake of Giants                                |
| 11156 | Forest Elephants: A Rumble in the Jungle              | 11099 | India's Invisible Killer                             |
| 11185 | Forest of the Future                                  | 11038 | Inner Earth  |
| 11126 | Forever Wild: Celebrating America's Wilderness        | 11397 | Insects  |
| 11085 | Freshwater: The Essence of Life                       | 11018 | Inside Nature's Giants Special: Giant Squid -        |
| 11138 | Galileo: The Power of the Telescope                   | 11246 | Inside The Perfect Predator                          |
| 11226 | Genetics of Taste                                     | 11231 | Inside the Wolf Pack                                 |
| 11065 | Gibbons   | 11468 | Into Iceland's Volcano                               |
| 11313 | Giraffe   | 11060 | Into the Dragon's Lair                               |
| 11461 | Glimpses of Beauty                                    | 11280 | Into the Dragon's Lair                               |
| 11167 | Gloop   | 11090 | Invaders   |
| 11206 | Gorillas Up Close                                     | 11149 | Invasion of the Alien Fish                           |
| 11318 | Grasslands: The Roots of Power                        | 11420 | Invasion of the Alien Fish                           |
| 11380 | Great Migrations                                      | 11332 | Island of Marvels                                    |
| 11372 | Great Rift Valley                                     | 11374 | Islands of Life                                      |
| 11229 | Great White Ambush                                    | 11239 | Japan  |
| 11488 | GreenHeroes   | 11310 | Journey of Contrasts                                 |

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**FILM LIST - ALPHABETICAL**

11227	Journey to the Stars	11200	Manatees Ecofact
11183	Jungle of the Mind	11359	Martin Clunes: A Man and His Dogs
11134	Jungles: People of the Trees	11407	Meerkats 3D
11419	Jupiter	11303	Melting Paradise
11281	Kamchatka	11348	Mensch Wald/UN International Year of Forests: Inspiration
11075	Kangaroo Mob	11343	Message from the Disappearing Drift Ice
11026	Kaziranga: Land of the Rhino and the Tiger	11330	Mission Critical: Amphibian Rescue
11082	Killer Moose	11475	Mission:Walmadan
11004	Killer Whales	11430	Modern Day Eden: A Japanese Temple Garden
11160	Kingfishers	11066	Moles - What is out there?
11163	Kings of the River	11393	Moment of Impact
11041	Koala Hospital	11266	Moments of Nature
11256	Lake Turkhana: Land of the Crocodile	11400	Moremi Lions Channel
11222	Large Hadron Collider	11034	Mother Natures' Child: Growing Outdoors in the Media Age
11370	Leading the Charge	11288	Mother Warthog
11452	Leopard Queen	11181	Mount St. Helens: Life from Zero
11112	Leopards of Dead Tree Island	11147	Murky Waters
11301	Lessons from the Journey	11389	My Life as a Turkey
11251	Let's See What's Out There	11017	My Pantanal
11405	Life	11427	Mysterious Giant of the Sea: Munk's Devil Ray
11325	Life & Death on the Mississippi	11263	Namibia: The Sands of Time
11025	Life Beneath the Canopy	11059	Nanocam: A Trip Into Biodiversity
11242	Life Force	11002	Nasty By Nature
11409	Life Force Web & iPhone App	11445	Natural Selection
11031	Life Force: New Zealand	11454	Natural Selection game
11428	Life in the Jungle Canopy: Kinkajou	11111	Nature's Dive Bombers
11283	Life: A Cosmic Story	11036	Nature's Greatest Defender
11219	Lightning Reloaded	11326	Nature's Matchmaker
11007	Lion Warriors	11171	Nature's Miracle Babies
11109	Lions in Battle	11381	Need to Breed
11117	Live 'n' Deadly Website	11278	New Beginnings
11081	Living In The Jungle, Papua	11021	Night of The Hunt
11008	Lizard Kings	11404	North Pole Passages Expedition
11135	Lizard Town	11197	Norway
11221	Look to the Sea	11209	Ocean Stories
11490	Look to the Sea	11500	Ocean Voyagers
11508	Look to the Sea	11084	Oceans: Into the Blue
11016	Love in Cold Blood	11401	Oil in Eden
11118	Love, Not Loss	11051	On Coal River
11237	Madagascar	11275	On the Trail of Hyrcan Tiger
11276	Madagascar	11009	On the Trails of the Glaciers
11358	Madagascar		
11033	Man Hunt: Sharp Teeth Nomads		
11361	Man vs. Volcano		

**FILM LIST - ALPHABETICAL**

11346	One Life	11398	Reptiles and Amphibians
11497	One Lucky Elephant	11113	Responsible Coffee Practices
11440	One Million Snake Bites	11259	Restoring America's Delta
11493	One Ocean	11142	Return of the Prairie Bandit
11078	One Ocean Interactive	11347	Revealing the Leopard
11050	Our Fascinating Planet: Patagonia - Life at the Limit	11165	Reversing the Trend
11295	Our Living Climate	11174	Rhino by Numbers
11434	Our World of Oceans with Howard & Michele Hall	11151	Rhino's by Numbers
11123	Out of the Ashes	11213	Rift Valley: The Great Rift
11306	Out of Yellowstone	11159	Rivers: Friend and Foe
11353	Panda Breeding Diary	11354	Running With Wolves
11501	Panda Makers	11102	Russia: Realm of Tigers, Bears and Volcanoes
11055	Peacock Spider	11477	Rwanda: Forests of Hope
11020	Peak to Peak	11463	Rytmy natury w Dolinie Baryczy
11122	Peepers	11217	Safe In Our Hands
11044	Penguin Island	11262	Sahara: Life on the Edge
11424	Penguin Island: Episode 1	11390	Salmon: Running the Gauntlet
11425	Penguin Island: Episode 3	11136	Save My Lake
11422	Penguin Island: Episode 4	11287	Save Sharks, Don't Serve Them
11423	Penguin Island: Episode 6	11394	Saved From The Spill
11106	Peru: Towards a Green Path	11412	Saving America's Horses
11143	Pioneers of the Deep	11148	Saving Pelican 895
11406	Plants	11503	Scary Tsunamis
11116	Platypus in the Tropics	11128	Science on the SPOT: Banana Slugs Unpeeled
11071	Play Again	11317	Science on the SPOT: Restoring San Francisco's Lost Manzanita
11315	Polar Bear: Spy On The Ice	11447	Science on the SPOT: Science of Fog
11145	Polar Bears International	11437	Science Storms
11011	Poppy's Promise	11455	Science Today
11302	Power in the Pristine	11202	Scotland: Highlands and Islands
11464	Power Surge	11457	Sea Jellies: a summer swarm in Monterey
11334	Prehistoric Journey Entry	11218	Sea of Creepy Monsters
11502	Profile: Sylvia Earle	11323	Sea of Sound
11010	Project Manta	11158	Sea Otters: A Million Dollar Baby
11408	QUEST	11125	Sea Rex 3D: Journey To A Prehistoric World
11366	Race to Survive	11254	Searching for Sanctuary
11190	Radioactive Wolves	11328	Second Nature: The Biomimicry Evolution
11089	Red Sea Jaws	11182	Secrets of the Flooded Forest, Danube National Park
11292	Red Tide Refrain	11456	Seeing Death Valley
11272	Redwoods and Climate Change	11285	Sehnsucht
11487	Redwoods and Climate Change	11232	Select Episodes: Expedition Grizzly, Project Kodiak, & Inside the Wolf Pack
11469	Redwoods: Anatomy of a Giant	11101	Serengeti
11300	Reefer Madness		



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**FILM LIST - ALPHABETICAL**

11028	Sex Under the Sea	11211	The Lynx Liaison
11169	Shape-Shifters	11252	The Maltese Aquifer
11373	Shark Bites: Adventures in Shark Week	11048	The Man Who Stopped the Desert
11460	Shark Ecotourism at Isla Guadalupe	11415	The Mystery of the Squirmy Wormy
11253	Shark Night	11141	The Nature Of Things
11483	Shelf Life: Discovering Animal Dwellings	11166	The Neanderthal in You
11049	Sick-Amour	11357	The Ocean & You
11074	Sky Hunters: The World Of The Dragonfly	11233	The Pack
11474	Snake Man (L'homme aux Serpents)	11047	The Pack: Episode 5
11320	Snake Show	11193	The Power of the Stars: From Sky Disc to Stardust
11215	Source of Life		
11396	Spirit of the Arctic	11186	The Real Guinea Pig
11245	SPOIL	11367	The Rise of Black Wolf
11491	Squirrel Hunt	11383	The Road North
11476	Standing Up for Justice	11139	The Shark Riddle
11127	Stepping into the Stream	11083	The Sky is Burning
11351	Struggle for Existence	11432	The Snowbird: Rock Ptarmigan, Japan
11341	Sun Come Up	11371	The Story of Everything
11429	Survival Strategy: Humpback Whale	11307	The Trapper & the Amazon
11376	Swamp Beasts	11198	The Ultimate Wave Tahiti 3D
11321	The Action of Attraction	11342	The Wealthy Beaver
11421	The Bait Ball Challenge	11088	The Whale That Ate The Great White
11466	The Bigger Picture	11449	The Wild Meat Trail
11442	The Born Free Legacy	11070	The Worm Hunters
11268	The Botany of Desire	11067	The Zula Patrol: Down to Earth
11410	The Call	11344	There Once was an Island: Te Henua e Nnoho
11077	The Changing Sea	11248	This is Your Ocean: Sharks
11030	The City Dark	11098	Tiger Queen
11338	The Colour of Survival	11277	To the Ends of the Earth
11061	The Dare Of Garamba	11471	Trees and Stars
11062	The Dolphins of Shark Bay	11234	Trouble In Lemur Land
11087	The Elephant: Life After Death	11282	Trout on the Wind: the Hemlock Dam Removal Story
11273	The Farralon Islands: California's Galapagos	11462	True Wolf
11015	The Friendly Giants of Baja	11093	Turning the Tide
11319	The Gentle Bear Man of Emo	11339	Turtle Vision
11120	The Greatest Migration	11368	Ultimate Air Jaws
11331	The Hungry Hiker	11498	UN International Year of Forests: Mensch Wald
11003	The Invaders		
11362	The Krill is Gone	11309	Universe of the Oceans: Part One
11056	The Last Elephants in Thailand	11212	Untamed Science Web Platform
11413	The Last Lioness	11297	Vaquita: Last Chance for the Desert Porpoise
11042	The Last Lions	11345	Vaquita: Last Chance for the Desert Porpoise
11340	The Little Prince - 3D	11496	Venom: Nature's Killer
11433	The Lure Fishing Fish: Frogfish, Japan		

**FILM LIST - ALPHABETICAL**



11261	Virungas: Land of Ice and Fire	11069	Wild Horses & Renegades
11417	Voices From the Spill	11080	Wild Hungary: A Water Wonderland
11453	Volcanism at Craters of the Moon	11243	Wild Japan
11094	Volunteer	11203	Wild Japan Episode 1
11224	Walking the Line: New Energy in the Old West	11451	Wild Kratts website
11269	Waste Not	11196	Wild Scandinavia
11188	Wasteland Warriors	11086	Wild View: New England
11311	We Are Astronomers	11335	Wild View: New England
11399	Weekly Highlights	11258	Wild Week Live
11444	Weird Creatures with Nick Baker: Leafy Sea Dragon	11324	Wild Week Live
		11482	Wild Week Live
11414	Whale of a Squid	11260	Wildest Africa
11228	Whales to Windmills: Inventions Inspired by the Sea	11057	Wildlife Underground
11208	Whales under Attack	11029	Wildwives of Savannah Lane
11467	What Do Marine Mammal Eat?	11391	Wolverine: Chasing the Phantom
11045	What Would Darwin Think? Man v. Nature in the Galapagos	11293	Woodland Park Zoo iPhone App
11489	Where the Whales Sing	11481	Woodland Photo Blitz
11492	Who Do You Think You Really Are?	11495	World of Difference
11504	Why I do Science: Edward O. Wilson	11443	World's Deadliest Towns: Hippos
11314	Why is the Ocean Blue?	11058	World's Wildest Encounters
11305	Wild Faces of the Andes	11131	Wyland Glass Art Blue Whale
11096	Wild Horse, Wild Ride	11244	Wyland Glass Art Sharks
		11230	Yellowstone Spring
		11316	YERT: Your Environmental Road Trip

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FILM LIST - ALPHABETICAL

### Animal Behavior

- 11240 Africa Rift Valley
- 11068 African Cats
- 11205 Angelique and the Gorillas
- 11241 Arctic Survivors
- 11153 Bringing up Baby
- 11046 Butterflies Go
- 11108 Cheetah: The Price of Speed
- 11207 Crocodiles - Caring Killers
- 11110 Diving With Crocodiles
- 11386 Echo: An Elephant to Remember
- 11154 Empire of the Desert Ants
- 11203 Episode 1
- 11047 Episode 5
- 11199 Finland
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- 11389 My Life as a Turkey
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- 11021 Night of The Hunt
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- 11116 Platypus in the Tropics
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- 11366 Race to Survive
- 11398 Reptiles and Amphibians
- 11347 Revealing the Leopard
- 11158 Sea Otters: A Million Dollar Baby
- 11254 Searching for Sanctuary
- 11028 Sex Under the Sea



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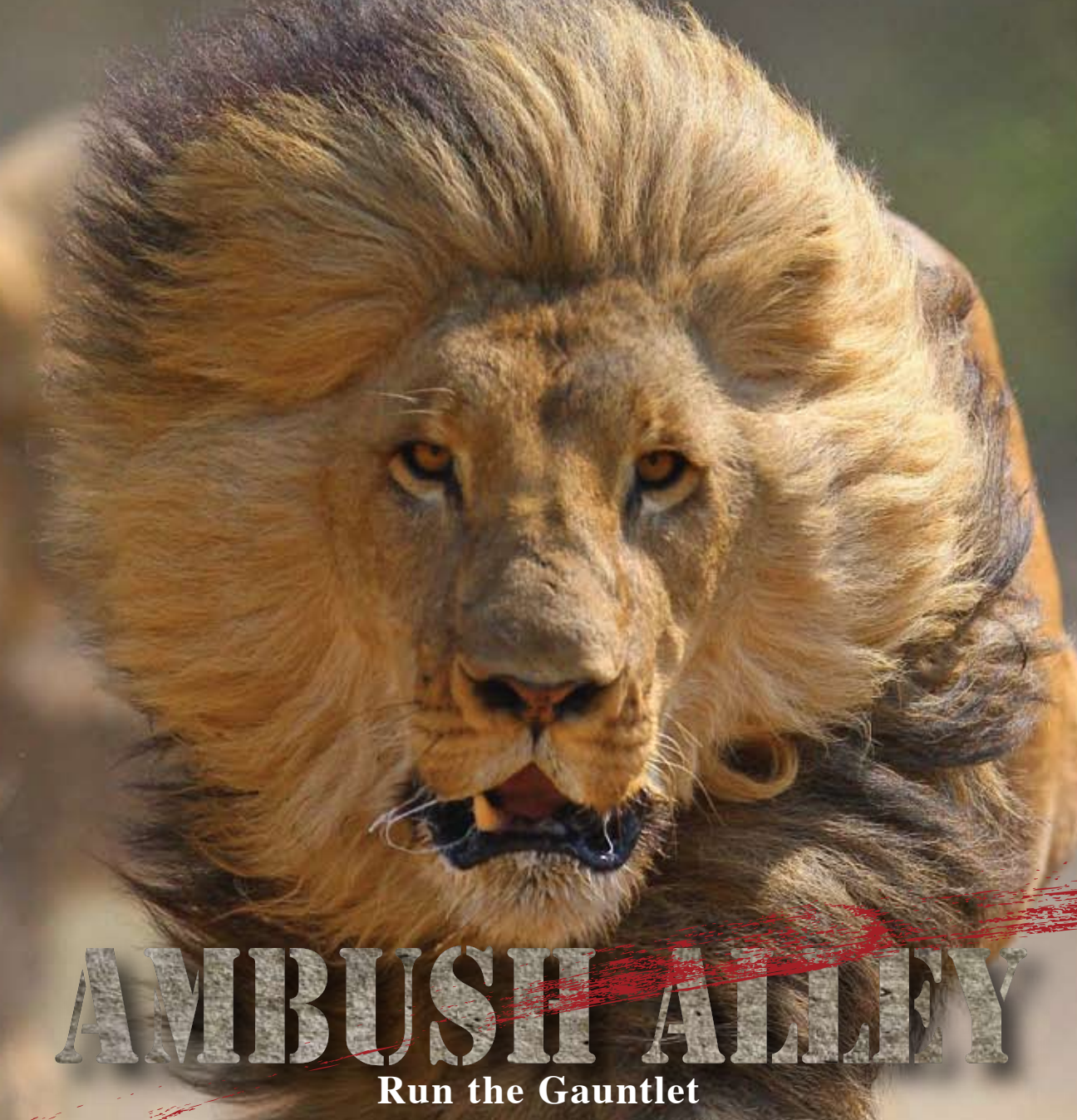
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- 11169 Shape-Shifters
- 11074 Sky Hunters: The World Of The Dragonfly
- 11062 The Dolphins of Shark Bay
- 11087 The Elephant: Life After Death
- 11015 The Friendly Giants of Baja
- 11056 The Last Elephants in Thailand
- 11042 The Last Lions
- 11211 The Lynx Liaison
- 11367 The Rise of Black Wolf
- 11088 The Whale That Ate The Great White
- 11368 Ultimate Air Jaws
- 11335 Wild View: New England
- 11029 Wildwives of Savannah Lane
- 11079 Wings of Life

- 11243 Wild Japan
- 11196 Wild Scandinavia
- 11482 Wild Week Live
- 11260 Wildest Africa
- 11214 Zambesi: The Thundering River

## Wildlife Habitat

- 11013 Above Yellowstone
- 11375 Africa's Lost Eden
- 11012 Alps of Berchtesgaden
- 11392 American Beaver
- 11265 America's Wildest Refuge: Discovering the Arctic National Wildlife Refuge
- 11241 Arctic Survivors
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- 11510 Between City and Sky
- 11377 Big Sur: Wild California
- 11006 Bird Island
- 11192 Bohemia: A Year in the Wetlands
- 11238 Brazil's Cerrado
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- 11194 Denmark
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- 11199 Finland
- 11201 Greenland
- 11210 Helgoland: Island in the Storm
- 11290 Himalayas
- 11195 Iceland
- 11060 Into the Dragon's Lair
- 11332 Island of Marvels

## Limited Series

- 11130 Amazon Alive
- 11289 America's National Parks
- 11438 Bears of the Last Frontier
- 11380 Great Migrations
- 11274 Human Planet
- 11405 Life
- 11242 Life Force
- 11358 Madagascar
- 11393 Moment of Impact
- 11044 Penguin Island
- 11232 Select Episodes: Expedition Grizzly, Project Kodiak, & Inside the Wolf Pack
- 11003 The Invaders
- 11141 The Nature Of Things
- 11233 The Pack



**FILM LIST - BY CATEGORY**

- 11281 Kamchatka
- 11256 Lake Turkhana: Land of the Crocodile
- 11428 Life in the Jungle Canopy: Kinkajou
- 11237 Madagascar
- 11276 Madagascar
- 11197 Norway
- 11275 On the Trail of Hyrcan Tiger
- 11123 Out of the Ashes
- 11143 Pioneers of the Deep
- 11116 Platypus in the Tropics
- 11011 Poppy's Promise
- 11190 Radioactive Wolves
- 11213 Rift Valley: The Great Rift
- 11463 Rytmy natury w Dolinie Baryczy
- 11262 Sahara: Life on the Edge
- 11202 Scotland: Highlands and Islands
- 11218 Sea of Creepy Monsters
- 11182 Secrets of the Flooded Forest, Danube National Park
- 11101 Serengeti
- 11429 Survival Strategy: Humpback Whale
- 11376 Swamp Beasts
- 11188 Wasteland Warriors
- 11080 Wild Hungary: A Water Wonderland
- 11335 Wild View: New England
- 11058 World's Wildest Encounters

**Conservation**

- 11450 A Working Forest
- 11257 ALMA
- 11378 American Serengeti
- 11265 America's Wildest Refuge: Discovering the Arctic National Wildlife Refuge
- 11205 Angelique and the Gorillas
- 11416 Anna, Emma and the Condors
- 11177 Attenborough and the Giant Egg
- 11175 Awakening the Skeena
- 11204 Bama and the lost Gorillas
- 11054 Big Cypress Swamp: The Western Everglades
- 11097 Birds of Paradise
- 11472 Bodie/Nambia
- 11411 Born to be Wild 3D
- 11384 Braving Iraq

- 11072 Broken Tail
- 11271 California Forever
- 11220 Caribbean Marine Etiquette PSA
- 11327 Chasing Water
- 11349 Chattahoochee: From Water War to Water Vision
- 11189 Chilies to the Rescue! :Easing the Human-Elephant Conflict
- 11385 Cuba: The Accidental Eden
- 11386 Echo: An Elephant to Remember
- 11035 Elephants
- 11161 Elephants Never Forget
- 11270 Elsa - the lioness that changed the world
- 11144 Feeding the Problem
- 11185 Forest of the Future
- 11229 Great White Ambush
- 11225 Houston We Have a Problem
- 11099 India's Invisible Killer
- 11370 Leading the Charge
- 11301 Lessons from the Journey
- 11007 Lion Warriors
- 11343 Message from the Disappearing Drift Ice
- 11330 Mission Critical: Amphibian Rescue
- 11017 My Pantanal
- 11111 Nature's Dive Bombers
- 11306 Out of Yellowstone
- 11106 Peru: Towards a Green Path
- 11464 Power Surge
- 11502 Profile: Sylvia Earle
- 11010 Project Manta
- 11113 Responsible Coffee Practices
- 11259 Restoring America's Delta
- 11142 Return of the Prairie Bandit
- 11477 Rwanda: Forests of Hope
- 11390 Salmon: Running the Gauntlet
- 11287 Save Sharks, Don't Serve Them
- 11394 Saved From The Spill
- 11182 Secrets of the Flooded Forest, Danube National Park
- 11245 SPOIL
- 11421 The Bait Ball Challenge
- 11077 The Changing Sea
- 11042 The Last Lions

**FILM LIST - BY CATEGORY**

- 11357 The Ocean & You
- 11449 The Wild Meat Trail
- 11277 To the Ends of the Earth
- 11234 Trouble In Lemur Land
- 11282 Trout on the Wind: the Hemlock Dam Removal Story
- 11297 Vaquita: Last Chance for the Desert Porpoise
- 11228 Whales to Windmills: Inventions Inspired by the Sea
- 11208 Whales under Attack
- 11079 Wings of Life

**People & Nature**

- 11037 A Place Without People
- 11100 Alone in the Wild, Episode 1
- 11027 Amyu, The Army of Wasp-Men
- 11205 Angelique and the Gorillas
- 11304 Baboon Bandits: Monkey Alert in South Africa
- 11180 Back to the Garden
- 11204 Bama and the lost Gorillas
- 11155 Bearwalker of Northwoods
- 11510 Between City and Sky
- 11043 Between the Harvest
- 11054 Big Cypress Swamp: The Western Everglades
- 11091 Black Mamba, White Witch
- 11411 Born to be Wild 3D
- 11024 Carving the Future
- 11001 Cocaine Hippos
- 11052 Common Ground
- 11164 Connecting the Gems
- 11173 Deserts: Life in the Furnace
- 11110 Diving With Crocodiles
- 11076 Duck! (a duckumentary)
- 11386 Echo: An Elephant to Remember
- 11422 Penguin Island Episode 4
- 11436 Evolution, God's Game
- 11137 Facing the Storm: Story of the American Bison
- 11107 Field Chronicles: Abrolhos
- 11103 Field Chronicles: Andasibe
- 11267 For The Love of Elephants
- 11126 Forever Wild: Celebrating America's Wilderness

- 11318 Grasslands: The Roots of Power
- 11372 Great Rift Valley
- 11210 Helgoland: Island in the Storm
- 11284 How Man Tamed the Wild
- 11133 Human Planet: Cities-Surviving the Urban Jungle
- 11187 In Bed with Wolves: From Austria to Montana and back
- 11019 In the Spirit of Laxmi
- 11060 Into the Dragon's Lair
- 11090 Invaders
- 11374 Islands of Life
- 11183 Jungle of the Mind
- 11134 Jungles: People of the Trees
- 11075 Kangaroo Mob
- 11082 Killer Moose
- 11041 Koala Hospital
- 11007 Lion Warriors
- 11033 Man Hunt: Sharp Teeth Nomads
- 11359 Martin Clunes: A Man and His Dogs
- 11430 Modern Day Eden: A Japanese Temple Garden
- 11034 Mother Natures' Child: Growing Outdoors in the Media Age
- 11389 My Life as a Turkey
- 11278 New Beginnings
- 11440 One Million Snake Bites
- 11123 Out of the Ashes
- 11071 Play Again
- 11190 Radioactive Wolves
- 11089 Red Sea Jaws
- 11159 Rivers: Friend and Foe
- 11354 Running With Wolves
- 11217 Safe In Our Hands
- 11136 Save My Lake
- 11412 Saving America's Horses
- 11148 Saving Pelican 895
- 11254 Searching for Sanctuary
- 11049 Sick-Amour
- 11320 Snake Show
- 11127 Stepping into the Stream
- 11341 Sun Come Up
- 11268 The Botany of Desire
- 11319 The Gentle Bear Man of Emo

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11413	The Last Lioness	11235	Dolphins: Beauty Before Brains?
11211	The Lynx Liaison	11022	Eating The Ocean
11083	The Sky is Burning	11312	Echo: An Unforgettable Elephant
11307	The Trapper & the Amazon	11431	Elusive Feline: Tsushima Leopard Cat
11198	The Ultimate Wave Tahiti 3D	11073	EVO: Ten Questions Eveyone Should Ask about Evolution
11344	There Once was an Island: Te Henua e Nnoho	11365	Experience the Aurora
11248	This is Your Ocean: Sharks	11364	Explorer: Science of Great Migrations
11462	True Wolf	11470	Flying Monsters 3D
11269	Waste Not	11313	Giraffe
11228	Whales to Windmills: Inventions Inspired by the Sea	11387	Hummingbirds: Magic in the Air
11208	Whales under Attack	11187	In Bed with Wolves: From Austria to Montana and back
11045	What Would Darwin Think? Man v. Nature in the Galapagos	11018	Inside Nature's Giants Special: Giant Squid -
11096	Wild Horse, Wild Ride	11246	Inside The Perfect Predator
11057	Wildlife Underground	11239	Japan
11391	Wolverine: Chasing the Phantom	11041	Koala Hospital
11316	YERT: Your Environmental Road Trip	11251	Let's See What's Out There
		11031	Life Force: New Zealand
		11237	Madagascar
		11147	Murky Waters
		11002	Nasty By Nature
		11445	Natural Selection
		11009	On the Trails of the Glaciers
		11050	Our Fascinating Planet: Patagonia - Life at the Limit
		11501	Panda Makers
		11190	Radioactive Wolves
		11136	Save My Lake
		11323	Sea of Sound
		11328	Second Nature: The Biomimicry Evolution
		11074	Sky Hunters: The World Of The Dragonfly
		11030	The City Dark
		11186	The Real Guinea Pig
		11371	The Story of Everything
		11307	The Trapper & the Amazon
		11198	The Ultimate Wave Tahiti 3D
		11070	The Worm Hunters
		11309	Universe of the Oceans: Part One
		11496	Venom: Nature's Killer
		11140	Your Hairness

### Earth Sciences

11023	Clash of the Continents
11365	Experience the Aurora
11369	Haiti's Killer Quake: Why It Happened
11150	Icelandic Volcanoes, Who is Next?
11038	Inner Earth
11468	Into Iceland's Volcano
11419	Jupiter
11219	Lightning Reloaded
11361	Man vs. Volcano
11181	Mount St. Helens: Life from Zero
11503	Scary Tsunamis
11125	Sea Rex 3D: Journey To A Prehistoric World
11252	The Maltese Aquifer
11198	The Ultimate Wave Tahiti 3D

### Science & Nature

11388	A Murder of Crows
11426	A Touch of Fluorescence
11329	Amazing Plants
11063	Andrea: Queen of Mantas
11382	Antzilla
11039	Atlantic Crossing: A Robot's Daring Mission
11005	Code Breakers
11356	Decodina Immortality



Phil Streater - 3D producer, stereographer, 3D trainer



#### PRODUCTION

*Bugs! 3D, London Eye 4D, Carmen in 3D, Meerkats 3D, Madama Butterfly 3D*

#### STEREOGRAPHY

*Carmen in 3D, Meerkats 3D, Madama Butterfly 3D*

#### TRAINING

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[phil@plf.cc](mailto:phil@plf.cc)

### Conservation Hero

11053	A Simple Question: The Story of STRAW
11375	Africa's Lost Eden
11494	Ancient Future
11175	Awakening the Skeena
11155	Bearwalker of Northwoods
11336	Big Cat Odyssey
11411	Born to be Wild 3D
11384	Braving Iraq
11360	Deep Green
11312	Echo: An Unforgettable Elephant
11270	Elsa - the lioness that changed the world
11431	Elusive Feline: Tsushima Leopard Cat
11114	Expedition Suriname: Climbing the Van der Wijck Top
11446	Flight For Survival
11185	Forest of the Future
11126	Forever Wild: Celebrating America's Wilderness
11095	Help Mary Save Coral
11187	In Bed with Wolves: From Austria to Montana and back
11247	In the Wake of Giants
11041	Koala Hospital
11008	Lizard Kings
11343	Message from the Disappearing Drift Ice
11330	Mission Critical: Amphibian Rescue
11036	Nature's Greatest Defender
11326	Nature's Matchmaker
11051	On Coal River
11440	One Million Snake Bites
11434	Our World of Oceans with Howard & Michele Hall
11106	Peru: Towards a Green Path
11469	Redwoods: Anatomy of a Giant
11142	Return of the Prairie Bandit
11354	Running With Wolves
11474	Snake Man (L'homme aux Serpents)
11396	Spirit of the Arctic
11061	The Dare Of Garamba
11211	The Lynx Liaison
11048	The Man Who Stopped the Desert
11307	The Trapper & the Amazon
11248	This is Your Ocean: Sharks
11094	Volunteer
11224	Walking the Line: New Energy in the Old West
11069	Wild Horses & Renegades
11316	YERT: Your Environmental Road Trip

### Theatrical

11013	Above Yellowstone
11068	African Cats
11124	Among Wolves
11411	Born to be Wild 3D
11092	In the Land of the Moose
11346	One Life
11497	One Lucky Elephant
11102	Russia: Realm of Tigers, Bears and Volcanoes

11148	Saving Pelican 895
11125	Sea Rex 3D: Journey To A Prehistoric World
11101	Serengeti
11042	The Last Lions
11048	The Man Who Stopped the Desert
11198	The Ultimate Wave Tahiti 3D
11079	Wings of Life

### Hosted or Presenter-Led

11177	Attenborough and the Giant Egg
11072	Broken Tail
11360	Deep Green
11279	Demon Fish
11312	Echo: An Unforgettable Elephant
11206	Gorillas Up Close
11060	Into the Dragon's Lair
11359	Martin Clunes: A Man and His Dogs
11171	Nature's Miracle Babies
11209	Ocean Stories
11373	Shark Bites: Adventures in Shark Week
11376	Swamp Beasts
11268	The Botany of Desire
11056	The Last Elephants in Thailand
11383	The Road North
11307	The Trapper & the Amazon
11309	Universe of the Oceans: Part One
11444	Weird Creatures with Nick Baker: Leafy Sea Dragon
11228	Whales to Windmills: Inventions Inspired by the Sea
11335	Wild View: New England
11324	Wild Week Live
11244	Wyland Glass Art Sharks
11230	Yellowstone Spring

### Children's

11053	A Simple Question: The Story of STRAW
11416	Anna, Emma and the Condors
11178	Chinchilla on the Loose
11191	Cone Snail Toxin: The Nervous System
11355	Deliverance
11064	Eden Project
11161	Elephants Never Forget
11065	Gibbons
11167	Gloop
11420	Invasion of the Alien Fish
11025	Life Beneath the Canopy
11081	Living In The Jungle, Papua
11135	Lizard Town
11221	Look to the Sea
11407	Meerkats 3D
11066	Moles - What is out there?
11017	My Pantanal
11002	Nasty By Nature
11353	Panda Breeding Diary
11055	Peacock Spider
11011	Poppy's Promise
11362	The Krill is Gone



- 11340 The Little Prince - 3D
- 11433 The Lure Fishing Fish: Frogfish, Japan
- 11357 The Ocean & You
- 11139 The Shark Riddle
- 11432 The Snowbird: Rock Ptarmigan, Japan
- 11342 The Wealthy Beaver
- 11067 The Zula Patrol: Down to Earth
- 11339 Turtle Vision
- 11414 Whale of a Squid
- 11467 What Do Marine Mammal Eat?
- 11489 Where the Whales Sing
- 11333 Zoo Vets

**Newcomer**

- 11040 A Wedged Tale
- 11298 Albatrocity
- 11416 Anna, Emma and the Condors
- 11039 Atlantic Crossing: A Robot's Daring Mission
- 11322 Bangladesh: A Climate Trap
- 11510 Between City and Sky
- 11435 Between the Tides
- 11006 Bird Island
- 11024 Carving the Future
- 11052 Common Ground
- 11164 Connecting the Gems
- 11250 Dolphin Adventure
- 11114 Expedition Suriname: Climbing the Van der Wijck Top
- 11144 Feeding the Problem
- 11210 Helgoland: Island in the Storm
- 11448 Hudson's Monarch

- 11019 In the Spirit of Laxmi
- 11247 In the Wake of Giants
- 11041 Koala Hospital
- 11025 Life Beneath the Canopy
- 11016 Love in Cold Blood
- 11303 Melting Paradise
- 11017 My Pantanal
- 11302 Power in the Pristine
- 11300 Reefer Madness
- 11165 Reversing the Trend
- 11158 Sea Otters: A Million Dollar Baby
- 11049 Sick-Amour
- 11474 Snake Man (L'homme aux Serpents)
- 11351 Struggle for Existence
- 11048 The Man Who Stopped the Desert
- 11357 The Ocean & You
- 11098 Tiger Queen
- 11094 Volunteer
- 11489 Where the Whales Sing
- 11305 Wild Faces of the Andes

**Short**

- 11168 A Man and a Stick
- 11494 Ancient Future
- 11479 Animal Aerobatics
- 11352 Bhutan: Land of the Black Necked Crane
- 11480 Bovine Bats
- 11395 Cetaceans of the Great Bear Rainforest
- 11132 Chaconne: Dance of Friendship
- 11499 Chumbe Island Coral Park
- 11121 Destination Wildlands

- 11264 Dolphins and Whales
- 11114 Expedition Suriname: Climbing the Van der Wijck Top
- 11104 Fallen Gardens
- 11402 Farmed Salmon Exposed
- 11176 Finned
- 11162 Fly Fishing is a Joke
- 11085 Freshwater: The Essence of Life
- 11167 Gloop
- 11308 Hawks in the City
- 11418 Hold on to Your Horses
- 11403 I Disagree
- 11247 In the Wake of Giants
- 11420 Invasion of the Alien Fish
- 11026 Kaziranga: Land of the Rhino and the Tiger
- 11163 Kings of the River
- 11221 Look to the Sea
- 11118 Love, Not Loss
- 11303 Melting Paradise
- 11266 Moments of Nature
- 11017 My Pantanal
- 11404 North Pole Passages Expedition
- 11401 Oil in Eden
- 11055 Peacock Spider
- 11020 Peak to Peak
- 11272 Redwoods and Climate Change
- 11300 Reefer Madness
- 11128 Science on the SPOT: Banana Slugs Unpeeled
- 11317 Science on the SPOT: Restoring San Francisco's Lost Manzanita
- 11447 Science on the SPOT: Science of Fog
- 11321 The Action of Attraction
- 11466 The Bigger Picture
- 11410 The Call
- 11120 The Greatest Migration
- 11362 The Krill is Gone
- 11357 The Ocean & You
- 11471 Trees and Stars
- 11093 Turning the Tide
- 11228 Whales to Windmills: Inventions Inspired by the Sea
- 11314 Why is the Ocean Blue?
- 11481 Woodland Photo Blitz

**Short Shorts**

- 11299 Alone in Yellowstone
- 11478 Animal Beatbox
- 11223 Blue Fungus, Red Forests
- 11115 Change for the Oceans
- 11146 Clash of the Polar Titans
- 11105 ECOBYTE: Coral Triangle Initiative
- 11459 Elegance in Black & White
- 11286 Elephants of the Pacific
- 11226 Genetics of Taste
- 11461 Glimpses of Beauty
- 11458 Humboldt Squid: an invader in the Sea of Cortez
- 11222 Large Hadron Collider
- 11490 Look to the Sea
- 11200 Manatees Ecofact
- 11348 Mensch Wald/UN International Year of Forests: Inspiration
- 11122 Peepers
- 11174 Rhino by Numbers
- 11457 Sea Jellies: a summer swarm in Monterey
- 11285 Sehnsucht
- 11460 Shark Ecotourism at Isla Guadalupe
- 11320 Snake Show
- 11491 Squirrel Hunt
- 11338 The Colour of Survival
- 11166 The Neanderthal in You
- 11504 Why I do Science: Edward O. Wilson
- 11495 World of Difference
- 11131 Wyland Glass Art Blue Whale

**Interactive & New Media**

- 11485 A new generation
- 11506 Bears of the Last Frontier
- 11484 Copper in the Clouds
- 11488 GreenHeroes
- 11236 Human Planet Explorer website
- 11509 In the Wake of Giants
- 11149 Invasion of the Alien Fish
- 11325 Life & Death on the Mississippi
- 11409 Life Force Web & iPhone App
- 11117 Live 'n' Deadly Website
- 11508 Look to the Sea



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- 11078 One Ocean Interactive
- 11145 Polar Bears International
- 11334 Prehistoric Journey Entry
- 11408 QUEST
- 11487 Redwoods and Climate Change
- 11151 Rhino's by Numbers
- 11476 Standing Up for Justice
- 11273 The Farralon Islands: California's Galapagos
- 11331 The Hungry Hiker
- 11383 The Road North
- 11498 UN International Year of Forests: Mensch Wald
- 11212 Untamed Science Web Platform
- 11345 Vaquita: Last Chance for the Desert Porpoise
- 11417 Voices From the Spill
- 11399 Weekly Highlights
- 11492 Who Do You Think You Really Are?
- 11451 Wild Kratts website
- 11086 Wild View: New England
- 11258 Wild Week Live
- 11293 Woodland Park Zoo iPhone App
- 11377 Big Sur: Wild California
- 11411 Born to be Wild 3D
- 11439 Challenges of Life
- 11108 Cheetah: The Price of Speed
- 11507 City of Bears
- 11023 Clash of the Continents
- 11014 Clash of the Tiger Queens
- 11170 Death at Midnight
- 11441 Desert Seas
- 11110 Diving With Crocodiles
- 11179 Eagle Among the Swarm
- 11312 Echo: An Unforgettable Elephant
- 11154 Empire of the Desert Ants
- 11203 Episode 1
- 11424 Episode 1
- 11104 Fallen Gardens
- 11199 Finland
- 11446 Flight For Survival
- 11201 Greenland
- 11210 Helgoland: Island in the Storm
- 11387 Hummingbirds: Magic in the Air
- 11231 Inside the Wolf Pack
- 11280 Into the Dragon's Lair
- 11332 Island of Marvels
- 11183 Jungle of the Mind
- 11004 Killer Whales
- 11112 Leopards of Dead Tree Island
- 11109 Lions in Battle
- 11237 Madagascar
- 11389 My Life as a Turkey
- 11002 Nasty By Nature
- 11111 Nature's Dive Bombers
- 11021 Night of The Hunt
- 11197 Norway
- 11315 Polar Bear: Spy On The Ice
- 11011 Poppy's Promise
- 11366 Race to Survive
- 11259 Restoring America's Delta
- 11159 Rivers: Friend and Foe
- 11102 Russia: Realm of Tigers, Bears and Volcanoes
- 11262 Sahara: Life on the Edge
- 11136 Save My Lake
- 11182 Secrets of the Flooded Forest, Danube National Park
- 11101 Serengeti
- 11253 Shark Night
- 11215 Source of Life
- 11042 The Last Lions
- 11307 The Trapper & the Amazon
- 11198 The Ultimate Wave Tahiti 3D
- 11309 Universe of the Oceans: Part One
- 11261 Virungas: Land of Ice and Fire
- 11188 Wasteland Warriors
- 11080 Wild Hungary: A Water Wonderland
- 11335 Wild View: New England
- 11079 Wings of Life

**Sound**

- 11068 African Cats
- 11012 Alps of Berchtesgaden
- 11119 Ash Runners
- 11032 Australia
- 11411 Born to be Wild 3D
- 11423 Episode 6
- 11199 Finland
- 11156 Forest Elephants: A Rumble in the Jungle
- 11201 Greenland
- 11210 Helgoland: Island in the Storm
- 11060 Into the Dragon's Lair
- 11134 Jungles: People of the Trees
- 11004 Killer Whales
- 11237 Madagascar
- 11084 Oceans: Into the Blue
- 11406 Plants
- 11315 Polar Bear: Spy On The Ice
- 11142 Return of the Prairie Bandit
- 11102 Russia: Realm of Tigers, Bears and Volcanoes
- 11101 Serengeti
- 11396 Spirit of the Arctic
- 11042 The Last Lions
- 11080 Wild Hungary: A Water Wonderland
- 11335 Wild View: New England
- 11079 Wings of Life

**Cinematography**

- 11216 A River Untamed
- 11013 Above Yellowstone
- 11068 African Cats
- 11378 American Serengeti
- 11172 Arctic: Life in the Deep Freeze
- 11119 Ash Runners
- 11032 Australia

**Editing**

- 11388 A Murder of Crows










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### Writing

11013	Above Yellowstone	11237	Madagascar
11068	African Cats	11288	Mother Warthog
11172	Arctic: Life in the Deep Freeze	11389	My Life as a Turkey
11032	Australia	11263	Namibia: The Sands of Time
11411	Born to be Wild 3D	11111	Nature's Dive Bombers
11153	Bringing up Baby	11501	Panda Makers
11157	Butterflies: A Very British Obsession	11143	Pioneers of the Deep
11271	California Forever	11366	Race to Survive
11023	Clash of the Continents	11398	Reptiles and Amphibians
11255	Congo: The Untamed Heart	11136	Save My Lake
11441	Desert Seas	11442	The Born Free Legacy
11312	Echo: An Unforgettable Elephant	11042	The Last Lions
11270	Elsa - the lioness that changed the world	11048	The Man Who Stopped the Desert
11422	Episode 4	11415	The Mystery of the Squirmly Wormy
11290	Himalayas	11357	The Ocean & You
11387	Hummingbirds: Magic in the Air	11367	The Rise of Black Wolf
11332	Island of Marvels	11383	The Road North
11183	Jungle of the Mind	11307	The Trapper & the Amazon
11301	Lessons from the Journey	11309	Universe of the Oceans: Part One
		11261	Virungas: Land of Ice and Fire
		11335	Wild View: New England





This year, 500 programs from more than 40 countries on six continents entered over 800 categories and competed for the Best of Festival “Grand Teton” Award. Finalists were selected during a month-long process that involved the committed participation of almost 100 jurors. Committees convened in Washington, D.C, New York City, Denver and Los Angeles. Craft and special program categories were judged entirely by peer committees that included the involvement of judges from around the world.

The Festival Board is immensely grateful to each of the preliminary jurors who committed long hours in thoroughly screening and thoughtfully reviewing each program entered into competition.

Final award winners are selected by a panel of five jurors meeting in Jackson Hole immediately prior to the Festival event. Their decisions are announced at the Gala Awards Celebration on Thursday, October 6th.

All programs entered into Festival 2011 are available for screening in the Sony Library. Finalists will be showcased in special screenings throughout the week, as well as in “Best of Jackson Hole” events around the world.



Each year, one film is singled out to receive our highest recognition of excellence, the Grand Teton Award. Here are the ten remarkable films that have received this prestigious honor:

**2009**

*GREEN*  
Tawak Productions  
Producer: Patrick Rouxel

**2007**

*Galapagos: Born of Fire*  
BBC-Natural History Unit, National Geographic,  
BBC Worldwide  
Producer: Patrick Morris

**2005**

*Homeland: Four Portraits of Native Action*  
The Katahdin Foundation  
Producer: Roberta Grossman

**2003**

*The Cultured Ape*  
Scorer Associates  
Producer: Brian Leith

**2001**

*Mzima: Haunt of the Riverhorse*  
Survival Anglia Ltd/National Geographic Television  
Producers: Mark Deeble/Victoria Stone

**1999**

*Vision Man*  
Aby Long Productions  
Producer: Lars Aby

**1997**

*People of the Sea*  
International Wildlife Films  
Producer: Patrick Morris

**1995**

*Life in the Freezer: The Big Freeze*  
BBC /National Geographic Television  
Producers: Martha Holmes, Ned Kelly, Peter Bassett,  
Producer: Alastair Fothergill

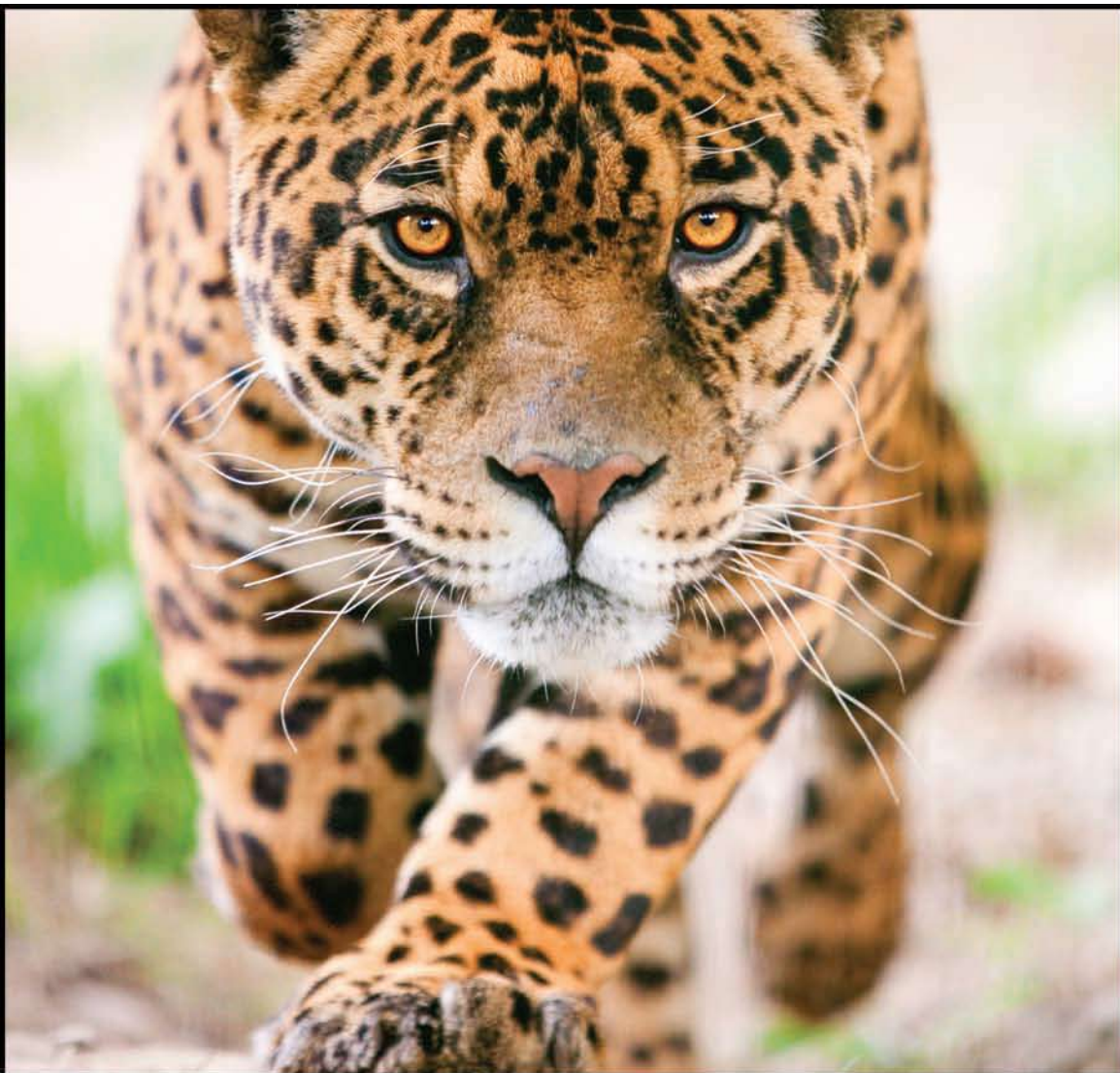
**1993**

*Eternal Enemies: Lions and Hyenas*  
National Geographic  
Producers: Dereck and Beverly Joubert

**1991**

*Here Be Dragons*  
Survival Anglia  
Producers: Alan Root, Mark Deeble, Vicky Stone





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The continued growth and success of the Jackson Hole Wildlife Film Festival is due in large part to the support and guidance of our Board of Directors. Among them are some of the finest names in broadcast media and the film industry.

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The Jackson Hole Wildlife Film Festival would like to acknowledge and thank its sponsors. Their support is essential to produce this conference and sustain the Wildlife Film Festival's year-round educational programming.

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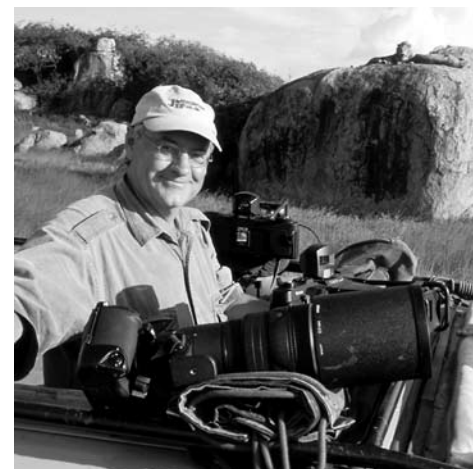
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## Thomas D. Mangelsen

The incredible images you see in the Festival printed materials, website, signs and banners were created by Jackson Hole photographer Thomas D. Mangelsen. With three decades of experience in the field, Mangelsen's immense curiosity and love for wild places and creatures inspire his expeditions to the earth's most beautiful and often endangered locales. A childhood on the Platte River in Nebraska and graduate studies in wildlife biology began Tom's journey down the path to photography. His numerous awards include honors by the BBC as "Wildlife Photographer of the Year" and by the North American Nature Photography Association as "Outstanding Nature Photographer of the Year." Today, Tom has nine MANGELSEN-Images of Nature galleries across the United States with nearly 1,000 images available to purchase. His stock agency contains 3,000 images of wildlife from all around the world. [www.mangelsen.com](http://www.mangelsen.com)



**Caroline Brett**

Caroline Brett is an award-winning, freelance producer and director. Her still photographs are housed at the Specialist Stock Films Library and she has had numerous articles published and written seven books on wildlife. Caroline worked for twenty-one years for the prestigious *Survival* series making programs around the world including out on the ice in Arctic Canada, in the rainforests of Sierra Leone and on a remote Vietnamese island in the South China Sea. She also made programs for the Anglia series *Animals in Action*, *Predators with Gaby Roslin* and *Wild about Essex* presented by Tony Robinson. More recently as an independent director and producer, she has made films on macaws in Peru for Granada/WNET, black caiman in Brazil for National Geographic, railway children in India for Channel 4 International and the history of the pearl trade in Bahrain for the Save our Seas Foundation.



**Natalie Cash**

Natalie Cash is the Senior Producer in charge of video production for the Bronx Zoo-based Wildlife Conservation Society, an international conservation organization with more than 3,000 field staff in 65 countries. WCS also operates the largest system of urban wildlife parks in the world, educating four million visitors each year about the importance of conservation. With two decades experience in the industry, Cash creates innovative programming about WCS projects for multiple platforms including web, radio, television, and in-park 4D immersion theatres. This year she has directed films for the society on location in Afghanistan, Cambodia and Indonesia. She led WCS' media partnership with National Geographic, overseeing a diverse slate of programs including *Eden at the End of the World*, *The Human Footprint* and *Mystery Gorilla*. Prior to joining WCS, she was a series producer and writer at the Emmy Award-winning documentary production company, Pangolin Pictures.



**Liesl Clark**

Liesl Clark has travelled the globe writing, producing and directing many of the world's most extreme filming expeditions, including filming elephant behavior deep inside bat-infested caves on the Kenya-Uganda border, exploring the affects of high altitude on humans on Mount Everest, documenting the unearthing a 500-year-old frozen Inca mummy on an 18,000 foot Andean peak, and discovering the body of George Leigh Mallory high on the North Face of Everest. In 2001, she and a team of world-class climbers, including Jon Krakauer and Conrad Anker, pioneered a new route to the highest point on the southernmost continent to study the rates of snow accumulation in Antarctica's highest mountains. Her *NOVA* film about the expedition won a PrimeTime Emmy Award for Cinematography. Liesl was producer, series producer, director, and writer at *NOVA* for 7 years. Her films have won the Columbia Dupont Gold Baton and have won awards in several film festivals around the world. She is now an independent filmmaker, working currently with National Geographic Television, directing and shooting a 5-year project uncovering 2000-year-old human mortality populations found inside cliff caves in the remote Himalayan Kingdom of Mustang.



**David Elisco**

Currently Director of Development for Howard Hughes Medical Institute, David Elisco has been writing and producing award-winning science and natural history documentaries for more than 20 years. As Vice President Creative Affairs for Sea Studios Foundation, Elisco served as Series Producer and Producer for all projects, including the award-winning National Geographic's *Strange Days on Planet Earth*, hosted by Edward Norton; *The Shape of Life*, an eight-hour series for PBS; and *Oceans in Glass*, for WNET's *Nature*. Prior to joining Sea Studios Foundation, Elisco served as Vice President for Stardust Visual, where he produced six hours of programming for the Discovery Channel, including *Titanic: Anatomy of a Disaster*. Most recently, he produced, directed and wrote several films for National Geographic Television and Film, including *Sex, Lies & Gender*, which investigates new science surrounding human sexuality; *Countdown to Catastrophe*, a two hour special which examines impending disasters posed by tsunamis and earthquakes and *Virus Hunters*, which probes a provocative new theory that viruses are the major driver in the creation of complex life on Earth. Elisco is a member of the IUCN's Commission on Education and Communication, serving as a consultant and producer on several non-broadcast projects designed to create measurable impact regarding science, the environment and sustainability.



**Harvey Locke**

Harvey Locke is globally known for his work on wilderness, national parks and large landscape conservation from Yellowstone to Yukon and beyond. An accomplished photographer, author and former attorney, Locke is Strategic Advisor to the Yellowstone to Yukon Conservation Initiative, and a member of the IUCN's World Commission on Protected Areas. He serves as Vice President for Conservation Strategy at the WILD Foundation (where he helps lead the "Nature Needs Half" movement) and served as President or Vice President of the Canadian Parks and Wilderness Society for many years and is now its senior advisor on conservation. He developed and helped curate "Yellowstone to Yukon: the Journey of Wildlife and Art" with the National Museum of Wildlife Art, The Whyte Museum of the Canadian Rockies, and artist Dwayne Harty. Named by *TIME* magazine as one of Canada's leaders for the 21st century, his resume is filled with premier publications, keynote speaking engagements and leadership and advisory roles for some of the most well-known organizations in the conservation field. He has appeared in and helped develop many films about conservation in Canada, the US and Australia.

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 Katie Carpenter, Everwild Media  
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 Mary Dalton, Wake Forest University Documentary  
 Film Program  
 Greg Diefenbach, Greg Diefenbach Media  
 Tyler Duke, Storm Light Productions  
 Robin Elledge, Story Quest Institute  
 Franz Fuchs, ORF/Austrian Broadcasting  
 Steven Greenwood, BBC Natural History Unit  
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 Paul Hansen  
 Maureen Henry, Morrison, Buttimore and Henry  
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 Laura Metzger, NATURE/WNET  
 Cathy McConnell, Artemis Productions  
 Peter O'Brien, Env. Film Festival in the Nation's Capitol

Ana Salceda, Ana Salceda Productions  
 Susannah Smith, Freelance Mass Communications  
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 Phil Streater, Principal Large Format  
 Tomonori Take, NHK Enterprises  
 Melinda Toporoff, Animal Planet Media  
 Marni Walsh, Marni Productions  
 Cynthia Wisehart, millimeter.com

#### SPECIAL CATEGORY AND CRAFT PEER JUDGES CHILDREN'S:

Magdalen Carrigan, Kids Ranch,  
 Jackson Hole Mountain Resort  
 Cherilynn Domer, Teton County School District  
 Jodie Godwin  
 Ginger Howard, Teton Literacy Center  
 Ellen Kappus, Teton County School District  
 Barbara Lee, Madison Metropolitan School District (WI)  
 Debbie Schlinger, Teton County Library  
 Emily Sustick, Teton Mentor Project

#### CINEMATOGRAPHY:

Suzanne Chisholm, Mountainside Films  
 Barry Clark, Telenova Productions  
 Adrian Bailey, Road Media  
 Sophie Darlington, SophieDarlington.com  
 Mark Fletcher, Mark Fletcher Productions  
 Steve Gibby  
 Lizzie Green  
 Jeff Hogan, Hoganfilms  
 Peter Pilafian, Horizon Pictures



#### EARTH SCIENCES:

Dr. James Barlow, Barlow & Haun  
 Erhard Bieber, Geologists of Jackson Hole  
 Dr. James Hagadorn, Denver Museum of  
 Nature & Science  
 John Heberger, Geologists of Jackson Hole  
 Dan Mazke, Geologists of Jackson Hole  
 Jason Rolfe, Wyoming State Geological Survey  
 Wallace Ulrich, Wyoming State Geological Survey  
 Adrienne Ward, Teton Tectonics  
 Dr. Peter Ward, Teton Tectonics  
 Steve Weichmann, Geologists of Jackson Hole  
 John Willott, Geologists of Jackson Hole

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Nigel Ashcroft, Green Umbrella Ltd.  
 Troy Beauchamp, Akita Productions  
 Terry Tanner Clark, Mandalay Media Arts  
 Sally Ingelton, 360 Degree Films  
 Frederic Lillien, BirdJail Productions  
 Sandy Ostertag, Long View Media, Inc. & West Films, Inc.  
 Caroline Pryce, NHU Africa  
 Leigh Reagan, Turtleislandmedia.com  
 Chun Wei Yi

#### FULLDOME:

Matt Fox, Global Immersion  
 Dan Naefus, Gates Planetarium, Denver Museum of  
 Nature & Science  
 Trace Reddel, University of Denver  
 Dr. KaChun Yu, Denver Museum of Nature & Science

#### INTERACTIVE/NEW MEDIA:

Eric Bendick, Frogpondia Films  
 Hans Kummer, Wild Child Entertainment  
 Russell Sparkman, Fusionspark Media  
 Hannah Walker, Multimedia Unit/Cornell Lab of  
 Ornithology  
 Ed Watkins

#### ORIGINAL MUSICAL SCORE:

Joe Kennedy, Table Mountain Films  
 Tom Rush, TomRush.com  
 Partha Sarathay, Nature Screen International  
 James Stemple, Sonic Alchemist Music  
 Tom Veltre, The Really Interesting Picture Company, Ltd.

#### SOUND:

Todd Grace, CAS 24, (*Dinosaur Planet*)  
 Frank Morrone, CAS, (*Lost, The Kennedys*)  
 Michael G. Olman, CAS, (*Chuck, The Mentalist*)

#### WRITING:

Cara Blessley-Lowe  
 Charlie Craighead, Craighead Institute  
 Len Dicter, Traffic Konzept + Film GmbH  
 Carol Fleisher, fleisherfilm  
 Catherine McConnell, Artemis Productions  
 Robin Keene-Young, Road Media

# GRAND TETON AWARD

(sponsored by Panasonic Solutions)

## BROKEN TAIL

Crossing the Line Films, IFB, RTÉ, CBC, SWR, ZDF, ARTE, MEDIA, Nature for WNET New York Public Media and BBC

Each year, one film is singled out to receive our highest recognition of excellence. Winning awards in the Best Conservation and Best Hosted/Presenter Led Categories, the final jury selected Broken Tail as the 2011 Grand Teton Award winner, for its inspiring mix of story-telling, strong visuals and a sense of mystery and adventure, highlighting the need for large landscape connectivity for the survival of big cats.



# SPECIAL JURY AWARDS

(sponsored by Aerial Filmworks)

The Final judges are given an opportunity to acknowledge a few special extraordinary programs that deserve recognition beyond the existing award categories. Three remarkable films were selected for this honor.



## AFRICAN CATS

**Disneynature**  
Judges chose *African Cats* for providing a fresh visual approach to a familiar subject.



## THE STORY OF EVERYTHING

**Darlow Smithson Productions & Discovery Channel**  
Judges chose *The Story of Everything* because of its ability to set all of life in context, in an engaging way.



## WORM HUNTERS

**Gulliver Media Australia Pty, Ltd.**  
Judges chose *Worm Hunters* for taking a challenging subject matter and making it compelling.



**Best Animal Behavior Program**  
LIFE: REPTILES AND AMPHIBIANS

**Best Fulldome Program**  
LIFE: A COSMIC STORY

**Best Conservation Program**  
BROKEN TAIL

**Best Hosted or Presenter-Led Program**  
BROKEN TAIL

**Best People & Nature Program**  
HUMAN PLANET--RIVERS: FRIEND AND FOE

**Marian Zunz Newcomer Award**  
HELGOLAND: ISLAND IN THE STORM

**Best Science & Nature Program**  
DECODING IMMORTALITY

**Best Short Program**  
FINNED

**Best Wildlife Habitat Program**  
RADIOACTIVE WOLVES

**Best Short Shorts Program**  
UN INTERNATIONAL YEAR OF FORESTS/  
MENSCH WALD: INSPIRATION

**Best Earth Sciences Program**  
SEA REX 3D: JOURNEY TO A PREHISTORIC WORLD

**Best Theatrical Program**  
THE LAST LIONS

**Conservation Hero**  
ELSA: THE LIONESS THAT CHANGED THE WORLD

**Best Interactive/New Media Program**  
ONE OCEAN INTERACTIVE

**Best Children's Program**  
THE RIDDLE SOLVERS: THE SHARK RIDDLE

**Best Cinematography**  
LIFE: CHALLENGES OF LIFE

**Best Limited Series**  
HUMAN PLANET

**Best Editing**  
THE LAST LIONS

**Best 3D Program**  
FLYING MONSTERS 3D

**Best Original Music Score**  
THE LAST LIONS

**Best Cultural Institution Media Installation**  
WHALES TO WINDMILLS: INVENTIONS INSPIRED BY THE SEA

**Best Sound**  
SERENGETI

**Best Writing**  
MY LIFE AS A TURKEY



# ANIMAL BEHAVIOR

Sponsored by NHK Japanese Broadcasting

Awarded to the program that most effectively explores animal behavior in a new, fresh, imaginative or authoritative way.

Finalist Showcase:  
Thursday, Forum Room, 9:00 – 10:00 AM



## WINGS OF LIFE

Disneynature

*Wings of Life* weaves together the stories of four pollinators – a bat, hummingbird, butterfly and bee – and reveals the extraordinary importance of their relationship with flowers, and ultimately to humankind. The film reveals many hidden worlds of intrigue and drama, beauty and violence, that continually play out around us, but that we seldom notice. Peering into these diminutive realms using special cinematic techniques, we discover the boundless diversity and creativity of the forces of life on Earth, often taking the point of view of our characters as they fly in search of food, poke their way into flower blossoms, avoid predators, spread the reproductive products of flowers and return home.

*Wings of Life* brings into sharp focus the momentous and global impact of flowers and their pollinator partners which are essential in the production of more than three-fourths of the staple crop plants that people eat. In the end, we'll come to understand that pollinators are in danger, and that if we don't take action to protect them, so are we.

A Blacklight Films Production.

Monday, Wrangler Theater, 7:00 PM  
Friday, Center for the Arts Theater, 6:30 PM



## LEOPARD QUEEN

Aquavision TV Productions

Manana is a wild leopard in Londolozi Game Reserve in South Africa. Powerful, deadly and elusive, she could kill a man with ease, yet beside her sits John Varty, a renowned wildlife cameraman who has filmed her for the past 16 years. Her life on camera revealed intimate insights into the world of leopards. JV witnessed remarkable behavior rarely seen in the wild, including aerial attack on her prey from the tree tops, and consuming her own dead cub as part of a heart-rending grieving process. Through the years, Manana grew ever more accepting of JV's presence, and now at the end of her life, the pair has formed a remarkable friendship. Manana actively seeks him out when he is in her vicinity –extraordinary considering that leopards are solitary and secretive, and rarely allow even other leopards into their space except to mate. Manana's greatest show of trust came in the last weeks of her life, as she allowed JV to accompany her on foot on an impala hunt –perhaps the last big game hunt of her lifetime. The remarkable story of Manana and her relationship with JV opens a window into the secret life of a leopardess.

Tuesday, Forum Room, 9:00 PM



## LIFE: REPTILES AND AMPHIBIANS

BBC Natural History Unit, Discovery Channel, SKAI Open University & BBC Worldwide

*Life* is a 10-part, natural history television blockbuster, shot in HD. It is the definitive exploration of the diversity of life on earth, full of stories that reveal the most spectacular and fascinating behavior driven by the endless struggle to survive. It stars a cast of box-office wildlife characters, filmed on every continent and in every habitat across the world, with each drama-filled episode entirely dedicated to one of the planet's ten most important wildlife groups.

Reptiles and amphibians appear better suited to the past, but through extraordinary behavior they remain a global success. A pebble toad bounces like a rubber ball to escape predators; a sea krait swims to an underwater, air-filled cavern to lay her eggs; a Komodo dragon uses a poisonous bite to bring down a buffalo, but the venom takes several weeks to kick in. All the while, the dragon relentlessly pursues its prey.

Monday, Wrangler Theater, 9:00 AM

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# CONSERVATION

Sponsored by Denver Museum of Nature & Science

Awarded to the program that most effectively contributes to an awareness of timely and relevant environmental or conservation challenges facing the natural world.

Finalist Showcase: Thursday, Forum Room, 12:00 – 1:00 PM



## BROKEN TAIL

Crossing the Line Films, IFB, RTÉ, CBC, SWR, ZDF, ARTE, MEDIA, Nature for WNET New York Public Media and Natural World - BBC NHU

*Broken Tail* is the remarkable true story of one tiger that 'vanished' and was presumed dead, only to re-appear a year later after a seemingly impossible journey across modern India. On a spectacular odyssey across Rajasthan, cameraman Colin Stafford-Johnson travels by horseback to retrace Broken Tail's journey, gathering clues as to his route and behavior, exploring why he abandoned his home and above all – revealing important truths about India's last wild tigers. This story inspired Sonja Gandhi to declare a new national park in Darra, a safe haven for future tigers following in Broken Tail's tracks. He has helped galvanize efforts to establish a new network of jungle corridors – a viable 'highway' for tomorrow's wandering cats. And along with many other 'vanished' tigers, he spurred a team of ordinary people to take on and defeat the poachers who were running riot in Ranthambhore – and who may well have driven Broken Tail to leave in the first place.

Tuesday, Forum Room, 9:00 AM



## POWERING THE FUTURE: LEADING THE CHARGE

Discovery Studios for Discovery Channel

Short of its fatigues, the U.S. Army doesn't exactly conjure images of green. Neither do Wal-Mart, General Motors, Red China, or the red state of Texas. Yet even if their motivation is less about saving polar bears than their bottom lines, when it comes to energy, these unlikely forces are heeding the writing on the wall – slashing their carbon footprints and propelling the new economy. And that's happening around the world faster than in America.

We have two choices: stand on the sidelines and watch as others catch the energy wave of the future, or take a deep breath and go along for the ride.

Tuesday, Wrangler Theater, 1:00 PM



## PROJECT MANTA

Kaufmann Productions Pty, Ltd., WDR & ARTE in association with National Geographic Channel & Australian Broadcasting Corporation

Manta rays are giant ocean wanderers, and they're smart. With the largest brain to body size of any living fish, these mesmerizingly graceful creatures interact curiously with people, travel vast distances, and show surprisingly complex behavior. Unprotected in most parts of the world, this enormous animal is now targeted for an unbelievably small body part – its gills, an ingredient in Asian folk medicine. But, if mantas disappear, we lose a creature that could tell what's going on in the world around us. Work by the Project Manta team on ocean dynamics shows that the manta is an 'indicator species'.

In this intimate portrait of both the animals and the scientists who are tracking them, we share in the extraordinary wealth of new observations, including a vital feature – a 'fingerprint' – that researchers use to identify individual animals. Each manta has its own character and behavior, and that if left unharmed it lives an unexpectedly long life, possibly up to 50 years.

Tuesday, Wrangler Theater, 3:00 PM



## SNAKE MAN (L'HOMME AUX SERPENTS)

Reco Films & TS Productions

This documentary follows Franz Florez in his old bus full of snakes across a rural part of Columbia that is generally inaccessible. A Columbian vet who looks after wild animals, Franz is a real snake charmer. He doesn't hesitate to use his snakes in order to effortlessly cross zones where a civil war has been going on for 45 years. In the heart of the jungle he even meets up with guerillas in order to invite them to become militants of... species protection!

Full of the most surprising characters, this documentary takes us on an initiatory journey of discovery.

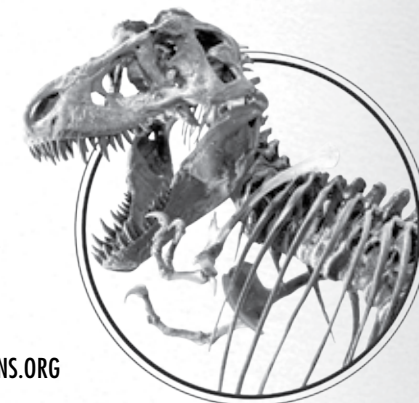
Tuesday, Wrangler Theater, 9:00 AM

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# PEOPLE & NATURE

Sponsored by The Nature Conservancy

Awarded to the program that most effectively explores the relationship between humans and animals or the environment. The relationship must be central to the program; the mere presence of people is not sufficient.

Finalist Showcase:

Thursday, Forum Room, 10:30 – 11:30 AM



## HUMAN PLANET RIVERS: FRIEND AND FOE

BBC Wales, BBC Natural History Unit, Discovery Channel, and BBC Worldwide

Rivers provide the essentials of life: fresh food and water. They often provide natural highways. They enable us to live in just about every environment on Earth. But as we discover in this episode, rivers are also capricious and treacherous. Rivers can flood, freeze or disappear altogether!

Join a Laotian fisherman who must walk a high wire strung above the raging Mekong River rapids on an extraordinary commute to work. Marvel at a remarkable partnership between Samburu tribesmen and wild elephants in their search for water in the dried-out riverbeds of Northern Kenya. Meet the father who must take his two children on a 6-day trek down a frozen river – the most dangerous school run on Earth! Watch the ice dam busters of Ottawa with their dynamite solution to a City Centre hold-up. This film plunges you straight into the real lives of real people caught up in the most surprising and dramatic human-versus-river stories that you will have ever seen!

Monday, Wrangler Theater, 8:30 PM  
Wednesday, Buffalo Theater, 9:00 AM



## LION WARRIORS

Original Godal Productions for National Geographic Channel

*Lion Warriors* is an important story about ancient and modern cultures colliding on the Great Plains below Mt. Kilimanjaro where lions and traditional Maasai warriors both face extinction...or a new future together. Less than 200 lions remain in Maasailand Kenya, and if the numbers drop any lower, lion populations cannot recover. The Maasai are responsible for the lion decimation, having taken their retribution on lion cattle killers too far.

*Lion Warriors* follows a historical moment in Africa, when Maasai elders decide to take lion hunting out of their ancient warrior culture for the first time in order to save their last lions. This subtle film shows all sides of the conflict that has dire consequences during a dramatic period for lions and Maasai in Kenya. And like many human wildlife conflicts worldwide, man's behavior will determine if the animal kingdom will pay the ultimate price.

Tuesday, Buffalo Theater, 3:30 PM  
Tuesday, Wrangler Theater, 7:30 PM



## THERE ONCE WAS AN ISLAND (TE HENUA E NNOHO)

On The Level Productions

What if your community had to decide whether to leave their homeland forever and there was no help available? This is the reality for the culturally unique Polynesian community of Takuu, a tiny low-lying atoll in the South Western Pacific. As a terrifying tidal flood rips through their already damaged home, the Takuu community experiences the devastating effects of climate change first hand.

This film gives a human face to the direct impacts of climate change in the Pacific, challenging audiences everywhere to consider their own relationship to the earth and the other people on it. Three intrepid characters Telo, Endar and Satty, allow us into their lives and their culture and show us first hand the human impact of an environmental crisis. Oceanographer John Hunter and geomorphologist Scott Smithers investigate the situation with our characters and consider the impact of climate change on communities without access to resources or support. Intimate observational scenes allow Teloo, Endar and Satty to take us on their personal journeys as they consider whether to move to an uncertain future in Bougainville or to stay on Takuu and fight for an equally uncertain outcome.

Tuesday, Wrangler Theater, 4:00 PM



all hands  
on earth

UNITING MILLIONS FOR A HEALTHY PLANET

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# SCIENCE & NATURE

Sponsored by Howard Hughes Medical Institute

Awarded to the program that most effectively incorporates science and scientific discovery into an understanding of some aspect of the natural world.

Finalist Showcase:

Monday, Forum Room, 1:00 – 2:00 PM



## AMAZING PLANTS

Von Matthey Films, Smithsonian Networks & Parthenon Entertainment

*Amazing Plants* gives an insight into the fascinating world of plants. The plants, which we have taken for granted, are beginning to make themselves noticed. By feeling, hearing, smelling and tasting, these plants continue on their journey through the undergrowth, in a bid for survival. Scientists and experts reveal the skills and tricks that plants use to survive, with predatory plants using every trick in the book to entice a meal, including sniffing out their prey.

The film explores the defenses plants employ to save themselves from harm, featuring the amazing acacia, which commands an ant army to fend off unwanted visitors. Experts also investigate how human intervention affects the plants, including a fascinating look at how technological advances could change the future of farming. With the latest time lapse, high speed and HD footage, the most fascinating secrets of the world of plants are uncovered, with pioneering experiments revealing the truth about *Amazing Plants*.

Wednesday, Wrangler Theater, 11:00 AM



## DECODING IMMORTALITY

December Films and Pemberton Films & Smithsonian Network

The key to endless life has been discovered. The bad news is, it can kill you.

The Fountain of Youth may have just been discovered, not in a Florida spring, but in a murky Australian pond. Far from myth, the findings of Nobel Prize-winning scientist Elizabeth Blackburn, an enzyme that can keep cells young, may just prove to be the key to immortality.

Blackburn and molecular biologist Carol Greider's decades-long journey to fully understand this enzyme is both amazing and paradoxical, for while it may prove to be an elixir of endless life; it also has the power to kill.

Wednesday, Wrangler Theater, 9:00 AM



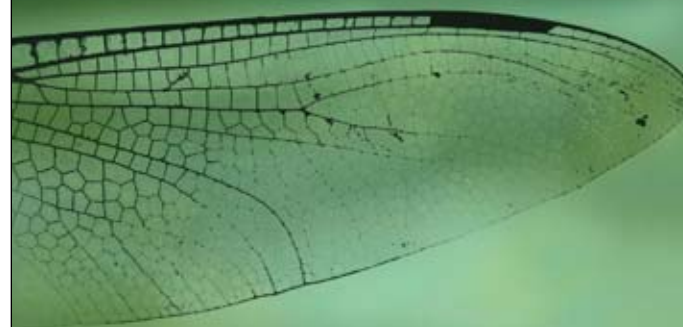
## WORM HUNTERS

Gulliver Media Australia Pty, Ltd.

In a dark underworld of dirty deeds, vile slime and deadly pollution, scientists are exposing an animal that could help save our challenged planet – the humble earthworm. So what can it tell us about Earth's geographic evolution? Can it reverse the Earth's infertile hot spots? Can it really cure cancer? Is it the answer to toxic waste? *The Worm Hunters* go underground to find answers. Armed with spades, GPS worm locators, secret 'worm ousting' fluids, backhoes and worm evacuators, our somewhat oddball, but dedicated scientists literally search 'high and low' for the world's first Super Worm.

Wednesday, Wrangler Theater, 10:00 AM

Where science and nature meet, great stories take flight.



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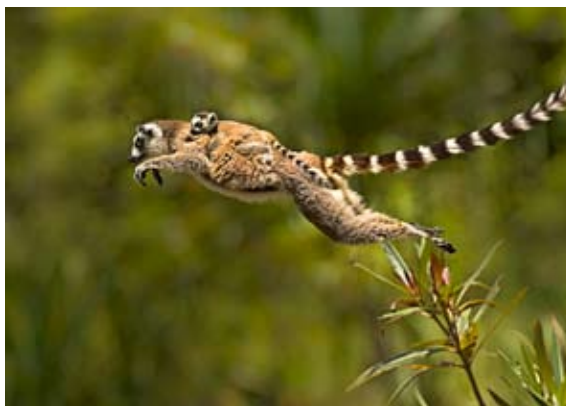
# WILDLIFE HABITAT

Sponsored by FootageBank HD.

Awarded to the program that most effectively explores a unique habitat or ecosystem.

Finalist Showcase:

Monday, Forum Room, 11:30 AM – 12:30 PM



## MADAGASCAR: ISLAND OF MARVELS

BBC Natural History Unit, Animal Planet  
& BBC Worldwide

David Attenborough tells the story of what happens when a set of animals and plants are cast away on an island for millions of years. Madagascar, the world's oldest island, broke off from Africa and India and has been on its own in the Indian Ocean for more than 70 million years. In splendid isolation, it has evolved its very own wildlife - more than 80% of it is found nowhere else.

And that wildlife is quite extraordinary. In this episode, we travel the island to reveal its most bizarre and dramatic places, and the unique wildlife that has made its home in each, thanks to the geology and isolation of this unusual land.

Wednesday, Wrangler Theater, 12:00 PM



## RADIOACTIVE WOLVES

EPO Film for ORF/Universum, NDR and Nature for  
WNET New York Public Media

After the explosion of the Chernobyl reactor on April 26, 1986, about 340,000 people were displaced from the radioactively contaminated exclusion zone of Chernobyl, which stretches from Ukraine into Belarus and Russia. Uninhibited by the presence of humans, a profusion of wild species has since taken over a territory of about 3,000 square kilometers, creating a new wilderness. At the top of this ecosystem is the wolf. Rumors about wolves in the zone have been numerous, but hard facts are still rare.

Curious about these rumors and surprised that no one had actually asked these questions, Christoph and Barbara Promberger immediately sprang into action: How many wolves are there really in this area? How are the animals dealing with the radioactive pollution? Do they migrate to the zone from uncontaminated areas and then die? Or is there a resident population? If so, is it suffering or healthy, stable or even growing? Do wolves even spread from Chernobyl to other areas? Does the absence of humans outweigh the hazards of radioactivity?

Wednesday, Wrangler Theater, 2:00 PM

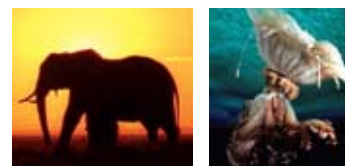


## WILD HUNGARY: A WATER WONDERLAND

Azara Film in association with NDR Naturfilm  
and Studio Hamburg DocLights

A country like no other in Europe, Hungary is influenced by the rhythms of its rivers. White-tailed eagles, otters and enormous catfish share the wetlands with many other species living close to the local people - surprisingly unnoticed in a densely populated country. *Wild Hungary* focuses on the largest remaining flood-plain forests in continental Europe that stretch along the Danube and its tributaries in Hungary. The story revolves around an old white-tailed eagle pair with two chicks. After fledging, the youngsters usually wander around the country for several years and they visit other wetlands in the Carpathian Basin, like the famous Hungarian Puszta, which is covered by water for several months. But what if one of the chicks prefers to stay in the parents' territory...? Besides their almost personal family story, *Wild Hungary* is the intimate portrait of the elusive Central European wildlife as well. Shot over a two-year long period, the film presents many never before filmed animal behaviors like dancing deer, wintering catfish or the spectacular run of local fish called asp.

Wednesday, Wrangler Theater, 1:00 PM



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to see founder Paula Lombard at the festival:  
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# EARTH SCIENCES

Sponsored by Marco Polo Film

Awarded to the program that most effectively contributes to an appreciation and understanding of the geosciences

Finalist Showcase: Monday, Forum Room, 10:00 – 11:00 AM



## HAITI'S KILLER QUAKE: WHY IT HAPPENED

Pioneer Productions & Discovery Channel

On January 12, 2010, a massive earthquake rocked the Caribbean nation of Haiti, killing more than 300,000 people, and triggering what would be arguably the biggest humanitarian crisis of the decade. But for seismologists and geologists, the urgent question was what exactly had happened and why... and when it would happen again? Roger Bilham was the first earth scientist allowed into the disaster zone days after the quake hit, racing to try to make sense of what had happened from the cracks and displacement in the earth before more tremors hit, while colleagues in other countries fed him GPS coordinates of suspicious swells and valleys. As Bilham covers the landscape looking for clues to what made this quake so deadly, we use graphics and location footage to pick apart the mechanics of the quake itself, and look into the future to find out what's in store for the region, and whether geologists will ever be able to predict these catastrophes.

Monday, Wrangler Theater, 3:00 PM



## LIFE ON FIRE: ICELANDIC VOLCANOES, WHO IS NEXT?

Saint Thomas Productions & ARTE France

A year ago, the eruption of the Eyjafjallajökull volcano in Iceland provoked a vast economic chaos by paralyzing one of the world's major air traffic networks for several days. This eruption however was mild, other much more powerful volcanoes are now ready to wake up in Iceland.

Through spectacular aerial footage of this country which is an accumulation of lava and ash, a maze of craters and faults, the film tries to understand which volcano could wake up next and what the consequences of a major eruption are likely to be.

Europe has come to realize that a colossal power sleeps beneath Iceland but Icelanders have learned to live amongst their volcanoes for centuries.

Monday, Wrangler Theater, 11:00 AM



## INTO ICELAND'S VOLCANO

Scandinature Films USA, Profilm & National Geographic Channels

In 2010 the eruption of the Icelandic Eyjafjallajökull volcano brought havoc around the world. The Scandinature/Profilm crews were on the volcano from day one and their story helps paint a picture of what really happened before, during and after the eruption. Iceland is the volcanic laboratory of the world, with more volcanic features than anywhere else. With new and potentially bigger eruptions looming in the future, the film crew makes a unique journey into a volcano's magma chamber to search for a detailed scientific explanation to the violent Icelandic eruptions.

By entering into the crater of the volcano and venturing under Iceland's glaciers this film will predict what will happen in the next eruption. The question is not if there will be an eruption, but when. With such dire consequences looming, this film project will try to explain why Icelandic eruptions become so violent and how the geography and geophysical circumstances dictate the outcome of the eruptions.

Monday, Wrangler Theater, 1:00 PM



## SEA REX 3D: JOURNEY TO A PREHISTORIC WORLD

N3D Land Productions & Mantello Brothers Productions

*Sea Rex: Journey to a Prehistoric World* combines historical re-enactments and innovative visual effects as well as the on-screen appearance of the main characters and scientists, allowing the protagonists and current leaders in the study of paleontology to interact with viewers. Embark on a wondrous 3D adventure from the dinosaur age with Julie, an imaginative young woman, as she travels from a modern-day aquarium to the Triassic, Jurassic and Cretaceous periods. Explore an amazing underwater universe inhabited by over 20 larger-than-life creatures--including the powerful Liopleurodon, long-necked Elasmosaurus and gigantic Shonisaurus--which were ruling the seas before dinosaurs conquered the earth. Thanks to state-of-the-art ultra-photorealistic imagery, see science come alive in a unique and entertaining manner. Immerse yourself in a lost age, 200 million years back in time, and get ready for a face-to-face encounter with the T-Rex of the seas!

Wednesday, Forum Room, 12:00 PM



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# CONSERVATION HERO

Sponsored by Disneynature

Awarded to the film that most effectively celebrates the work of individuals or groups committed to enhancing the protection, awareness or understanding of a species, ecosystem or some other aspect of the natural world.

Finalist Showcase: Monday, Forum Room, 2:30 – 3:30 PM



## AFRICA'S LOST EDEN

National Geographic Television

*Africa's Lost Eden* documents the extraordinary efforts of conservationists fighting to restore Gorongosa National Park and replenish its animal populations. With 4,000 square kilometers of lush floodplains in central Mozambique, packed with wild animals, Gorongosa was known as "the place where Noah left his Ark." But 15 years of civil war took a heavy toll – many species were almost completely wiped out for meat. Today, conservationists battle to restore the park to its former glory, and save it from present-day threats that could destroy it forever.

The story of the restoration of Gorongosa is one of the few truly hopeful tales in a world where grim, hopeless news about wildlife and the environment is the daily norm. It shows that wild places are a web of fragile and very vulnerable inter-connections, easily broken and not so easily repaired. Ultimately, the program demonstrates that it is much simpler (and much cheaper) to protect wild places while they are still intact than it is to try to fix and restore them once they have been damaged.

Tuesday, Wrangler Theater, 12:00 PM



## BRAVING IRAQ

Aqua Vita Films, Nature for WNET New York Public Media & Natural World - BBC NHU

In the early 1990's, Saddam Hussein committed one of the greatest ecocides of the 20th Century. He drained the great Mesopotamian Marshes in an attempt to eradicate the indigenous Marsh Arabs when they rebelled against him. The richest wetland habitat in the Middle East, believed by many religious scholars to be the original Garden of Eden, was strategically reduced to miles of scorched earth and was thought to have been destroyed forever. As the region turned to dust, the interdependent communities of people and wildlife were virtually wiped out.

But one man is on a mission to restore this precious ecosystem, against all odds, and two filmmakers are determined to tell his story. In the middle of a war-torn nation where chaos and violence are part of everyday life, eco-visionary Azzam Alwash hopes his restoration program will offer a new perspective on Iraq and make it possible for people and wildlife to live in harmony once again in one of the most politically troubled and dangerous places on Earth.

Tuesday, Wrangler Theater, 2:00 PM



## Elsa's Legacy: The Born Free Story

Brian Leith Productions, Natural World - BBC NHU & Nature for WNET New York Public Media

Fifty years ago, the book *Born Free*, became a runaway international bestseller. For George and Joy Adamson the experience of bringing up a lioness and returning it to the wild changed their lives forever. Joy set up the Elsa Conservation Trust. George went on to release other lions and became an early conservationist. He realized that each lion was an individual with its own traits but also that the species as a whole would become endangered. He met Virginia McKenna when she played Joy in the feature film and his calm understanding of wild animals was infectious. Virginia went onto set up The Born Free Foundation, a group that combats cruelty against animals to this day. Elsa's story triggered a new love and respect for nature that has grown ever since. Still inspired by George today, Virginia McKenna returns to Africa to bring the Elsa story alive for a new generation.

Tuesday, Buffalo Theater, 4:30 PM  
Tuesday, Wrangler Theater, 8:30 PM



## THE MAN WHO STOPPED THE DESERT

1080 Films

As early as the 1970's the word 'Sahel', describing that bleak land between the Sahara desert and the wet forest of tropical Africa, had become synonymous with famine and poverty. Year by year, desert conditions continued to creep southwards, people began to abandon their traditional homelands, turning their backs on once thriving villages and moving towards a new life in the cities. By the 1980's the region, which had a population of some 30 million, suffered from severe deforestation, regular droughts and starvation. Many villages became deserted, yet Yacouba Sawadogo, an illiterate peasant farmer living in northern Burkina Faso, right at the heart of this crisis, decided he would remain steadfast against the creeping desert.

Over cinematic reconstruction, Yacouba narrates his incredible life story. As a young man, he fought the accepted wisdom of the traditional land chiefs who opposed his new farming techniques. But Yacouba was undaunted. Through the combination of his vast reforestation project and the adaptation of an ancient agricultural planting technique, his name is now synonymous with reversing the process of desertification.

Thursday, Wrangler Theater, 2:00 PM

Everyone has a story to tell.

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# CHILDREN'S

Sponsored by Teton Science Schools

Awarded to the program that most effectively inspires an appreciation of the natural world, or issues associated with animals and the environment, to young audiences.



## MY PANTANAL

Panthera

Aerenilso is a young boy who lives on a fazenda (ranch) in the Brazilian Pantanal, the world's largest and wildest wetland that is home to the highest density of jaguars. Aerenilso shows what it is like to be a Pantaneiro (a cowboy), riding his horse, doing his chores, and exploring the incredible landscape of the Pantanal that teems with wildlife, including the jaguar. We hear and see life on the Pantanal through his viewpoint – the pride of being a Pantaneiro, the concern of leaving the land, his love of the landscape, his desire to explore, and how he is mesmerized by the beautiful and almost mythical jaguar. Sadly, jaguars have been hunted by people in the Pantanal, but Aerenilso's ranch is different. He lives on a conservation ranch where the cowboys and Panthera's scientists are working together through the Pantanal Jaguar Project to show how ranching and jaguars can coexist in this magical place.

Tuesday, Forum Room, 11:30 AM  
 Wednesday, Buffalo Theater, 11:30 AM



## THE RIDDLE SOLVERS: THE SHARK RIDDLE

Sisbro Studios & The Save Our Seas Foundation

The second episode in *The Riddle Solvers* series, *The Shark Riddle* is a half-hour shark film for the whole family, featuring high-definition footage of 20 different shark species from around the world. Follow *The Riddle Solvers* on an adventure through the pages of a magical journal to solve a mysterious riddle about shark teeth. Meet a raucous group of sea lions who sing a tribute to their old nemesis, the great white shark. Take a ride with the swimming suction cup, a remora fish, and discover what makes a shark a shark in the underwater game show *Are You A Shark?* Find peaceful, shark-infested dreams with the shark lullaby and stare into the gaping mouth of the enormous whale shark for an unexpected opera. Finally, meet children at the Sanibel Sea School, who build a life-sized whale shark on the beach. This charming and hilarious look at the ocean's top predators is recommended by nine out of ten shark dentists and has received 'two fins up' from sharks everywhere.

Tuesday, Wrangler Theater, 10:30 AM  
 Wednesday, Buffalo Theater, 11:00 AM



## TURTLE VISION 3D


nWave Pictures Distribution

Experience the ups and downs of life on land and sea in this coming of age story starring the cutest sea turtle on the big screen. From the warm waters of the tropics to the icy Antarctic, join Sammy and his friends on an exciting journey through truly immersive environments. Wind your way around spectacular coral reefs and enjoy a wild ride on a fun-loving octopus. Are you ready to face the dangers you may encounter with humans? nWave's *Turtle Vision* is Ben Stassen's follow up to his popular 4D attraction *SOS Planet*. Ben loved the turtle sequence in *SOS Planet* and felt the turtles would make for a great 3D children's story. It is number one for family repeat business in the special venue attraction theaters and encourages children to inquire about the different types of turtles roaming the ocean waters. Produced prior to the gulf oil spill, the film inspired a site to create an award-winning exhibit on the effects of the gulf spill. nWave believes in encouraging the imagination of children and inspiring their thirst for knowledge through immersive 3D family edutainment!

Wednesday, Forum Room, 4:00 PM  
 Saturday, Center for the Arts Theater, 3:30 PM



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# LIMITED SERIES

Sponsored by TERRA MATER Factual Studios

Awarded to the television mini-series running for a single season that most effectively advances a natural history theme. Series of any length may enter.



## HUMAN PLANET

**BBC, Discovery Channel, France Televisions and BBC Worldwide**

Wildlife programs seem to have filmed just about every corner of our globe now, and just about every species. Only rarely is there a sense of something fresh filmed, or new territory being covered. *Human Planet* takes a different approach. For the first time we take the bold step of making a wildlife series about, arguably, the most successful and adaptable species of them all: Us!

Humans are, in wildlife filmmaking terms, a sadly neglected creature - yet we are by any objective measure a most remarkable species. We have adapted to virtually every habitat on our planet - from poles to deserts, from jungles to oceans - with amazing skill and breathtaking bravery. How have we done it?

**Arctic: Life in the Deep Freeze,**  
**Monday, Wrangler Theater, 10:00 AM**  
**Tuesday, Buffalo Theater, 11:30 AM**  
**Jungles: People of the Trees,**  
**Monday, Wrangler Theater, 4:00 PM**  
**Rivers: Friend & Foe,**  
**Monday, Wrangler Theater, 8:30 PM**  
**Wednesday, Buffalo Theater, 9:00 AM**



## LIFE

**BBC, Discovery Channel, SKAI, Open University and BBC Worldwide**

Packed with excitement, revelation and entertainment – and stunning screen ‘firsts’ – this breathtaking ten-part blockbuster brings you 130 incredible stories from the frontiers of the natural world. Discover the glorious variety of life on Earth and the spectacular and extraordinary tactics animals and plants have developed to stay alive. This is evolution in action; individual creatures under extreme pressure to overcome challenges from adversaries and their environment, pushing the boundaries of behavior. Cutting-edge cinematic techniques capture unprecedented, astonishingly beautiful sequences – birds running and dancing on the water’s surface in dazzlingly intricate displays of courtship and fidelity, fish outwitting predators by using their fins to take flight, flies competing in a mesmerizing eyeball inflation contest... More than four years in the making, filmed over 3000 days, across every continent and in every habitat, this is *Life* – as you’ve never seen it before.

**Challenges of Life, Monday, Wrangler Theater, 6:00 PM**  
**Tuesday, Buffalo Theater, 10:30 AM**  
**Plants, Monday, Wrangler Theater, 12:00 PM**  
**Reptiles & Amphibians, Monday, Wrangler Theater, 9:00 AM**

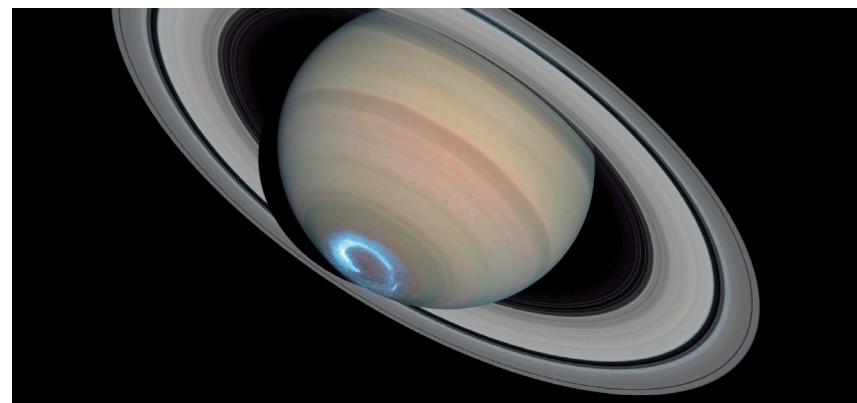


## LIFE FORCE

**NHK, NHNZ, France Televisions, Animal Planet and Science Channel**

*Life Force* is a celebration of the power of evolution; an exploration of the forces that shape life in all its unexpected glory. This breathtaking series is a groundbreaking cross-genre fusion of blue-chip natural history and cutting-edge science documentary. Viewers are transported to six strange worlds within worlds where it seems as if nature has thrown the rule book out the window. But *Life Force* goes in for a closer look, and reveals how the magic of evolution and the forces of nature have together shaped eccentric animals, eclectic lifestyles and unorthodox patterns of behavior. Each place has a unique personal history and a suite of extraordinary characters. NHK and NHNZ’s multi-award winning filmmaking partnership combined to use the latest technologies to cast a spotlight on six far corners of the planet, to reveal these rich and surprising natural worlds. *See your world through different eyes – because evolution never ends.*

**Australia, Monday, Wrangler Theater, 2:00 PM**  
**Japan, Monday, Wrangler Theater, 5:00 PM**  
**Tuesday, Buffalo Theater, 12:30 PM**  
**Madagascar, Monday, Wrangler Theater, 9:30 PM**  
**Wednesday, Buffalo Theater, 12:00 PM**



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**TERRA MATER**  
 Factual Studios

# 3D PROGRAM

Sponsored by GoPro

Awarded to the 3D program that best uses its technology and resources to advance an appreciation or understanding of the natural world.



## BORN TO BE WILD 3D

Warner Brothers Pictures and IMAX Corporation

Narrated by Academy-Award® winner Morgan Freeman, *Born to be Wild 3D* is an inspiring story of love, dedication and the remarkable bond between humans and animals. This film documents orphaned orangutans and elephants and the extraordinary people who rescue and raise them—saving endangered species one life at a time. Stunningly captured in IMAX 3D, *Born to be Wild 3D* is a heartwarming adventure transporting moviegoers into the lush rainforests of Borneo with world-renowned primatologist Dr. Biruté Mary Galdikas, and across the rugged Kenyan savanna with celebrated elephant authority Dame Daphne M. Sheldrick, as they and their teams rescue, rehabilitate and return these incredible animals back to the wild.

Will not be screened during the Festival.



## FLYING MONSTERS 3D

National Geographic and Atlantic Entertainment for SKY 3D

For thousand of years, humans believed that there were once flying monsters. Such creatures became mythologized, with stories about them shared around the world. But could they have really existed? About 220 million years ago dinosaurs were on the rise to dominating the earth. But another group of reptiles was about to make an extraordinary leap to take control of the skies. They were the pterosaurs—after insects, the first animals to ever fly. This is the story of how and why these mysterious creatures took to the air is more fantastical than any fiction.

In *Flying Monsters 3D*, Sir David Attenborough sets out to uncover the truth about the enigmatic pterosaurs. Attenborough works with scientists and engineers to understand the incredible story of their evolution. It's a story told through a series of stunning environments, including Big Bend National Park in Texas, Lyme Regis in the United Kingdom and China's remote Liaoning Province. In many ways, the story of the pterosaur is the story of every creature that has ever flown.

Wednesday, Forum Room, 11:00 AM

Friday, Center for the Arts Theater, 5:30 PM



## MEERKATS 3D

Oxford Scientific Films with Principal Large Format for National Geographic Channels and SKY 3D

From the makers of *Meerkat Manor*, *Meerkats 3D* takes us on an even more immersive adventure into the world of the Kalahari's most beloved mammal. This time we follow Klinky, a young matriarch who, over the course of a year, guides her family through territorial conflicts and social upheavals whilst deftly dealing with teenage insubordination and the raising of a new generation.

Made with the co-operation of Cambridge University and The Kalahari Meerkat Project, the film was shot in seventy days over the course of three seasons. The 3D camera rig had to be specially adapted to reduce the lens height to meerkat eye-level – approximately ten inches – whereupon the mirror became an unexpected delight to certain members of the cast.

The producers were keen to fully embrace the opportunities that 3D presents and used the full range of negative and positive space to create a truly involving film that draws the viewer right into the heart of meerkat society.

Wednesday, Forum Room, 2:00 PM

Saturday, Center for the Arts Theater, 2:30 PM



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# CULTURAL INSTITUTION MEDIA INSTALLATION

Sponsored by North Carolina Museum of Natural Sciences

Awarded to the cultural institution media project that most effectively fulfills its mission and advances an appreciation for the natural world and its species, habitats or challenges. This includes projects which were not created for distribution in commercial or large format theaters or via the internet or television but for site specific installation and display in museums, zoos, parks and aquariums.



## NATURAL SELECTION GAME

Denver Museum of Nature & Science

The *Natural Selection Game* is a highly entertaining interactive experience designed and built by the Denver Museum of Nature and Science to illustrate the process of evolution. With an easy and fun interface, it communicates the idea that populations evolve over time, whereas individuals don't.

The game places the visitor in the role of a predator species that eats bugs – lots of bugs! As you play the game, the bugs you eat change the balance of bugs that are left to mate with other bugs. Over several generations, this process slowly changes or evolves the characteristics of the species.

As part of the Prehistoric Journey exhibit in the Museum, the *Natural Selection Game* is an actual simulation of a real process in nature. The visitor, through their role-play as a predator, drives the simulation in unexpected ways so it produces a different result each time.

Visit the Exhibit Floor to view this finalist.



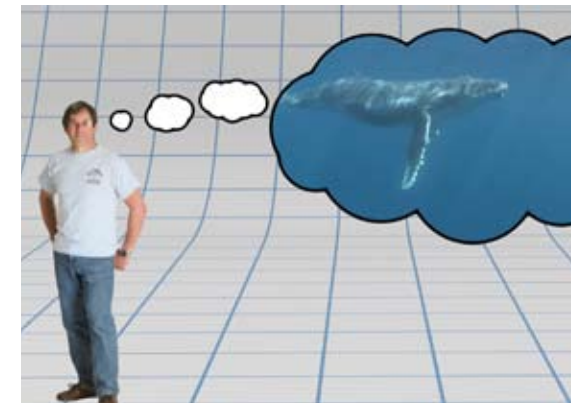
## SEEING DEATH VALLEY

Death Valley National Park & North Shore Productions

*Seeing Death Valley* is the signature film presentation for Death Valley National Park and plays daily at the Park's visitor center theater. Beautifully photographed by Neil Rettig, the film is a visual exploration of one of America's most extreme desert landscapes.

Narrated by Donald Sutherland, we explore the geology and natural history of Death Valley and highlights the different ways the Valley has been seen over time. The film features elders of the Timbisha Shoshone people, for whom the Valley has always been home.

Tuesday, Buffalo Theater, 3:00 PM  
Thursday, Wrangler Theater, 1:30 PM



## WHALES TO WINDMILLS: INVENTIONS INSPIRED BY THE SEA

Monterey Bay Aquarium

The Monterey Bay Aquarium's *Whales to Windmills: Inventions Inspired by the Sea* is a 15-minute interactive program led by a live presenter featuring whimsical CGI and stunning HD imagery.

Audiences hear stories about inventors who are studying the adaptations of ocean animals like sharks, whales and boxfish. By borrowing nature's design ideas, they are inventing new energy-efficient products such as trains and cars, or energy-generating schemes that don't burn fossil fuels. In the process, audiences learn about the threats to the ocean posed by climate change and ocean acidification through a positive, solutions-oriented approach. This program is expected to reach over 500,000 guests during its 3-year run in the aquarium's 275-seat theatre.

Tuesday, Buffalo Theater, 2:30 PM  
Thursday, Buffalo Theater, 1:00 PM

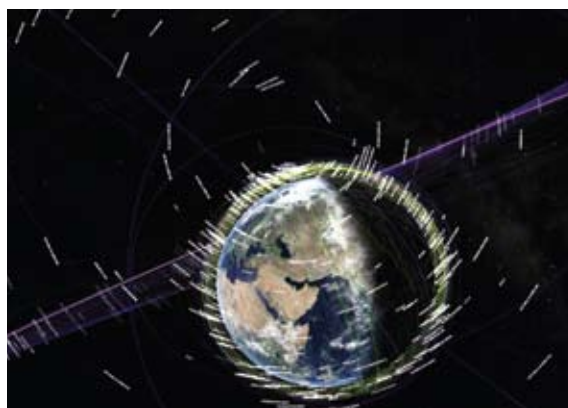


# FULLDOME

Sponsored by Global Immersion

Awarded to the fulldome program that best uses its technology and resources to advance an appreciation or understanding of the natural world.

Finalists will be screened daily in the EarthMatters Fulldome Theater located just outside the Lodge.



## ALL WE ARE

Norrkopings Visualiseringscenter & Norrkoping

*All We Are* is an immersive fulldome movie that traverses the extent of knowledge across all scales we can measure and thus visualize. From our earthly home on outward, coursing through accurately displayed astronomical catalogs of the stars, exoplanets, galaxies and the most ancient radiation that surrounds us, we then return in one continuous move back to familiar ground and continue on smaller to the unfamiliar terrain of the quantum. This movie was conceived to show the experiential power of immersive data visualization and thus harkens to the classic animated short, *The Powers of Ten*. Original score by Bjorn Carlsson.

**Monday, EarthMatters Fulldome, 11:30 AM**  
**Tuesday, EarthMatters Fulldome, 4:30 PM**  
**Wednesday, EarthMatters Fulldome, 9:00 AM**  
**Thursday, EarthMatters Fulldome, 12:00 PM**



## LIFE: A COSMIC STORY

California Academy of Sciences

How did life on Earth begin? This tantalizing question forms the basis of the California Academy of Science's Morrison Planetarium show, *Life: A Cosmic Story*. Narrated by Jodie Foster, *Life* launches the audience on a journey through time, witnessing key events since the Big Bang that set the stage for life.

The film features scientific visualizations including a powers-of-ten dive into a redwood tree to illustrate photosynthesis and demonstrate the interconnectedness of all life on the molecular level. The show's complex imagery includes collaborations with the Kavli Institute for Particle Astrophysics and Cosmology, and the National Center for Supercomputing Applications.

**Monday, EarthMatters Fulldome, 10:00 AM**  
**Tuesday, EarthMatters Fulldome, 12:00 PM**  
**Wednesday, EarthMatters Fulldome, 3:00 PM**  
**Thursday, EarthMatters Fulldome, 10:30 AM**



## WE ARE ASTRONOMERS

NSC Creative

After a quick overview of the discoveries made in the 400 years since Galileo first looked up with his telescope we are catapulted into the present and hear people's thoughts on what an astronomer does. We reveal the international collaboration that is required to answer the unresolved questions of the Universe faced by us today. Using the latest computer graphics techniques the audience is transported from the home of the VLT at the Paranal mountains, Chile to the far away L2 orbit of the JWST in space. We get to experience a particle collision inside the largest experiment ever conducted at the LHC and witness a tense Ariane 5 rocket launch from the jungles of French Guiana. We stop off along the way to take a look at the Electromagnetic spectrum and how the avalanche of data astronomers are collecting is used to make exciting new discoveries. All these exotic locations, technology and cutting edge science are bound together by the story of how we can all contribute to this exciting astronomical adventure.

**Monday, EarthMatters Fulldome, 1:00 PM**  
**Tuesday, EarthMatters Fulldome, 10:30 AM**  
**Wednesday, EarthMatters Fulldome, 1:30 PM**  
**Thursday, EarthMatters Fulldome, 1:30 PM**



We're the people behind the 'wow'.





# HOSTED OR PRESENTER-LED

Sponsored by Animal Planet

Awarded to the program that makes the most effective use of a host or presenter in communicating an appreciation and understanding of the natural world.



## BROKEN TAIL

**Crossing the Line Films, IFB, RTÉ, CBC, SWR, ZDF, ARTE, MEDIA, Nature for WNET New York Public Media and Natural World - BBC NHU**

Broken Tail was the most charismatic tiger cub Colin had ever seen in Ranthambhore, one of India's premier wild tiger reserves. Impossibly cute, he gamboled and posed for Colin's camera through the first years of his life. But then without warning, Broken Tail disappeared. He abandoned his sanctuary and went on the run, disappearing into the wilds of rural India for almost a year. He was barely three years old.

Why did this young tiger leave Ranthambhore National Park, supposedly one of India's best-protected tiger reserves? How could he have survived in rural India for so long? What does his death reveal about the fate of the world's last tigers? On a spectacular 600-day odyssey across Rajasthan, Colin travels by horseback retracing Broken Tail's extraordinary last journey, gathering clues as to his route and behavior, exploring why he abandoned his home and above all – revealing important truths about India's last wild tigers.

**Tuesday, Forum Room, 9:00 AM**



## ECHO: AN UNFORGETTABLE ELEPHANT

**Mike Birkhead Associates and Nature for WNET New York Public Media/BBC Natural World**

Echo, a much-loved character on our screens since David Attenborough first filmed her in Kenya 20 years ago, died on May 3rd, 2009. Through 37 years of daily observation, researcher Cynthia Moss and her Maasai colleagues at the Amboseli Trust for Elephants saw repeated evidence of Echo's leadership and intelligence.

Cameraman Martyn Colbeck began a similar continuing long-term relationship with Echo's family, one that enabled him to capture unique scenes over the years. Accepted by Echo, he was soon able to film the arrival of her son Ely, born unable to stand, which gave a glimpse of Echo's caring nature. Her next calf, Ebony, was always getting into scrapes—once she was actually stolen by another family. Echo gathered her own family's big females and in an amazing display of planning and teamwork they ploughed into the kidnappers to rescue her daughter.

This film reflects on the life of a remarkable elephant and discovers what happens to Echo's 38-strong band of relatives bereft of her leadership for the first time in almost half a century.

**Wednesday, Buffalo Theater, 10:00 AM**

**Thursday, Wrangler Theater, 1:00 PM**



## INTO THE DRAGON'S LAIR

**Foster Brothers Film for NHU Africa**

A first for the wildlife community at large, and an epic underwater adventure for all viewers, *Into the Dragon's Lair* is about two courageous men who use the strength of their beliefs and their intimate knowledge of animals to bridge the ancient interface between man and reptile.

Follow Didier Noirot, an experienced diver, and Roger Horrocks, a cameraman and world class diver, as they set out to enter into the lair of the Nile crocodile – the last predator on earth that views humans as viable prey.

Deep within the Okavango's papyrus caves, Noirot and Horrocks encounter a 14-foot crocodile that seems to accept their presence, allowing for the first time astoundingly intimate footage of these mystical creatures. This incredible story was captured by South Africa's legendary Craig and Damon Foster on location in the Okavango Delta, Botswana.

**Wednesday, Wrangler Theater, 3:00 PM**



# MARIAN ZUNZ NEWCOMER AWARD

Sponsored by Discovery Channel

Award presented in recognition of the achievement of the best first-time filmmaker in the field of natural history production. This award is intended for filmmakers who, while they may have worked on other natural history films, are making the first film for which they have creative control.

Finalist Showcase, Wednesday, Seminar Room, 3:00 – 4:00 PM



## ALBATROCITY

Edward Saltau & Iain Frengley

New Zealand filmmakers, Iain Frengley and Edward Saltau, trace the story of the albatross, immersing the viewer in the beauty, majesty and vulnerability of these birds as viewed through the dramatic prism of Coleridge's famous poem, *The Rime of the Ancient Mariner*.

Using some of the most innovative visual effects in documentary film, the work distills a vast collection of natural history, harsh reality and folklore in a well-paced viewing experience. Remarkable oceanic and onshore footage, woven in a creative synthesis, elevate this film to a class of its own. In tracing poetry, we find our relationship with the winged monarch of the sea.

Monday, Buffalo Theater, 11:30 AM



## FEEDING THE PROBLEM

Danny Schmidt, ColorBURN Productions, LLC

What began in 1912 as an effort to save the Jackson Hole elk herd from harsh winters, shrinking habitat, and dwindling forage, has morphed into a century-long feeding program that has created what some call a "petri dish" for wildlife disease and is now one of the most contentious, fiercely debated issues in the Greater Yellowstone Ecosystem.

The fed elk have high infection rates of diseases such as scabies, hoof rot, and brucellosis resulting from the unnatural congregation of the animals on the winter feed grounds. However, after a moose infected with Chronic Wasting Disease was found just miles from the feed grounds, there is a deadly new threat looming over the elk herds.

*Feeding the Problem* explores the social, historical, and ecological impacts of Wyoming's elk feed grounds through stunning imagery and a powerful narrative. An eclectic mix of ranchers, outfitters, scientists, and wildlife officials shed light on this precarious situation and illustrate the important relationship between people and wildlife in Jackson Hole.

Monday, Buffalo Theater, 12:00 PM



## HELGOLAND: ISLAND IN THE STORM

Robert Morgenstern, Studio Hamburg & DocLights Naturfilm

Amidst the rugged North Sea, the island of Helgoland braves the elements for centuries. As another natural spectacle, each year thousands of migrating birds find their safe haven on Helgoland and their resting and breeding attracts ornithologists from all over the world.

Robert Morgenstern's debut is an empathetic and visually stunning declaration of love to the small island and its inhabitants.

Monday, Buffalo Theater, 12:30 PM



## A WEDGED TALE

Adam Perou Hermans & Simon Cherriman, AT Films & iNSiGHT Ornithology

Few have ever seen what is surely one of the world's great acts of predation: a wedge-tailed eagle catching a kangaroo. None have filmed it. This is the story of one man's quest to shoot just such a shot. *A Wedged Tale* celebrates the wildlife of Southwest Australia, and includes within this wild world a wild animal we rarely see: the wild wildlife filmmaker.

An Adonis of the Bush, Simon Cherriman is the perfect example of just such a creature. Born and raised in the marri and jarrah forests of the Perth Hills, he is a native species (though you may find him among wandoos, grasstrees, or powderbarks as well). He does not discover, colonize, or endure. He is a 21st century bushman. The bush here is his home and his habitat. *A Wedged Tale* is Simon's story. It recounts his adventures as he pursues the elusive wedgie predation shot, but its focus is on his enjoyment of all the life around him, and especially his passion for Australia's most powerful predator.

Tuesday, Buffalo Theater, 2:00 PM



# SHORT

Sponsored by National Geographic

Awarded to the program, podcast/mobicast, news clip or magazine segment of not more than 20 minutes that best advances an appreciation or understanding of the natural world.



## GLOOP

Gaby Bastyra & Joe Churchman

The effects of plastic pollution in the world's oceans spread far and wide. Following the birth of her first child, Joe Churchman found herself surrounded by plastic. Curious about the effects so much plastic might have on her baby, she stumbled upon a disturbing truth—every piece of plastic ever made still exists today.

*Gloop* is a dark fairytale that follows the meteoric rise of plastic from its inception in scientist Leo Baekeland's gloomy laboratory 100 years ago. Told like a Brother's Grimm fable, *Gloop* offers a poignant and lasting message about the price we pay for the convenience of plastic, and like all fairytales, secrets are revealed and lessons are learned.

**Monday, Buffalo Theater, 1:30 PM**  
**Monday, Forum Room, 8:30 PM**  
**Wednesday, Buffalo Theater, 1:00 PM**



## IN THE WAKE OF GIANTS

Akua Films

When humpback whales migrating between Alaska and Hawaii become entangled in marine debris, a small network of brave volunteer rescuers risk their lives to save them. Packed with action, beauty and compassion, *In the Wake of Giants* puts you in the rescue boats with the experts as they free the struggling whales.

**Monday, Buffalo Theater, 1:30 PM**  
**Monday, Forum Room, 8:30 PM**  
**Wednesday, Buffalo Theater, 1:00 PM**



## FINNED

Mill Valley Film Group

Drawing international attention to the inhumane and environmentally catastrophic shark finning industry, Randall Arauz led the campaign to halt the practice in Costa Rica, making his country the new international model for shark protection. Narrated by Robert Redford.

**Monday, Buffalo Theater, 1:30 PM**  
**Monday, Forum Room, 8:30 PM**  
**Wednesday, Buffalo Theater, 1:00 PM**



# SHORT SHORTS

Sponsored by Natural History New Zealand

Awarded to the most effective and compelling project under three minutes in length (regardless of distribution format) that best advances an appreciation or understanding of some aspect of the natural world.



## ANIMAL BEATBOX

Damon Gameau, RGM Artists Group

Join us as we take a very interesting journey down a jungle river to find out the true call of the wild. Over 80 animals contribute their names to a collective song that rings out through the valley. *Animal Beatbox* is a fun, light hearted and alternative look at the animal kingdom.

**Monday, Buffalo Theater, 10:30 AM**

**Monday, Forum Room, 6:30 PM**

**Tuesday, Buffalo Theater, 10:00 AM**



## CHANGE FOR THE OCEANS

Free Range Studios for Monterey Bay Aquarium

Free Range Studios created this 3D animation for Monterey Bay Aquarium's campaign to raise public awareness about the impacts that global climate change are having on ocean life. This playful story featuring flamingos, walruses, and turtles reminds us that we all share this Earth – and the responsibility for taking care of it – and that we can slow the climate crisis by making little changes on our own and big changes together. Narrated by John Cleese.

**Monday, Buffalo Theater, 10:30 AM**

**Monday, Forum Room, 6:30 PM**

**Tuesday, Buffalo Theater, 10:00 AM**



## MANATEES ECOFACT

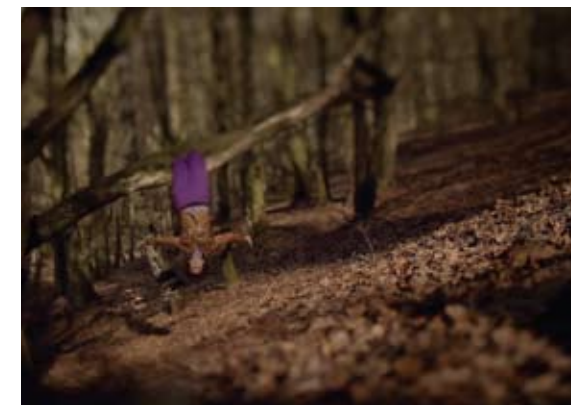
Untamed Science and Save our Seas Foundation

*Untamed Science* makes a series of ecofacts as part of our larger podcast series: *Ecogeeks Science Video Podcast*. This particular episode is about the biology of the Florida Manatee. While every ecofact is intended to serve as a broad overview of a species, we always try to add in a subtle conservation message. The goal is to create videos that are fun for students and enthusiasts to watch that end up making everyone lifelong environmental stewards.

**Monday, Buffalo Theater, 10:30 AM**

**Monday, Forum Room, 6:30 PM**

**Tuesday, Buffalo Theater, 10:00 AM**



## UNITED NATIONS INTERNATIONAL YEAR OF FORESTS/ MENSCH WALD: INSPIRATION

Traffic Konzept + Film GmbH

Mensch Wald is Germany's official campaign for the UN International Year of Forests. At its center is a multimedia project in which leading German filmmakers each created a short film about how the forests inspire them. The audience could follow their journey via web and social media, watch online premieres, and participate in a film contest hosted by Vimeo.

To launch the campaign, director Axel Baur created a :60 film titled *Inspiration*. The concept was to bring 20 people into the heart of a German forest to ask on camera how it inspired them. From morning to night across three days, Axel filmed his subjects in different settings, light and mood — all based on the answers they gave. This became the basis for music and style in post production. The result isn't just a uniquely human portrait of our relationship to the forest, but its unyielding power to move us.

**Monday, Buffalo Theater, 10:30 AM**

**Monday, Forum Room, 6:30 PM**

**Tuesday, Buffalo Theater, 10:00 AM**



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# THEATRICAL

Sponsored by Off the Fence Productions

Awarded to the program created for distribution in a commercial theatrical venue that best advances an appreciation or understanding of the natural world.



## AFRICAN CATS

Disneynature

Set on the plains of Kenya's Masai Mara, *African Cats* follows two mothers as they struggle to raise their young. Sita, a cheetah mother with five mischievous yet vulnerable cubs, knows her cubs' lives depend on her ability to outmaneuver rival cheetahs, hyenas and above all lions. Meanwhile, an endearing lion cub, Mara, must follow in her courageous mother's footsteps if she is to survive while her pride is in turmoil. A rival gang of lions is on the verge of usurping the pride's once-powerful ruler, Fang, who has always protected Mara.

Disneynature aims to transform the way audiences understand the natural world, by bringing the true story of Africa's big cats to life as an intense drama, chronicling the excitement, the heartbreak and the sheer courage of these animals, whilst staying true to the values and scientific accuracy expected of a wildlife documentary. *African Cats* is nature at its most epic.

**Tuesday, Forum Room, 7:00 PM**  
**Wednesday, Buffalo Theater, 3:00 PM**



## THE LAST LIONS

Wildlife Films and National Geographic

From the lush wetlands of Botswana's Okavango Delta comes the suspense-filled tale of a determined lioness ready to try anything, and risk everything, to keep her family alive. In the new wildlife adventure *The Last Lions*, filmmakers Dereck and Beverly Joubert capture the epic journey of the lioness named Ma di Tau ("Mother of Lions") as she battles to protect her cubs against a daunting onslaught of enemies.

Fleeing a raging fire and a rival pride headed by the cub-killing lioness Silver Eye, Ma di Tau and her cubs make their perilous escape by swimming a crocodile-infested river. On Duba Island, Ma di Tau must face off with the island's herd of fierce buffalo whose huge, slashing horns are among the most dangerous weapons in Africa. The buffalo herd is one of her biggest threats, but also one of her best hopes for survival. Yet, even as Ma di Tau faces escalating dangers and devastating loss, she becomes part of a stunning turning point in the power dynamics on Duba Island, as she brings together the rival pride in a titanic primal bid to preserve the thing that matters most: the future of her bloodline.

**Tuesday, Forum Room, 12:00 PM**  
**Wednesday, Buffalo Theater, 1:30 PM**



## ONE LIFE

Magic Light Pictures and BBC Earth Films

Over five billion years, life on Earth has evolved into the incredible richness and variety we see today. *One Life* is a celebration of the most brilliant and imaginative stories of survival from the natural world. Cutting edge cinematic techniques capture unprecedented and astonishingly beautiful sequences of animal behavior and ingenuity, which connect and remind people of all that we have in common not only with each other, but with the other living things on our planet.

*One Life* takes us from birth through to the creation of the next generation—then takes us one step further—revealing that, whether we have wings or flippers, eight legs or two, the triumphant story of life connects us all. Witness the epic journeys of growing up, finding food, seeking shelter, finding a soul mate and raising children. We see so much of ourselves in these different animal's lives, and them in us—intelligence, strength, determination, courage, even love. Whether it's a mother protecting her newborn baby seal pup, the tongue of a chameleon capturing its prey or grebes dancing across a lake, the stories combine to reveal how every living thing on our planet shares the same desire, not just to live, but to foster new life.

**Monday, Forum Room, 9:00 PM**  
**Wednesday, Buffalo Theater, 4:30 PM**



# INTERACTIVE/NEW MEDIA PROGRAM

Sponsored by ARKive

Awarded to the project that best integrates the interactive potential of digital media to raise awareness and understanding of the natural world in non-traditional distribution methods, including web-based, mobile, and downloaded personal media technology.

Visit the Exhibit Floor to experience these finalists.



## ONE OCEAN INTERACTIVE

[www.oneoceanonline.org](http://www.oneoceanonline.org)  
Merit Motion Pictures & Tactica Interactive for CBC & The Nature of Things

With expert resources and the Google Ocean platform, *One Ocean Interactive* reveals the global issues that face our ocean in a way that's designed to provoke change in the way we think and act. It is a rich virtual underwater world to be explored through games, teacher resource materials, podcasts, behind the scenes extras and social media. The website's interface allows easy access to its five key features: The Biosphere, The Pledge, Ocean Explorer, Time Machine and The Series. A video trailer hosted by David Suzuki accompanies each feature.

Inside The Biosphere, users explore realistic ocean environments and interact with artificial intelligence-driven sea life. The Pledge invites users to make a personal commitment to helping protect the ocean. Chart your progress and share pledges on Facebook. Ocean Explorer uses Google Earth to provide guided interactive tours about the major issues facing the ocean. Time Machine features two interactive experiences.

Visit the exhibit floor to experience this finalist



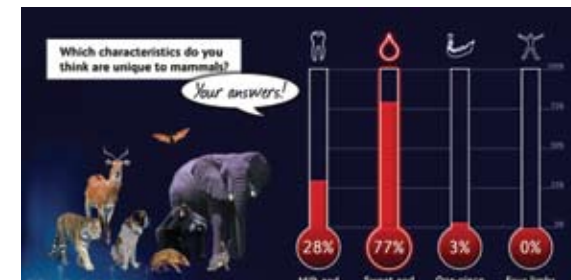
## WILD KRATTS

[www.pbskids.org/wildkratts](http://www.pbskids.org/wildkratts)  
Kratz Brothers Company Ltd. & 9 Story Entertainment Inc.

*Wild Kratts*, a groundbreaking children's wildlife property, is a transmedia project that includes a live-action/animated television series, along with enriching interactive components.

The purpose of the interactive website is to teach kids about science, animals and natural history through hands-on virtual explorations and engaging gameplay centered largely around creature powers - those amazing special abilities and behaviors that creatures possess. The interactive components of *Wild Kratts* push the boundaries of user-friendly technology through augmented-reality (AR) and database-driven content, which gives kids a unique experience and puts them in the center of the action, making them feel like a true member of the *Wild Kratts* team.

Visit the exhibit floor to experience this finalist



## WHO DO YOU THINK YOU REALLY ARE?

[www.nhm.ac.uk](http://www.nhm.ac.uk)  
Natural History Museum, BBC Natural History Unit, BBC Research & Development, TraceMedia, Shadow Industries, IVC, Melford Electronics Ltd., Pentagram, Cultural Innovation, & Wellcome Trust

*Who Do You Think You Really Are?* is an interactive film that uses cutting-edge technology to take the audience on an immersive, interactive journey into their evolutionary past. Hosted by Sir David Attenborough, the 45 minute film uses a mix of CGI models, BBC Natural History footage and interviews with leading Natural History Museum scientists to explore the evolution of life and uncover what we have in common with other forms of life that have existed throughout the earth's history.

The film appears across three screens with studio lighting and sound effects along with a number of challenging new technologies, which were integrated for the first time. Specially designed touch screen handhelds with two built-in cameras are utilized, through which the audience participate in the film, experience augmented reality CGI creatures, and personalize their journey allowing them to continue to explore the subject at home. The interactive film is a truly participatory experience seamlessly combining film narrative with participation and interactivity through an entirely new way of scripting, making a complex subject accessible, compelling and memorable.

Visit the exhibit floor to experience this finalist

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ARKive is spearheaded in the US by Wildscreen USA, a 501(c)3 non-profit organization.



# CINEMATOGRAPHY

Sponsored by FujiFilm Optical Devices

Awarded for the cinematography that, regardless of the technology used to acquire it, most enhances the natural history program of which it is a part.



## AFRICAN CATS

DisneyNature

Owen Newman & Sophie Darlington, Principal Camera  
Simon Werry, Aerial Camera  
Simon King, Specialist Camera

*African Cats* brought one of Africa's most expansive wildernesses to the big screen, following a cheetah family and lion pride as they attempt to raise their cubs to adulthood. Cinematography was crucial in forming a bond with the big cats and shaping the mood of the story. Different photographic styles gave distinctiveness to the film's various characters. Cineflex tracking shots accentuated the power and threat of an invading lion coalition. Intimate close-ups highlighted the adorability and vulnerability of a newborn litter of cheetah cubs. The grading of the image aimed to fit the emotion and mood of the scene, a technique more akin to dramas than documentaries.

As well as capturing the beauty of the Kenyan wilderness, the cinematography served to build the world of the cats by visualizing the geography of the area. Helicopter aerials mapped out the rival lion prides' territories, and close-ups of the surging river demonstrated how the landscape shapes the lives of the key characters. The result was a cinematic experience that transported audiences into the world of Africa's big cats.

Tuesday, Forum Room, 7:00 PM  
Wednesday, Buffalo Theater, 3:00 PM



## LIFE: CHALLENGES OF LIFE

BBC Natural History Unit, Discovery Channel, Open University, SKAI & BBC Worldwide  
Rod Clarke, Kevin Flay, Alastair MacEwen, Peter Nearhos, Simon Werry, and David Wright

*Challenges of Life* introduces the extraordinary things animals and plants must do in order to survive and reproduce. Witness amazing behavior, captured at 1,000 frames per second: capuchin monkeys smashing open palm nuts with stone 'hammers'; hippos launching from the water into the air and chameleons stealing prey from a spider's web. Sprint with cheetahs as they band together to tackle ostriches; watch dolphins form perfect rings of silt to trap fish, and swim with a seal as it struggles to escape attacking killer whales amongst the ice of Antarctica. Key animal characters include brown-tufted capuchins, dolphins, cheetahs, chameleon, and killer whales

Monday, Wrangler Theater, 6:00 PM  
Tuesday, Buffalo Theater, 10:30 AM



**HUMAN PLANET**  
**ARCTIC: LIFE IN THE DEEP FREEZE**  
BBC, Discovery Channel, France Televisions  
and BBC Worldwide  
Matt Norman, Doug Allan, and William Edwards

The Arctic is the harshest environment on Earth: little food grows, it's dark for months on end and temperatures stay well below freezing for much of the year. Yet four million people manage to survive here. *Human Planet* tells remarkable stories of extraordinary people who make their homes in nature's deep freeze. In springtime Amos and Karl-Frederik set out across the sea ice with their dogs to catch a real-life sea monster: a Greenland shark! Inuit mussel-gatherers venture underneath the sea ice at low tide for a perilous race against time as they gather their food. And the children of Churchill, Manitoba, set out on the most dangerous trick or treating Halloween in the world: they risk coming face-to-face with deadly polar bears on the streets of their town. Who'll get the tastiest snack?

Monday, Wrangler Theater, 10:00 AM  
Tuesday, Buffalo Theater, 11:30 AM



**MY LIFE AS A TURKEY**  
Passion Pictures, Nature for WNET New York Public Media & Natural World - BBC NHU  
Mark Smith & David Allen, Principal Camera  
Jeff Palmer, Additional Photography

Writer and naturalist, Joe Hutto was given the rare opportunity to raise wild turkeys from the moment they hatched. Hutto spent each day out and about as a 'wild turkey' with his new family of poults until the day came when he had to let his 'children' grow up and go off on their own. As it turned out, this was harder than he ever imagined.

Joe's narration combined with an actor's recreation of the story leads the viewer on an emotional journey of discovery rarely seen in natural history films.

Tuesday, Buffalo Theater, 1:30 PM  
Thursday, Wrangler Theater, 9:00 AM

**SHOOTING IN THE WILD**  
AN INSIDER'S ACCOUNT OF MAKING MOVIES IN THE ANIMAL KINGDOM  
CHRIS PALMER  
PHOTOGRAPHS BY JANE GOODALL

"A very important and much-needed book ... Palmer is to be highly commended."  
- Jane Goodall, primatologist

"A major contribution to our understanding of the role mass media plays in protecting our planet."  
- Ted Danson, actor and activist

"Chris Palmer's compellingly readable account ... will change the way we look at wildlife films."  
- Richard Leakey, paleoanthropologist

**SHOOTING IN THE WILD**  
AN INSIDER'S ACCOUNT OF MAKING MOVIES IN THE ANIMAL KINGDOM  
BY CHRIS PALMER

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ISBN-13: 978-1578051489

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Distributed by Publishers Group West



# EDITING

Sponsored by Images of Nature, Thomas D. Mangelsen

Awarded for the editing that most enhances the natural history program of which it is a part.



## MY LIFE AS A TURKEY

Passion Pictures, Nature for WNET New York Public Media & Natural World - BBC NHU  
Darren Flaxstone, Editor

Naturalist Joe Hutto's decision to imprint and raise thirteen endangered wild turkeys was a unique experiment that turned into an incredible journey of enlightenment. Taking place deep in the Florida wilderness, Joe becomes a turkey mother; he does not see another human for well over a year. In the film, Joe speaks directly to camera while an actor recreates the extraordinary events of an unforgettable story.

*My Life as a Turkey* explores one of those rare moments when man and animal unwittingly become linked closer than nature should allow.

Tuesday, Buffalo Theater, 1:30 PM  
Thursday, Wrangler Theater, 9:00 AM



## THE LAST LIONS

Wildlife Films and National Geographic  
Susan Scott & Candice Odgers, Editors

From the lush wetlands of Botswana's Okavango Delta comes the suspense-filled tale of a determined lioness ready to try anything – and willing to risk everything – to keep her family alive. In the new wildlife adventure *The Last Lions*, filmmakers Dereck and Beverly Joubert capture the epic journey of the lioness named Ma di Tau ("Mother of Lions") as she battles to protect her cubs against a daunting onslaught of enemies.

The gripping real-life saga of Ma di Tau, her cubs, the buffalo, and the pride unfolds inside the stark reality that lions are vanishing from the wild. In the last 50 years, lion populations have plummeted from 450,000 to as few as 20,000. Dereck and Beverly Joubert weave their dramatic storytelling and breathtaking, up-close footage around a resonating question: Are Ma di Tau and her young to be among the last wild lions?

Tuesday, Forum Room, 12:00 PM  
Wednesday, Buffalo Theater, 1:30 PM



## THE TRAPPER & THE AMAZON

Triosphere and Animal Planet  
Katherine Pienaar, Editor

In a tragic love story like no other, trapper Dairen Simpson penetrates the flooded Amazon jungle for a date with destiny. His heart is set on catching Elvira, the young jaguar who beguiled him last time he worked here. She's now wearing a collar loaded with data that will help save her species. Dairen's employers desperately want the collar back. But while he lays his traps and lures the jaguars in, the jungle develops a personality of its own. It has a killer grudge against Dairen, and will fight to keep its secrets.

Thursday, Wrangler Theater, 10:00 AM





# ORIGINAL MUSIC SCORE

Sponsored by Sony Electronics

Awarded for the original musical score that most enhances the natural history program of which it is a part.



## WINGS OF LIFE

DisneyNature  
Music by Bliss

*Wings of Life* presents a close-up look at the unsung heroes of the world's supply chain and their hidden realms. Filled with intrigue and mesmerizing beauty, the pollinators' journeys are gracefully complemented by the original and contemporary music score composed by the Danish duo BLISS, who are Steffen Aaskoven and Marc-George Andersen. Their gentle textures and melodic tones are derived from classical piano training and organic compositions mixed with modern electronic influences.

In *Wings of Life*, the extraordinary footage is finely woven with a subtle use of sound, creating a captivating and engaging film about the delicate balance between nature and humankind.

A Blacklight Films Production.

**Monday, Wrangler Theater, 7:00 PM**  
**Friday, Center for the Arts Theater, 6:30 PM**



## THE LAST LIONS

Wildlife Films and National Geographic  
Alex Wurman

From the lush wetlands of Botswana's Okavango Delta comes the suspense-filled tale of a determined lioness ready to try anything – and willing to risk everything – to keep her family alive. In the new wildlife adventure *The Last Lions*, filmmakers Dereck and Beverly Joubert capture the epic journey of the lioness named Ma di Tau ("Mother of Lions") as she battles to protect her cubs against a daunting onslaught of enemies.

The gripping real-life saga of Ma di Tau, her cubs, the buffalo, and the pride unfolds inside the stark reality that lions are vanishing from the wild. In the last 50 years, lion populations have plummeted from 450,000 to as few as 20,000. Dereck and Beverly Joubert weave their dramatic storytelling and breathtaking, up-close footage around a resonating question: Are Ma di Tau and her young to be among the last wild lions?

**Tuesday, Forum Room, 12:00 PM**  
**Wednesday, Buffalo Theater, 1:30 PM**



## LIFE ON FIRE: PIONEERS OF THE DEEP

St. Thomas Productions and ARTE France  
Jacky Hanouna

Volcanoes are one of the most spectacular and powerful forces on our planet. They create new land, change landscapes and destroy civilizations, but more than two billion years ago they also breathed life into our world.

In the vast emptiness of the Pacific Ocean, tectonic movements construct or swallow islands following the wrath of the earth or the sea. In the Tonga archipelago, two little-known animals have learnt to cope with these ephemeral lands risen from the ocean depths: the sooty tern, a seabird that never dares wet its wings for fear of drowning and the Alvin crustacean, a blind shellfish that can find its way around the abyss.

When an underwater volcano becomes an island, the fates of these two extraordinary living paradoxes are linked.

**Thursday, Wrangler Theater, 11:00 AM**

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# SOUND

Sponsored by Dolby Laboratories

Awarded for the combined contribution of production mixing, sound editing, sound effects and post production mixing that most enhances the natural history program of which it is a part.



## FOREST ELEPHANTS: A RUMBLE IN THE JUNGLE

Natural World - BBC NHU, BBC Worldwide  
& Animal Planet  
Sean Millar, Sound Recordist; Dave Yapp, Dubbing  
Editor; Graham Wilde, Dubbing Mixer

Deep in the rainforest of Central Africa lies an elephant oasis, a remarkable place that holds the key to the future for forest elephants. Over the last 20 years, Andrea Turkalo has been studying these enigmatic giants, getting to know over 4,000 intimately. She has begun to unravel the secrets of their complex social lives and the meanings of their unique vocalizations.

Today, new acoustic research is bringing these huge, elusive creatures out of the shadows and shedding light on their intricate social lives, their remarkable adaptations to this harsh environment and perhaps most importantly, their vital role in the survival of Africa's rainforests. Will these endangered elephants finally speak out and tell Andrea what it is they need to survive?

Thursday, Wrangler Theater, 12:00 PM



## LIFE: PLANTS

BBC, Discovery Channel, SKAI, Open University  
& BBC Worldwide  
Life Production Team, Sound Recordists  
Tim Owens, Sound Editor  
Chris Domaille, Mixer

The drama of the plant world is impossible to view with the naked eye. But using the latest time-lapse technology, all is revealed: how a Venus flytrap snaps shut and imprisons its prey; how the animal-like grasping hooks of the cat's claw creeper and the sticky pads of the Boston ivy help in their fight for light. Fly with the seed that inspired the design of gliders and watch the fastest growing plant on Earth rocket up two feet a day and discover the water retaining abilities of the bizarre dragon's blood tree, which oozes red sap from its branches. Key characters: • Venus flytrap • Dragon's blood tree • Bamboo • Cat's claw creeper.

Monday, Wrangler Theater, 12:00 PM



## LIFE ON FIRE: ASH RUNNERS

Saint Thomas Productions and ARTE France  
Raphael Andrieu, Sound Editor  
Florent Fournier-Sicre, Mixer

Volcanoes are one of the most spectacular and powerful forces on our planet. They create new land, change landscapes and destroy civilisations, but more than two billion years ago they also breathed life into our world.

Miles around Tavorvur volcano, on the remote island of New Britain, animals and plants have learned to live with the sporadic anger of the Earth. In this apocalyptic realm, when the ash created by volcanic eruptions invades their habitat, the choice is simple: leave or... stay and face the unknown. From the tiny vine seeds to the giant flying fox, this film follows the incredible destiny of emblematic animals. Using a wide range of innovative and sophisticated filming techniques over three years, this tale offers a unique and intimate account of an unprecedented natural hazard.

Tuesday, Wrangler Theater, 11:00 AM



## SERENGETI

Studio Hamburg DocLights/NDR Naturfilm,  
Universum Film & Intervista  
Jörn Röver, Reinhard Radke, Sound Mix  
Richard Borowski, Kai Storck & Carsten Richter,  
Sound Design

The Serengeti: an endless sea of grass, thorny bush land, and life-giving rivers. In this untamed wilderness, the epic drama of millions of animals unfolds. This production shows the Serengeti, thanks to the use of brand new HD technology, with a fresh eye: Cineflex stabilized aerals let us witness the splendor of the landscape and show animal behavior from a new perspective. HD High-speed cameras, with up to 2000 frames per second, reveal the fascinating hunting strategies of predators. Big cats ambush the herds on the open plains, but have to fight for the survival of their helpless young themselves.

Wednesday, Wrangler Theater, 4:00 PM





# WRITING

Sponsored by ORF/Austrian Broadcasting

Awarded for the writing that most enhances the natural history program of which it is a part through the union of imagery, storyline and narration.



## BUTTERFLIES: A VERY BRITISH OBSESSION

Natural World - BBC NHU, BBC Worldwide  
Simon Bell

The fascinating lives of Britain's beautiful butterflies filmed in exquisite detail is also a celebration of their enduring appeal to the British people. Butterfly-costumed carnival-goers shake their booty at Notting Hill, street artist Nick Walker uses their images to brighten bare city walls, burlesque dancer Vicky Butterfly recreates the butterfly dances that had Victorian gents twiddling their moustaches and at Britain's biggest tattoo convention women reveal butterflies in the most intimate places.

Britain's butterflies have never been so threatened, three quarters are in decline – but do they still have a message for us? A search for butterflies will lead you to the most beautiful parts of Britain. It opens up the intriguing possibility that a passion for butterflies could help us preserve the landscapes that we love. But can butterflies really save Britain's countryside for us all?

Tuesday, Wrangler Theater, 5:30 PM



## HUMAN PLANET ARCTIC: LIFE IN THE DEEP FREEZE

BBC, Discovery Channel, France Televisions  
and BBC Worldwide  
Nicholas Brown

The Arctic is the harshest environment on Earth: little food grows, it's dark for months on end and temperatures stay well below freezing for much of the year. Yet four million people manage to survive here. *Human Planet* tells remarkable stories of extraordinary people who make their homes in nature's deep freeze. In springtime Amos and Karl-Frederik set out across the sea ice with their dogs to catch a real-life sea monster: a Greenland shark! Inuit mussel-gatherers venture underneath the sea ice at low tide for a perilous race against time as they gather their food. And the children of Churchill, Manitoba, set out on the most dangerous trick or treating Halloween in the world: they risk coming face-to-face with deadly polar bears on the streets of their town. Who'll get the tastiest snack?

Monday, Wrangler Theater, 10:00 AM  
Tuesday, Buffalo Theater, 11:30 AM



## LIFE ON FIRE: PIONEERS OF THE DEEP

St. Thomas Productions  
Bertrand Loyer & Jo Stewart Smith

In the vast emptiness of the Pacific Ocean, tectonic movements construct or swallow islands following the wrath of the earth or the sea. In the Tonga archipelago, two little-known animals have learnt to cope with these ephemeral lands risen from the ocean depths: the sooty tern, a seabird that never dares wet its wings for fear of drowning and the Alvin crustacean, a blind shellfish that can find its way around the abyss. When an underwater volcano becomes an island, the fates of these two extraordinary living paradoxes are linked.

Thursday, Wrangler Theater, 11:00 AM



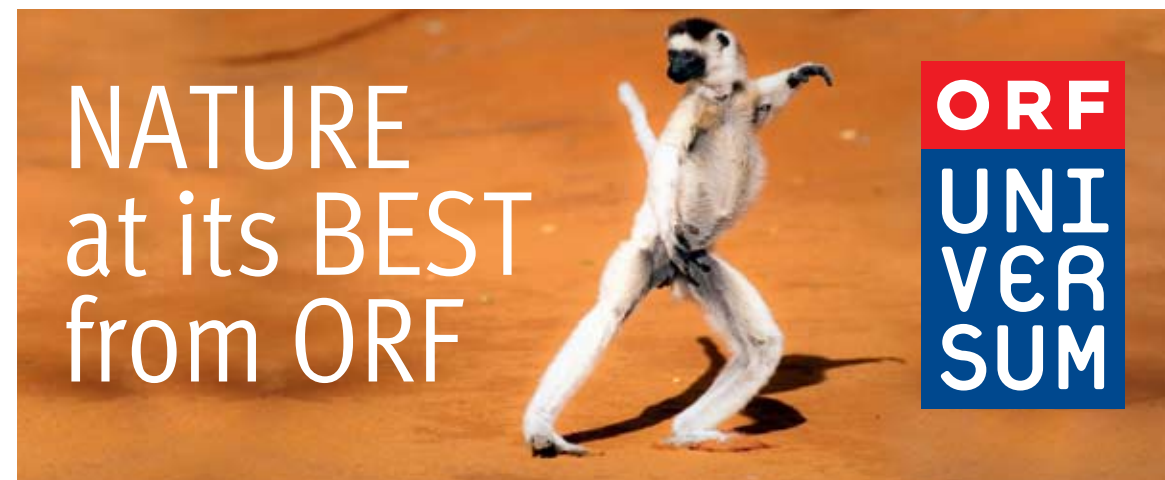
## MY LIFE AS A TURKEY

Passion Pictures, Nature for WNET New York Public  
Media & Natural World - BBC NHU  
Joe Hutto & David Allen

The story of how Joe Hutto raised thirteen wild turkeys is Florida's version of *Ring of Bright Water* or an avian *Born Free*. It's hard to imagine a young turkey can become a character like an otter or lion, but that is just one of the revelations that lie behind this story.

The film's narrative is Joe Hutto's extraordinary journal, the details of which take us to a different realm of natural history appreciation. His understanding of nature is at another dimension. In this small but critical way, this film is like no other natural history documentary that has gone before it.

Tuesday, Buffalo Theater, 1:30 PM  
Thursday, Wrangler Theater, 9:00 AM



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11001

## Cocaine Hippos

*People and Nature*

The infamous drug lord, Pablo Escobar, was notorious for smuggling cocaine all over the world. With his drug money and power, he illegally imported an array of exotic species to his personal zoo. But soon after Escobar's demise, the animals were left alone in the zoo to fend for themselves. One of these species flourished and now lurks in the Colombian countryside. As a dangerous and highly aggressive invader, hippos are claiming territory in the rivers of Colombia. Join National Geographic WILD for an exclusive look at *Cocaine Hippos* and the battle to try to control this unwelcome visitor.

57 minutes

**PRODUCTION CO** Pangolin Pictures  
**PRODUCER** Producers: Kevin Bachar & Jennifer Hile, Assc Producer: Karina Lomelin  
**DIRECTOR** Pablo Durana & Richard Krugar  
**CAMERA** Pablo Durana & Richard Krugar  
**SOUND** Jamie Andres Cujaban  
**MIXER** Paul Furedi  
**NARRATOR** Rick Robles  
**EDITOR** Heidie Deruiter  
**WRITER** Kevin Bachar

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 United States

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 pangolin@pangolinpictures.com

11002

## Nasty By Nature

*Animal Behavior, Science and Nature, Children's, Cinematography*

Some defecate on their legs, roll around balls of dung and spit blood out of their eyes. It's nature's roll call of disgusting things that animals must do to survive. What we view as nasty are in fact, acts of survival for many creatures in the animal kingdom. In this one-hour special, we take a look at some of the most repulsive habits of all types of creatures, great and small, and find out why these critters do such gross things. Using ultra-slo-mo, infrared, super-macro and special night-vision lenses, we'll explore this unusual world of nasty nature like never before.

44 minutes

**PRODUCTION CO** Pangolin Pictures  
**PRODUCER** Kevin Bachar & Joey Allen, Assc Producers: Jackie Forster & Ryan Doyle  
**DIRECTOR** Kevin Bachar & Joey Allen  
**CAMERA** Paul Atkins & Kevin Bachar  
**SOUND EDITOR** PostWorks  
**EDITOR** Erika Sutter  
**WRITER** Rob Goldberg

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11003

## The Invaders

*Limited Series*

They have invaded and now occupy by force, stealth, and sheer numbers. Across the globe animals from one country have now overrun the environment of another. Sometimes these invaders are seen as cute and funny, but in fact they are neither. They have infiltrated, and now they have become nothing short of a plague on their new environments. We'll go in depth and find out how the problem began, what damage has been done and how we are combating these animal invaders. Join National Geographic WILD as we take a look at what happens when nature's delicate balance goes haywire. Watch while we battle *The Invaders*.

171 minutes

**PRODUCTION CO** Pangolin Pictures  
**PRODUCER** Ryan Doyle, Kevin Bachar, Jennifer Hile  
**DIRECTOR** Kevin Bachar  
**CAMERA** Kevin Bachar & Ryan Doyle  
**WRITER** Kevin Bachar & Ryan Doyle

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11004

## Killer Whales

*Animal Behavior, Sound, Cinematography*

Razor sharp teeth pierce through flesh. Blood flows freely. A two hundred pound mammal is tossed through the air. The ocean's great predators have fed again. They are known as Orcas, Killer Whales, Wolves of the Sea. Highly social and highly deadly, they stand at the top of the aquatic food chain. Join the Discovery Channel as they go around the world to explore the astonishing predatory behavior of this opportunistic feeder.

44 minutes

**PRODUCTION CO** Pangolin Pictures  
**PRODUCER** Kevin Bachar & Joey Allen  
**DIRECTOR** Kevin Bachar & Joey Allen  
**CAMERA** Paul Atkins & Mark Gerasimenko  
**SOUND EDITOR** Paul Furedi  
**EDITOR** Jim Isler

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11005

## Code Breakers

*Science and Nature*

They are the First Nations of the Americas, but what does science tell us about their origins? Until now, scientists believed a mammoth-hunting people called "Clovis" swept across the Bering Land Bridge and down an ice-free corridor to found a human presence in the New World. But new discoveries are overturning the Clovis paradigm. At this critical turning point, anthropologist Niobe Thompson takes us on a fascinating journey, from Siberia to the Bering Strait, to the world's most advanced ancient-DNA laboratories, in search of the true "first peoples" of the New World.

43 minutes

**PRODUCTION CO** Clearwater Documentary Inc.  
**PRODUCER** Producer: Niobe Thompson, Production Manager: Sandra Tober, Production Coordinator: Emma Radford  
**DIRECTOR** Tom Radford & Niobe Thompson  
**CAMERA** Daron Donahue  
**SOUND** Carey Opper  
**MIXER** Blackman Productions Inc.  
**EDITOR** Adam Kidd  
**COMPOSER** John Sereda & Paul Michael Thomas  
**WRITER** Tom Radford & Niobe Thompson

www.clearwatermedia.com

Clearwater Documentary Inc.  
 9009 99 Street  
 Edmonton, AB T6E 3V6  
 Canada

(780) 757 9777  
 emma@clearwatermedia.com

11006

## Bird Island

*Wildlife Habitat, Marian Zunz Newcomer*

*Bird Island* is about Isla Rasa, a tiny island in the Gulf of California, Mexico. It is a quarter square mile in extent, flat and dry, yet it is the hub of survival for two species of seabirds. Almost all the Heermann's Gulls and Elegant Terns in the world come here to breed each spring. The story is predominantly about the chicks' miraculous ability to survive their upbringing on one of the densest avian nesting colonies in the world. Interwoven into the story of the birds is the island's history and the success of its conservation.

39 minutes

**PRODUCTION CO** Poisson Productions, LLC  
**PRODUCER** Sara Poisson & Alberto Montaudon Ferrer  
**DIRECTOR** Sara Poisson  
**CAMERA** Sara Poisson  
**SOUND** Sara Poisson & Sandra Gallo  
**SOUND EDITOR** David Bartlett & Rob Cervera  
**MIXER** David Bartlett & Rob Cervera  
**EDITOR** Sara Poisson  
**EFFECTS EDITOR** David Bartlett  
**COMPOSER** Hans Indigo Spencer  
**WRITER** Steve Reich

www.islarasa.com

Poisson Productions, LLC  
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 montaudonsara@gmail.com

11007

## Lion Warriors

*Conservation, People and Nature*

*Lion Warriors*, a National Geographic Wild special for Big Cat Week, is about ancient and modern cultures colliding, and man and beast's struggle for survival on the great plains below Mt Kilimanjaro, where lions and traditional Maasai warriors both face extinction - or a new future together. *Lion Warriors* follows the conflict between Maasai warriors and the declining lion population in Maasailand Kenya. Only 200 lions remain in Maasailand, and if the numbers drop lower the lions cannot recover. This sensitive and unusual film reveals both sides of the story - and captures firsthand the struggle of modern-day Maasai who are trying to reinvent their traditions to help save the lions they've historically prided themselves on killing. 50 minutes

**PRODUCTION CO** Original Godal Productions  
**PRODUCER** Producers: Kire Godal & Erik Godal, Exec Producers: Dereck Joubert & Richard J. Wells  
**DIRECTOR** Kire Godal  
**CAMERA** Kire Godal & Richard Jones  
**SOUND** Mike Moller  
**SOUND EDITOR** Alpha Dogs LA  
**MIXER** Alpha Dogs LA  
**NARRATOR** Richard Stanners  
**EDITOR** Kire Godal  
**COMPOSER** Erik Godal  
**WRITER** Kire Godal

www.originalgodalprod.com

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 Kenya

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 kiregodal@hotmail.com

11008

## Lizard Kings

*Conservation Hero*

Monitor lizards are real life dragons. Armed with sharp teeth and tearing claws, these fearsome predators are calculating killers - and they are very clever. They outlived the dinosaurs and evolved into the largest lizards still walking the planet. Join the "Lizard Man," distinguished US biologist, Dr. Eric Pianka, on an expedition into Australia's red heartland, where miniature video cameras open windows into their secretive world. Visit the University of Tennessee, where monitors are doing what mammals do, as they are thinking ahead. It's all cold comfort for the hapless victims of these formidable *Lizard Kings*. 52 minutes

**PRODUCTION CO** Kaufmann Productions Pty, Ltd  
**CO-PRODUCTION CO** WDR & ARTE, in association with Australian Broadcasting Corporation & NOVA/WGBH Boston  
**PRODUCER** Producer: Gisela Kaufmann, Assc Producer: Carsten Orlt  
**DIRECTOR** Gisela Kaufmann  
**CAMERA** Addt Photography: Malcolm Ludgate, Rupert Binsley, Kris Denton, Pieter de Vries  
**SOUND** Tom Wave & James Cocksedge  
**SOUND EDITOR** Sam Hayward & Tony Murtagh  
**MIXER** Greg Fitzgerald & Phil Judd  
**NARRATOR** Berynn Schwerdt  
**EDITOR** Carsten Orlt  
**EFFECTS EDITOR** Carsten Orlt  
**COMPOSER** Antonio Dixon  
**WRITER** Gisela Kaufmann  
**OTHER** Scientific Adviser: Dr. Eric R. Pianka & Dr. Samuel S. Sweet

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 Australia

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 frontend@kaufmannproductions.com

11009

## On the Trails of the Glaciers

*Science and Nature*

A hundred years after the Duke of the Abruzzi's mountain climbing and photographic expedition to the Baltor glacier in Karakorum, a team of scientists and photographers are following in his wake, with the aim of carrying out an accurate climatological analysis, and to compile a visual record of the transformations that have taken place in the glacier and the environment of the last century in general. The goal of the mission is to highlight the changes in the glaciers and the environment that have taken place over the last century in this most sensitive and important system, by comparing Vittorio Sella's historic images with new images, as well as field data and laboratory analysis. 52 minutes

**PRODUCTION CO** SD Cinematografica  
**CO-PRODUCTION CO** Eikon Media  
**PRODUCER** Producer: Roberto Dall'Angelo, Assc Producer: Ulli Pfau  
**DIRECTOR** Massimiliano Sbrolla & Paolo Aralla  
**CAMERA** Paolo Aralla  
**SOUND** Giulio Tredici & Alexander Esposito  
**MIXER** Antonio Mendolia  
**NARRATOR** Douglas Dean  
**EDITOR** Massimiliano Sbrolla  
**EFFECTS EDITOR** Luca Bonatti  
**COMPOSER** Pierfrancesco Bellisario & Rocco Petruzzi  
**WRITER** Massimiliano Sbrolla

SD Cinematografica SRL  
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 Rome, 196  
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 roberto.dallangelo@sdcinematografica.it

11010

## Project Manta

*Conservation, Editing*

Manta rays are giant ocean wanderers and they're smart. With the largest brain-to-body size of any living fish, these mesmerizingly graceful creatures are intelligent. They curiously interact with people, travel vast distances and show surprisingly complex behaviour. Join Australian biologist, Dr. Kathy Townsend and her *Project Manta* team as they reveal the mantas' secret world. Journey to manta hotspots in Mexico, Micronesia, the Maldives and Australia's Great Barrier Reef to discover breathtaking feeding frenzies and rare mating rituals. But mantas are under threat, and this is a time when they could be key indicators of our rapidly changing world. 52 minutes

**PRODUCTION CO** Kaufmann Productions Pty, Ltd  
**CO-PRODUCTION CO** WDR & ARTE in association with National Geographic Channel & Australian Broadcasting Corporation  
**PRODUCER** Gisela Kaufmann, Assc Producer: Carsten Orlt  
**DIRECTOR** Gisela Kaufmann  
**CAMERA** Additional Photography: Malcolm Ludgate, Kris Denton & Phil Lomas  
**SOUND** Tom Wave & Mylene Ludgate  
**SOUND EDITOR** Phil Judd  
**MIXER** Phil Judd  
**NARRATOR** Nell Schofield  
**EDITOR** Carsten Orlt  
**EFFECTS EDITOR** Carsten Orlt  
**COMPOSER** Antonio Dixon  
**WRITER** Gisela Kaufmann

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11011

## Poppy's Promise

*Wildlife Habitat, Children's, Cinematography*

Poppy's Promise portrays a little recognized and rather unspectacular habitat right next door. The spectacular visuals, filmed with state-of-the-art equipment, introduce the surprisingly large diversity of field inhabitants. We follow a hamster family through a season full of adventures and are drawn into an unknown world as a world of which we thought we knew everything. 44 minutes

**PRODUCTION CO** nautilusfilm GmbH/Natural History Germany  
**CO-PRODUCTION CO** Bayerischer Rundfunk (Germany) & ARTE (France and Germany)  
**PRODUCER** Exec Producers: Udo A. Zimmermann & Christine Peters, Producer: Jan Haft, Production Manager: Melanie Haft  
**DIRECTOR** Jan Haft  
**CAMERA** Kay Ziesenhenn, Jan Haft, Felix Pustal  
**SOUND** Jan Haft, Adrian Langenbach, Niklas Rombach  
**SOUND EDITOR** Oliver Goertz  
**MIXER** Oliver Goertz  
**NARRATOR** David Kehoe  
**EDITOR** Stephan Berthold & Jan Haft  
**COMPOSER** Joerg Magnus Pfeil  
**WRITER** Thassilo Franke & Gerwig Lawitzky  
**OTHER** Production Manager: Melanie Haft

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11012

## Alps of Berchtesgaden

*Wildlife Habitat, Sound, Original Musical Score*

In the outermost Southeast of Germany lies the National Park of Berchtesgaden. From the waveless water of Lake Knigssee to the endless maze of rocks of the Steinerne Meer up to the peak of mighty Watzmann at 2713m, lies Germany's only Alpine National Park. The rocks of these mountains tell a story from a time where everything was covered by a huge ocean. During the process of upfolding, the former ocean ground has been lifted up high. 43 minutes

**PRODUCTION CO** nautilusfilm GmbH Natural History Germany  
**CO-PRODUCTION CO** Bayerischer Rundfunk & Arte, WDR, NDR, NDR Natufilm  
**PRODUCER** Executive Producers: Udo A. Zimmermann (BR), Christine Peters (Arte) Gabriele Conze (WDR), Wolf Lengwenus (NDR), Producer: Jan Haft, Production Manager: Melanie Haft  
**DIRECTOR** Jan Haft  
**CAMERA** Kay Ziesenhenn, Felix Pustal, Jan Haft  
**SOUND** Jan Haft & Felix Pustal  
**SOUND EDITOR** Oliver Goertz  
**MIXER** Oliver Goertz  
**NARRATOR** David Kehoe  
**EDITOR** Stephan Berthold  
**COMPOSER** Joerg Magnus Pfeil  
**WRITER** Thassilo Franke

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11013

## Above Yellowstone

*Wildlife Habitat, Cinematography, Theatrical, Original Musical Score, Writing*

Above Yellowstone is the first-ever aerial tour of Yellowstone National Park. The purposes of the 40-minute film are to reveal Yellowstone as never seen before (virtually all of the park from the air), to celebrate its natural wonders and to provide a brief contextual history of its geology, native peoples, wildlife and current status as a destination for 3.6 million visitors annually. Shot in high definition during two days of flying in a helicopter, the film has an original score and will be closed-captioned. Maps and other information make it practical and viewer-friendly.

40 minutes

**PRODUCTION CO** Tyler Productions  
**CO-PRODUCTION CO** Studio 8  
**PRODUCER** Sam Tyler & Sam S Tyler  
**DIRECTOR** Sam Tyler  
**CAMERA** Brent Sumner  
**EDITOR** Brent Sumner  
**EFFECTS EDITOR** Brent Sumner  
**COMPOSER** Jesse Rhodes  
**WRITER** Sam Tyler

[www.aboveyellowstone.com](http://www.aboveyellowstone.com)

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 2190 Alisos Dr  
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(805) 448 1306  
[sam.tyler@me.com](mailto:sam.tyler@me.com)

11014

## Clash of the Tiger Queens

*Cinematography*

This drama explores greed and jealousy in the natural world of tigers. Machli has held the Ranthambhore fort territory for 11 years. She is in her final years and her last litter is on the verge of adulthood. The cubs are about to face the most challenging time of their young lives as they leave their mother's safety and venture into the wilderness to make their own territories. The dominant daughter, Sheeba, sets her eyes on the territory and will do whatever it takes to reach her goal. But one mistake and she could lose it all. Who will claim the kingdom? The film has been shot using a single camera (Sony Cine Alta F900) and completely from a gypsy over a period of two years.

50 minutes

**PRODUCTION CO** Grey Films India Private Limited  
**CO-PRODUCTION CO** Kosmik Global Media Private Limited  
**PRODUCER** Producers: Melaine Price & Uday Sinh Wala, Researcher & Line Producer: Akanksha Sood, Animal Planet Exec Producer: Mick Kaczorowski, Exec Producers Parthenon Entertainment: Carl Hall & Amanda Theunissen  
**DIRECTOR** S Nallamuthu  
**CAMERA** S Nallamuthu  
**SOUND** S Nallamuthu  
**MIXER** Trevor Barber, Robert Thompson, Russel Skellon  
**NARRATOR** Jana Sheldon  
**EDITOR** Online: Zilke Lemmer, Offline: Dan Schwalm  
**COMPOSER** William Goodchild  
**WRITER** Script Consultant: Steven Zorn

Grey Films India Private Limited  
 82 F, Pocket K  
 Sheikh Sarai, Phase 2  
 New Delhi, 110017  
 India

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[dopnalla@gmail.com](mailto:dopnalla@gmail.com)

11015

## The Friendly Giants of Baja

*Animal Behavior*

Photojournalist, Alejandro Balaguer, follows the whale migration from the tropical waters of Panama to the warm water lagoons of the Baja Peninsula, the longest known mammal migration in the world. This species had been hunted nearly to extinction and have just barely survived. Alejandro photographs these magnificent creatures in one of the world's most memorable wildlife adventures, set on the shores of Baja's lagoons: San Ignacio Lagoon, where hundreds of gray whales come to breed and give birth. Of all the natural experiences in the world, he will never forget this close encounter with a gentle, 30-ton mammal. Spanish (with English version)

11 minutes

**PRODUCTION CO** Fundacion Albatros Media  
**PRODUCER** Alejandro Balaguer  
**DIRECTOR** Alejandro Balaguer  
**CAMERA** Miguel Real & Rodrigo Balaguer  
**MIXER** Luis Lasso  
**NARRATOR** Alejandro Balaguer  
**EDITOR** Tania Alvarado & Ana Endara Mislov  
**EFFECTS EDITOR** Maria Carolina Crespo  
**OTHER** Barco & El Papo Vecino, Post-Production Supervisor: Alexis Triboulard

[www.albatrosmedia.net](http://www.albatrosmedia.net)

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 Calle Gonzalo Crance Edificio 181 Ciudad del Saber, Clayton  
 Panami,  
 Panama

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11016

## Love in Cold Blood

*Marian Zunz Newcomer*

*Love in Cold Blood* is the twisted tale of the long-running courtship between two tuatara at the Southland Museum in Invercargill. After a nearly 40-year relationship, with enough drama to rival a television soap opera, 111-year-old Henry and 80-year-old Mildred were finally caught "in the act" in their enclosure. It's been a long wait, especially for their keeper, Lindsay Hazley. He is thrilled that Henry and Mildred have survived rival suitors, love triangles and medical mysteries to triumph with fantastic results for the tuatara captive breeding program.

25 minutes

**CO-PRODUCTION CO** New Zealand: University of Otago  
**PRODUCER** Carla Braun-Elwert & Jane Adcroft  
**DIRECTOR** Carla Braun-Elwert & Jane Adcroft  
**CAMERA** Carla Braun-Elwert & Jane Adcroft  
**SOUND** Carla Braun-Elwert & Jane Adcroft  
**SOUND EDITOR** Carla Braun-Elwert & Jane Adcroft  
**NARRATOR** Cilla McQueen  
**EDITOR** Carla Braun-Elwert & Jane Adcroft  
**COMPOSER** Matt Caradus

[www.tuatarafilm.wordpress.com](http://www.tuatarafilm.wordpress.com)

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11017

## My Pantanal

*Conservation, Children's, Short, Marian Zunz Newcomer*

*My Pantanal* is a film about a boy named Aerenilso, who lives on a fazenda (ranch) in the Pantanal, the world's largest and wildest wetland, in Brazil. Aerenilso shows us what it is like to be a Pantaneiro (cowboy), riding his horse, doing his chores and exploring this incredible landscape that is teeming with wildlife, including the jaguar. Jaguars have been hunted here by people but Aerenilso's ranch is different. He lives on a conservation ranch where the cowboys and Panthera's scientists are working together to show that ranching and jaguars can coexist in this magical place.

10 minutes

**PRODUCTION CO** Panthera  
**PRODUCER** Panthera  
**DIRECTOR** Andrea Heydlauff  
**CAMERA** Gabriel Deloach  
**SOUND EDITOR** Joao Macdowell  
**MIXER** Joao Macdowell  
**NARRATOR** Ricky Stein  
**EDITOR** Gabriel Deloach & Andrew Mendelson  
**COMPOSER** Joao Macdowell  
**WRITER** Andrea Heydlauff

[www.panthera.org](http://www.panthera.org)

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 New York, NY 10018  
 United States

(646) 786 0402  
[aheydlauff@panthera.org](mailto:aheydlauff@panthera.org)

11018

## Inside Nature's Giants Special: Giant Squid

*Science and Nature*

This *Inside Nature's Giants Special* investigates one of the most bizarre animals on Earth - the Giant Squid. The team goes to New Zealand where they dissect a Giant Squid and uncover its alien biology. This creature has three hearts pumping blue blood, a razor-sharp pair of fast-snapping beaks, tentacles with suckers covered in teeth and a digestive tract that passes through the middle of its doughnut-shaped brain. Little is known about this elusive animal, but its astonishing anatomy and knowledge of its close relatives from the octopus family help them piece together its extraordinary life cycle.

63 minutes

**PRODUCTION CO** Windfall Films  
**PRODUCER** Series Producer: David Dugan, Edit Producer: Tom Musthill  
**DIRECTOR** Presenter: David Dugan, Co Presenters: Joy Reidenberg & Simon Watt  
**NARRATOR** Mark Evans  
**EDITOR** Justin Badger  
**COMPOSER** Max de Wardener  
**WRITER** David Dugan

[www.channel4.com/programmes/inside-natures-giants/episode-guide/series-2/episode-4](http://www.channel4.com/programmes/inside-natures-giants/episode-guide/series-2/episode-4)

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11019

## In the Spirit of Laxmi

*People and Nature, Marian Zunz Newcomer*

*In the Spirit of Laxmi* follows the journey of Gerhard Wiehahn as he raises an injured leopard cub in India's Rajasthan province. Hungry, weak and dehydrated, the cub was left for dead on the outskirts of Ranthambore National Park. Taken in by naturalist Gerhard Wiehahn, the two embark on a journey focused on bringing the cub into adulthood. Propelled by an unwavering dedication to the cub, Wiehahn commits himself to the goal of raising Laxmi and returning her to the wilderness from which she came. 29 minutes

**PRODUCTION CO** Persistent Productions  
**PRODUCER** Exec Producer: Trina Dingler Ebert, Producer: Meghan Shea  
**DIRECTOR** Meghan Shea & Michael K. Rogers  
**CAMERA** Michael K. Rogers  
**SOUND EDITOR** Justin Matley & Peter Buccellato  
**MIXER** Justin Matley  
**EDITOR** Michael K. Rogers  
**COMPOSER** Michael MacAllister & Aaron Kotler  
**WRITER** Meghan Shea

www.inthespiritoflaxmi.com

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 320 Common St  
 Walpole, MA 2081  
 United States

(202) 390 2858  
 shea.meghan@gmail.com

11020

## Peak to Peak

*Shorts*

Researcher Jack Hogg has studied bighorn sheep for over 30 years. In that time, he has come to know the species like few other people ever will. Follow Jack on a delightful journey, and watch baby bighorn lambs at play, as he discusses what a changing climate might mean for the animals. 7 minutes

**PRODUCTION CO** Conservation Media  
**PRODUCER** Jeremy R. Roberts  
**CAMERA** Jeremy R. Roberts  
**EDITOR** Jeremy R. Roberts  
**COMPOSER** Cody Westheimer & Milton Menasco

www.ConservationMedia.com

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 Missoula, MT 59807  
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 jroberts@conservationmedia.com

11021

## Night of The Hunt

*Animal Behavior, Cinematography, Editing, Original Musical Score*

Through the use of specially developed Starlight and Thermal cameras, this ground breaking film reveals the truth about lion hunting behavior at night. Filmed in complete darkness, yet with vibrant colors from unique night photography, adult lionesses appear as skilled and clinical hunters while their inept and clumsy offspring try to learn the basic lessons of stealth and patience. 50 minutes

**PRODUCTION CO** Ammonite  
**CO-PRODUCTION CO** National Geographic International  
**PRODUCER** Martin Dohrn  
**DIRECTOR** Martin Dohrn  
**CAMERA** Martin Dohrn & Richard Jones  
**SOUND** Wounded Buffalo  
**NARRATOR** John Lynch  
**EDITOR** Steve White  
**COMPOSER** Lenny Williams  
**WRITER** Jeremy Evans

www.ammonite.co.uk

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 Lower Approach Road  
 Bristol, BS6 5SW  
 United Kingdom

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 mdohrn@dircon.co.uk

11022

## Eating The Ocean

*Science and Nature*

*Eating The Ocean*, narrated by Celine Cousteau, is a documentary look into the future of the last wild food in French Polynesia. We journey to the heart of Oceania where an international team of researchers studies the rapidly changing diets of French Polynesians. Through the scientists' investigation we discover that the pressures of tourism, importation of fast food and the overfishing and pollution of the Polynesians' backyard lagoons have created a public health crisis. In only two generations, we see the cultural shift caused by globalization and environmental degradation. 20 minutes

**PRODUCTION CO** LLC: reelblue  
**PRODUCER** Jennifer Galvin & Sachi Cunningham  
**DIRECTOR** Jennifer Galvin & Sachi Cunningham  
**CAMERA** Jennifer Galvin & Sachi Cunningham  
**SOUND** Jennifer Galvin & Sachi Cunningham  
**MIXER** Phan Visyothapibal  
**NARRATOR** Celine Cousteau  
**EDITOR** Marjorie McAfee & Charlotte Buchen  
**WRITER** Zachary Slobig, Marjorie McAfee, Jennifer Galvin

www.reelblue.net

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 88 Murray Avenue  
 Port Washington, NY 11050  
 United States

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 galvin@reelblue.net

11023

## Clash of the Continents

*Earth Sciences, Cinematography, Editing, Writing*

Imagine you were a Spaceman, who returned to Earth 250 million years from now. Everything you knew would be gone. In its place is a gigantic new supercontinent, forged by the tectonic forces that move the Earth. 250 Million years ago, the supercontinent Pangaea split apart to create the world we know today, and in another quarter of a billion years, all those landmasses will drift back together to form the next great supercontinent. Yet clues from Pangaea might help you trace the processes by which a supercontinent forms, showing you where to look in search of fossilized evidence of Man. 90 minutes

**PRODUCTION CO** NHNZ  
**CO-PRODUCTION CO** National Geographic Channels International &, National Geographic Channels US  
**PRODUCER** Exec Producer: Andrew Waterworth, Producer: Michael Ibeji, Assoc Producer: Michael O'Neil  
**DIRECTOR** Michael Ibeji  
**CAMERA** Mike Single & Peter Thorn  
**SOUND** Tom Brott  
**SOUND EDITOR** Tibor Riddering  
**MIXER** Bruno Barrett-Garnier & Bruce Langley  
**NARRATOR** Paterson Joseph  
**EDITOR** Tibor Riddering & Kirk Kirkland  
**COMPOSER** David Hewson  
**WRITER** Michael Ibeji  
**OTHER** Research: Dr Nigel Dunstone

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11024

## Carving the Future

*People and Nature, Marian Zunz Newcomer*

*Carving the Future* tells energizing stories of young Kiwis making great changes in their environment and communities, and effectively weaving together skateboarding, glorious coastal panoramas, fine oratory and earthy practicality. 25 minutes

**PRODUCTION CO** Splashroom Media  
**CO-PRODUCTION CO** Student Film Production (made at Otago University)  
**PRODUCER** Guy Ryan & Nick Holmes  
**DIRECTOR** Guy Ryan & Nick Holmes  
**CAMERA** Guy Ryan & Nick Holmes  
**SOUND** Guy Ryan & Nick Holmes  
**SOUND EDITOR** Guy Ryan & Nick Holmes  
**MIXER** Guy Ryan & Nick Holmes  
**EDITOR** Guy Ryan & Nick Holmes  
**EFFECTS EDITOR** Guy Ryan & Nick Holmes  
**COMPOSER** Oli Cameron  
**WRITER** Guy Ryan, Nick Holmes, Te Rawhitiroa Bosch

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 Dunedin  
 OTAGO, 9016  
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 g.ryzle@gmail.com



11025

## Life Beneath the Canopy

*Children's, Marian Zunz Newcomer*

*Life Beneath the Canopy* introduces a tropical Australian wonderland, where often one rarely takes the time to stop, watch and appreciate what nature has to offer. Filmed in the wet tropics of North Queensland Australia, the documentary refers to its unique flora and fauna coexisting in a delicately balanced web of life. Where plants and animals are no longer mere entertainers, they are respected living individuals, with social interactions and responsibilities. The documentary will appeal to young children and students, helping them understand the process of time existence and the workings of a life beneath a forest canopy.  
20 minutes  
30 minutes

**PRODUCTION CO** WildCAM Australia  
**PRODUCER** Alberto Vale  
**DIRECTOR** Alberto Vale  
**CAMERA** Alberto Vale  
**SOUND** Alberto Vale  
**SOUND EDITOR** Alberto Vale  
**MIXER** Alberto Vale  
**NARRATOR** Nigel Pegrum  
**EDITOR** Alberto Vale  
**EFFECTS EDITOR** Alberto Vale  
**COMPOSER** Alberto Vale  
**WRITER** Alberto Vale

[www.wildcamaustralia.com/life\\_beneath\\_the\\_canopy.html](http://www.wildcamaustralia.com/life_beneath_the_canopy.html)

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Queensland/Smithfield, 4878  
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av@wildcamaustralia.com

11026

## Kaziranga: Land of the Rhino and the Tiger

*Shorts*

Join Sandesh Kadur as he goes on a mission to document the natural and cultural treasures of the Eastern Himalayas. For years this region was considered too volatile and too dangerous to allow outsiders. As a result, very little was known of the wildlife and people of this region. In this series of short films, Sandesh Kadur, a wildlife photographer and filmmaker, with a passion for conservation, explores these remote regions on a quest to document some of the rare inhabitants, from golden langurs to clouded leopards, in a hitherto unseen region of India.  
20 minutes

**PRODUCTION CO** Felis Creations Pvt., Ltd.  
**PRODUCER** Sandesh Kadur  
**DIRECTOR** Sandesh Kadur  
**CAMERA** Chinmay Rane & Sandesh Kadur  
**SOUND** Chinmay Rane  
**SOUND EDITOR** Chinmay Rane  
**MIXER** Manasa Rao  
**NARRATOR** Sandesh Kadur  
**EDITOR** Chinmay Rane  
**COMPOSER** David Mitcham  
**WRITER** Sandesh Kadur

[www.felis.in](http://www.felis.in)

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5th Block, Jayanagar  
Bangalore, 560084  
India

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kadur.sandesh@gmail.com

11027

## Amyu, The Army of Wasp-Men

*People and Nature*

In the Kayapo community of northern Brazil, young adolescents must face a terrible challenge to reach adulthood: Confront Amyu, a giant wasp that builds nests as big as men, on top of the highest trees of the forest. The legend says that it is the most aggressive of all animals and even the bravest men fear its sting. By enduring hundreds of painful stings, boys prove they are ready to become strong and brave men. The elders decide it is time for the young Kayapos to attack Amyu and prepare for battle. Only if the boys succeed this initiatory ordeal will they be able to fight against those who destroy their forest.  
52 minutes

**PRODUCTION CO** ZED  
**PRODUCER** Manuel Catteau  
**DIRECTOR** Jerome Raynaud  
**SOUND** Olivier Pioda  
**SOUND EDITOR** Lionel Montabord  
**MIXER** Lionel Montabord  
**NARRATOR** Pierre-Alain de Garrigues & David Gasman  
**EDITOR** Bertrand Collard

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11028

## Sex Under the Sea

*Animal Behavior*

Under the sea, the reproduction chain is extremely varied and complicated. In a 52-minute marine wildlife documentary, discover exclusive and rare footage of every type of sexual behavior under the water. How are marine animals able to reproduce in such vast, dark oceans, where meeting a partner seems impossible? How, in this moving, liquid element, do they manage to overcome this challenge to perpetuate the species? Over millions of years of evolution, marine animals have used the physical properties of the water, each in its own way, and succeeded in developing original mating strategies for passing on their genes.  
52 minutes

**PRODUCTION CO** Cinema Direct  
**PRODUCER** Etienne Verhaegen  
**DIRECTOR** Etienne Verhaegen  
**SOUND** Stephane Werner  
**SOUND EDITOR** Stephane Werner  
**MIXER** Stephane Werner

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11029

## Wildwives of Savannah Lane

*Animal Behavior*

We were always told that males are the strongest, most seductive and protective, and most handsome in nature...in short, they rule. In reality, females have many surprises in store for us. We thought they were obedient, tender, submissive, forgiving and always loyal...yet we will discover they are dominant, independent, manipulative and often unfaithful. So what if they were the real queens of the savannah? Starring five charismatic females: a lioness, elephant, cheetah, baboon and hippo who take us on their daily adventures as they try to meet both ends. A bluechip wildlife series with an edge and humor.  
52 minutes

**PRODUCTION CO** One Planet  
**PRODUCER** Eric Gonzalz & Marie Pilhan  
**DIRECTOR** Laurent Frapat  
**SOUND** Olivier Launay  
**SOUND EDITOR** Olivier Launay  
**MIXER** Yves Zarka  
**NARRATOR** Sharon Mann

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11030

## The City Dark

*Science and Nature*

*The City Dark* is a documentary about the loss of night. After moving to NYC from Maine, filmmaker Ian Cheney asks a simple question: "Do we need the stars?" From Brooklyn to Mauna Kea, Paris and beyond. Exploring the threat of killer asteroids in Hawaii, tracking hatching turtles along the Florida coast, and rescuing injured birds on Chicago streets, Cheney unravels the myriad implications of a globe glittering with lights, including increased breast cancer rates from exposure to light at night, and a generation of children without a glimpse of the universe above. *The City Dark* is the definitive story of light pollution and the disappearing stars.  
84 minutes

**PRODUCTION CO** Wicked Delicate, LLC  
**PRODUCER** Ian Cheney  
**DIRECTOR** Ian Cheney  
**CAMERA** Ian Cheney & Taylor Gentry  
**NARRATOR** Ian Cheney  
**EDITOR** Ian Cheney & Frederick Shanahan

[www.thecitydark.com](http://www.thecitydark.com)

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Suite B, #403  
Brooklyn, NY 11211  
United States

(718) 852 4656  
iancheney@mac.com

11031

## Life Force: New Zealand

*Science and Nature, Editing,  
Original Musical Score*

Isolated for 80 million years, New Zealand is a fairytale archipelago with a turbulent geological past; a hot spot of misfits and marvels; a kingdom ruled by birds. Without the influence of land mammals, birds reign supreme, dominating every habitat. Alongside the birds live other evolutionary oddities - An ancient reptile called "Tuatara" is the last of an order which lived alongside dinosaurs; a giant carnivorous snail stalks the forest at night, in search of prey; and a weird bat walks on the ground looking for a 'flower from hell. All these creatures have one thing in common - They are the survivors. They have adapted and evolved their way through one of the most violent tectonic histories on the planet.  
50 minutes

**PRODUCTION CO** NHNZ  
**CO-PRODUCTION CO** NHK, France  
Télévisions, Science Channel, Animal Planet  
**PRODUCER** Exec Producer: Andrew Waterworth, Series Producer: Judith Curran, Supervising Producer: Peter Hayden, Development Producer: Alison Ballance, Producer: Brant Backlund, Asst Producer: Sarah Cowhey  
**DIRECTOR** Brant Backlund  
**CAMERA** Mike Single, Lindsey Davidson, Peter Nearhos, Scott Mouat, Peter Thompson., Brady Doak  
**SOUND** Daniek Wardrop & Adrian Kubala  
**SOUND EDITOR** Errol Samuelson  
**MIXER** Errol Samuelson  
**NARRATOR** Anthony Call  
**EDITOR** Celia Offwood  
**EFFECTS EDITOR** Weta Workshop New Zealand  
**COMPOSER** Trevor Coleman  
**WRITER** Judith Curran  
**OTHER** Researcher: Dr Nigel Dunstone, Kina Scollay: Ed Jowett

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11032

## Australia

*Sound, Cinematography, Writing*

The epic journey of the world's most arid continent has driven the evolution of its bizarre pouched mammals. Australia has become the realm of marsupials. Its climate has changed so dramatically that all inhabitants were forced to adapt...or die. This land of extremes has over 200 species of pouched marsupials. Some are tiny, others are vicious, and some can even fly! But the parched wasteland in the center of the continent hosts the most amazing survival strategies of all - the Red angaroo is a pinnacle of evolution, equipped with an arsenal of adaptations to survive the desert. From its giant hop to its unique reproductive strategy, Australia's Red Kangaroo demonstrates the power of evolution.  
50 minutes

**PRODUCTION CO** NHNZ  
**CO-PRODUCTION CO** NHK, France  
Télévisions, Science Channel, Animal Planet  
**PRODUCER** Exec Producer: Andrew Waterworth, Series Producer: Judith Curran, Producer: Rory McGuinness, Development Producer: Alison Ballance, Asst Producer: Sarah Cowhey  
**DIRECTOR** Rory McGuinness  
**CAMERA** Rory McGuinness (ACS), Peter Nearhos (ACS), Damon Smith, Lindsey Davison, Ben Cunningham, Scott Mouat  
**SOUND** Bryce Grunden & Mervyn Aitcheson  
**SOUND EDITOR** Stacey Hertnon  
**MIXER** Stacey Hertnon  
**NARRATOR** Anthony Call  
**EDITOR** Adam Baines & Cameron Crawford  
**EFFECTS EDITOR** Weta Workshop New Zealand  
**COMPOSER** Trevor Coleman  
**WRITER** Judith Curran  
**OTHER** Researcher: Dr. Nigel Dunstone

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11033

## Man Hunt: Sharp Teeth Nomads

*People and Nature*

While hunting with the Baka people in the dangerous jungles of Cameroon, Hayden Turner is astounded by the hunters' extraordinary understanding of animal behavior. Through an intimate grasp of the world in which they live, they have developed remarkable hunting methods. As nomads, they constantly move through the forest to hunt for prey and every few weeks they establish new camps. The forest provides everything they need: shelter, food and medicines. They are masters of survival. Hayden Turner follows in their footsteps learning their disappearing way of life.  
45 minutes

**PRODUCTION CO** NHNZ  
**CO-PRODUCTION CO** NGCI  
**PRODUCER** Exec Producer: John Hyde, Series Producer: Nicola Hammond, Field Producer: Sandra Welkerling, Assistant Producer: Lara Bickerton  
**DIRECTOR** Giles E. Pike  
**CAMERA** Giles E. Pike & Lara Bickerton  
**SOUND** Giles E. Pike  
**SOUND EDITOR** Errol Samuelson  
**MIXER** Errol Samuelson  
**NARRATOR** Hayden Turner  
**EDITOR** Cameron Crawford  
**COMPOSER** Leyton  
**OTHER** Researcher: Marcus Turner

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11034

## Mother Natures' Child: Growing Outdoors in the Media Age

*People and Nature*

*Mother Nature's Child* explores the ways that time spent in nature promotes children's well-being, contributes to the future of the planet and nourishes the human spirit. The film examines nature's significant role in child development, including the benefits of unstructured outdoor play, risk-taking in adolescence, approaches to urban contact with nature, healthy rites of passage to adulthood and what it means to educate the 'whole child.' Intimate scenarios with children of all ages engaged in the natural world are complimented by interviews with Richard Louv, Stephen Kellert, Brother Yusuf Burgess, Jon Young, David Sobel, Nancy Bell and Amy Beam.  
57 minutes

**PRODUCTION CO** Fuzzy Slippers Productions  
**PRODUCER** Camilla Rockwell & Wendy Conquest  
**DIRECTOR** Camilla Rockwell  
**CAMERA** Peter Kent, Allen Moore, Michael Sacca  
**SOUND** Sawyer Broadley, Wendy Conquest, Scott Lowe, Mark Shaw, Adam Walker  
**SOUND EDITOR** Camilla Rockwell & Wendy Conquest  
**MIXER** Egan Media Productions  
**EDITOR** Camilla Rockwell & Wendy Conquest  
**EFFECTS EDITOR** Colorist: Scott Esmond  
**COMPOSER** Various

www.mothernaturesmovie.com

Fuzzy Slippers Productions  
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Burlington, VT 5402  
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(802) 864 6263  
fuzzyslippersprod@comcast.net

11035

## Elephants

*Conservation*

This episode follows a team attempt to capture and move a herd of 80 elephants 250 miles across Africa to a special reserve. It's a huge challenge. We follow them up close, use helicopters to locate the herds in the bush, dart them to tranquilize them, then use cranes to carefully lift them onto trucks and transport them by road to their new home. The mission is fraught with dangers and difficulties. Can the team identify, sort, capture and truck all the animals to their new home safely?  
60 minutes

**PRODUCTION CO** Windfall Films  
**PRODUCER** Producers: Carlo Massarella & David Dugan, Line Producer: Cherry Brewer, Asst Producer: Gwyn Williams, Story Producer: Lee Reading, Production Coordinator: Anne Bos  
**DIRECTOR** Duncan Bulling  
**NARRATOR** John Michie  
**EDITOR** Nick Scullard

www.windfallfilms.com/show/1734/Elephants.aspx

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11036

## Nature's Greatest Defender

*Conservation Hero*

*Nature's Greatest Defender* tells the story about one man's passionate fight to save our world. It's a film about Dr. George Schaller's unwavering dedication to the incredible wildlife and wild places on four continents, and the continual struggle to protect them. George Schaller returns to the sites of the iconic studies from early in his career to see what has happened to these extraordinary species and their habitats. Along the way, we will meet later generations of scientists Schaller influenced and see how they have managed to carry the torch he lit.  
50 minutes

**PRODUCTION CO** The Really Interesting Picture Company, Ltd.  
**PRODUCER** Thomas Veltre & Cathe Neukum, Production Manager: Betsy Reid  
**DIRECTOR** Cathe Neukum  
**CAMERA** Ian Kellett & Adrian Warren  
**SOUND** Thomas Veltre  
**SOUND EDITOR** Thomas Veltre  
**MIXER** Pat Donahue  
**NARRATOR** Glenn Close  
**EDITOR** Thomas Veltre, Asst Editor: John Carlson, Online Editor: Pat Kelleher  
**COMPOSER** Aaron Symonds  
**WRITER** Thomas Veltre & Cathe Neukum  
**OTHER** Researcher: Hildy Rubin

www.channel.nationalgeographic.com/episode/nature-s-greatest-defender-3982

The Really Interesting Picture Company, Ltd.  
33-21 163rd Street  
Flushing, NY 11358  
United States

(646) 797 3171  
tom.veltre@thereallyinterestingpicturecompany.com



11037

## A Place Without People

*People and Nature*

This film shows how the local population of Tanzania have been evicted to make way for the creation of the world's most famous nature reserves. Set in the famous Serengeti and the Ngorongoro crater, the film explores how the parks came to be and how western perceptions about nature have radically altered both the East African landscape and society. The film focuses on the people who "shouldn't be there," not only because their voices are rarely heard, but also because they are still being antagonized and excluded, while the tourist industry is rapidly depleting the area's natural resources.

English, Swahili, Maasai  
54 minutes

**PRODUCTION CO** Anemon Productions  
**PRODUCER** Rea Apostolidou & Yuri Averof  
**DIRECTOR** Andreas Apostolidis  
**CAMERA** Stelios Apostolopoulos  
**EDITOR** Yuri Averof  
**COMPOSER** Dimitris Desylas & Agis Gyftopoulos  
**WRITER** Andreas Apostolidis

[www.anemon.gr/place.html](http://www.anemon.gr/place.html)

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Athens, 10674  
Greece

+30 210 721 1073  
[info@anemon.gr](mailto:info@anemon.gr)

11038

## Inner Earth

*Earth Sciences, Immersive*

The landscape and ecosystem of caves are as diverse as the planets, which align our solar system. Travel around the world to explore this mysterious, and still vastly uncharted, subterranean world. Audiences will uncover an abundance of natural, ecological and archaeological jewels, which lay hidden within the world's deepest, darkest and most astonishing caves. Embark on the adventure of a lifetime through tight passageways, down deep vertical shafts and across searing cavern floors. Witness a collection of natural wonders as far as the eye can see...all in a world apart from our own.

22 minutes

**PRODUCTION CO** Passmore Lab  
**PRODUCER** Greg Passmore, Production Manager: Ariela Stern  
**DIRECTOR** Greg Passmore  
**CAMERA** Nick Colombini  
**SOUND EDITOR** Mike Ryan  
**NARRATOR** Brian Sheerin  
**EDITOR** Nick Colombini  
**COMPOSER** Brant Showers  
**WRITER** Wen-Chia Chang

[www.passmorelab.com/films/original-productions/inner-earth/](http://www.passmorelab.com/films/original-productions/inner-earth/)

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San Diego, CA 92117  
United States

(858) 490 1620  
[ariela@passmorelab.com](mailto:ariela@passmorelab.com)

11039

## Atlantic Crossing: A Robot's Daring Mission

*Science and Nature, Editing,  
Marian Zunz Newcomer*

Visionary oceanographer Scott Glenn leads a team of passionate and daring scientists as they race against time to launch the first autonomous underwater robot across the vast and dangerous Atlantic Ocean. Engulfed by the powerful ocean, our robot heroine faces extreme weather conditions, ship traffic and aggressive sea life that can terminate her mission. When unknown ocean organisms begin attaching to Scarlet, scientists risk their lives in the high seas of the mid-Atlantic to free her of biological growth. If Scarlet can successfully cross the vast Atlantic Ocean, her historic mission will inspire a future robotic oceanographic observation network, critical for monitoring and predicting climate change.

57 minutes

**PRODUCTION CO** Rutgers University  
**CO-PRODUCTION CO** Writers House  
**PRODUCER** Dena Seidel & Rick Ludescher  
**DIRECTOR** Dena Seidel  
**CAMERA** Dena Seidel, Dan Crowell, Chantal Eyong, Pilar Timpane, Stephen Beeston, Lizette Gesuden  
**SOUND EDITOR** Dena Seidel  
**MIXER** Dena Seidel  
**NARRATOR** Scott Glenn  
**EDITOR** Dena Seidel  
**COMPOSER** Justin Matthew LaDeau  
**WRITER** Dena Seidel

[wh.rutgers.edu](http://wh.rutgers.edu)

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[dekase@rci.rutgers.edu](mailto:dekase@rci.rutgers.edu)

11040

## A Wedged Tale

*Marian Zunz Newcomer*

Few have seen one of the world's great acts of predation: a wedge-tailed eagle catching a kangaroo. No one has filmed it. This is the story of one man's quest to shoot just such a shot.  
25 minutes

**PRODUCTION CO** At Films  
**CO-PRODUCTION CO** iNSiGHT Ornithology  
**PRODUCER** Adam Perou Hermans & Simon Cherriman  
**DIRECTOR** Adam Perou Hermans & Simon Cherriman  
**CAMERA** Adam Perou Hermans & Simon Cherriman  
**SOUND** Adam Perou Hermans  
**SOUND EDITOR** Adam Perou Hermans  
**MIXER** Adam Perou Hermans  
**NARRATOR** Simon Cherriman  
**EDITOR** Adam Perou Hermans & Simon Cherriman  
**EFFECTS EDITOR** Adam Perou Hermans  
**WRITER** Adam Perou Hermans & Simon Cherriman  
**OTHER** Animation: Lindsay Horner, Color Grade Assistance: Daniel O. Hunter  
[www.awedgedtale.com](http://www.awedgedtale.com)

At Films  
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Exeter, NH 3833  
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(603) 583 1206  
[adam.hermans@gmail.com](mailto:adam.hermans@gmail.com)

11041

## Koala Hospital

*Animal Behavior, People and Nature,  
Science and Nature, Conservation Hero,  
Marian Zunz Newcomer*

Australia may seem like a wildlife paradise, but looks can be deceiving. Koalas are now confronted by a maze of roads and human mayhem and with fewer places to live, they're becoming urban refugees. "Koala Hospital" presents the poignant and surprising life of koalas. For 40 years, the Koala Hospital has been caring for sick and injured wild koalas, giving them a second chance at life. Australian filmmaker Susan Kelly, documented wild behavior and life at the hospital over 3 years, capturing unprecedented footage of koala communication, dramatic rescues, heartfelt emotion and amusing koala antics.

52 minutes

**PRODUCTION CO** Global Briefing LLC  
**PRODUCER** Susan Kelly  
**DIRECTOR** Susan Kelly  
**CAMERA** Susan Kelly, AddtCinematography: Damien Beebe  
**SOUND** Susan Kelly  
**MIXER** Dave Hurley  
**NARRATOR** Amanda Gordon  
**EDITOR** Susan Kelly & John Freeburn, Addt Editing: David Lourie  
**COMPOSER** Javier Navarette & Lucas Suarez  
**WRITER** Susan Kelly & John Freeburn

[www.koalahospital.com](http://www.koalahospital.com)

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Washington, DC 20008  
United States

(202) 746 4344  
[director@globalbriefing.info](mailto:director@globalbriefing.info)

11042

## The Last Lions

*Animal Behavior, Conservation,  
Theatrical, Sound, Cinematography,  
Editing, Original Musical Score, Writing*

From the lush wetlands of Botswana's Okavango Delta comes the suspense-filled tale of a determined lioness ready to try anything and willing to risk everything to keep her family alive. In the new wild-life adventure *The Last Lions* filmmakers, Dereck and Beverly Joubert, capture the epic journey of the lioness named Ma di Tau (Mother of Lions) as she battles to protect her cubs against a daunting onslaught of enemies.

88 minutes

**PRODUCTION CO** National Geographic  
**CO-PRODUCTION CO** Wildlife Films  
**PRODUCER** Tim Kelly, Daniel Battsek, Exec Producers: Adam Leipzi, Beverly Joubert, Dereck Joubert, Lisa Truitt, Producers: Chris Miller  
**DIRECTOR** Dereck Joubert  
**CAMERA** Cinematographers: Dereck & Beverly Joubert  
**SOUND EDITOR** Supervising Sound Editor: Juli Vandenberg, Sound Editor: Beverly Joubert  
**MIXER** Mark Phillips, Ron Nel, Val Nel  
**NARRATOR** Jeremy Irons  
**EDITOR** Susan Scott & Candice Odgers  
**COMPOSER** Alex Wurman  
**WRITER** Dereck Joubert

[www.thelastlions.com](http://www.thelastlions.com)

Inside Job-LA/National Geographic  
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Los Angeles, CA 90404  
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[laurackim@sbcglobal.net](mailto:laurackim@sbcglobal.net)

11043

## Between the Harvest

*People and Nature*

Between the Harvest is the story of Ostional, a small coastal community that relies on a legal harvest of olive ridley sea turtle eggs (as once a month the arribada produces thousands of simultaneous ridley nestings). Told through the eyes of both people and turtles, this short documentary delves into one of the biggest controversies in the marine world: Is this harvest an exemplary conservation project? While the community continues to fight for control of its only crop, a seemingly endless supply, the real issue complicating their lives boils down to the simple question: What will they do if the turtles are gone tomorrow?

Spanish  
29 minutes

**PRODUCTION CO** University of Southern California  
**PRODUCER** Scott Drucker  
**DIRECTOR** Scott Drucker  
**CAMERA** Jon Miller  
**SOUND EDITOR** Evan Cheng & Meredith Upchurch  
**MIXER** Evan Cheng & Meredith Upchurch  
**EDITOR** Mariana Flores  
**COMPOSER** Adam Hawley

www.betweentheharvest.com

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United States

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betweentheharvest@gmail.com

11044

## Penguin Island

*Limited Series*

The world famous Little Penguins of Australia's Phillip Island entertain half a million tourists a year with a sunset parade from the surf to their burrows. But behind the scenes, the penguins' lives are even more interesting.  
6 x 30 minutes

**PRODUCTION CO** 360 Degree Films  
**PRODUCER** Sally Ingleton  
**DIRECTOR** Simon Target  
**CAMERA** ACS: David Parer  
**SOUND** Bart Bee, Ben Travers, Chris West, Tristan Meredith, Dale Cornelius  
**SOUND EDITOR** Tristan Meredith  
**MIXER** Tristan Meredith  
**NARRATOR** Rolf Harris  
**EDITOR** ASE: Tony Stevens, Steven Robinson  
**COMPOSER** Dale Cornelius  
**WRITER** Simon Target, Mark Lewis

www.abc.net.au/tv/penguinisland

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VictoriaBrunswick, 3056  
Australia

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sally@360degreefilms.com.au

11045

## What Would Darwin Think? Man v. Nature in the Galapagos

*People and Nature*

Though most of the Galapagos Islands are off-limits to tourism, man's heavy footprint is being felt as thousands move there to try and cash in on the tourist boom. Illegal fishing, homesteading and increased pressure on a fragile environment are the results. What would Charles Darwin think?  
26 minutes

**PRODUCTION CO** Oceans 8 Productions  
**PRODUCER** Jon Bowermaster, Mark Paul Terk  
**DIRECTOR** Jon Bowermaster  
**CAMERA** Alex Nicks  
**SOUND EDITOR** Creative Audio Post: Jacques Boulanger  
**NARRATOR** Jon Bowermaster  
**EDITOR** Chris Cavanagh  
**EFFECTS EDITOR** Chris Rahm  
**WRITER** Jon Bowermaster & Chris Cavanagh

Oceans 8 Productions  
PO Box 730  
Stone Ridge, NY 12484  
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jonbowermaster@gmail.com

11046

## Butterflies Go

*Animal Behavior*

On their journey through Europe, we see a clear contrast between migrating butterflies and those that never leave their habitat. Comparing the life of a migrating butterfly with human life is almost inevitable. For eight years I had the privilege of learning from the fragile butterflies' great perseverance, discovering they have a need to survive the winters, and that this instinct is similar to the battle of the ants as shown in *The War of the Ants*, my previous movie. All this inspired me to develop new techniques and design equipment for the purpose of filming on specific locations.  
53 minutes

**PRODUCTION CO** Amsterdam Business & Wildlife, Films Production b.v.  
**PRODUCER** Josephine Hamming  
**DIRECTOR** Josephine Hamming  
**CAMERA** Josephine Hamming  
**SOUND** Bert Barten & Rico Yntema  
**SOUND EDITOR** Bert Barten & Rico Yntema  
**MIXER** Bert Barten & Rico Yntema  
**NARRATOR** Davin Llewellyn Child  
**EDITOR** Josephine Hamming  
**EFFECTS EDITOR** Marchel Daalhuizen  
**COMPOSER** Rockoco Quintet  
**WRITER** Josephine Hamming

www.wildlifefilm.nl

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Amsterdam, 1013 CR  
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wildlifefilm@wildlifefilm.nl

11047

## The Pack: Episode 5

*Animal Behavior*

*The Pack* is an action-packed account of one of the most fascinating hunters in the Indian forest - dhole or wild dogs. A young female chooses to leave her natal pack to form a family of her own under difficult circumstances. It proves to be an extremely dangerous journey. Filmmaker Senani, on her trail, discovers some really amazing facts. Hitherto little known pack dynamics, unusual behavior and extraordinary interactions never even observed before, are just one facet of this beautifully told story. This film is based on 15 years of passionate research in the Nilgiri Biosphere Reserve of south India.  
24 minutes

**PRODUCTION CO** Krupakar Senani Features for Animal Planet, International / Discovery Communications Europe Ltd.  
**PRODUCER** Producer: Krupakar, Exec Producer: Vyv Simson  
**DIRECTOR** Senani Hegde  
**CAMERA** Senani Hegde  
**SOUND** Ravish K P  
**SOUND EDITOR** Joseph Raja K  
**MIXER** Chandrakumar S  
**NARRATOR** Amerjit Deu  
**EDITOR** Joseph Raja K  
**COMPOSER** Robert Hartshorne  
**WRITER** Nima Manjrekar  
**OTHER** Scientific Consultant: Ajay Desai

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No.1, 12th Cross  
V.V. Mohalla  
Mysore, 570002  
India

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ks.features@gmail.com

11048

## The Man Who Stopped the Desert

*Conservation Hero, Theatrical, Marian Zunz Newcomer, Writing*

From an unforgiving land, where failure often means death, comes a story of hope. Yacouba Sawadogo, a peasant farmer from Burkina Faso, has succeeded where international agencies have failed. Over the last twenty years he has battled against nature and man, to become a pioneer in the fight against desertification and hunger. Yacouba's struggle is a pure, inspiring drama. It is about one man's determined efforts that now have the potential to benefit many thousands living in the Sahel region of Africa. Winner of SIX international festival awards. Already screened at: the World Bank in DC, UNHQ New York, and planned for this year's climate change convention in Durban. "*The Man Who Stopped the Desert* is an excellent documentary. It powerfully depicts the struggle and triumph of Yacouba, a man whose contribution to combating desertification is enormous," said Luc Gnacadja, Executive Secretary UN Convention to Combat Desertification.  
64 minutes

**PRODUCTION CO** 1080 Films  
**PRODUCER** Mark Dodd  
**DIRECTOR** Mark Dodd  
**CAMERA** Mark Dodd, Camera Asst: Yacouba Barry  
**SOUND** Ashley Norton  
**NARRATOR** Hugh Quarshie  
**EDITOR** Tim Wright  
**COMPOSER** David Poore  
**WRITER** Mark Dodd  
**OTHER** Location Manager: Naaba Ligdi, PR: Mariam Issimdar

www.1080films.co.uk/yacobumovie

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Poringland, NR14 7WD  
United Kingdom

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markdodd@1080films.co.uk



11049

## Sick-Amour

*People and Nature,  
Marian Zunz Newcomer*

A beautiful and forlorn tree, stuck in the middle of a giant parking lot. Hit by cars, and starved for water and oxygen. Drawn to the tree and outraged by the indignities that it endures, Joel Tauber devotes himself to improving the tree's life. Passionately narrated by Tauber and peppered with interviews by experts in a variety of disciplines, Sick-Amour is a highly unusual documentary. It examines the tree in a multi-faceted manner, offering it as a microcosm of the plight of urban trees and of forgotten individuals. Simultaneously, the film is a love story between Joel and the tree.  
33 minutes

**PRODUCTION CO** Joel Tauber Productions  
**PRODUCER** Joel Tauber  
**DIRECTOR** Joel Tauber  
**CAMERA** Liz Rubin & Joel Tauber, Additional Cinematographer: Greg Shin  
**SOUND** Liz Rubin & Joel Tauber  
**MIXER** Dino Herrmann  
**NARRATOR** Joel Tauber  
**EDITOR** Joel Tauber  
**EFFECTS EDITOR** Keith Roush, Post-Finishing: Roush Media  
**COMPOSER** Dino Herrmann, Guitars: Kevin Michael Gray & Byron Nemeth  
**WRITER** Joel Tauber

www.sickamour.com

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11050

## Our Fascinating Planet: Patagonia - Life at the Limit

*Science and Nature*

Our Fascinating Planet: Patagonia *Life at the Limit* shows the miracles of nature from the southernmost and wildest landscape of South America. Dirk Steffens set out on a remarkable expedition--from the stormy coasts, over the endless Pampas, up to giant ice fields. It is the home of unusual creatures caught up in a perpetual struggle for scant resources. Life resists these destructive powers with toughness and adaptability. Thousands of years ago, men also found their way into this wild Garden of Eden... but very few of them managed to win the fight against the forces of nature.  
44 minutes

**PRODUCTION CO** ZDF - German Television  
**PRODUCER** Tobias Schultes  
**DIRECTOR** Christiane Goetz-Sobel  
**CAMERA** Oliver Roetz  
**NARRATOR** Gert Heidenreich  
**EFFECTS EDITOR** Albrecht M. Wendlandt  
**COMPOSER** Alfred Schumann & Sebastian Pobo: PS Movie Sound  
**WRITER** Tobias Schultes

www.terra-x.zdf.de

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ZDF-Strasse 1  
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Germany

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Goetz-Sobel.C@zdf.de

11051

## On Coal River

*Conservation Hero*

Coal River Valley is a community surrounded by lush mountains and a looming toxic threat. Filmed over a period of five years, *On Coal River* follows a former coal miner and his neighbors in a David-and-Goliath struggle for the future of their valley, their children, and life as they know it.  
81 minutes

**PRODUCTION CO** Down River Media: Wood Media Films  
**CO-PRODUCTION CO** Katahdin Productions, Soma Productions, Spark Productions/Convergence Pictures, 7 Spencer Productions  
**PRODUCER** Jillian Elizabeth, Adams Wood, Francine Cavanaugh  
**DIRECTOR** Francine Cavanaugh & Adams Wood  
**CAMERA** Adams Wood  
**SOUND EDITOR** Adam King  
**MIXER** Adams King  
**EDITOR** Francine Cavanaugh & Adams Wood  
**COMPOSER** Steven Gutheinz  
**WRITER** Adams Wood & Francine Cavanaugh  
**OTHER** Judy Bonds, Barbara Kopple, Advisors: Chad Montrie La

www.oncoalriver.com

Wood Media Films  
775 Haywood Road, Suite F  
Asheville, NC 28806  
United States

(828) 713 8578  
francinecav@gmail.com

11052

## Common Ground

*People and Nature,  
Marian Zunz Newcomer*

For thousands of years in Sri Lanka, humans and elephants have lived side by side in a relatively peaceful coexistence. We discover how years of civil war and an expanding human population has affected that long-standing association. Very few animals on this planet are regarded both as objects of worship and as enemies. The Asian Elephant is now defined by this paradox. As the total number of elephants in the wild continues to plummet, conservationists are developing some innovative solutions to preserve this legendary animal.  
52 minutes

**PRODUCTION CO** Greener Media  
**PRODUCER** Producer, Jesse Ash & Jonathan Schmid: Philip Buccellato  
**DIRECTOR** Philip Buccellato  
**CAMERA** Philip Buccellato  
**SOUND** Jonathan Schmid  
**SOUND EDITOR** Robin Shore  
**NARRATOR** Nick Ellsworth  
**EDITOR** Philip Buccellato  
**COMPOSER** Garrett Zablocki, Thai Elephant Orchestra, New York Raja

www.humanelephantconflict.com

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Brooklyn, NY 11237  
United States

(201) 294 4392  
phil@greenermedia.com

11053

## A Simple Question: The Story of STRAW

*Conservation Hero, Children's*

*A Simple Question* tells the inspiring story of "STRAW"-Students and Teachers Restoring A Watershed. In 1992, Laurette Rogers' 4th-grade class asked her what they could do to save endangered species. The response was to initiate a class project to restore a local stream, in order to save the endangered California Freshwater Shrimp. This remarkable effort evolved into an award-winning regional program that has since restored over 20 miles of habitat, galvanized the local community, and led to significant educational innovations that connect children and classrooms with their local watershed.  
35 minutes

**PRODUCTION CO** Filmmakers Collaborative SF  
**PRODUCER** David Donnenfield & Kevin White  
**DIRECTOR** David Donnenfield & Kevin White  
**CAMERA** Don Starnes & Eli Adler  
**NARRATOR** Peter Coyote  
**EDITOR** Greg O'Toole  
**WRITER** David Donnenfield & Kevin White

www.asimplequestion.org

Filmmakers Collaborative SF  
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San Francisco, CA 94107  
United States

(415) 546 0155  
kevin@filmmakerscollaborative.org

11054

## Big Cypress Swamp: The Western Everglades

*Conservation, People and Nature*

A visual masterpiece that tells the story of Florida's river of grass, highlighting people who share their passion for this wild place, seasons of scenery that pull you into the rhythm of the swamp, and a chorus of nature sounds scored into a symphony.  
57 minutes

**PRODUCTION CO** Live Oak Production Group  
**CO-PRODUCTION CO** Big Cypress National Preserve  
**PRODUCER** Elam Stoltzfus  
**DIRECTOR** Elam Stoltzfus  
**CAMERA** Elam Stoltzfus  
**SOUND** Sammy Tedder, Elam Stoltzfus  
**SOUND EDITOR** Pete Winter, Elam Stoltzfus, Sammy Tedder  
**MIXER** Pete Winter  
**NARRATOR** Peter Thomas  
**EDITOR** Ian Weir  
**COMPOSER** Sammy Tedder  
**WRITER** Jane Atkins

www.bigcypressswamp.org

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Blountstown, FL 32424  
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(850) 899 0883  
elam@liveoakproductiongroup.com

11055

## Peacock Spider

*Animal Behavior, Children's, Shorts*

Documented is the courtship behavior of the 4 mm long Australian peacock spider (*Maratus volans*). At first the male advertises his presence by a single-leg wave. As the female responds and the male's excitement builds he vibrates his abdomen. Then suddenly he expands a brightly colored abdominal fan, waves a pair of legs and dances in front of her. Mating between male and female finally occurs, but not without one male becoming a meal. The film begins with an introduction by the director, Jurgen Otto, on the location where it was shot. It is the first footage of this behavior ever being broadcasted.  
6 minutes

**PRODUCER** Jurgen Otto  
**DIRECTOR** Jurgen Otto  
**SOUND** Jurgen Otto  
**NARRATOR** Jurgen Otto  
**EDITOR** Jurgen Otto  
**WRITER** Jurgen Otto

[www.youtube.com/watch?v=9GgAbyYDFeg](http://www.youtube.com/watch?v=9GgAbyYDFeg)

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11056

## The Last Elephants in Thailand

*Animal Behavior, Hosted or Presenter-Led*

This is a story about love, and how one woman's love of Elephants led her to open the first Elephant Hospital in Thailand. It is also about the conflict raging in Thailand over the fate of the few remaining Thai elephants. On one side are those who want to exploit them by making them perform tricks, walk in the streets and paint pictures. On the other side are people who love the elephants and are trying to save them from abuse and exploitation.  
40 minutes

**PRODUCTION CO** HAE Productions  
**PRODUCER** Donald Tayloe  
**DIRECTOR** Don Tayloe & Michelle Mizner  
**CAMERA** Michelle Mizner  
**SOUND EDITOR** Michelle Mizner  
**NARRATOR** Donald Tayloe  
**EDITOR** Michelle Mizner  
**WRITER** Michelle Mizner

[www.thelastelephants.com](http://www.thelastelephants.com)

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11057

## Wildlife Underground

*People and Nature*

Every single day over 50 species become extinct on our planet. That's two species per hour that our world is losing...forever. With this principle in mind, well-known German actor, Hannes Jaenicke, sets off for his "Mission Orang-Utan". It is a highly emotional and enthralling eco-crime documentary, in which Hannes Jaenicke is in search of animals close to extinction--the last witnesses, their enemies and their saviors. For this precarious filming project, Jaenicke is heading onto risky trails where everything is authentic: the crime scene, the outrage, the victims and not the least, Jaenicke's personal dedication.  
44 minutes

**PRODUCTION CO** Tango Film GmbH, Pelorus  
Jack Filmpro  
**PRODUCER** Eva Gfirtner, Felix Hoch, Alexander Grawe  
**DIRECTOR** Judith Adlhoch  
**NARRATOR** Hannes Jaenicke  
**COMPOSER** Egon Riedel  
**WRITER** Judith Adlhoch  
**OTHER** Markus Strobel Kamera

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11058

## World's Wildest Encounters

*Wildlife Habitat*

Andreas Kieling tracks the rarest, most inaccessible species on four continents - filming some for the first time. Adventure, stunning nature cinematography, as well as lessons in animal behavior and human fieldcraft come to play!  
50 minutes

**PRODUCTION CO** Viking Film  
**PRODUCER** Andreas Kieling  
**DIRECTOR** Andreas Kieling  
**CAMERA** Frank Gutsche & Luana Carina Knipfer  
**SOUND** Thoma Thomas Müller & Jörgen Franken  
**MIXER** Tonstudio Engelhardt  
**NARRATOR** Andrew Solomon  
**EFFECTS EDITOR** Wilmont Schulze  
**COMPOSER** Oliver Heuss  
**WRITER** Andreas Kieling

[www.zdf.de](http://www.zdf.de)

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11059

## Nanocam: A Trip Into Biodiversity

*Immersive*

The 360 full-dome show that shrinks you down to the size of an insect and flies you through the eye of a needle. *NANOCAM a trip into biodiversity* is a microscopic joyride into the kingdoms of living things. With the latest 3D animation technology it offers a unique, motivating, didactic and funny approach to living things that has never been seen like this before. The perfect show to celebrate United Nations International Decade of Biodiversity, stimulate interest into science and evoke an investigative spirit among young people. *NANOCAM* is an invitation to think about what life is.  
27 minutes

**PRODUCTION CO** Producciones El Exilio S.L.  
**PRODUCER** Cristina Aso  
**DIRECTOR** Roberto Giron  
**EDITOR** Martina D'Ercoli  
**COMPOSER** Pablo Cebrian & Julio Tejera  
**WRITER** Educando & El Exilio  
**OTHER** Scientific Advisors: Educando & Educacion y Comunicacion Ambiental

[www.nanocam.es](http://www.nanocam.es)

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11060

## Into the Dragon's Lair

*Wildlife Habitat, People and Nature, Hosted or Presenter-Led, Sound*

In 2005, 52-year-old Didier Noirot saw a picture of the clear waters of the Okavango Delta. He had, by this time, already spent a full year of his life underwater (7000 dives), mostly filming for Jacques Cousteau. He now set out to fulfill his dream...to dive with a dragon, a giant Nile crocodile, the last predator on earth that views humans as viable prey.  
52 minutes

**PRODUCTION CO** NHU Africa  
**CO-PRODUCTION CO** Animal Planet  
**PRODUCER** Sophie Vartan & Vyv Simson  
**DIRECTOR** Craig Foster & Damon Foster  
**CAMERA** Didier Noirot, Roger Horrocks, Damon Foster  
**SOUND EDITOR** Barry Donnelly  
**MIXER** Barry Donnelly  
**EDITOR** Damon Foster  
**COMPOSER** Kevin Smuts

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South Africa

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11061

## The Dare Of Garamba

*Conservation Hero*

Luis Arranz, a Spanish biologist, with over 30 years of experience on the African continent, has accepted the challenge of returning Garamba National Park to the splendid place that used to be, many years ago. Turned into a hidden heaven for brutal guerrillas, and a favorite resort for decimating poachers in search of ivory, this was once the first place where African elephants were tamed. This forgotten corner in the Northeast of the D.R of Congo is collecting pieces to construct a promising future, a future against all odds.

50 minutes

**PRODUCTION CO** Compania de Inventarios Naturales  
**PRODUCER** Juan Antonio Dominguez Lerena  
**DIRECTOR** Ramon Campoamor & J.A. Llano  
**CAMERA** 2nd Camera, Ruben Gomez: Luis Miguel Ruiz Gordon, Nuria Ortega & Daniel Sal  
**SOUND** Juan Ignacio Garcia Felipe  
**SOUND EDITOR** Jose Ignacio Diaz  
**MIXER** Play Rec & Quirofano Sonoro  
**NARRATOR** Mike Mc Donald  
**EDITOR** Alberto G. Casanovas, Editor Asst: Reyes Encinas  
**EFFECTS EDITOR** Alberto G. Casanovas  
**COMPOSER** Ivan Palomares  
**WRITER** Fran Araujo & Ramon Campoamor  
**OTHER** Development: Victor Fraile, Accountant: Rosa Berrocal, Pilots: Stephane Carr, Luis Arranz, Driver: Samuel Arroyo, Prod Asst: Aroa Blanco & Antonio Montero

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 Spain

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 vfraile@cintv.tv

11062

## The Dolphins of Shark Bay

*Animal Behavior*

In a revelatory new insight into the lives of wild dolphins, biologist Janet Mann follows six remarkable months in the life of the "Beachies" clan: a family of 6 dolphins led by mother, "Puck." Using the latest miniature camera to eavesdrop on the "Beachies" underwater lives, the story follows the life and times of Puck and her newborn calf, "Samu" who live in the shark-infested waters of Western Australia's, Shark Bay. The film takes the closest screen look yet at what happens when a new baby is born into a dolphin family and features revelatory behaviour that has never been filmed before.

59 minutes

**PRODUCTION CO** Big Wave Productions  
**PRODUCER** Exec Producer: Sarah Cunliffe, Nick Stringer  
**DIRECTOR** Nick Stringer  
**CAMERA** Ben Cunningham & Leighton De Barros  
**SOUND** Cassie De Colling  
**SOUND EDITOR** Ian Bown & Ben Jones  
**MIXER** Jonathan Jenkins  
**NARRATOR** Rupert Penry-Jones  
**EDITOR** Mike Crozier, Richard Wilkinson, Mark Woodward  
**COMPOSER** Al Lethbridge  
**OTHER** Scientific Consultant: Professor Janet Mann

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 United Kingdom

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 markwoodward@bigwavetv.com

11063

## Andrea: Queen of Mantas

*Science and Nature*

At up to 7 metres long, manta rays are one of the largest and most intelligent fish in the ocean. Yet despite their size and curious nature, almost nothing is known about their lives. *Andrea: Queen of Mantas* charts a year in life of young American biologist, Andrea Marshall, who gave up everything for a life in Mozambique, living alongside one of the largest populations of mantas in the world. From the discovery of a giant new species to remarkable insights into manta's secretive lives; Andrea's findings are set to rock the world of marine biology.

59 minutes

**PRODUCTION CO** Big Wave Productions, Natural World BBC NHU  
**PRODUCER** Exec Producer: Sarah Cunliffe, Producer: Mark Woodward  
**DIRECTOR** Mark Woodward  
**CAMERA** Chris Openshaw, Max Hug Williams, UW Photography: Tom Campbell  
**SOUND** Beth Davidow  
**SOUND EDITOR** James Birchill  
**MIXER** Andrew Wilson  
**NARRATOR** Alisdair Simpson  
**EDITOR** Richard Wilkinson  
**COMPOSER** Al Lethbridge  
**OTHER** Scientific Consultant: Andrea Marshall

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11064

## Eden Project

*Children's*

A CBBC live and interactive wildlife adventure roadshow. Presenters Steve Backshall and Naomi Wilkinson travel to 10 locations across the UK inspiring our younger audience to get outside, get active, have an adventure and check out the wildlife!

60 minutes

**PRODUCTION CO** BBC Natural History Unit  
**PRODUCER** Exec Producer: Wendy Darke, Series Producer: Alex Griffiths, Producer: Mark Jones & Vanessa Coates  
**DIRECTOR** OB Director: James Morgan  
**CAMERA** Andy Bennett, Sue Gibson, Nick Guy, David Mckay  
**SOUND** Nick Allinson, James Cocksedge, Simon Cole  
**NARRATOR** Presenter: Steve Backshall & Naomi Wilkinson  
**EDITOR** Michael Chichester, Tim Lassester, Doug Main, Ross

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 Bristol, BS8 2LR  
 United Kingdom

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 wendy.darke@bbc.co.uk

11065

## Gibbons

*Children's*

CBBC goes behind the scenes of the BBC Natural History Unit's landmark series, *LIFE*. Ten CBBC agents are sent on different missions in the UK, to find out about a piece of kit that will help the LIFE team film for real in the wild. What the agents don't know is that this is just the beginning of their amazing filming adventures! Each episode will take the CBBC audience on an agent's journey, from their UK mission through to their foreign filming adventure. Each will conclude with a special preview of the footage captured by the LIFE team.

30 minutes

**PRODUCTION CO** BBC Natural History Unit  
**PRODUCER** Executive Producer: Wendy Darke, Series Producer: Scott Alexander & Doug Makay Hope  
**DIRECTOR** Vanessa Coates  
**CAMERA** Graham Mcfarlane  
**SOUND** Mark Roberts  
**NARRATOR** Barney Harwood  
**EDITOR** Andi Campbell Wait, Steve Barnes  
**WRITER** Patrick Makin  
**OTHER** Dubbing Mixer: Brian Moseley, Online Editor: Keith Mchugh, Colourist: Tony Osbourne, Graphic Design: Burrell Durrant Hifle, Researcher: Chris Howard, Researcher: Tom Jarvis, Production Co-ordinator: Shona Harris, Production Manager: Jolie Greenwood, Production Manager: Pauline gates

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11066

## Moles: What is out there?

*Immersive, Children's*

*MOLES's* story revolves around a young mole named Plato. Plato lives deep underground in a dark burrow full of mystery and surprises, together with his mum and dad. He is a restless, curious and thoughtful creature. Plato is fascinated by the light that penetrates the entrance to his home. Sometimes it is lit; sometimes it is off... Why could that be? Our young friend is desperate to see what is out there in the outside world and one day he finally gets to see it all! Plato discovers day and night, the sun, the moon, and the stars!

35 minutes

**PRODUCTION CO** Antares FullDome Productions  
**CO-PRODUCTION CO** Mediascula  
**PRODUCER** Sergio Lupez Borgooz  
**DIRECTOR** Sergio Lupez Borgooz  
**CAMERA** Willy Valentín & Dani Antón  
**SOUND** GonÁalo García dos Santos  
**SOUND EDITOR** GonÁalo García dos Santos & Willy Valentín  
**MIXER** GonÁalo García dos Santos  
**NARRATOR** Amber Ockrassa & Joe Lewis  
**EDITOR** Willy Valentín  
**EFFECTS EDITOR** Carlos Fraile  
**COMPOSER** Isaac Casas & Jofre Bardagi  
**WRITER** Sílvia Oliva & Sergio Lupez Borgooz

moles.antares-fulldome.com

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 Barcelona, 8004  
 Spain

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 azaragoza@antares-fulldome.com

11067

## The Zula Patrol: Down to Earth

*Immersive, Children's*

While on a routine fossil-hunting expedition, The Zula Patrol turns up evidence that the villainous Deliria Delight has been traveling back in time to Earth's prehistoric past to illegally dump her company's toxic trash. The Zula Patrolers must find and catch her, before her actions cause catastrophic consequences. In the process, our heroes learn all about the formation and development of Earth, and the life forms who call it home. Based on the award-winning TV series, *The Zula Patrol*, is now reaching 300 million households worldwide.  
24 minutes

**PRODUCTION CO** Spitz, Inc., & Zula USA, LLC.  
**PRODUCER** Dr. Deborah Manchester, PhD & Mike Bruno  
**DIRECTOR** Brad Thompson (Spitz) & Kent Butterworth (Zula USA)  
**SOUND EDITOR** Music Editor: Mark Ryan  
**MIXER** Recording Mixer: Mark Ettel C.A.S.  
**EDITOR** Brad Thompson & Wes Thompson  
**EFFECTS EDITOR** Sound Effects Editor: Mark Lanza  
**COMPOSER** Jeff Danna  
**WRITER** Cynde Clark & Steven Granat  
**OTHER** Brad Thompson & Bill Carr

[www.spitzinc.com/fulldome\\_shows/show\\_DownToEarth/index.html](http://www.spitzinc.com/fulldome_shows/show_DownToEarth/index.html)

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Chadds Ford, PA 19317  
United States

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mbruno@spitzinc.com

11068

## Disneynature's African Cats

*Animal Behavior, Theatrical, Sound, Cinematography, Editing, Original Musical Score, Writing*

*African Cats* captures the real-life love, humor and determination of the majestic kings of the savanna. Narrated by Oscar®-nominated actor Samuel L. Jackson, the story features Mara, an endearing lion cub who strives to grow up with her mother's strength, spirit and wisdom; Sita, a fearless cheetah and single mother of five mischievous newborns; and Fang, a proud leader of the pride who must defend his family from a rival lion and his sons. Keith Scholey and Alastair Fothergill (*Earth*) bring an awe-inspiring adventure blending family bonds with the power and cunning of the wild to the big screen.  
89 minutes

**PRODUCTION CO** Disneynature  
**PRODUCER** Keith Scholey & Alix Tidmarsh,  
**DIRECTOR** Keith Scholey & Alastair Fothergill  
**CAMERA** Owen Newman & Sophie Darlington, Simon King, Simon Werry;  
**SOUND** Owen Newman  
**SOUND EDITOR** Tim Owens & Kate Hopkins  
**MIXER** Andrew Wilson, Matthew Gough  
**NARRATOR** Samuel L. Jackson  
**EFFECTS EDITOR** Howard Jones  
**COMPOSER** Nicholas Hooper  
**WRITER** Keith Scholey, John Truby  
**OTHER** Technical manager: Dan Clamp, Assc Producer: Jane Hamlin

[www.disney.go.com/disneynature/africancats/](http://www.disney.go.com/disneynature/africancats/)

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11069

## Wild Horses & Renegades

*Conservation Hero*

*Wild Horses & Renegades* weaves shocking footage of wild horse roundups with the story of a horse named "Traveler", and his journey from strong stallion on the range to broken inmate at a Bureau of Land Management processing center in Canon City, Colorado. The film captures the pure and stunning beauty of horses in the wild with dramatic western backdrops. Shot in high definition, this film's incredible aesthetics contrast with the mismanagement of our last wild public lands. Featuring Sheryl Crow, Willie Nelson, Viggo Mortensen, Daryl Hannah, Governor Richardson, Congressmen Grijalva, Pulitzer Prize winning American Indian author, Scott Momaday & Michael Blake.  
95 minutes

**PRODUCTION CO** Moving Cloud Productions  
**PRODUCER** James Anaquod Kleinert  
**DIRECTOR** James Anaquod Kleinert, Assistant Director: David Byers  
**CAMERA** James Anaquod Kleinert & David Byers  
**SOUND** Preston Pope & Scott Burns  
**SOUND EDITOR** Preston Pope & Scott Burns  
**MIXER** Preston Pope & Scott Burns  
**NARRATOR** Raoul Trujillo & Peter Coyote  
**EDITOR** Hoku Uchiyama & Shelene Bridge  
**COMPOSER** Robert Mirabal, Craig Sutter, Rick Allen, Lauren Monroe, U2  
**WRITER** James Anquod Kleinert & Michael Shipley

[www.theamericanwildhorse.com](http://www.theamericanwildhorse.com)

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Telluride, CO 81435  
United States

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jameskleinert@mac.com

11070

## The Worm Hunters

*Science and Nature*

Obsessive love can lead to dangerous consequences. In a Turkish headquarters the world's top earthworm scientists concoct a plan to find and name their ultimate discovery. Nothing will stop them as they travel to all corners of the world with spades, GPS worm locators and secret worm outing fluids to unearth their prize. But love turns savage when things don't go to plan and the worm gets the upper hand. An epic adventure into an underground science and an unstoppable passion.  
52 minutes

**PRODUCTION CO** Gulliver Media Australia Pty Ltd  
**PRODUCER** Producer: Chris Carroll & Larry Zetlin, Coproducer: Randall Wood  
**DIRECTOR** Randall Wood  
**CAMERA** Randall Wood, Peter Nearhos  
**SOUND** Tony Muricy (Brazil), Chris Gillette  
**SOUND EDITOR** Scott Walton  
**MIXER** Tony McVann  
**NARRATOR** Emma Sherlock  
**EDITOR** Scott Walton  
**EFFECTS EDITOR** Greg McVann  
**COMPOSER** Brett Aplin  
**WRITER** Randall Wood  
**OTHER** Andres Isaza

[www.gullivermedia.com.au](http://www.gullivermedia.com.au)

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larryz@gullivermedia.com.au

11071

## Play Again

*People and Nature*

At a time when children play more behind screens than outside, *Play Again* explores the changing balance between the virtual and natural worlds. This moving and humorous documentary follows six teenagers who, like the "average American child," spend five to fifteen hours a day in front of screens. *Play Again* unplugs these teens and takes them on their first wilderness adventure - no electricity, no cell phone coverage, no virtual reality. Through the voices of children and leading experts, including journalist Richard Louv, sociologist Juliet Schor, environmental writer Bill McKibben, educators Diane Levin and Nancy Carlsson-Paige, neuroscientist Gary Small, parks advocate Charles Jordan, and geneticist David Suzuki, *Play Again* investigates the consequences of a childhood removed from nature and encourages action for a sustainable future.  
80 minutes

**PRODUCTION CO** Ground Productions  
**PRODUCER** Meg Merrill  
**DIRECTOR** Tonje Schei  
**CAMERA** James Klatt  
**SOUND EDITOR** Craig Harding  
**EDITOR** David Bee  
**COMPOSER** Andreas Hessen Schei  
**WRITER** Tonje Schei

[www.playagainfilm.com](http://www.playagainfilm.com)

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Portland, OR 97214  
United States

(503) 425 9405  
Lowan@groundproductions.com

11072

## Broken Tail

*Conservation, Hosted or Presenter-Led, Editing*

*Broken Tail* was the most flamboyant tiger cub Colin Stafford-Johnson had ever seen during many years spent filming India's wild tigers. And then the cub went on the run, leaving his sanctuary, surviving for almost a year where many said it was impossible in the unprotected badlands of rural Rajasthan. Tracking his extraordinary journey, Colin and his soundman, Salim, piece together Broken Tail's final days, and through his story, uncover stark truths about India's last wild tigers.  
58 minutes

**PRODUCTION CO** Crossing the Line Films, IFB, RTÉ, CBC, SWR, ZDF, ARTE, MEDIA, Nature/THIRTEEN and Natural World - BBC NHU  
**PRODUCER** John Murray  
**DIRECTOR** John Murray, Colin Stafford-Johnson  
**CAMERA** John Murray, Colin Stafford-Johnson, Robin Cox  
**SOUND** Christian Staunton  
**SOUND EDITOR** John Nunan  
**MIXER** Jeremy Rynhart  
**EDITOR** Emer Reynolds  
**COMPOSER** Ray Harman  
**OTHER** Line Producer: Cepa Giblin

[www.brokentail.ie](http://www.brokentail.ie)

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11073

## EVO: Ten Questions Everyone Should Ask about Evolution

Science and Nature, Media Installation

EVO is a study of biological evolution, the environment and how the extraordinary diversity of life came to be. Interweaving nature footage, animation and interviews with leading scientists, EVO considers some of the most revolutionary, influential ideas of the past 150 years and relates them to our own experiences. Designed for the high school biology classroom, EVO is also ideal for less formal educational settings like museums, community workshops and home viewing. The video will be accompanied by a Teacher's Guide containing lessons and resources.  
107 minutes

**PRODUCTION CO** Hummingbird Films  
**PRODUCER** Hummingbird Films: Susan Davies, Universidad San Francisco de Quito: Hugo Burgos  
**DIRECTOR** John Feldman  
**CAMERA** John Feldman  
**EDITOR** John Feldman  
**COMPOSER** Sheila Silver  
**WRITER** John Feldman

www.hummingbirdfilms.com/evo

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Spencertown, NY 12165  
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johnfeldman@hummingbirdfilms.com

11074

## Sky Hunters: The World of the Dragonfly

Animal Behavior, Science and Nature

They existed 90 million years before the first dinosaurs hatched, and they're still here 65 million years after the last dinosaurs disappeared. They are eighty times as old as humanity—we can look back a mere 4 million years! Most people wouldn't think of dragonflies as supreme hunters. This documentary corrects that misconception with spectacular predation sequences. In their way, dragonflies and damselflies are more efficient hunters than lions, leopards or wolves. They maneuver in the air like falcons. *Sky Hunters* also takes us back to the very beginnings of dragonfly rule - back to the carboniferous and ginkgo forests of hundreds of millions of years ago. A journey in time, achieved not with 2D graphics but with utterly believable CGI animation.  
45 minutes

**PRODUCTION CO** Power of Earth Productions - TV & Film Productions GesmbH.  
**PRODUCER** Prof. Dr. Kurt Mündl, Production Coordinator: Gabriele Prammer  
**DIRECTOR** Prof. Dr. Kurt Mündl  
**CAMERA** Prof. Dr. Kurt Mündl & Franz Cee  
**SOUND EDITOR** Franz Cee  
**MIXER** Franz Cee  
**NARRATOR** Andrew Solomon  
**EDITOR** Prof. Dr. Kurt Mündl  
**EFFECTS EDITOR** Oliver Schwinn  
**WRITER** Prof. Dr. Kurt Mündl

www.powerofearth-film.com

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11075

## Kangaroo Mob

People and Nature

Meet the mob of street smart kangaroos moving into Australia's capital city and the ecologists following their every move. Over the course of one drought-stricken year we follow mob leader Black Spot and kangaroo mum Madge with her two young joeys, mischievous Sonny and tiny pouch-bound Alice. Thanks to the latest scientific technology, we uncover surprising new behaviour whilst delving into the controversial issues that arise when sharing your backyard with a large wild animal. *Kangaroo Mob* is a warm and entertaining look at what happens when human development encroaches on wildlife habitat and the two very different species are forced to co-exist.  
52 minutes

**PRODUCTION CO** 360 Degree Films  
**PRODUCER** Sally Ingleton  
**DIRECTOR** Steve Westh  
**CAMERA** Peter Coleman ACS & Phillip Bull  
**SOUND** Steve Westh, Chris West, Ben Travers  
**SOUND EDITOR** Tristan Meredith & Gerry Long  
**NARRATOR** Brendan Cowell  
**EDITOR** Tony Stevens ASE  
**COMPOSER** Dale Cornelius  
**WRITER** Steve Westh & Mark Lewis

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Victoria/Brunswick, 3056  
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11076

## Duck! (a duckumentary)

People and Nature, Editing

They swim, they waddle and they fly. They are the subjects of art, science, history and popular entertainment. They are cartoons, stamps, carvings, pets, livestock, urban neighbors and even dinner. They are ducks! Across America, quirky and often comical interactions can teach us about our feathery neighbors, our planet and ourselves.  
61 minutes

**PRODUCTION CO** Emberwilde Productions  
**PRODUCER** Danny Ledonne  
**DIRECTOR** Danny Ledonne  
**EDITOR** Danny Ledonne  
**COMPOSER** Cody Westheimer

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Alamosa, CO 81101  
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11077

## One Ocean: The Changing Sea

Conservation

From the majestic kelp forests of Monterey Bay to a magical night on a coral reef; from the storm-tossed waters of the mighty North Pacific to the crystal blue of the Mediterranean Sea: *One Ocean: The Changing Sea* explores some of the most stunning underwater locations in the world as it sets sail on a scientific race, a race to predict the fate of the global ocean and its amazing creatures.  
52 minutes

**PRODUCTION CO** Merit Motion Pictures  
**PRODUCER** Merit Jensen Carr & Sandra Moore  
**DIRECTOR** Erna Buffie  
**CAMERA** Barry Lank, Keith Eidse, Ian Kerr  
**SOUND** Eric Davies, Ray Day, Norman Dugas, Russ Dyck, Chris Nickless  
**SOUND EDITOR** Anita Lubosch  
**NARRATOR** David Suzuki  
**EDITOR** David McGunigal  
**EFFECTS EDITOR** Christian Castel & Claire Marier  
**COMPOSER** Shawn Pierce  
**WRITER** Erna Buffie

www.oneoceanonline.org

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11078

## One Ocean Interactive

Interactive and New Media

*One Ocean Interactive* is an interactive website companion to *One Ocean*, a 4 x 1 hour HD documentary series produced by Merit Motion Pictures & the CBC for *The Nature of Things*. *One Ocean Interactive* allows users to enter the ocean and experience it in a personal way. Featuring expert resources, virtual 3D underwater habitats, and utilizing the Google Earth platform, the website informs visitors of the global issues facing our ocean and challenges them to change the way they think and act. In a visually rich setting of vibrant and mysterious underwater images combined with interactive content, the website provides learning and entertainment through serious games, educational interactive features, teacher resource materials, podcasts, behind the scenes materials and social media applications.

**PRODUCTION CO** Merit Motion Pictures  
**CO-PRODUCTION CO** Tactica Interactive  
**PRODUCER** Exec Producer: Merit Jensen Carr, Producer: Alexa Rosentreter & Kevin Glasier  
**DIRECTOR** Creative Director: Kevin Glasier, Technical Director & Asst Producer: Vergil Kanne  
**NARRATOR** Video Host/Narrator: David Suzuki, Web Host/Narrator/Blogger: Sarika Cullis-Suzuki  
**COMPOSER** Shawn Pierce  
**WRITER** Bonnie Dickie  
**OTHER** Online Producer CBC: Annette Bradford

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11079

## Disneynature's Wings of Life

*Animal Behavior, Conservation, Theatrical, Sound, Cinematography, Editing, Original Musical Score, Writing*

Teeming with profound wonder, unexpected intrigue and mesmerizing beauty, Disneynature's film *Wings of Life* is the remarkable true-life story of the intricate and inseparable relationship between the flowering plants that grow on our planet, and the birds, bees, bats and butterflies who pollinate them. Narrated by Academy Award-winner Meryl Streep, this visually stunning film shows the ecological balance of life and its interdependence between species. However, mankind's ignorance and indifference threatens these winged heroes and could change life as we know it forever. Capturing never before seen images, director Louie Schwartzberg reveals nature's often invisible, but most fundamental team of collaborators. From the rainforests to the deserts, *Wings of Life* illustrates humankind's reliance on the pollinator-plant partnership for our modern-day food supply. 77 minutes

**PRODUCTION CO** Disneynature & Blacklight Films  
**PRODUCER** Exec Producer: Jake Eberts, Producer: Alix Tidmarsh & Louie Schwartzberg, Co-Producer: Grady Candler, Assc Producer: Elease Lui  
**DIRECTOR** Louie Schwartzberg  
**CAMERA** DOP: Louie Schwartzberg & Keith Brust  
**SOUND** Kent Gibson  
**MIXER** Kent Gibson  
**NARRATOR** Meryl Streep  
**EDITOR** Jonathan P. Shaw, A.C.E.  
**COMPOSER** ORIGINAL MUSIC BLISS. BLISS is Marc-George Andersen and Steffen Aaskoven  
**WRITER** Louie Schwartzberg  
**OTHER** Post-Production Supervisor: Courtney Earlywine

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11080

## Wild Hungary: A Water Wonderland

*Wildlife Habitat, Sound, Cinematography, Editing, Original Musical Score*

Hungary is a country like no other in Europe; it is influenced by the rhythms of its rivers. White-tailed eagles, otters and enormous catfish share the wetlands with many other species living close to the local people, often unnoticed. "Wild Hungary" is their story presenting many never-before-filmed animal behaviors, like dancing deer, wintering catfish or the spectacular run of local fish called asp, just to name a few. English  
 51 minutes

**PRODUCTION CO** Azara Film, NDR Naturfilm, Studio Hamburg DocLights  
**PRODUCER** Executive Producer: Jörn Röver, Producers: Britta Kiesewetter & Zolton Török, Field Producer: Zoltan Horvath  
**DIRECTOR** Zolton Török  
**CAMERA** Jan Henriksson, Zolton Török, Szabolcs Mosonyi  
**SOUND** Jan Henriksson, Zolton Török, Szabolcs Mosonyi  
**SOUND EDITOR** Ola Eliasson & Thomas Weichler  
**MIXER** Ola Eliasson & Thomas Weichler  
**NARRATOR** Rob Quirk  
**EDITOR** Laszlo Hargittai  
**EFFECTS EDITOR** Laszlo Hargittai  
**COMPOSER** Kolja Erdmann  
**WRITER** Zolton Török  
**OTHER** Production Manager: Thomas Harnisch

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11081

## Living In The Jungle, Papua

*Children's*

Each program follows the lives of young children from around the world, giving a 3-to-7 year old CBeebie viewer a glimpse of how their counterparts live, wherever they may be. A celebration of what makes children different and what makes them the same around the world, in a colourful and often surprising voyage of discovery. We find that although childrens' experiences, circumstances and environments may differ hugely, at heart they are all the same. In this program, we travel to a jungle in Papua, Indonesia to meet six year old Dua, who lives in a tree house high above the ground. English  
 5 minutes

**PRODUCTION CO** BBC Cymru Wales  
**PRODUCER** Exec Producers for CBeebies: Tim Lowe & Sarah Colclough, Exec Producers for Human Planet: Brian Leith & Dale Templar, Producer: Elen Rhys  
**DIRECTOR** Rachael Kinley  
**SOUND** Rachael Kinley  
**SOUND EDITOR** Owen Thomas  
**MIXER** Owen Thomas  
**NARRATOR** Lorna Laidlow  
**EDITOR** Dan Young  
**COMPOSER** Elen Rhys & Andy Davies  
**WRITER** Elen Rhys

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11082

## Killer Moose

*People and Nature*

At over seven feet tall and weighing in at almost a ton, the moose is one of the largest land animals in North America. For millennia, they have fought off nature's most vicious predators, but these giants of the north woods are now at odds with a new foe..humans. As towns and cities expand into moose habitat, these powerful, fast and aggressive creatures are coming into conflict with people. These clashes are increasing in severity and they are no longer isolated to wilderness regions. When moose and humans collide, the results can be deadly, so researchers and naturalists are scrambling to find ways for humans to live peacefully alongside their antlered neighbors. 44 minutes

**PRODUCTION CO** Pangolin Pictures  
**PRODUCER** Ryan Doyle & Joey Allen  
**DIRECTOR** Ryan Doyle  
**CAMERA** Ryan Doyle & Todd Hardesty  
**NARRATOR** Rick Robles  
**EDITOR** Heidi DeRuiter  
**WRITER** Rob Goldberg

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 1650 Broadway, Suite 1208  
 New York, NY 10019  
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 julia@pangolinpictures.com

11083

## The Sky is Burning

*People and Nature*

An ecosystem that was once disappearing from the map, reemerges from the old pastures of the Santa Rosa Park. This documentary focuses on the astonishing effort to rescue the tropical dry forest and other environments inside the Guanacaste Conservation Area. Photographer and filmmaker Luciano Capelli penetrates into the most remote places to discover the daily struggle that rangers and researchers live in order to preserve protected areas. Spanish (English subtitles)  
 57 minutes

**PRODUCTION CO** Ojala Comunicacion  
**PRODUCER** Luciano Capelli, Gloriana Cavallini, Marvin Murillo  
**DIRECTOR** Luciano Capelli  
**CAMERA** Cinematographer: Luciano Capelli, Marvin Murillo, Gustavo Brenes, Glen Vargas, Roy Prendas, Diego Mejias, Camera: Simon Bolivar  
**SOUND** Gloriana Cavallini, Francisco "Chino" Gonzalez  
**MIXER** Drake Ramirez  
**NARRATOR** Luciano Capelli  
**EDITOR** Luciano Capelli  
**EFFECTS EDITOR** Carmen Vargas  
**COMPOSER** Fidel Gamboa, Jaime Gamboa, Malpais  
**WRITER** Luciano Capelli & Yasmin Ross

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 josepablo@ojalacomunicacion.org

11084

## Oceans: Into the Blue

*Sound, Editing*

An action-packed episode exploring the extraordinary ways people have adapted to harvest the sea's riches and survive in its treacherous waters. From wrestling sharks to befriending dolphins, this fascinating voyage across the world's oceans reveals incredible tales of human adaptability, ingenuity and endeavour as people push their limits in the blue frontier. 60 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Discovery Channel & France Television  
**PRODUCER** Tom Hugh-Jones, Exec Producer: Brian Leith, Series Producer: Dale Templar  
**DIRECTOR** Tom Hugh-Jones & Charlotte Scott  
**CAMERA** Robin Cox & Scubazoo  
**SOUND** Nick Allinson  
**SOUND EDITOR** Kate Hopkins  
**MIXER** Martyn Harries  
**NARRATOR** John Hurt  
**EDITOR** Dave Pearce  
**COMPOSER** Nitin Sawhny

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11085

## Freshwater: The Essence of Life

Shorts

It is within our grasp to adapt to the conditions we have created and to mitigate our impact on the future, but the window of opportunity is closing. Now is the time to reclaim our humility in relationship to the Earth's fresh water and to resurrect an understanding of how interdependent we are with these ecosystems.

5 minutes

**PRODUCTION CO** Conservation International  
**CO-PRODUCTION CO** International League of Conservation Photographers with Cemex  
**PRODUCER** Exec Producer: Peter Stonier, Producer: Rebecca Field  
**DIRECTOR** Rebecca Field  
**CAMERA** John Marting  
**SOUND EDITOR** Andrew Uvarov  
**EDITOR** Carol Slatkin  
**WRITER** Peter Stonier

[www.vimeo.com/16775011](http://www.vimeo.com/16775011)

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[sperry@conservation.org](mailto:sperry@conservation.org)

11086

## Wild View: New England

Interactive and New Media

Two hundred years ago, only a few million people lived in North America. Now, over 340 million populate the Northern region of this continent, and 55% of this population is concentrated on the East Coast of the United States. Little remain of these habitats and landscapes witnessed by the first settlers. Even so, there are still habitats that sustain a wide variety of plant and animal species. In New England, we can find some of the most fascinating of these habitats. Emmy-Award winning filmmaker, Christian Munoz-Donoso, uses the latest technology in ultra-high definition cinematography to take us through the wilderness of New England and show us how nature has adapted to this continuous change.

52 minutes

**PRODUCTION CO** LLC: Equilibrio Films  
**PRODUCER** Producer: Christian Munoz-Donoso, Wes Major, Jenn Ramsay, Assc Producers: Kerry Baker  
**DIRECTOR** Christian Munoz-Donoso  
**CAMERA** DOP: Christian Munoz-Donoso, Adtd Cinematography: Christiaan Munoz Salas  
**MIXER** Christian Munoz Donoso  
**EDITOR** Christian Munoz-Donoso  
**EFFECTS EDITOR** Moris Munoz-Salas  
**COMPOSER** Erik Mallo  
**WRITER** Christian Munoz-Donoso

Equilibrio Films, LLC  
 125 E. Chestnut Hill Rd.  
 Montague, MA 1351  
 United States

(413) 522 5382  
[contact@equilibriofilms.com](mailto:contact@equilibriofilms.com)

11087

## The Elephant: Life After Death

Animal Behavior

The African bush is a deadly place where big animals eat smaller ones and small ones eat even smaller ones. But nothing eats an elephant - until it dies. For the first time ever, biologists and animal behavior experts watch on remote control cameras, as the biggest animal to walk the planet is reduced to bare bones. First to the five-ton carcass is a pack of hyenas, who tear open the inch thick skin, opening the way for other scavengers, including leopards, vultures, jackals, civets and millions of insects, to feast on the six million calories of fat, flesh, guts and bone.

71 minutes

**PRODUCTION CO** Tigress Productions  
**PRODUCER** Exec Producer: Dick Colthurst, Producer: Sarah Peat, Edit Producer: Robert Coldstream  
**DIRECTOR** Andrew Graham-Brown  
**CAMERA** Camera: Warren Samuels & Norbert Rottcher, Remote Camera Operator: Ben Hoffmann  
**SOUND** David Jalenga  
**SOUND EDITOR** Dubbing Editor: Jonathan Jenkins  
**MIXER** Dubbing Mixer: Andy Devine  
**NARRATOR** Presenter: Simon Watt  
**EDITOR** Tim Lovell  
**COMPOSER** Sandy Nuttgens & Spike Scott  
**OTHER** Production Manager: Tina Razdan

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11088

## The Whale That Ate the Great White

Animal Behavior

The great white shark and the killer whale are the most formidable predators in the sea. Animals so dangerous, they would never challenge each other; or so we thought! One morning, off the California coast, a boatload of tourists witnessed the ultimate clash of the titans. The outcome left biologists mystified, but now, with the help of a team of experts, we reexamine this extraordinary incident, and reveal an astonishing new perspective on the relationship between the ocean's two top predators.

53 minutes

**PRODUCTION CO** Tigress Productions  
**PRODUCER** Exec Producer: Andrew Jackson, Producer: Jonathan Hughes, Series Producer: Jo Shinner, Development Producer: James Reed, Assistant Producer: Bill Markham  
**DIRECTOR** Jonathan Hughes  
**CAMERA** Simon Niblett  
**SOUND** Bill Rudolph  
**MIXER** Dubbing Mixer: Brian Moseley  
**NARRATOR** David Angus  
**EDITOR** Tim Lovell  
**OTHER** Production Manager: Laura Aviles

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11089

## Red Sea Jaws

People and Nature

Last month, the popular tourist resort of Sharm el-Sheikh hit the headlines, when four swimmers were brutally attacked and one killed, in a spate of unprecedented shark attacks. In this revealing documentary, *Red Sea Jaws* dramatically pieces together the spine-chilling events that unfolded over five days, and reports on the ongoing investigation into why the attacks happened, from eye witness and survivor accounts, to testimonies from rescue divers, and the doctors who administered emergency treatment. With the help of forensic experts and shark scientists, we ask if a rogue shark is to blame, or have practices in the tourism industry led to these tragedies?

45 minutes

**PRODUCTION CO** Tigress Productions  
**PRODUCER** Exec Producer: Dick Colthurst, Producer: Jo Shinner, Edit Producer: David Hutt  
**DIRECTOR** Location Director: Ruth Harries, Reconstruction Director: Bill Markham  
**CAMERA** Ashraf Badrawy, Simon Fanthorpe, Don Freeman, Dmitry Malyshev, Mark Molesworth, Olga Krepyshcheva  
**SOUND** Mahmoud Batouty  
**SOUND EDITOR** Roy Noy, Dubbing Editor: David Yapp  
**MIXER** Dubbing Mixer: Jonathan Jenkins  
**NARRATOR** Jon Strickland  
**EDITOR** Andy Campbell, Waite & Tony Doyle  
**OTHER** Production Manager: Laura Aviles

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11090

## Invaders

People and Nature

The illegal and legal selling of exotic animals and plants in Europe moves tens of thousands million euros each year. Spain has the highest rate of abandoned animals in the European Union, and today is facing this problem without quantifying the consequences. Many of these species live among us for years, silently, without anyone taking a census of them, putting at risk our ecosystems, our economy and health. Plants and animals brought from other continents because of human activity, are growing and breeding without any natural rival that can stop them.

Spanish  
50 minutes

**PRODUCTION CO** Avatar Wildlife Films  
**CO-PRODUCTION CO** TV3: TVE  
**PRODUCER** Luis Miguel Domínguez  
**DIRECTOR** Luis Miguel Domínguez  
**CAMERA** Lati Maraiá  
**SOUND EDITOR** Carlos Valcarcel  
**NARRATOR** Luis Miguel Domínguez  
**EDITOR** Carlos Valcarcel  
**WRITER** Luis Miguel Domínguez

[www.invasores.tv](http://www.invasores.tv)

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[tv@avatarwildlife.com](mailto:tv@avatarwildlife.com)

11091

## Black Mamba, White Witch

*People and Nature*

The Black Mamba is well known as Africa's deadliest snake. In the small country of Swaziland, it is feared and revered for its power. Between October and February, temperatures rise greatly and it's known as snake season. At this time of year, black mambas turn up everywhere - in peoples' homes, schools and cars. Two very unlikely people have become motivated to do something about it: Thea Litschka-Koen is a mu-mom, and manages a hotel with her husband Clifton. They are on call 24 hours a day to rescue and release black mambas and other venomous snakes when they get too close for comfort.  
59 minutes

**PRODUCTION CO:** Natural World - BBC NHU  
**PRODUCER** Exec Producer: Jeremy Bradshaw, Producer: Jo Scofield, Assistant Producer: Laura Harvey  
**CAMERA** Chris Openshaw & Gavin Thurston  
**SOUND** Andrew Yarme  
**SOUND EDITOR** Dubbing Editor: James Burchill  
**MIXER** Dubbing Mixer: Chris Domaille  
**NARRATOR** Lenny Henry  
**EDITOR** Darren Flaxstone  
**COMPOSER** Barnaby Taylor  
**OTHER** Production Manager: Amy Twomey, Production Manager: Linda Stephens

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11092

## In the Land of the Moose

*Theatrical*

At the end of summer, a moose finds herself alone. She has lost her calf to a bear. Now she must find a mate. Once pregnant again, she will endure months of bone-chilling winter until she delivers in the spring. She will fiercely protect her new calf and teach him everything he needs to know to survive. Suddenly one day, she will sever their deep bond and push him toward independence. This is the story of a mother's journey: an inspirational tale of the wonder of life, and struggle to survive in the stunning Canadian wilderness.  
77 minutes

**PRODUCTION CO** Bord de Mer Production  
**PRODUCER** Harold Arsenaault  
**DIRECTOR** Harold Arsenaault  
**CAMERA** Harold Arsenaault  
**MIXER** Philippe Attier  
**NARRATOR** Tatyana Yassukovitch  
**COMPOSER** Bobby Cotton

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11093

## Turning the Tide

*Shorts*

Life on our planet originated in the sea. Today, the oceans continue to provide countless benefits for all life on Earth. Watch CI's new marine video to learn just how much we owe to these vast habitats, and why we must act to save them before its too late.  
3 minutes

**PRODUCTION CO** Conservation International  
**PRODUCER** Exec Producer: Peter Stonier, Producer: John Martin  
**DIRECTOR** Peter Stonier  
**CAMERA** Sterling Zumbrunn & Russel Hawkins  
**SOUND EDITOR** Howard Brown  
**EDITOR** John Martin  
**WRITER** Peter Stonier

[www.vimeo.com/10287462](http://www.vimeo.com/10287462)

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11094

## Volunteer

*Conservation Hero,  
Marian Zunz Newcomer*

A filmmaker and travel enthusiast embarks on a global volunteering adventure that takes her from the coral reefs of Fiji to a wildlife sanctuary in Uganda. What results is the film *Volunteer*. *Volunteer* is an eco-adventure showing the perils and adventures of remote travel, and the thrill of having a hands-on experience in promoting natural preservation. Frustrations, triumphs, and anecdotes are all caught on camera, including how to approach an angry 15-foot python, what to do during a tsunami warning, how to tickle a chimpanzee...and the best way to have your teeth cleaned while 70 feet underwater. Follow the journey and see how - for the price of a plane ticket - you can help affect global change.  
73 minutes

**PRODUCTION CO** House Tiger Productions  
**CO-PRODUCTION CO** Higher Ames Productions  
**PRODUCER** Mariah Wilson  
**DIRECTOR** Mariah Wilson  
**CAMERA** Mariah Wilson  
**MIXER** Eve Cuyen  
**NARRATOR** Mariah Wilson  
**EDITOR** Amy Enser  
**COMPOSER** Preston Hart  
**WRITER** Mariah Wilson

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Brooklyn, NY 11201  
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[mariahewilson@gmail.com](mailto:mariahewilson@gmail.com)

11095

## Help Mary Save Coral

*Conservation Hero*

This documentary details the efforts of Mary Hagedorn, a scientist with the Smithsonian Institute, who is working to cryogenically preserve coral in the hopes of one day replenishing our oceans, when various species of coral become endangered or extinct. This 11-year-old filmmaker traveled to visit Mary where she works on Coconut Island in Oahu with the University of Hawaii.  
11 minutes

**PRODUCER** Miranda Andersen  
**DIRECTOR** Miranda Andersen  
**CAMERA** Photography: Miranda Andersen & Mary Hagedorn  
**SOUND** Miranda Andersen  
**SOUND EDITOR** Miranda Andersen  
**NARRATOR** Miranda Andersen  
**EDITOR** Miranda Andersen  
**WRITER** Miranda Andersen

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11096

## Wild Horse, Wild Ride

*People and Nature*

*Wild Horse, Wild Ride* tells the story of the Extreme Mustang Makeover, an annual competition that challenges 100 individuals to tame 100 totally wild mustangs in order to get them adopted into better lives, beyond U.S. Government corrals. Intimately following a handful of participants and their horses, from their first uneasy meeting and up through the competition and adoption event, the film documents the deep and profound bonds that can develop between human and animal. Winner of multiple audience awards, *Wild Horse, Wild Ride* takes the viewer on an incredible journey that's full of thrills, humor and above all, heart.  
106 minutes

**PRODUCTION CO** Fish Creek Films  
**PRODUCER** Alex Dawson  
**DIRECTOR** Alex Dawson & Greg Gricus  
**CAMERA** Greg Gricus  
**SOUND** Greg Gricus  
**EDITOR** Jude Leak  
**COMPOSER** Anthony Lee Rogers & Steve Mullen  
**WRITER** Alex Dawson

[www.wildhorsewildride.com](http://www.wildhorsewildride.com)

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11097

## Birds of Paradise

*Conservation*

Finding *Birds of Paradise* in New Guinea is one of the very toughest assignments. To witness their extraordinary mating displays is even tougher. David Attenborough introduces a team of young New Guinean conservationists, setting out on a gruelling expedition to find and film the holy grail of wildlife film makers. 59 minutes

**PRODUCTION CO** Tigress Productions  
**PRODUCER** Exec Producer: Jeremy Bradshaw, Producer: Harvey Jones, Asst Producer: Ben Wallis  
**DIRECTOR** Harvey Jones  
**CAMERA** Robin Smith & Dave Allen  
**MIXER** Dubbing Mixer: Matt Skilton  
**NARRATOR** David Attenborough  
**EDITOR** Charles Davies  
**COMPOSER** Paul Lawler  
**OTHER** Production Manager: Rachel Lyon & Mary Keevil

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11098

## Tiger Queen

*Marian Zunz Newcomer*

*Tiger Queen* follows female tiger, Machli, and her three cubs. Satra, Athara and Unis are in their lakeside territory, which Machli has held for 10 years. As the cubs reach maturity, they face one of the most dangerous times of their young lives, leaving the safety of their mother's company, and venturing into the wilderness to find their own territories. When one of the tigers sets her sights on the lakeside territory, battle commences, and one by one, the tigers are pushed out...the only tiger remaining is mother Machli. Will daughter challenge mother in this battle to survive? Shot in stunning high definition, the world of the Indian tigers is uncovered, showing tigers in all their glory, their secrets and battle for survival, in Ranthambhore National Park, India. 50 minutes

**PRODUCTION CO** Parthenon Entertainment Ltd.  
**CO-PRODUCTION CO** A Parthenon and Kosmik Global Media / Grey Films India original production in association with NDR Naturfilm / Studio Hamburg Produktion GmbH and WDR Westdeutscher Rundfunk for National Geographic Channel, Distributed worldwide by Parthenon Entertainment Ltd.  
**PRODUCER** Parthenon Entertainment Ltd., Melanie Price, KOSMIK Global Media Private L, Uday Sinh Walla, Exec Producers for Parthenon Entertainment L: Amanda Theunissen & Carl Hall, Exec Producer for National Geographic Channe: Ashley Hoppin  
**DIRECTOR** S. Nallamuthu  
**CAMERA** S. Nallamuthu  
**SOUND** Trevor Barber, Robert Thompson, Russell Skellon  
**SOUND EDITOR** Trevor Barber, Robert Thompson, Russell Skellon  
**MIXER** Trevor Barber, Robert Thompson, Russell Skellon  
**NARRATOR** Dominic Frisby  
**EDITOR** Zilke Lemmer & Phillip Perry  
**COMPOSER** William Goodchild  
**WRITER** Parthenon Entertainment Ltd.: Melanie Price

www.parthenonentertainment.com

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 vicki.lindsay@parthenonentertainment.com

11099

## India's Invisible Killer

*Conservation*

The war between leopards and the people of Mumbai has been steadily escalating. To date, the leopards have killed 50 Mumbaiians; the Mumbaiians have killed 250 leopards. Slum dogs are luring leopards into the city. The dog population is rocketing because they've gained unfettered access to the city's garbage heaps. But it wasn't always like this. Ten years ago the dogs couldn't get onto the dumps, as they were occupied by a rival scavenger-the vulture. Today the vultures are nowhere to be seen. 99% of India's vultures have vanished in a decade. What has caused this catastrophe and wiped out nature's garbagemen in India? 50 minutes

**PRODUCTION CO** Tigress Productions  
**PRODUCER** Exec Producer: Bethan Corney, Producer: Nick Clarke Powell, Asst Producer: Kate Harding  
**DIRECTOR** Nick Clarke Powell  
**CAMERA** Simon Niblett, Robin Cox, Randy Sellars  
**SOUND** Kevin Pinto & Nick Allinson  
**NARRATOR** Indira Varma  
**EDITOR** Tim Lovell  
**COMPOSER** Subvertical & Will Slater  
**OTHER** Production Managers: Laura Aviles, Stephanie Varvell

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11100

## Alone in the Wild: Episode 1

*People and Nature*

An adventurer heads into the wilderness with a knife, a shotgun, a cooking pot, and the clothes he is wearing. Three months later, he's reporting his story as it unfolds, live on TV. Ed Wardle is going back to the wild because he's sick of modern life, and believes the wilderness is where we evolved and where we're really meant to live. He'll be just another part of the food chain, as hungry black and grizzly bears stalk him. For the first time ever, viewers will be able to experience a groundbreaking experiment into human behavior as it happens, live on TV and online. 55 minutes

**PRODUCTION CO** Tigress Productions  
**PRODUCER** Exec Producer: Dick Colthurst, Producer: Ed Wardle, Series Producer: Stephen Finnigan  
**DIRECTOR** Ed Wardle  
**CAMERA** Ed Wardle  
**SOUND EDITOR** Dubbing Editor: Adrian Ruiz-Langan  
**MIXER** Dubbing Mixer: Adam Palmer  
**EDITOR** Tim Lovell  
**COMPOSER** Alex Lee  
**OTHER** Production Manager: Sally Corfield

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11101

## Serengeti

*Wildlife Habitat, Theatrical, Sound, Cinematography, Original Musical Score*

The Serengeti: an endless sea of grass, thorny bush land, and life-giving rivers. In this untamed wilderness, the epic drama of millions of animals unfolds. This production shows the Serengeti, thanks to the use of brand new HD technology, with a fresh eye: Cineflex stabilized aerials let us witness the splendor of the landscape and show animal behavior from a new perspective. HD High-speed cameras, with up to 2000 frames per second, reveal the fascinating hunting strategies of predators. Big cats ambush the herds on the open plains, but have to fight for the survival of their helpless young themselves. 98 minutes

**PRODUCTION CO** NDR Naturfilm / Studio Hamburg DocLights  
**CO-PRODUCTION CO** Universum Film  
**PRODUCER** Exec Producer NDR Naturfilm: Jörn Röver, Exec Producer Intervista Digital Media: Christian Kux, Producer NDR Naturfilm: Tom Synnatzschke, Co-Producer Universum Film: Benjamina Mirnik  
**DIRECTOR** Reinhard Radke  
**CAMERA** Reinhard Radke, Slow-motion Camera: Ivo Nörenberg  
**NARRATOR** Andrew Solomon  
**EDITOR** Klaus Müller  
**COMPOSER** Martin Lingnau & Ingmar Süberkrüb  
**WRITER** Reinhard Radke

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 kgalonska@studio-hamburg.de

11102

## Russia: Realm of Tigers, Bears and Volcanoes

*Theatrical, Sound, Cinematography*

Until now, the sheer size of Russia, as well as logistical hurdles, have prevented a comprehensive presentation of the wonders of Russia's nature. The biggest wilderness in the world stretches across one-eighth of the planet's landmass. We present a diverse, even exotic country with a vast array of different landscapes, animals and natural phenomena. From Wrangel Island in the Polar Sea, high up in the north, to the caucasus mountains with peaks well over 5,500 meters; from silent fairy-tale forests with thick moss cushions in the Ural Mountains, to the volcanic landscapes of Kamchatka, where fire and ice rule. 90 minutes

**PRODUCTION CO** NDR Naturfilm / Studio Hamburg DocLights  
**CO-PRODUCTION CO** Polyband  
**PRODUCER** Exec Producer NDR Naturfilm: Jörn Röver, Producer NDR Naturfilm: Tom Synnatzschke, Series Producer: Henry M. Mix, Coproducer Polyband: Svetlana Winkel  
**DIRECTOR** Uwe Anders, Christian Baumeister, Tobias Mennle, Henry M. Mix, Oliver Goetzl, Tom Synnatzschke  
**CAMERA** Uwe Anders, Christian Baumeister, Hans-Peter Kuttler, Tobias Mennle, Henry M. Mix, Ivo Nörenberg, Ernst Sasse, and many others  
**NARRATOR** Andrew Solomon  
**EDITOR** Klaus Müller  
**COMPOSER** Kolja Erdmann  
**WRITER** Jörn Röver

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11103

## Field Chronicles: Andasibe

People and Nature

*Field Chronicles: Andasibe* describes the key green economy approaches CI has promoted in Andasibe, Madagascar, to find win-win's between people and nature. Narrated by world renowned primatologist, explorer and president of CI, it covers sustainable agriculture, ecotourism and carbon credits for replanting forests. 9 minutes

**PRODUCTION CO** Conservation International  
**PRODUCER** Exec Producer: Peter Stonier, Producers: John Martin & Rebecca Field  
**DIRECTOR** Peter Stonier  
**CAMERA** John Martin  
**MIXER** Andrew Uvarov  
**NARRATOR** Russell Mittermeier  
**EDITOR** Carol Slatkin & T. Scott Snider  
**EFFECTS EDITOR** Andrew Uvarov  
**WRITER** Peter Stonier & Russell Mittermeier

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[sperry@conservation.org](mailto:sperry@conservation.org)

11104

## Fallen Gardens

Shorts, Cinematography

*Fallen Gardens* explores the relationship between garden culture and deer populations. Communities on the Sunshine Coast represent many of the interface locations in British Columbia attempting to balance a respectful relationship between wildlife and the human need to develop aesthetically pleasing home environments. This film explores the question of how wildlife and human populations ethically interrelate in ways that are environmentally honorable. 12 minutes

**PRODUCTION CO** Mike McKinlay Productions  
**PRODUCER** Mike McKinlay  
**DIRECTOR** Mike McKinlay  
**CAMERA** Mike McKinlay  
**SOUND** Jared Starling  
**SOUND EDITOR** Jared Starling  
**MIXER** Jared Starling  
**EDITOR** Mike McKinlay  
**EFFECTS EDITOR** George Faulkner  
**COMPOSER** Tyler Weiss & Larrisa Loyva  
**WRITER** Mike McKinlay & Sarah Keenlyside

[www.mikemckinlay.com](http://www.mikemckinlay.com)

Mike McKinlay Productions  
 Apt.315-1298 West 10th avenue  
 Vancouver, B.C., BC V6H 1J4  
 Canada

(604) 240 5706  
[info@mikemckinlay.com](mailto:info@mikemckinlay.com)

11105

## ECOBYTE: Coral Triangle Initiative

Short Shorts

The Coral Triangle Initiative is a government partnership dedicated to promoting healthy oceans by helping people manage their marine resources through creating and strengthening Marine Protected Areas (MPAs), promoting seascape management on a large scale, improving fisheries, adapting to climate change, and recovering threatened species. 2 minutes

**PRODUCTION CO** Conservation International  
**PRODUCER** John Martin  
**DIRECTOR** John Martin  
**CAMERA** Sterling Zumbrunn & Feodor Pitcairn  
**SOUND EDITOR** John Martin  
**EDITOR** John Martin  
**WRITER** John Martin

[www.vimeo.com/7334033](http://www.vimeo.com/7334033)

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[sperry@conservation.org](mailto:sperry@conservation.org)

11106

## Peru: Towards a Green Path

Conservation, Conservation Hero

Can economic growth through nature conservation be possible? *Peru: Towards a Green Path*, responds to this question with three stories, clear examples of how Peru is an emerging green power. Examples of success in Madre de Dios and San Martin show how ecotourism, organic markets, sustainable forest management, and the evaluation of ecosystem services are real and valuable opportunities for Peru to continue its green path to development through the conservation of its natural resources. 24 minutes

**PRODUCTION CO** Conservation International  
**PRODUCER** Exec Producer: Peter Stonier, Producers: John Martin & Rebecca Field, Assistant Producer: Sebastian Perry  
**DIRECTOR** Peter Stonier  
**CAMERA** John Martin & Humberto Saco  
**SOUND EDITOR** Andrew Uvarov  
**MIXER** Andrew Uvarov  
**NARRATOR** Patty Kim  
**EDITOR** Carol Slatkin & Barbara Ballow  
**WRITER** Peter Stonier

[www.vimeo.com/21120786](http://www.vimeo.com/21120786)

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11107

## Field Chronicles: Abrolhos

People and Nature

*Field Chronicles: Abrolhos* presents CI's work in expanding marine protected areas in Abrolhos, Brazil, home of the greatest concentration of marine life in the South Atlantic. The piece focuses on the extreme challenges CI's marine team faced, and how they overcame them through community involvement and amplification. 11 minutes

**PRODUCTION CO** Conservation International  
**PRODUCER** Exec Producer: Peter Stonier, Producers: John Martin & Rebecca Field  
**DIRECTOR** Peter Stonier  
**CAMERA** John Martin, Luciano Candisani  
**SOUND** Rebecca Field  
**NARRATOR** Patty Kim  
**EDITOR** Carol Slatkin  
**EFFECTS EDITOR** Howard Brown, Andrew Uvarov  
**WRITER** Peter Stonier

[www.vimeo.com/11626801](http://www.vimeo.com/11626801)

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11108

## Cheetah: The Price of Speed

Animal Behavior, Cinematography

The cheetah is a highly specialized animal. It excels at one thing alone, running down high-speed prey faster than any other mammal on earth. But, this specialization comes at a cost. Outside of pursuing prey, how effective is this animal when compared to the other apex predators of the savannah? The primary character in the story is a cheetah mother, who goes about her daily life, hunting for her three cubs. Her trials and tribulations highlight the refined hunting system of the cheetah, but they also shed light on her weaknesses, and the lack of robustness in the species itself. 46 minutes

**PRODUCTION CO** Earth-Touch / Smithsonian Networks  
**CO-PRODUCTION CO** Smithsonian & UKT Eden  
**PRODUCER** Exec Producer: Chris Fletcher, Producer: Graeme Duane  
**DIRECTOR** Graeme Duane  
**CAMERA** Graeme Duane  
**SOUND** Tessa Duane & Sakhile Radebe  
**SOUND EDITOR** Dave Birch, Nux Schwartz, Johan Prinsloo  
**MIXER** Dave Birch, Nux Schwartz, Johan Prinsloo  
**NARRATOR** Dave Birch  
**EDITOR** Ruaan Botha & Arne Liesegang, Online Editor: Brian Ainsworth  
**EFFECTS EDITOR** Adriaan Landman, Tamsin Schneider, Stephen Embleton, Haydn Nuss  
**COMPOSER** Dave Birch  
**WRITER** Graeme Duane & Steven Zorn  
**OTHER** Production Manager: Lara Cox

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11109

## Lions in Battle

*Animal Behavior, Cinematography, Editing*

In a remote area of Northern Botswana, two lion brothers emerge victorious as undisputed rulers of a formidable pride, after a ferocious battle for dominance. As the lions struggle to survive through a harsh drought, will the shortage of their main prey, buffalo, lead to the breakup of their pride or will the elephants of the area provide salvation? *Lions in Battle* is the epic story of the rapidly growing Xakanaxa pride, as it battles to survive one of the Okavango's harshest winters. A deadly game of cat and mouse ensues. 46 minutes

**PRODUCTION CO** Earth-Touch / Smithsonian Networks  
**CO-PRODUCTION CO** Smithsonian, UKTV - Eden  
**PRODUCER** Exec Producer: Chris Fletcher, Producer: Stefania Muller  
**DIRECTOR** Graeme Duane  
**CAMERA** Brad Bestelink  
**SOUND** Johan Prinsloo & Sakhile Radebe  
**SOUND EDITOR** Dave Birch & Nux Schwartz, Online Editor: Brian Ainsworth  
**MIXER** Dave Birch & Nux Schwartz  
**NARRATOR** Dave Birch  
**EDITOR** Brennan Nurthen  
**EFFECTS EDITOR** Adriaan Landman, Tamsin Schneider, Stephen Embleton, Haydn Nuss  
**COMPOSER** Grant McLachlan  
**WRITER** Stefania Muller  
**OTHER** Production Manager: Lara Cox

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 info@earth-touch.com

11110

## Diving With Crocodiles

*Animal Behavior, People and Nature, Cinematography*

In Africa's waterways, one predator reins supreme-the Nile crocodile. One of the biggest and most deadly reptiles on earth, it commands a fearsome reputation that strikes terror into the hearts of those who share its domain. Cameraman and crocodile expert, Brad Bestelink, undertakes the unthinkable and dives deep into the waters of the Okavango Delta. Without a cage or any other protection, he gets up close and personal with these fearsome creatures in this groundbreaking film. This is the frontier footage of man diving with crocodiles. 46 minutes

**PRODUCTION CO** Earth-Touch / Smithsonian Networks  
**CO-PRODUCTION CO** Smithsonian & Arte  
**PRODUCER** Exec Producer: Chris Fletcher, Producers: Stefania Muller & Suzy Quasnichka  
**DIRECTOR** Graeme Duane  
**CAMERA** Brad Bestelink  
**SOUND** Sakhile Radebe  
**SOUND EDITOR** Dave Birch & Nux Schwartz  
**MIXER** Dave Birch & Nux Schwartz  
**NARRATOR** Dave Birch  
**EDITOR** Arne Liesegang, Brenda Spaan, Jacklyn Havermahl, Editors: Ruaan Botha, Online Editor: Brian Ainsworth  
**EFFECTS EDITOR** Adriaan Landman, Tamsin Schneider, Stephen Embleton, Haydn Nuss  
**COMPOSER** Nux Schwartz  
**WRITER** Stefania Muller & Suzy Quasnichka  
**OTHER** Production Manager: Lara Cox

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11111

## Nature's Dive Bombers

*Animal Behavior, Conservation, Cinematography, Writing*

At the tip of Africa, two oceans collide, creating one of the most productive ecosystems on the planet. Here, one of the largest shoals of fish known to man forms the basis of two food chains that split and extend for hundreds of miles. What transpires is one of the greatest marine feeding events on the planet. The gannets and their associated predators work together to gain access to the glut of sardine. In two parallel scenarios, we see how one environment is mutating under pressure, while the other experiences a bumper season. 46 minutes

**PRODUCTION CO** Earth-Touch / Smithsonian Networks  
**PRODUCER** Exec Producer: Chris Fletcher, Producer: Graeme Duane  
**DIRECTOR** Graeme Duane  
**CAMERA** Barry Skinstad & Graeme Duane  
**SOUND** Sakhile Radebe  
**SOUND EDITOR** Dave Birch & Nux Schwartz  
**MIXER** Dave Birch & Nux Schwartz  
**NARRATOR** Michael Richard  
**EDITOR** Ruaan Botha & Brenda Spaan, Online Editor: Brian Ainsworth  
**EFFECTS EDITOR** Haydn Nuss & Stephen Embleton  
**COMPOSER** Dave Birch & Nux Schwartz  
**WRITER** Graeme Duane  
**OTHER** Production Manager: Lara Cox

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 info@earth-touch.com

11112

## Leopards of Dead Tree Island

*Animal Behavior, Cinematography*

A dramatic, real-life tale of three leopards plays out in Botswana's Okavango Delta. This is prime territory for Africa's most secretive big cat and although leopards normally avoid contact with each other, one island is the common hunting ground of three individuals as they are drawn together by the changing seasons and the movement of their prey. What unfolds is an in-depth portrayal of their private lives; following the tension, drama and in the end, heart wrenching tragedy, as all three seek one common goal-to dominate one of the Okavango's most prized leopard territories. 50 minutes

**PRODUCTION CO** Earth-Touch  
**PRODUCER** Exec Producer: Chris Fletcher, Producer: Michael Rosenberg  
**DIRECTOR** Graeme Duane  
**CAMERA** Brad Bestelink  
**SOUND** Sakhile Radebe  
**SOUND EDITOR** Dave Birch, Nux Schwartz, Johan Prinsloo  
**MIXER** Dave Birch, Nux Schwartz, Johan Prinsloo  
**NARRATOR** Richard Armitage  
**EDITOR** Jacklyn Havermahl & Brenda Spaan, Online Editor: Brian Ainsworth  
**EFFECTS EDITOR** Stephen Embleton  
**COMPOSER** Dave Birch  
**WRITER** Graeme Duane  
**OTHER** Production Manager: Lara Cox

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11113

## Responsible Coffee Practices

*Conservation*

*Responsible Coffee Practices* focuses on Conservation International and Starbucks work in the Chiapas region of Mexico. Consisting of three mini-stories told from the perspective of a farmer, a plantation owner, and a local participant in the Shared Planet Practices Program, each section shows the benefits of letting nature do what it does best. 21 minutes

**PRODUCTION CO** Getzels Gordon Productions  
**PRODUCER** Exec Producer: Pip Gilmour, Producer: Peter Stonier  
**DIRECTOR** Pip Gilmour  
**SOUND EDITOR** Peter Penebre  
**MIXER** Peter Penebre  
**EDITOR** Cathy Shields  
**WRITER** Peter Stonier

www.vimeo.com/16397987

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11114

## Expedition Suriname: Climbing the Van der Wijck Top

*Conservation Hero, Shorts, Marian Zunz Newcomer*

Dr. Russ Mittermeier, primatologist and president of Conservation International, put together an expedition team to reach an unexplored corner of South America's Amazon basin. After 35 years of exploring forests in Suriname, Mittermeier is back in this green country, attempting to climb a never- before-explored granite mountain deep inside the Central Suriname Nature Reserve. This one-week-long expedition was not an easy task. Hiking 10km daily through untouched native forest, portaging boats and bypassing fast river rapids, discovering a possible new pre-Columbian archaeological site, all culminating with the exhilarating climb to the top of the Van der Wijck, a mountain that Mittermeier says no human being had climbed in recorded history. 17 minutes

**PRODUCTION CO** Conservation International  
**PRODUCER** John Martin  
**DIRECTOR** John Martin  
**CAMERA** John Martin  
**SOUND** John Martin  
**SOUND EDITOR** John Martin  
**MIXER** John Martin  
**NARRATOR** Rebecca Field  
**EDITOR** John Martin  
**WRITER** John Martin & Russ Mittermeier

www.vimeo.com/21115384

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11115

## Change for the Oceans

*Short Shorts*

Free Range Studios created this 3D animation as part of Monterey Bay Aquarium's campaign to raise awareness about how climate change is impacting ocean life. This playful story, featuring flamingos, walruses, and turtles, reminds us that we all share this earth and the responsibility of caring for it. We can slow the climate crisis by making little changes on our own and big changes together. 1.5 minutes

**PRODUCTION CO** Free Range Studios  
**PRODUCER** Exec Producer: Erica Priggen  
**DIRECTOR** Director: Eric Smith, Creative Director: Jonah Sachs, Animation Director: Ruben DeLuna  
**SOUND EDITOR** Ray Sutton  
**MIXER** Ray Sutton  
**NARRATOR** John Cleese  
**COMPOSER** Nick Gallant  
**WRITER** Jonah Sachs  
**OTHER** Production Coordinator: Juliet Unfried

[www.youtube.com/watch?v=hh5PVMj8BU](http://www.youtube.com/watch?v=hh5PVMj8BU)

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 United States

(510) 981 0353  
[movies@freerange.com](mailto:movies@freerange.com)

11116

## Platypus in the Tropics

*Animal Behavior, Wildlife Habitat*

Platypus in the Tropics is a natural history documentary, featuring the little-known lifestyle of the secretive platypus living in the tropical rain forests of North Queensland, Australia. This is the first time that a documentary has focused entirely upon the annual lifecycle of the platypus. The film provides an intimate, close-up perspective of a platypus life never before attained. The camera literally glides along and follows the platypus as it swims, dives, feeds, grooms, deals with drought and flood, mates, digs burrows, carries nesting materials, builds a nesting chamber and raises its young. 40 minutes

**PRODUCTION CO** WildCAM Australia  
**PRODUCER** Alberto Vale  
**DIRECTOR** Alberto Vale  
**CAMERA** Alberto Vale  
**SOUND** Alberto Vale  
**SOUND EDITOR** Alberto Vale  
**MIXER** Alberto Vale  
**NARRATOR** Nigel Pegrum  
**EDITOR** Alberto Vale  
**EFFECTS EDITOR** Alberto Vale  
**COMPOSER** Alberto Vale  
**WRITER** Alberto Vale

[www.wildcamaustralia.com](http://www.wildcamaustralia.com)

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11117

## Live 'n' Deadly Website

*Interactive and New Media*

Live 'n' Deadly was a 1hr Saturday morning TV and online show, which ran between September and December, 2010. The show was simulcast on TV and online from 10 locations around the UK, and took live comments and uploads to its web site, which were fed directly into the live show on location. We took thousands of live comments and uploads (as many as 400 pictures during one show).

**PRODUCTION CO** BBC Natural History Unit  
**PRODUCER** Exec Producer: Wendy Darke, Senior Content Producer: Paul Deane, Assistant Content Producer: Lynda Davies

[www.bbc.co.uk/cbbc/livendeadly](http://www.bbc.co.uk/cbbc/livendeadly)

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 Whiteladies Road  
 Bristol, BS8 2LR  
 United Kingdom

+44 011 791 3201  
[wendy.darke@bbc.co.uk](mailto:wendy.darke@bbc.co.uk)

11118

## Love, Not Loss

*Shorts*

*Love, Not Loss* inspires us to promote the awe and wonder of nature, rather than concentrate on the depressing consequences of habitat loss and species extinction. It was commissioned to challenge the delegates at the Conference for Convention on Biodiversity (COP10), held at Nagoya 2010, to rethink the way they communicate. It encourages officials, activists and scientists to devise positive messages about the importance of biodiversity, and the preservation of species. The film suggests that most people will be motivated to action by reminding them of their personal experiences with nature, rather than using abstract language to describe situations remote from their daily lives. So far it has been translated into Arabic, French and Spanish. 3 minutes

**PRODUCTION CO** Jeremy Bristow Productions  
**CO-PRODUCTION CO** Wildscreen/ARKive  
**PRODUCER** Jeremy Bristow  
**DIRECTOR** Jeremy Bristow  
**CAMERA** Numerous  
**SOUND** Numerous  
**MIXER** Brian Moseley  
**NARRATOR** Jeremy Bristow & Deborah Maclaren  
**EDITOR** Denise Perrin  
**COMPOSER** Al Lethbridge  
**WRITER** Jeremy Bristow

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 11 Ridgeway Road  
 Long Ashton  
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11119

## Ash Runners

*Wildlife Habitat, Sound, Cinematography*

Miles around Tavurvur volcano, on the remote island of New Britain, plants and animals have learned to live with the sporadic anger of the Earth. In this apocalyptic realm, when the ash created by volcanic eruptions invades their habitat, the choice is simple: leave, or stay to face the unknown. From the tiny vine seeds to the giant flying fox, this film follows the incredible destiny of emblematic animals. Using a wide range of innovative and sophisticated filming techniques over three years, this tale offers a unique and intimate account of an unprecedented natural hazard. 52 minutes

**PRODUCTION CO** Saint Thomas Productions  
**PRODUCER** Bertrand Loyer  
**DIRECTOR** Bertrand Loyer  
**CAMERA** Benoit Demarle & Philippe Dorelli  
**SOUND EDITOR** Raphael Andrieu  
**MIXER** Florent Fournier-Sicre  
**NARRATOR** Jeremy Irons  
**EDITOR** Samuel Mortain  
**EFFECTS EDITOR** François Mourre  
**COMPOSER** Jacky Hanouna  
**WRITER** Bertand Loyer & Jo Stewart Smith

Saint Thomas Productions  
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 Rue anne Gacon- Bat 302  
 Marseille, 13016  
 France

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11120

## The Greatest Migration

*Shorts*

Snake River salmon swim more than 900 miles inland and climb almost 7,000 feet to reach their spawning grounds. This is the highest salmon spawning habitat on the planet, and the largest and wildest habitat left in the continental United States. These iconic fish travel farther and higher than any other salmon, but a gauntlet of federal dams blocks their great migration and is pushing these high-altitude salmon to extinction. Follow their epic journey from the waters of southeast Alaska to the cold, wild rivers of Idaho's Sawtooth Valley, while learning of the lives they touch and the obstacles they must overcome to survive. 20 minutes

**PRODUCTION CO** EP Films  
**PRODUCER** Andrew Maser & Trip Jennings  
**DIRECTOR** Andrew Maser  
**CAMERA** Andrew Maser & Trip Jennings  
**SOUND** Andrew Maser & Trip Jennings  
**SOUND EDITOR** Andrew Maser  
**MIXER** Andrew Maser  
**EDITOR** Andrew Maser  
**EFFECTS EDITOR** Andrew Maser  
**WRITER** Andrew Maser

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11121

## Destination Wildlands

Shorts

*Destination Wildlands* is a show about just that, Wildlands. It is simply nature at its wildest, nothing staged and no sensationalism added. *Destination Wildlands* is intended to give the viewers a glimpse into the wildlands around them, and to just enjoy them for what they are. The areas filmed are not necessarily uncharted lands, but they range from heavily wooded areas, bogs, and secluded coves along rivers, to ponds and small pools of water in patches of woods that you may overlook, right in your own backyard. This episode captures a male Spring Peeper having his call for love answered. 4 minutes

**PRODUCER** Sven Albright

Svens Video Productions  
97 Oakland Ave.  
Lansdale, PA 19446  
United States

(215) 368 9443  
sven.albright@mcgfiber.com

11122

## Peepers

Short Shorts

*Destination Wildlands* is a show about just that, Wildlands. It's simply nature at its wildest. Nothing staged and no sensationalism added. *Destination Wildlands* is intended to give the viewer a glimpse into the wildlands around them, and just enjoy them for what they are. The areas filmed are not necessarily uncharted lands, but they range from heavily wooded areas, bogs and secluded coves along rivers, to ponds and small pools of water in patches of woods that you may overlook right in your own backyard. This episode captures a male spring Peeper having his call for love answered. 3 minutes

**PRODUCER** Sven Albright  
**CAMERA** Sven Albright  
**EDITOR** Sven Albright

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sven.albright@mcgfiber.com

11123

## Out of the Ashes

Wildlife Habitat, People and Nature

On the 7th of February 2009, devastating bushfires tore through Victoria, Australia. Swathes of prime forest were destroyed and its wildlife incinerated. But, against all odds, there were survivors of Black Saturday. Told in beautiful cinematography, this is the story of how Nature rose *Out of the Ashes*. 53 minutes

**PRODUCTION CO** December Films  
**PRODUCER** Tony Wright, Stephen Amezdroz,  
Exec Producers: Dione Gilmour  
**DIRECTOR** Dione Gilmour  
**CAMERA** David Parer  
**SOUND** Murray Blair  
**SOUND EDITOR** Tristan Meredith  
**NARRATOR** William McInnes  
**EDITOR** Cathal Geaney  
**COMPOSER** Dale Cornelius  
**WRITER** Michael Bright

www.decemberfilms.com.au

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office@decemberfilms.com.au

11124

## Among Wolves

Theatrical

At the tender age of seven, Marcos is sold by his father to a goatherd and taken to live to the valley of silence, a remote area of the Sierra Morena Mountains, in Spain. There, Marcos will discover the secrets of the wild. However, once the old goatherd dies, the young boy will have to survive alone in the woods for 12 years, becoming the leader of the pack of wolves. Spanish  
114 minutes

**PRODUCTION CO** Wanda Vision  
**CO-PRODUCTION CO** Arakao Films & Sophiscated Films  
**PRODUCER** Jose Maria Morales  
**DIRECTOR** Gerardo Olivares  
**CAMERA** Oscar Duran  
**SOUND** Carlos de Hita  
**SOUND EDITOR** Juan Ferro  
**MIXER** Nicolas Decolpique  
**EDITOR** Ivan Aledo  
**COMPOSER** Klaus Badelt  
**WRITER** Gerardo Olivares

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11125

## Sea Rex 3D: Journey to a Prehistoric World

Earth Sciences, Theatrical, Immersive

Experience a wondrous adventure from the dinosaur age with *Sea Rex: Journey to a Prehistoric World*. Join Julie, an imaginative young woman, as she travels from a modern-day aquarium to the Triassic, Jurassic and Cretaceous periods. Explore an amazing underwater universe inhabited by larger-than-life creatures - including the powerful Liopleurodon, long-necked Elasmosaurus and gigantic Shonisaurus, which were ruling the seas before dinosaurs conquered the earth. See science come alive in a unique and entertaining manner. Immerse yourself in a lost age, 200 million years back in time, and get ready for a face-to-face encounter with the T-Rex of the seas!  
41 minutes

**PRODUCTION CO** N3D Land Productions, Mantello Brothers Productions  
**PRODUCER** Catherine & Pascal Vuong, Francois Mantello  
**DIRECTOR** Pascal Vuong & Ronan Chapalain  
**CAMERA** Pascal Vuong  
**MIXER** Christophe Jacquelin  
**NARRATOR** Richard Rider  
**EDITOR** Ronan Chapalain  
**COMPOSER** Franck Marchal  
**WRITER** Pascal Vuong, Rock Dowlearn, Ronan Chapalain  
**OTHER** Distributer: 3D Entertainment Distribution, Chloe Hollings: Starring, Richard Rider, Tom Yang, Laurence Guillermez, Christian Erikson, Joe Rezwin, Sheila Coren-Tissot, Dr. Nathalie Bardet: Scientific Advisors, Rowe Family Curator: Dr. Olivier C. Rieppel, Paleontologists: Dr. Zulma Gasparini, Dr. Benjamin Kear, Professor: Dr. Ryosuke Motani, N3D LAND Productions: CGI Studios, Mikros Image, Cube Creative Computer Company, Picto Filmo, Nayade  
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info@3DEFilms.com

11126

## Forever Wild: Celebrating America's Wilderness

People and Nature, Conservation Hero

It's wilderness is one of America's greatest treasures. *Forever Wild* captures the glory of undeveloped, wild places through stunning images and the moving tales of America's modern wilderness heroes-volunteers from New Hampshire to California, who work to preserve a legacy of wilderness for all of us to enjoy, forever. *Forever Wild* is hosted by Robert Redford, and features the prose and readings of author Terry Tempest Williams. English  
55 minutes

**PRODUCTION CO** First Light Films  
**PRODUCER** Chelsea Congdon, Associate Producer: Steve Alldredge  
**DIRECTOR** Chelsea Congdon  
**CAMERA** Jame Brundige  
**EDITOR** James Brundige  
**COMPOSER** James Brundige & Jeff Van Norstrand  
**WRITER** Chelsea Congdon & Steve Alldredge

www.foreverwildfilm.com

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Snowmass, CT 81654  
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chels@firstlightfilms.tv

11127

## Stepping into the Stream

*People and Nature*

Fly fishing women step into this film to reflect on their connection to nature, rivers, life experiences and each other through their favorite sport. An ode to fly fishing.  
30 minutes

**PRODUCTION CO** klufilms  
**PRODUCER** Barbara Klutinis  
**DIRECTOR** Barbara Klutinis  
**CAMERA** Barbara Klutinis  
**SOUND** Barbara Klutinis  
**SOUND EDITOR** Elise Lebec  
**MIXER** Elise Lebec  
**NARRATOR** Barbara Klutinis  
**EDITOR** Barbara Klutinis  
**EFFECTS EDITOR** Mat Baldwin  
**COMPOSER** Elise Lebec  
**WRITER** Barbara Klutinis, Poet: Judith Brown

[www.steppingintothestream.com](http://www.steppingintothestream.com)

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klubarb@gmail.com

11128

## Science on the SPOT: Banana Slugs Unpeeled

*Shorts*

One of the most beloved and iconic native species within the old growth redwood forests is the Pacific Banana Slug. These slimy friends of the forest are the ultimate recyclers. Feeding on fallen leaves, mushrooms or even dead animals, they play a pivotal role in replenishing the soil. QUEST goes to Henry Cowell Redwoods State Park near Santa Cruz on a hunt to find Ariolomax dolichophallus, a bright yellow slug with a very big personality.  
6 minutes

**PRODUCTION CO** KQED  
**PRODUCER** Producer: Christopher Bauer  
**DIRECTOR** Exec Producer: Sue Ellen McCann, Managing Editor: Paul Rogers  
**CAMERA** Joshua Cassidy, Christopher Bauer  
**OTHER** Senior Interactive Producer: Craig Rosa

[www.kqed.org/quest/television/science-on-the-spot-banana-slugs-unpeeled](http://www.kqed.org/quest/television/science-on-the-spot-banana-slugs-unpeeled)

KQED  
2601 Mariposa Street  
San Francisco, CA 94131  
United States

(415) 553 2835  
seris@kqed.org

11129

## Chimps of the Lost Gorge

*Editing*

A real life drama about a family of chimps trapped in a remnant of ancient jungle. They live in a deep, forested gorge, running through the African savannah, which has been cut off from the remaining rainforest, trapping them in a green prison. They face a daily life-or-death dilemma: Should they leave the gorge and venture into the predator-ridden savannah to find enough food to survive? With only twenty chimps left, the alpha male loses his grip and society crumbles around them. Can the family hold it together, or is time running out for the Kyambura chimps?  
58 minutes

**PRODUCTION CO** Natural World - BBC  
NHU  
**CO-PRODUCTION CO** Animal Planet  
**PRODUCER** Verity White  
**DIRECTOR** Verity White  
**CAMERA** Justine Evans, Addt Photographers: Nick Turner & Robin Cox, Aerial Photography: Wild Images  
**SOUND** Duncan Mackay  
**SOUND EDITOR** Paul Fisher  
**MIXER** Brian Mosely  
**NARRATOR** Adrian Lester  
**EDITOR** James Taggart  
**EFFECTS EDITOR** Mercury FX  
**COMPOSER** William Goodchild  
**WRITER** Verity White, Script Consultant: Paddy Makin

BBC Bristol  
Whiteladies Road  
Bristol, BS99 7QT  
United Kingdom

+44 117 973 2211  
verity.white@bbc.co.uk

11130

## Amazon Alive

*Limited Series*

3 x 45 minutes

**PRODUCTION CO** Light & Shadow GmbH for NDR  
Naturfilm / Studio Hamburg DocLights  
**CO-PRODUCTION CO** Parthenon Entertainment Ltd., National Geographic International, Animal Planet, ARTE, ORF  
**PRODUCER** Exec Producers: Jörn Röver (NDR Naturfilm), Wolf Lengwenus (NDR), Heide Thime (NDR/ARTE), Sabine Holzer (ORF)  
Producers: Christian Baumeister (Light & Shadow), Britta Kiesewetter (NDR Naturfilm)  
**DIRECTOR** Christian Baumeister  
**CAMERA** Christian Baumeister, Rolando Menardi, Luis de Maia, Alexander Sommer, Yann Sochaczewski  
**SOUND** Alexander Sommer, Gabriel Sayad, Yann Sochaczewski  
**SOUND EDITOR** Sven-Michael Bluhm  
**NARRATOR** Rob Quirk  
**EDITOR** Stefan Canham & Stefan Reiss  
**COMPOSER** Oliver Heuss  
**WRITER** Sue Western, Beatrix Stoepel, Lothar Frenz, Amber Levinson  
[www.lightandshadow.tv](http://www.lightandshadow.tv)

Light & Shadow GmbH  
Badestr. 19a  
Muenster, 48149  
Germany

+49 251 4144 1670  
christian@lightandshadow.tv

11131

## Wyland Glass Art Blue Whale

*Short Shorts*

This media short is a captivating look into our mysterious marine world with acclaimed marine artist Wyland. It's a journey into the wonders of nature, natural history and conservation. The producers of this short educational series combine green screen imagery from Our World of Oceans with Wyland's artistic talent as he paints on an invisible canvas of glass. Wyland moves with his creation across the camera's field of view as he shares natural history and concerns for our ocean's wildlife. Produced for web and broadcast audiences.  
2 minutes

**PRODUCTION CO** Inc.: Richmond Productions  
**CO-PRODUCTION CO** GCA Santa Barbara/Laguna Beach  
**PRODUCER** Co-Producers: Earl Richmond & Greg Goggin  
**DIRECTOR** Earl Richmond  
**CAMERA** Earl Richmond  
**EDITOR** Jody Garrison & Earl Richmond  
**EFFECTS EDITOR** Jody Garrison  
**OTHER** On Camera Host: Wyland

Richmond Productions, Inc.  
216 Valhalla Drive  
Solvang, CA 93463  
United States

(805) 688 2718  
earl@richmondproductions.com

11132

## Chaconne: Dance of Friendship

*Shorts*

Two elephants, rescued from decades of exploitation in logging and tourism, find healing in friendship as seen through the eyes of an American ex-patriot at the sanctuary.  
8 minutes

**PRODUCTION CO** NatureStage  
**PRODUCER** Miranda Loud  
**DIRECTOR** Miranda Loud  
**CAMERA** Geoffrey Poister  
**SOUND** Geoffrey Poister  
**SOUND EDITOR** Rob Todd  
**MIXER** Rob Todd  
**EDITOR** Miranda Loud  
**COMPOSER** Marin Marais & Max Avery Lichtenstein

[www.theelephantproject.org](http://www.theelephantproject.org)

NatureStage  
P.O. Box 1101  
Watertown, MA 02471-1101  
United States

(617) 926 0307  
miranda@naturestage.org



11133

## Human Planet: Cities-Surviving the Urban Jungle

*People and Nature*

Cities are our greatest success story, over half the world's population live in the urban jungle. They've been built to keep wild nature out but nature cannot be pushed away. Many animals have adapted to life in our world of glass and steel. People are now starting to realise that nature is key to our continued success as a species. As urban consumption increases, so does our need to protect the natural world's finite resources. In Masdar, Abu Dhabi they're building a carbon neutral future city. The human planet is starting to realize the city needs nature most.  
59 minutes

**PRODUCTION CO** BBC  
**CO-PRODUCTION CO** Discovery / France Television

**PRODUCER** Exec Producer: Brian Leith, Series Producer: Dale Templar, Producer: Mark Flowers, Edit Producer: Susan McMillan, Asst Producer: Ciaran Flannery, Renee Godfrey, Rachael Kinley, Willow Murton

**DIRECTOR** Director: Mark Flowers

**CAMERA** Mark MacEwan, Simon Werry, Johnathan Clay, Toby Strong, Rod Clarke, Robin Cox, Gavin Thurston, Mark Deeble

**SOUND** Sound Recordist: Nick Allinson, Rob Davis, Alex Herrera, Subramanian Mani, Sheldon Monteath, Dave Schaff, Victoria Stone

**SOUND EDITOR** Max Bygraves

**MIXER** Mark Ferda

**NARRATOR** John Hurt

**EDITOR** Mark Fox, Online Editor: Richard Doel

**EFFECTS EDITOR** Colourist: Andrew Daniel

**COMPOSER** BBC National Orch: Nitin Sawhney

**WRITER** Mark Flowers

**OTHER** Graphic Design: BBC Wales Graphics, Kiss My Pixel, Researcher: Erica Wilson, Production Manager: Alison Brown-Humes, Post Production-Supervisor: Steph Lynch, Production Co-ordinator: Andrea Jones

BBC

BBC Natural History Unit  
Bristol, BS8 2LR  
United States

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brian.leith@bbc.co.uk

130 www.jhfestival | 307.733.7016

11134

## Human Planet: Jungles-People of the Trees

*People and Nature, Sound*

Rainforests are home to more species of plants and animals than anywhere else on the planet, but we humans can only survive here through great skill, ingenuity and bravery. This dramatic program reveals how people make their home within the most unexplored and untamed places on earth. The Matis of Brazil carve 4-meter-long blow-pipes to hunt monkeys. In the Congo, Tete defies death by scaling a giant tree to collect honey for his family. Children from Venezuela's Piaroa tribe hunt tarantulas to toast for lunch! In West Papua the Korowai tribe build a home 35 meters up in the tree tops. In Brazil we join a monitoring flight for the first ever aerial footage of an uncontacted tribe. Discover their survival secrets, the extraordinary partnerships they forge with nature and how their future depends on the conservation of their forests.  
59 minutes

**PRODUCTION CO** BBC

**CO-PRODUCTION CO** Discovery & France Television

**PRODUCER** Exec Producer: Brian Leith, Producer: Tom Hugh-Jones, Series Producer: Dale Templar

**DIRECTOR** Tom Hugh-Jones, Willow Murton

**CAMERA** Robin Cox, Pete Hayns, Gavin Thurston, Johnny Roger

**SOUND** Willow Murton, Rachael Kinley,

Nick Allinson, Mihali Moore

**SOUND EDITOR** Kate Hopkins

**MIXER** Mark Ferder

**NARRATOR** John Hurt

**EDITOR** Stuart Davies, Online Editor: Richard Doel

**EFFECTS EDITOR** Colourist: Andrew Daniel

**COMPOSER** BBC National Orchestra: Nitin

Sawhney

**WRITER** Tom Hugh-Jones

**OTHER** Asst Producers: Rachael Kinley & Willow Murton, Production Manager: Alison Brown-Humes, Post Production-Supervisor: Steph Lynch, Production Co-ordinator: Joanna Manley

BBC

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United Kingdom

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brian.leith@bbc.co.uk

11135

## Lizard Town

*Children's*

Six-year-old naturalist and host Gus Nightingale goes on a quest to the Bahamas archipelago to meet some of the country's many spectacular creatures. Children will be captivated as Gus explores the pristine islands of the Bahamas in search of lizards, iguanas and snakes. To cool off, Gus plunges into the gem-like water and snorkels with the beautiful and bizarre looking creatures of the sea. *Gus Outdoors* is an adventurous mix of animal identification and personal encounters, delivering an entertaining, yet educational presentation that will give children a tremendous respect for nature.  
30 Minutes

**PRODUCTION CO** Sand Pictures

**PRODUCER** Sean Nightingale

**DIRECTOR** Sean Nightingale

**CAMERA** Sean Nightingale

**NARRATOR** Gus Nightingale

**COMPOSER** Adam Theroux, Tim Mueller

**WRITER** Sean Nightingale

www.gusoutdoors.com

Sand Pictures  
56 Founders Ave.  
Portsmouth, RI 02871  
United States

(401) 297 6094  
sean@gusoutdoors.com

11136

## Save My Lake

*People and Nature, Science and Nature, Cinematography, Editing, Writing*

This is the not-so-simple story of why the world's 10th largest lake, Lake Winnipeg, has been unexpectedly suffering from the planet's worst blue-green algae outbreaks. With its majestic shores being bombarded with algae as thick as pea soup, can science unlock the complex web of causes and threats that are choking this lake? The answer is yes.  
44 minutes

**PRODUCTION CO** Stormoway Productions in association with the Canadian Broadcasting Corporation

**PRODUCER** Paul Kemp, Caroline Underwood

**DIRECTOR** Paul Kemp, Jeff Newman

**CAMERA** Barry Lank CSC

**SOUND** Russ Dyck

**SOUND EDITOR** Kevin Swartz

**MIXER** Kevin Swartz

**NARRATOR** David Suzuki

**EDITOR** Deanna Sriver

**COMPOSER** David Findlay

**WRITER** Paul Kemp

**OTHER** Assc Producer: Richard Longley

www.stormowayproductions.com

Stormoway Productions  
1200 Bay St Ste 304  
Toronto, ON M5R 2A5  
Canada

(416) 923 1104  
pkemp@stormoway.com

11137

## Facing the Storm: Story of the American Bison

*People and Nature, Editing*

Featuring archival film and photographs, breathtaking original footage, evocative animated sequences, and a slate of interviews with a diverse array of characters, from scientists to ranchers, animal rights activists to state governors, *Facing the Storm* paints a portrait of the issue that's as broad and subtly shaded as the Great Plains themselves.  
57 minutes

**PRODUCTION CO** High Plains Films

**CO-PRODUCTION CO** Montana Public Television/ KUFM & Independent Television Service (ITVS)

**PRODUCER** Doug Hawes-Davis, Rita Pastore, Danny Dauterive

**DIRECTOR** Doug Hawes-Davis

**CAMERA** Drury Gunn Carr, Doug Hawes-Davis, Ken Furrow

**SOUND** Drury Gunn Carr, Doug Hawes-Davis, Ken Furrow

**MIXER** Doug Hawes-Davis, David Howe

**EDITOR** Doug Hawes-Davis, Greg Snider, Drury Gunn Carr, OL Editor: Doug Hawes-Davis

**EFFECTS EDITOR** Doug Hawes-Davis

**COMPOSER** Ned Mudd, Ivan Rosenberg, Mike Grigoni, Ben Trechsel, Burke Jam

**WRITER** Rita Pastore: Dru Carr

**OTHER** Super 8 Animation, Andy Smetanka, Colorist: Tim Maffia, Modern Digital/Seattle, Final Audio Mix, David Howe, Bad Animals/Seattle, Archival Footage, Rita Pastore, Jeff Krulik, Production Manager, Robby Fahey (for ITVS)

High Plains Films  
P.O. Box 8796  
Missoula, MT 59807  
United States

(406) 543 6726  
dhd@highplainsfilms.org

11138

## Galileo: The Power of the Telescope

*Immersive*

Two eyes and two pieces of glass revolutionized human understanding 400 years ago. The peering eyes belonged to Galileo Galilei. The curved pieces of glass, or lenses, were the key component of his telescope. Celebrate the 400th anniversary of Galileo's stunning triumph of the heavens! His discoveries displaced long cherished views of the universe. The Daniel M. Soref Planetarium will tell this personal and powerful story in its original full-dome production, *Galileo: The Power of the Telescope*.  
30 minutes

**PRODUCTION CO** Daniel M. Soref Planetarium

**CO-PRODUCTION CO** Milwaukee Public Museum

**PRODUCER** Matt Wooten, Robin Sip

**DIRECTOR** Bob Bonadurer

**CAMERA** Robin Sip

**SOUND** Matt Wooten

**SOUND EDITOR** Bob Bonadurer

**MIXER** Matt Wooten

**NARRATOR** Dava Sobel

**EDITOR** Bob Bonadurer

**EFFECTS EDITOR** Matt Wooten

**COMPOSER** Music Libraries

**WRITER** Bob Bonadurer

www.mpm.edu

Daniel M. Soref Planetarium  
Milwaukee Public Museum  
800 West Wells Street  
Milwaukee, WI 53233  
United States

(414) 278 6985  
bonadurer@mpm.edu

11139

## The Shark Riddle

*Children's, Original Musical Score*

The second episode in The Riddle Solvers series, *The Shark Riddle* is a half-hour, high-definition film for the whole family, with footage of over 20 different shark species. Follow siblings Laura and Robert Sams on an adventure through the pages of a magical journal to solve a mysterious riddle about shark teeth. Meet a raucous group of singing sea lions, experience the underwater game show, "Are You a Shark?", hear a shark lullaby and discover the powerful and magnificent world of sharks. This charming, hilarious look at the ocean's top predators has received 'two fins up' from sharks everywhere. 29 minutes

**PRODUCTION CO** Sisbro Studios, LLC  
**CO-PRODUCTION CO** The Save Our Seas Foundation  
**PRODUCER** Caroline Brett, Laura Sams  
**DIRECTOR** Laura Sams, Robert Sams  
**CAMERA** Tom Campbell, Dan Beecham, Robert Sams  
**SOUND** Dusty McCord  
**SOUND EDITOR** Audiowells: Jason Wells  
**MIXER** Jason Wells  
**NARRATOR** Barry Paine, RobertSams  
**EDITOR** Laura Sams, Robert Sams  
**EFFECTS EDITOR** Laura Sams, Robert Sams  
**COMPOSER** Laura Sams, Robert Sams, David Shultz  
**WRITER** Laura Sams, Robert Sams, David Cain  
**OTHER** Animation by Big Squid Ltd, Prop Tiny Things by Christina Lafontaine

www.sisbro.com/sharks

Sisbro Studios, LLC  
 11350 SE Flavel St.  
 Portland, OR 97266  
 United States

(503) 477 8003  
 laura@sisbro.com

11140

## Your Hairness

*Science and Nature*

All over the earth, living things breathe, touch, move, reproduce, defend themselves, listen, stay warm and keep cool. In each of these essential life situations, we find - whether plainly visible on top of a head, evenly spaced along the stem of a plant, or hidden deep in viscera - hair. This film focuses on what is small and commonplace to take viewers on a voyage of scientific discovery into the spectacular realm of hairiness. It leaves our habits, cultural conditioning and squeamishness behind, to plunge into the wilds of hairy forests and abysses. Enchanted realms, majestic and magical, full of surprises and prodigies. And where we soon learn that however flimsy and fragile a single hair may seem, it is a force of nature. 52 minutes

**PRODUCTION CO** Kami Productions  
**CO-PRODUCTION CO** Arte France  
**PRODUCER** Christine Watanabe  
**DIRECTOR** Claude Julie Parisot  
**NARRATOR** Michel Boujenah  
**COMPOSER** Jerome Couillet  
**WRITER** Claude Julie Parisot

Kami Productions  
 61 Rue de Jouy  
 Chaville, 92370  
 France

+33 14 825 4012  
 christinewatanabe@kamiproductions.fr

11141

## One Ocean: The Nature of Things

*Limited Series*

*One Ocean* dives into the world's vast interconnected ocean ecosystem, telling the story from its turbulent past. With a wealth of never-before-seen HD footage, *One Ocean* bears witness to underwater volcanoes erupting meters from the camera, and discoveries of rare and bizarre life forms. Some of the planet's most innovative and charismatic marine scientists guide us on this adventure. Journey with One Ocean's cameras as they travel to Canada, Australia, New Zealand, Africa, the Middle East, Europe and the USA exploring the richness of the underwater world. In each breathtaking episode, join scientists as they explore the ocean's beauty, power and fragility. 45 minutes X 4

**PRODUCTION CO** Canadian Broadcasting Corporation  
**CO-PRODUCTION CO** Merit Motion Pictures  
**PRODUCER** Michael Allder, Exec Producer: Merit Jensen, Series Producer: Caroline Underwood

Canadian Broadcasting Corporation  
 205 Wellington Street West  
 Toronto, ON M5V 3G7  
 Canada

(416) 205 6905  
 vera.montgomery@cbc.ca

11142

## Return of the Prairie Bandit

*Conservation, Conservation Hero, Sound, Editing*

Their habitat once stretched across the prairies. But when humans wiped out the one thing they eat, the black-footed ferret disappeared. The only native North American ferret, this mysterious animal became the most endangered species in the world. For many years, they survived only in zoos. Now a fledgling project is attempting to bring the black-footed ferret back to Saskatchewan. The dramatic story of the ferrets' reintroduction to the wild unfolds in *Return of the Prairie Bandit*. Shot over the course of one year, "Return of the Prairie Bandit" is a fascinating look at the ups and downs of reintroducing a species to the wild set against the sweeping, stark beauty of the prairie landscape. 50 minutes

**PRODUCTION CO** Spontaneous Human Productions  
**PRODUCER** Kenton Vaughan  
**DIRECTOR** Kenton Vaughan  
**CAMERA** Mark Caswell  
**SOUND** Margus Jukkum  
**SOUND EDITOR** Grant Edmonds  
**MIXER** Grant Edmonds  
**NARRATOR** Sonja Smits  
**EDITOR** Greg West  
**COMPOSER** David Wall  
**WRITER** Kenton Vaughan

Spontaneous Human Productions  
 141 Gillard Avenue  
 Toronto, ON M4J 4N7  
 Canada

(416) 995 6473  
 prairiebandit@rogers.com

11143

## Pioneers of the Deep Feeding the Problem

*Animal Behavior, Wildlife Habitat, Original Musical Score, Writing*

In the vast emptiness of the Pacific Ocean, tectonic movements construct or swallow islands, following the wrath of the earth or the sea. In the Tonga archipelago, two little-known animals have learned to cope with these ephemeral lands rising from the ocean depths: The sooty tern, a seabird that never dares wet its wings for fear of drowning, and the Alvin crustacean, a blind shellfish that can find its way around the abyss. When an underwater volcano becomes an island, the fates of these two extraordinary living paradoxes are linked. 52 minutes

**PRODUCTION CO** Saint Thomas Productions  
**PRODUCER** Bertrand Loyer  
**DIRECTOR** Bertrand Loyer  
**CAMERA** Benoit Demarle & Jérôme Bouvier  
**SOUND EDITOR** Florent Fournier-Sicre & Nicolas Titeux  
**MIXER** Florent Fournier-Sicre & Nicolas Titeux  
**NARRATOR** Jeremy Irons  
**EDITOR** Rémi Dumas  
**COMPOSER** Jacky Hanouna  
**WRITER** Bertrand Loyer & Jo Stewart Smith

Saint Thomas Productions  
 Village d'entreprises Saint Henri  
 Rue anne Gacon- Bat 302  
 Marseille, 13016  
 France

+33 495 068 068  
 b.loyer@saint-thomas.net

*Conservation, Marian Zunz Newcomer*

With Chronic Wasting Disease banging on the door of Wyoming's notorious elk feedgrounds, the people of Jackson Hole are faced with difficult decisions: Either maintain the century-long tradition of feeding 23,000 elk every winter or phase out the feeding program to avoid deadly infectious diseases that threaten the swelling elk herd. 26 minutes

**PRODUCTION CO** ColorBURN Productions LLC  
**PRODUCER** Exec Producer: Danny Schmidt, Assc Producer: Devon Riter  
**DIRECTOR** Danny Schmidt  
**CAMERA** Federico Pardo, Shane Moore, Danny Schmidt, Addt Cinematography: Russell Hawkins  
**SOUND** Michael Suarez  
**SOUND EDITOR** Michael Suarez  
**MIXER** Michael Suarez  
**EDITOR** Danny Schmidt, Devon Riter  
**EFFECTS EDITOR** Devon Riter  
**WRITER** Devon Riter & Danny Schmidt

www.feedingtheproblem.org

ColorBURN Productions  
 414 S. 12th Avenue  
 Bozeman, MT 59715  
 United States

(801) 674 0673  
 dawgschmidt@yahoo.com

11144



11145

## Polar Bears International

*Interactive and New Media*

Polar Bears International is a nonprofit organization dedicated to the worldwide conservation of the polar bear and its habitat through research, stewardship, and education. We provide scientific resources and information on polar bears and their habitat to institutions and the general public worldwide.  
Multiple

**PRODUCTION CO** Polar Bears International  
**PRODUCER** Exec Producers: Robert Buchanan & Krista Wright, Producers: Henry Harrison & John Shier  
**DIRECTOR** Henry Harrison, John Shier  
**CAMERA** Henry Harrison, John Shier  
**EDITOR** Henry Harrison, John Shier  
**WRITER** Henry Harrison  
**OTHER** Field Tech: BJ Kirschhoffer

[www.polarbearsinternational.org](http://www.polarbearsinternational.org)

Polar Bears International  
810 N. Wallace, Suite E  
Bozeman, MT 59047  
United States

(406) 570 8680  
[hharrison@pbears.org](mailto:hharrison@pbears.org)

11146

## Clash of the Polar Titans

*Short Shorts*

Two polar bears meet and spar on the snowy tundra near Churchill, CA.  
2 minutes

**PRODUCTION CO** Polar Bears International  
**PRODUCER** Henry Harrison, John Shier  
**CAMERA** John Shier  
**EDITOR** Henry Harrison

[www.polarbearsinternational.org/galleries/churchill-videos/2793](http://www.polarbearsinternational.org/galleries/churchill-videos/2793)

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[hharrison@pbears.org](mailto:hharrison@pbears.org)

11147

## Murky Waters

*Science and Nature*

The Shark Men journey to the rocky, desolate Farallone Islands. Here, shark research aspirations are shared among scientists, but some skeptics believe the team's methods of conducting research counter the standards of animal-care protocol. Under the watchful eye of the National Marine Sanctuary the crew is the first team ever permitted to hook a great white shark at these Islands for research. While working to tag their first shark, an unexpected circumstance causes Sanctuary observers to temporarily suspend the team's permit.  
50 minutes

**PRODUCTION CO** Fischer Productions, LLC  
**PRODUCER** Exec Producers: Chris Fischer, Mauren Lemire, Post Producer: Gary Hines, Coordinating/Line Producer: Chris Moore  
**DIRECTOR** Rich Christensen  
**CAMERA** Michael Butler  
**SOUND EDITOR** Gib Berry  
**NARRATOR** Mark Keller  
**EDITOR** Rick Lloyd, Matt Carollo, Michael DeJohn  
**EFFECTS EDITOR** Brian Wilcox, Nicole Carollo  
**COMPOSER** Stephen Arnold  
**WRITER** Gary Hines

[www.fischerproductions.com](http://www.fischerproductions.com)

Fischer Productions  
1790 Bonanza Dr, Suite 101  
Park City, UT 84060  
United States

(435) 645 8990  
[cmoore@fischerproductions.com](mailto:cmoore@fischerproductions.com)

11148

## Saving Pelican 895

*People and Nature, Theatrical*

Named after the 895th bird to be rescued from the oily waters of last year's BP oil spill, *Saving Pelican 895* follows the rehabilitation of a single brown pelican and the compassionate team deployed to save him.  
39 minutes

**PRODUCTION CO** Vermilion Pictures  
**PRODUCER** Irene Taylor Brodsky, Assc Producer: Sophie Harris  
**DIRECTOR** Irene Taylor Bordsky  
**CAMERA** Peter Richardson  
**SOUND EDITOR** Lance Limbocker  
**EDITOR** Geof Bartz & Andrew Morreale  
**COMPOSER** Joel Goodman

[www.vermilionpictures.com](http://www.vermilionpictures.com)

Vermilion Pictures  
820 N River St, Suite 201  
Portland, OR 97227  
United States

(917) 494 7881  
[sophie@vermilionpictures.com](mailto:sophie@vermilionpictures.com)

11149

## Invasion of the Alien Fish

*Interactive and New Media*

Indo-Pacific lionfish are taking over Atlantic reefs. Scientists, NGO's and high school students join forces to understand the problem and offer solutions.  
14 minutes

**PRODUCTION CO** Schoolyard Films Inc.  
**PRODUCER** Tom Fitz & Andi Campbell-Waite  
**DIRECTOR** Tom Fitz  
**CAMERA** Tom Fitz  
**SOUND** Glenn Allen  
**NARRATOR** Phoebe Fitz  
**EDITOR** Andi Campbell-Waite  
**WRITER** Tom Fitz & Andi Campbell-Waite

[schoolyardfilms.org](http://schoolyardfilms.org)

Schoolyard Films, Inc.  
12441 Ridge Road  
North Palm Beach, FL 33408  
United States

(561) 339 2273  
[fitzproductions@mac.com](mailto:fitzproductions@mac.com)

11150

## Icelandic Volcanoes, Who is Next?

*Earth Sciences, Original Musical Score*

A year ago, the eruption of the Eyjafjallajökull volcano in Iceland provoked a vast economic chaos by paralyzing one of the world's major air traffic networks for several days. This eruption however was mild. Other, much more powerful volcanoes are now ready to wake up in Iceland. Through spectacular aerial footage of this country which is an accumulation of lava and ash, a maze of craters and faults, the film tries to understand which volcano could wake up next and what the consequences of a major eruption are likely to be.  
52 minutes

**PRODUCTION CO** Saint Thomas Productions  
**PRODUCER** Bertrand Loyer  
**DIRECTOR** François de Riberolles & Jacques Bedel  
**CAMERA** François de Riberolles, Jacques Bedel, Alan Guichaoua, Samuel Guiton, Gunnar Gestur, Christian Wiege, Jon Thor Viglundsson  
**SOUND EDITOR** Matthieu Orlando  
**MIXER** Matthieu Orlando  
**NARRATOR** Jeremy Irons  
**EDITOR** Veronique Lagoarde-Sego  
**EFFECTS EDITOR** François Mourre, Laurent Reynaud  
**COMPOSER** Stephane Lopez  
**WRITER** François de Riberolles, Jo Stewart Smith

Saint Thomas Productions  
Village d'entreprises Saint Henri  
Rue anne Gacon- Bat 302  
Marseille, 13016  
France

+33 495 068 068  
[prod@saint-thomas.net](mailto:prod@saint-thomas.net)

11151

## Rhino's by Numbers

*Interactive and New Media*

Earth-Touch Explains offers a monthly animated-infographic, crammed full of fascinating facts and figures from the natural world. This informative visual shorthand combines slick graphics with interesting facts, giving viewers unique insights into specific species, ecological events or conservation concerns.  
2:30 minutes

**PRODUCTION CO** Earth-Touch (Pty) Ltd.  
**PRODUCER** Brian Palmer  
**DIRECTOR** Brian Palmer  
**COMPOSER** Greg Baumont  
**OTHER** Animation: Irani Sangham

[www.earth-touch.com/rss/?i=Earth-Touch-Explains-01-2011](http://www.earth-touch.com/rss/?i=Earth-Touch-Explains-01-2011)

Earth-Touch (Pty) Ltd  
PO Box 1437  
Umhlanga, 4320  
South Africa

(27) 079 9449123  
jo@earth-touch.com

11152

## Cosmic Journey: A Solar System Adventure

*Immersive*

Travel faster than the speed of light, from the outer reaches of our solar system to the Sun, taking in the wonders of the planets and their moons. Volcanoes tower 80,000 feet above a barren surface. Monstrous hurricanes rage for over 400 years. And multicolored rings float suspended in space.  
23 minutes

**PRODUCTION CO** Denver Museum of Nature & Science  
**CO-PRODUCTION CO** NSC Creative  
**PRODUCER** Dan Neafus  
**DIRECTOR** Jodi Schoemer  
**NARRATOR** Hillary Blair  
**EFFECTS EDITOR** Jess Wellington  
**COMPOSER** Gannon Kashiwa, Kenji Williams  
**WRITER** James Manning  
**OTHER** Artwork: Michael Carroll

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Denver, CO 80205  
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dneafus@dmns.org

11153

## Bringing up Baby

*Editing, Animal Behavior, Writing*

Behind the most wonderful baby animal footage ever shown, is a new and fascinating story. Mothers and fathers are faced with many decisions, and are bringing up babies in a difficult and dangerous world.  
49 minutes

**PRODUCTION CO** Natural World - BBC NHU  
**CO-PRODUCTION CO** THIRTEEN and BBC in association with WNET.ORG  
**PRODUCER** Mark Fletcher  
**CAMERA** Michael Richards, Mike Holding, Wade Fairley, John Waters, Jeff Turner, Simon King, Simon De Glanville  
**SOUND EDITOR** Tim Owens  
**MIXER** Andrew Wilson  
**NARRATOR** David Attenborough  
**EDITOR** Editor: Mark Fletcher, James Reynolds, Adrian Rigby, Online Editors: Franz Ketterer  
**EFFECTS EDITOR** Colorist: Tony Osborne  
**COMPOSER** Jennie Muskett  
**WRITER** Mark Fletcher  
**OTHER** Derek Denton, Jaak Panksepp, Jane Goodall, Mark Bekoff, Frans De Waal, Scientific Advisors: Elisabetta Visalberghi, Production Co-ordinator: Catherine Wiltcher, Production Manager for WNET Nature: Di Williams

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11154

## Empire of the Desert Ants

*Animal Behavior, Cinematography*

In the searing desert canyons of southern Arizona, a powerful new force is on the rise. Empire of the Ants is the epic story of one honey ant queen's dramatic rise to power...and her brutal fall from grace.  
58 minutes

**PRODUCTION CO** Natural World - BBC NHU  
**CO-PRODUCTION CO** BBC Worldwide & Animal Planet  
**PRODUCER** Exec Producer: Tim Martin, Producer: Ian Gray, Series Producer: Steve Greenwood  
**DIRECTOR** John Brown  
**CAMERA** John Brown  
**SOUND** Matt Drake  
**NARRATOR** Andy Serkis  
**EDITOR** Angela Maddick  
**OTHER** Scientific Consultant: Ray Mendez

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11155

## Bearwalker of Northwoods

*People and Nature, Conservation Hero*

Black bears are the scariest animal that most people are likely to encounter in North America. There are nearly one million of them, often living near people, so if you're camping, chances are there's one nearby. This film traces the forty-year journey of bear biologist, Dr Lynn Rogers, from fear to fascination as he breaks with traditional bear research to gain the trust of one bear family in Minnesota. What is revealed is the most intimate portrait of wild bears we've ever seen. Humour, charm, beauty and tears in equal measure.  
59 minutes

**PRODUCTION CO** Natural World - BBC NHU  
**CO-PRODUCTION CO** BBC Worldwide & Animal Planet  
**PRODUCER** Ted Oakes  
**DIRECTOR:** Ted Oakes & David Wright  
**CAMERA:** David Wrights, Addt Photography: Dacid McKay & Sue Mansfield  
**SOUND RECORDIST:** Mimi McGee  
**EDITOR** Darren Flaxstone, Asst Editor: Liora Berman, OL Editor: Chris Short  
**COMPOSER:** Barnaby Taylor, Amy Newton  
**MIXER:** Ian Brown, Brian Moseley  
**OTHER CREDIT:** Colorist: Tony Osborne, Graphics: Glenn Lewis, Production Co-ordinators: Charlotte Godfrey, Catherine Wiltcher, Production Manager: Di Williams

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11156

## Forest Elephants: A Rumble in the Jungle

*Sound*

The woman who 'speaks elephant.' Deep in the rainforest of Central Africa lies an elephant oasis-a remarkable place that holds the key to the future for *Forest Elephants*. Over the last 20 years, Andrea Turkalo has been studying these enigmatic giants, getting to know over 4,000 intimately. She has begun to unravel the secrets of their complex social lives and the meanings of their unique vocalizations. Today, new acoustic research is shedding light on the many mysteries that still surround forest elephant society. Will these endangered elephants finally speak out and tell Andrea what it is they need to survive?  
59 minutes

**PRODUCTION CO** Natural World - BBC NHU  
**CO-PRODUCTION CO** BBC Worldwide & Animal Planet  
**PRODUCER** Lucy Meadows, Assc Producer: Sue Western  
**DIRECTOR** Lucy Meadows  
**CAMERA** Mark Macewen  
**SOUND** Sean Millar  
**SOUND EDITOR** Dave Yapp: Dubbing Editor  
**MIXER** Graham Wilde  
**NARRATOR** Richard Armitage  
**EDITOR** Tim Martin: Series Editor

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11157

## Butterflies: A Very British Obsession

Writing

This documentary celebrates the fascinating natural history of Britain's most beautiful creatures, and explores the secret of their enduring appeal through the eyes of the conservationists, artists, dancers and great British eccentrics for whom butterflies are a continuing source of inspiration.

58 minutes

**PRODUCTION CO** Natural World - BBC NHU  
**CO-PRODUCTION CO** BBC Worldwide  
**PRODUCER** Simon Bell, Series Producer: Steve Greenwood  
**CAMERA:** Mark Payne Gill, Addt Photography: Graham Hatherley, Joel Devlin, Alastair MacEwen, Spencer Franks  
**SOUND:** Gary Moore  
**MIXER:** Chris Domaille  
**EDITOR** Tim Martin  
**WRITER** Simon Bell  
**NARRATOR:** Imelda Staunton  
**OTHER CREDITS:** Researcher: Theo Webb, Production Co-ordinators: Catherine Wiltcher, Victoria Bromley, Production Manager: Linda Dale

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11158

## Sea Otters: A Million Dollar Baby

Animal Behavior, Marian Zunz Newcomer

The trials and tribulations of a sea otter pup growing up on the coast of California. The Californian Sea Otter is one of the rarest - and cutest - animals in the world. So when a sea otter mum decides to have her pup among the yachts of a millionaire's marina, it is a unique event. The mum must teach her baby how to dodge the boats and find the food in this busy harbour. However the arrival of a tough male sea otter signals disaster for the family. When mum is attacked, the poor pup is left on her own and must fight for survival.

58 minutes

**PRODUCTION CO** Natural World - BBC NHU  
**CO-PRODUCTION CO** BBC Worldwide & Animal Planet  
**PRODUCER** Exec Producer: Tim Martin, Producer: Emma Napper, Series Producer: Steve Greenwood  
**DIRECTOR:** Jamie McPherson, Addt Photography: Ted Giffords, Kevin Flay, David Reichert, Doug Anderson, Richard Burton  
**EDITOR:** Nigel Buck, Peter Brownlee, Kathy Pryce, Series Editor: Tim Martin, OL Editor: Christian Short  
**DUBBING:** Editor: George Fry, Chris Domaille, Mixer: Graham Wild  
**NARRATOR:** Bonnie Greer  
**WRITER:** Script Consultant: Sue Western  
**OTHER CREDITS:** Colorist: James Cawte, Production Co-ordinator: Lorna Northam, Production Manager: Linda Dale

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11159

## Human Planet: Rivers-Friend and Foe

People and Nature, Cinematography

The brave father who must risk his childrens' lives on a melting ice-river in the Himalayas. The lone man who walks a homemade high-wire above the raging waters of the Mekong in terrifying full flood. The mud mason who must re-plaster the giant mosque with fresh river mud in Mali. The magical little girl who is learning to grow a living bridge! This film plunges you straight into the real lives of real people caught up in the most surprising and dramatic human-versus-river stories that you will have ever seen! We are not joking.

60 minutes

**PRODUCTION CO** BBC Wales & BBC NHU  
**CO-PRODUCTION CO** Discovery  
**PRODUCER** Exec Producer: Brian Leith, Producer: Mark Flowers, Series Producer: Dale Templar, Asst Producers: Ciaran Flannery & Willow Murton  
**DIRECTOR** Mark Flowers  
**CAMERA** Richard Kirby & Robin Cox, Simon Werry, Mark Deeble, Charlie-Hamilton-James, Warwick Sloss, Justin McGuire, Mark Yates  
**SOUND** Jake Drake-Brockman, Nicholas Reeks, Victoria Stone  
**SOUND EDITOR** Andrew Wilson  
**MIXER** Andrew Wilson  
**NARRATOR** John Hurt  
**EDITOR** Dave Pearce, Andrew Chastney, Tim Dawson  
**COMPOSER** Nitin Sawhney  
**WRITER** Mark Flowers  
**OTHER** Researcher: Renee Godfrey

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11160

## Kingfishers

Original Musical Score

The elusive behaviors of any bird are difficult but Tadashi Shimada celebrates photographing the "flying jewels" by detailing the grace and brilliance of the kingfisher. This expedition is a revealing portrait that follows the change of seasons and intimate habits of these spectacular birds. The kingfisher is recognized for its brilliant colors and evocative behaviors. Three rarely seen types of this species live around the Chitose River in Hokkaido. The composition takes you on a magical expedition and brings a quiet hypnotic rhythm to the graceful dance of the Kingfisher.

46 minutes

**PRODUCTION CO** NHK in association with NHK Enterprises, Inc.  
**PRODUCER** Exec Producers: Shinichi Murata & Joy Galane  
**DIRECTOR** Takahiro Yokosuka  
**CAMERA** Tadashi Shimada & Brenden Jones  
**SOUND** Kazuto Ogawa  
**NARRATOR** Kristen Krohn  
**EDITOR** Ken Takahashi  
**COMPOSER** Ron Riddle

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11161

## Elephants Never Forget

Conservation, Children's

They're funny, smart, highly social, emotionally complex, and dangerous. Their poop is critical to the survival of other animals and plants. They can lift trees or a single blade of grass with their trunks. An ancient species that has so far survived our modern world, they also possess an amazing memory. Elephants. From the roar of an angry herd, to butterflies drinking water gathered in their footprints, *Elephants Never Forget* travels the forests and savannas of Africa, the tropical rain forests of China, and the tea estates of India, illuminating elephant's fascinating yet fragile world as humanity slowly pushes them to the brink. Filled with cartoons, archival footage, and stunning HD cinematography, this film will delight both old and young alike.

20 minutes

**PRODUCTION CO** IFAW  
**PRODUCER** Nancy Barr, Kerry Branon, David Kennedy, Richard Moos  
**SOUND EDITOR** Richard Moos  
**NARRATOR** Will Lyman  
**EDITOR** David Kennedy  
**WRITER** Nancy Barr  
**OTHER** Animations: Isaiah King, OL Editor: Richard Moos, Asst Editors: Casey Clark,

www.ifaw.org

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 Yarmouth Port, MA 02675  
 United States

(508) 744 2068  
 kbranon@ifaw.org

11162

## Fly Fishing is a Joke

Shorts

This short film looks at the rehumanizing effect of connecting with nature, in this case via fly fishing, as well as the insurmountable distance between camera and subject.

10 minutes

**PRODUCTION CO** LLC: Reel Action Media  
**PRODUCER** Henry Harrison  
**DIRECTOR** Henry Harrison  
**CAMERA** Henry Harrison, John Shier, Mike Nelson  
**SOUND** Henry Harrison  
**SOUND EDITOR** Peak Recording  
**NARRATOR** Henry Harrison  
**EDITOR** Henry Harrison  
**COMPOSER** Milton Menasco  
**WRITER** Henry Harrison

www.theweeklyfly.com/2011/04/04/reels

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 Livingston, MT 59047  
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 henry@reelactionmedia.com

11163

## Kings of the River

Shorts

In the remote jungles of Bolivia, the pristine rivers are ruled by kings of gold. Those who seek it must do so with respect and awe.  
5 minutes

**PRODUCTION CO** LLC: Reel Action Media  
**PRODUCER** Henry Harrison  
**DIRECTOR** Henry Harrison  
**CAMERA** Mike Nelson  
**SOUND EDITOR** Henry Harrison  
**MIXER** Henry Harrison  
**EDITOR** Henry Harrison  
**WRITER** Henry Harrison

[www.theweeklyfly.com/2011/04/04/reels](http://www.theweeklyfly.com/2011/04/04/reels)

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[henry@reelactionmedia.com](mailto:henry@reelactionmedia.com)

11164

## Connecting the Gems

*Wildlife Habitat, People and Nature,  
Marian Zunz Newcomer*

Two National Geographic Adventurers of the year trek across the Yellowstone to Frank Church wildlife corridor, to highlight the importance of habitat connectivity in the Northern Rockies, and to investigate the health of the region from an animal's-eye view. As they go, they collect data on the extent of animal usage of the area, as well as try to get a better picture of the views of the people with whom the wildlife share the land.  
26 minutes

**PRODUCER** Gregg Treinish & Deia Schlosberg  
**DIRECTOR** Deia Schlosberg & Gregg Treinish  
**CAMERA** Gregg Treinish & Deia Schlosberg  
**SOUND** Deia Schlosberg & Gregg Treinish  
**SOUND EDITOR** Deia Schlosberg  
**MIXER** Mike Suarez  
**NARRATOR** Deia Schlosberg  
**EDITOR** Deia Schlosberg  
**EFFECTS EDITOR** Deia Schlosberg  
**COMPOSER** Rory Carroll  
**WRITER** Deia Schlosberg & Gregg Treinish

[www.connectingthegems.org](http://www.connectingthegems.org)

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11165

## Reversing the Trend

*Marian Zunz Newcomer*

Reversing the Trend, a teen-produced documentary about burrowing owls in California's Santa Clara County, highlights the decline of the county's burrowing owl population from hundreds of pairs in the 1980's, to an estimated 40 pairs in 2010. Loss of habitat to real estate development has relegated the owls to a few marginal locations in the north of the county. Featuring many shots of burrowing owls in their urban environment, the film tells the story of the few remaining owls. It educates viewers on the owls' plight and explains what can be done to prevent their complete eradication from Santa Clara County.  
14 minutes

**PRODUCER** Exec Producer: Jean Merrigan, Producers: Caroline Armer & Jonathan Armer  
**DIRECTOR** Caroline Armer  
**SOUND** Jonathan Armer & Bob Power  
**SOUND EDITOR** Jonathan Armer  
**MIXER** Jonathan Armer  
**NARRATOR** Caroline Armer  
**EDITOR** Jean Merrigan, Caroline Armer, Jonathan Armer  
**WRITER** Caroline Armer  
**OTHER** Technical Consultants: Shani Kleinhaus & Bob Power

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[birdbrain722@gmail.com](mailto:birdbrain722@gmail.com)

11166

## The Neanderthal in You

Short Shorts

What does it mean to be human? Philosophers, theologians, and scientists have pondered this question for thousands of years. For most of that time we've thought our species was unique. In this Science Bite, Museum scientist Steve Nash explains that our closest human ancestors, the Neanderthals, might be more related to us than we previously thought.  
3 minutes

**PRODUCTION CO** Denver Museum of Nature and Science  
**PRODUCER** Gannon Kashiwa & Greg Koronowicz  
**DIRECTOR** Gannon Kashiwa  
**CAMERA** Greg Koronowicz  
**SOUND** Gannon Kashiwa  
**SOUND EDITOR** Gannon Kashiwa  
**MIXER** Gannon Kashiwa  
**EDITOR** Greg Koronowicz  
**EFFECTS EDITOR** Greg Koronowicz  
**COMPOSER** Gannon Kashiwa  
**WRITER** Greg Koronowicz: Gannon Kashiwa

[www.dmns.org/science/science-bites/the-neanderthal-in-you](http://www.dmns.org/science/science-bites/the-neanderthal-in-you)

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[gkashiwa@dmns.org](mailto:gkashiwa@dmns.org)

11167

## Gloop

Children's, Shorts

This is a fairytale about plastic. This short film follows the life of plastic, from invention to present day use. Like all fairytales, secrets are revealed and lessons are learned.  
3 minutes

**PRODUCTION CO** Bee Productions  
**PRODUCER** Gaby Bastyra  
**DIRECTOR** Gaby Bastyra & Joe Churchman  
**CAMERA** David Langan  
**SOUND** Bill Rudolph  
**SOUND EDITOR** Joe Churchman  
**MIXER** Joe Churchman  
**NARRATOR** Edith Proud  
**EDITOR** Mike Woodruff  
**EFFECTS EDITOR** Mike Woodruff  
**COMPOSER** Eleni Hassabis  
**WRITER** Joe Churchman  
**OTHER** Line Producer: Sarah Newman

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London, N4 2BB  
United Kingdom

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[gabybastyra@gmail.com](mailto:gabybastyra@gmail.com)

11168

## A Man and a Stick

Shorts

Xavier Chibale is a disabled man who lives in a small village in Zambia. In a place where there is no electricity, medical care or even running water, a disabled man doesn't have many possibilities. However Xavier Chibale has found a stick in the woods that changed his life for the better and is now an example within his community.  
17 minutes

**PRODUCTION CO** Utrecht School of the Arts  
**DIRECTOR** Kees-Jan Husselman  
**CAMERA** Kees-Jan Husselman & Judith Schouten  
**SOUND** Rob Hermans & Judith Schouten  
**EDITOR** Kees-Jan Husselman

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[info@kjhusselman.com](mailto:info@kjhusselman.com)



11169

## Shape-Shifters

*Animal Behavior*

In a fascinating bug-eat-bug gladiatorial contest where stings, spikes and deadly venom are wielded with cold-blooded precision, *Monster Bug Wars* takes you ringside to witness some of nature's deadliest encounters where losers aren't just killed, they're eaten alive. Filmed in super close-up high definition and illustrated with CGI, *Monster Bug Wars* brings to life nature's ultimate fight club. Five encounters per episode with expert commentary from Cornell University's eminent entomologist, Dr Linda Rayor, and "Professor Poison," Dr Bryan Grieg Fry from The University of Queensland. This is the no-holds-barred, real-life world of Spiders, Scorpions, Centipedes and Killer Ants who fight to the death. 60 minutes

**PRODUCTION CO** Beyond Productions  
**CO-PRODUCTION CO** Discovery Science  
**PRODUCER** Exec Producer: Geoff Fitzpatrick, Producer: Ian Watson  
**CAMERA** DOP: Malcolm Ludgate, Camera Assistant: Mylene Ludgate  
**MIXER** Nathan Brand & Travis Handley  
**NARRATOR** Henry Strozier  
**EDITOR** Nathan Mulready, Lukasz Terme, Torin Mathias  
**OTHER** Bug Specialist: Alan Henderson, Production Manager: Jo Telfer

www.science.discovery.com/tv/monster-bug-wars

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 Artarmon, 2064  
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 productions\_info@beyond.com.au

11170

## Death at Midnight

*Cinematography*

In a fascinating bug-eat-bug gladiatorial contest where stings, spikes and deadly venom are wielded with cold-blooded precision, *Monster Bug Wars* takes you ringside to witness some of nature's deadliest encounters, where losers aren't just killed, they're eaten alive. Filmed in super close-up high definition and illustrated with CGI, *Monster Bug Wars* brings to life nature's ultimate fight club: five encounters per episode, with expert commentary from Cornell University's eminent entomologist, Dr Linda Rayor, and "Professor Poison," Dr Bryan Grieg Fry from the University of Queensland. This is the no-holds-barred, real-life world of spiders, scorpions, centipedes and killer ants who fight to the death. 60 minutes

**PRODUCTION CO** Beyond Productions  
**CO-PRODUCTION CO** Discovery Science  
**PRODUCER** Exec Producer: Geoff Fitzpatrick, Producer: Ian Watson  
**CAMERA** DOP: Malcolm Ludgate, Camera Assistant: Mylene Ludgate  
**MIXER** Nathan Brand & Travis Handley  
**NARRATOR** Henry Strozier  
**EDITOR** Nathan Mulready, Lukasz Terme, Torin Mathias  
**OTHER** Bug Specialist: Alan Henderson, Production Manager: Jo Telfer

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11171

## Nature's Miracle Babies

*Hosted or Presenter-Led*

This emotionally charged, presenter-led series takes you around the world to follow the stories of some very precious babies, precious because they are a vital lifeline for some of the rarest animals on the planet. These are nature's miracle babies. Zoologist Martin Hughes-Games, reports on the race to breed some of the world's rarest animals, from pandas to amur leopards; and meets the scientists and keepers working on the front lines, those who have dedicated their lives to ensuring the survival of a species. These are ordinary people doing extraordinary things. 59 minutes

**PRODUCTION CO** BBC Natural History Unit  
**PRODUCER** Exec Producer: Sara Ford, Producer: Stuart Armstrong, Series Producer: Annie Heather

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 stuart.armstrong@bbc.co.uk

11172

## Human Planet - Arctic: Life in the Deep Freeze

*Writing, Cinematography*

The Arctic is the harshest environment on Earth. Temperatures can drop to sixty degrees below. Yet four million people live here. This episode follows a year in nature's freezer. It's Spring, father and son set out across the sea ice to catch a Greenland shark, food for their dogs. Watch the mussel-gatherers who hunt in ice caverns, escaping the incoming spring tide with seconds to spare. Find out the best way to eat Little Auk. On Halloween, the Polar Bear Patrol officers of Churchill, Manitoba need to protect the inhabitants from the annual invasion of hungry polar bears. 59 minutes

**PRODUCTION CO** BBC  
**CO-PRODUCTION CO** Discovery / France Television  
**PRODUCER** Exec Producer: Brian Leith, Producer: Nicolas Brown, Series Producer: Dale Templar, Asst Producers: Bethan Evans, Willow Murton  
**DIRECTOR** Nicolas Brown  
**CAMERA** Matt Norman, Doug Allan, William Edwards  
**SOUND** Simon Forrester  
**SOUND EDITOR** Darran Clement  
**MIXER** Mark Ferda  
**NARRATOR** John Hurt  
**EDITOR** Film Editor: Jason Savage, Online Editor: Richard Doel  
**EFFECTS EDITOR** Andrew Daniel  
**COMPOSER** BBC National Orchest: Nitin Sawhney  
**WRITER** Script: Nicolas Brown  
**OTHER** Graphic Design: BBC Wales Graphics & Kiss My Pixel, Researcher: Dina Mufti, Production Manager: Alison Brown-Humes, Post Production-Supervisor: Steph Lynch  
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11173

## Human Planet - Deserts: Life in the Furnace

*Editing, People and Nature*

Humans can live a few weeks without food but only a few days without water. Baked, barren, deadly - human life in the desert is ruled by the relentless quest for water. Battling through a sandstorm in Mali, Mamadou must get his cows to a remote lake, but there's a desert elephant blockade at the water's edge. Alone for weeks, Tubu women and children navigate the endless Saharan dunes to find a solitary life-giving well. Watch the spectacular fifteen-minute frenzy as thousands of men fish in a desert lake while the Wodaabe of Niger adorn themselves for a male beauty contest! 59 minutes

**PRODUCTION CO** BBC  
**CO-PRODUCTION CO** Discovery / France Television  
**PRODUCER** Exec Producer: Brian Leith, Producer: Tuppence Stone, Asst Producer: Cecilia Hue, Series Producer: Dale Templar  
**DIRECTOR** Tuppence Stone  
**CAMERA** Robin Cox, Toby Strong  
**SOUND** Sophie Meyer, Cecilia Hue, Tuppence Stone, Jasper Montana  
**SOUND EDITOR** Darran Clement  
**MIXER** Martyn Harries  
**NARRATOR** John Hurt  
**EDITOR** Angela Maddick  
**EFFECTS EDITOR** Colourist: Richard Doel  
**COMPOSER** BBC National Orchestra: Nitin Sawhney  
**WRITER** Script: Tuppence Stone  
**OTHER** Graphic Design: BBC Wales Graphics & Kiss My Pixel, Researcher: Jane Atkins, Production Manager: Alison Brown-Humes, Production Co-ordinator: Isabelle Corr, Post Production-Supervisor: Steph Lynch  
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11174

## Rhino by Numbers

*Short Shorts*

Earth-Touch Explains offers a monthly animated-infographic, crammed full of fascinating facts and figures from the natural world. This informative visual shorthand combines slick graphics with interesting facts, giving viewers unique insights into specific species, ecological events or conservation concerns. 2 minutes

**PRODUCTION CO** Earth-Touch (Pty) Ltd.  
**PRODUCER** Brian Palmer  
**DIRECTOR** Brian Palmer  
**COMPOSER** Greg Baumont

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11175

## Awakening the Skeena

*Conservation, Conservation Hero*

At the intersection of three of the last wild rivers of North America, in an area known as the Sacred Headwaters, a battle is underway to halt proposals for coal bed methane that threaten this fragile ecosystem and a way of life. Local resident Ali Howard, embarks on a 26 day mission to swim the entire 610 km length of the Skeena River. Her remarkable journey is an inspiring story of one person's efforts to rally the people of the Skeena watershed to stand up for the river and their future.  
80 minutes

**PRODUCTION CO** Double Haul Productions Ltd  
**CO-PRODUCTION CO** Nomadic Pictures  
**PRODUCER** Andrew Eddy & Chad Oakes  
**DIRECTOR** Andrew Eddy  
**CAMERA** Jamie Ross & Taylor Fox  
**SOUND** Pete Stewart  
**SOUND EDITOR** Beau Shiminsky  
**MIXER** Beau Shiminsky  
**EDITOR** Dave Imbach & Mike Seehagel  
**COMPOSER** Beau Shiminsky

[www.doublehaulproductions.com/awakening.php](http://www.doublehaulproductions.com/awakening.php)

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 Toronto, ON M9B5K3  
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(416) 546 3405  
[doublehaulproductions@gmail.com](mailto:doublehaulproductions@gmail.com)

11176

## Finned

*Shorts*

Drawing international attention to the inhumane and environmentally catastrophic shark finning industry, Randall Arauz led the campaign to halt the practice in Costa Rica, making his country the new international model for shark protection. Narrated by Robert Redford, the film received First Place in the Shorts category at USC's My Hero Film Festival. English & Spanish  
5 minutes

**PRODUCTION CO** Mill Valley Film Group  
**PRODUCER** Will Parrinello  
**DIRECTOR** Will Parrinello  
**CAMERA** Andrew Black  
**SOUND** Dave Wendlinger  
**MIXER** Todd Miro  
**NARRATOR** Robert Redford  
**EDITOR** Quinn Costello  
**COMPOSER** Malpais & Fidel Gamboa  
**WRITER** Will Parrinello  
**OTHER** Fixer: Andy Bystrom

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11177

## Attenborough and the Giant Egg

*Conservation, Hosted or Presenter-Led*

A rare opportunity to connect the story of an iconic extinct animal and the fate of one of the world's most important wildlife habitats told by a naturalist who uniquely witnessed the enormous changes in Madagascar over his life time. In 1960 David Attenborough found a giant egg belonging to the extinct elephant bird whilst filming in Madagascar. Now fifty years on he returns to find out more about this creature, to see how the island has changed, and to see whether unravelling the story of the birds' extinction can throw light on what is happening in Madagascar today.  
50 minutes

**PRODUCTION CO** BBC  
**CO-PRODUCTION CO** BBC Worldwide  
**PRODUCER** Exec Producer: Michael Gunton, Producer: Sally Thomson, Asst Producer: Emma Napper  
**DIRECTOR** Sally Thomson  
**CAMERA** Ian Salvage & Dave Mackay  
**SOUND** Graham Ross  
**SOUND EDITOR** Ben Wood & Matt Coster  
**MIXER** Matt Coster  
**NARRATOR** David Attenborough  
**EDITOR** Pip Heywood, Edit Asst: Patrick Aryee  
**WRITER** Sally Thomson  
**OTHER** Production Manager: Linda Dale, Production Co-ordinators: Kate Roberts & Katie Cuss, Researcher: Jo Ashman, Grader: Tim Bolt

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11178

## Chinchilla on the Loose

*Children's*

Eight year old host Kevin Andersen takes you to the Vista Valley Chinchilla Ranch to learn about chinchillas and the business of breeding. Learn facts and why chinchillas are endangered in the wild with animal educators Victoria and Kaci.  
10 minutes

**PRODUCTION CO** Kevin's ProDUCKtions  
**CO-PRODUCTION CO** Kevin's Critters  
**PRODUCER** Kevin Andersen  
**DIRECTOR** Kevin Andersen  
**CAMERA** Kevin Andersen  
**SOUND** Kevin Andersen, Carson Jennings, Heather Miller  
**NARRATOR** Kevin Andersen, Carson Jennings, Heather Miller  
**EDITOR** Kevin Andersen  
**WRITER** Kevin Andersen

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11179

## Eagle Among the Swarm

*Cinematography*

Thousands of Western Sandpipers put on an epic display of flight behaviour while eagles casually watch on. This massive number of birds flock for a brief window every winter in Boundary Bay, British Columbia - truly a powerful experience to witness.  
3 minutes

**PRODUCTION CO** Mike McKinlay Productions  
**PRODUCER** Mike McKinlay  
**DIRECTOR** Mike McKinlay  
**CAMERA** Mike McKinlay  
**SOUND EDITOR** Tyler Weiss & Ben Lumsden  
**MIXER** Tyler Weiss & Ben Lumsden  
**EDITOR** Mike McKinlay  
**EFFECTS EDITOR** Goldtooth Creative  
**COMPOSER** Tyler Weiss & Ben Lumsden  
**WRITER** Mike McKinlay

[www.mikemckinlay.com](http://www.mikemckinlay.com)

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 Vancouver, BC V6H1J4  
 Canada

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11180

## Back to the Garden

*People and Nature*

In rural Washington state in 1988, Kevin Tomlinson filmed a group of back-to-the-land hippies who had dropped out of the mainstream to pursue a dream. Now in this poignant examination of an alternative community seen over time, he tracks down those original interviewees and shows what the glories and sufferings of living off-grid might really entail and of hippie children who today ask whether free love was really free?  
70 minutes

**PRODUCTION CO** Heaven Scent Films  
**PRODUCER** Kevin Tomlinson, Judy Kaplan, Tim Cash  
**DIRECTOR** Kevin Tomlinson  
**CAMERA** Kevin Tomlinson  
**SOUND** Kevin Tomlinson  
**SOUND EDITOR** Kevin Tomlinson  
**EDITOR** Tim Cash  
**EFFECTS EDITOR** Tim Cash  
**COMPOSER** Band of Annuals, Harvey Swanson  
**WRITER** Kevin Tomlinson

[www.backtothegardenfilm.com](http://www.backtothegardenfilm.com)

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11181

## Mount St. Helens: Life from Zero

*Earth Sciences*

*Mount St. Helens: Life from Zero* shows the resilience of nature. When Mount St. Helens erupted in 1980, it turned a forested mountain into a barren landscape. The film takes the viewer to an inaccessible landscape of sheer beauty and gives for the first time a comprehensive and cinematographic impression of the miracle of nature's return that unfolded over the past three decades. The volcanic landscape at Mount St. Helens is recovering because of intricate relationships between plants, animals, and the earth's elaborate linkages that are usually far more difficult to see.

51 minutes

**PRODUCTION CO** Interspot Film for ORF/Universum

**CO-PRODUCTION CO** ZDF/ARTE: NOVA/WGBH Boston

**PRODUCER** Exec Producers: Walter Kohler & Rudolf Klingohr, Producer: Heinrich Mayer, Co-Producer: Martin Pieper, Co-Producer: Melanie Wallace

**DIRECTOR** Jörg Daniel Hissen, Heinz Leger  
**CAMERA** Photography: Josef Neuper, Additional Photography: Michael Bendixen, UW Photography: Erich Prall, Cineflex Operator: Thomas Miller, Camera Asst: Martin Stoni, Camera Asst: Jutta Wirth  
**MIXER** Michael Pladerl, Bernd Dormayer, Thomas Kathriner

**NARRATOR** Howard Nightingall

**EDITOR** Sebastian Wagner

**EFFECTS EDITOR** Industrial Motion Art

**COMPOSER** Roman Kariolou

**WRITER** Jörg Daniel Hissen & Heinz Leger, Narration Script: Klaus Feichtenberger

**OTHER** Location Manager: Sabine Sporer, Production Manager: Dinah Czezik-Müller, Unit Manager: Eleonora Frey  
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11182

## Secrets of the Flooded Forest, Danube National Park

*Wildlife Habitat, Conservation, Cinematography*

Everything flows; everything is subject to constant change. This holds particularly true for floodplains. Destruction and rebuilding, coming into existence and fading out again form the essential elements and the foundation of this landscape. Along the Danube between Vienna and Bratislava the force of water is still capable of creating previously non-existent habitats: floods create new bluffs; new gravel banks and islands grow out of the current; forests are washed away and created from scratch. This dynamic is a valuable treasure, a living current no longer found anywhere else in Central Europe. The Danube Floodplains east of Vienna are home to the last river wilderness in Europe.

53 minutes

**PRODUCTION CO** Interspot Film for ORF/Universum

**CO-PRODUCTION CO** Nationalpark Donau-Auen

**PRODUCER** Exec Producers: Rudolf Klingohr & Walter Koehler, Producer: Heinrich Mayer

**DIRECTOR** Franz Hafner

**CAMERA** Photography: Dietrich Heller & Josef Neuper, Gerald Arnold, Martin Denison, Rudolf Diesel, Bernhard Mehl, Helga & Gerhard Pock, Leonidas Presinsky, Addt. Photography: Gerhard Rotheneder, Ingemar Arnold, Alexander Karavias, Florian Melkowitzsch, Petra Plank, Eric Sagl, Martin Stoni, Camera Asst: Phillipp Timmelmayer

**SOUND EDITOR** Bernd Dormayer, Graphics & Animation, Anton Fielhauer, Michael Kellermann

**MIXER** Michael Pladerl

**NARRATOR** Paul Hollingdale

**EDITOR** Roland Buzzi

**COMPOSER** Roman Kariolou

**WRITER** Franz Hafner, Narration Script: Klaus Feichtenberger

**OTHER** Colourist: Tom Varga, Christian Baumgartner, Michaela Bodner, Elisabeth Korinek-Schanthal, Maria Schindler, Matthias Schmidt, Alexander Urban, Scientific Advisors: Wolfgang Vogl, Production Manager: Martin Demmerer, Unit Managers: Willi Zanat & Lore Frey

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11183

## Jungle of the Mind

*People and Nature, Cinematography, Editing, Writing*

This is the story of how we have struggled to make sense of the enormity and complexity of the Amazon rainforest. Using key animals such as the jaguar, leaf-cutting ants, giant otters, and the fresh-water stingray, we show how we have turned past fears of the hostile and impenetrable jungle into an understanding of its unrivaled biodiversity. We discover that the forest is not just the result of millions of years of evolution. Its richness stems from struggle, upheaval and a remarkable event - the up-lift of the Andes - which changed the course of the Amazon river itself.

45 minutes

**PRODUCTION CO** Light & Shadow GmbH for NDR Naturfilm / Studio Hamburg DocLights

**CO-PRODUCTION CO** Parthenon Entertainment Ltd., National Geographic International, Animal Planet, ARTE, ORF.

**PRODUCER** Exec Producers: Jörn Röver (NDR Naturfilm), Wolf Lengwenus (NDR), Heide Thime (NDR/ARTE), Sabine Holzer (ORF), Producers: Christian Baumeister (Light & Shadow), Britta Kiesewetter (NDR Naturfilm)

**DIRECTOR** Christian Baumeister

**CAMERA** Christian Baumeister, Rolando Menardi, Luis de Maia, Alexander Sommer

**SOUND** Alexander Sommer & Gabriel Sayad

**MIXER** Sven-Michael Bluhm

**NARRATOR** Rob Quirk

**EDITOR** Stefan Canham & Stefan Reiss

**COMPOSER** Oliver Heuss

**WRITER** Sue Western, Beatrix Stoepel, Lothar Frenz

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11184

## Hidden Secrets

*Animal Behavior, Original Musical Score*

The Amazon has long been hailed as a biological treasure trove - today we are finding out that this is only one part of its remarkable story. We meet tarantulas and frogs, ants and trees, which should be mortal enemies, but in fact they are friends. As we learn more about how the forest functions, we are gaining greater respect for its intricate web of life and the people who live, dove-tailed, within it. Hidden among its tangle of vegetation and waterways are clues that Amazonian tribes may be the descendants of sophisticated cultures that were once many millions strong.

45 minutes

**PRODUCTION CO** Light & Shadow GmbH for NDR Naturfilm / Studio Hamburg DocLights

**CO-PRODUCTION CO** Parthenon Entertainment Ltd., National Geographic International, Animal Planet, ARTE, ORF

**PRODUCER** Executive Producers: Jörn Röver (NDR Naturfilm), Wolf Lengwenus (NDR), Heide Thime (NDR/ARTE), Sabine Holzer (ORF)

Producers: Christian Baumeister (Light & Shadow), Britta Kiesewetter (NDR Naturfilm)

**DIRECTOR** Christian Baumeister

**CAMERA** Christian Baumeister, Luis de Maia, Rolando Menardi, Alexander Sommer, Yann Sochaczewski

**SOUND** Alexander Sommer, Yann Sochaczewski, Gabriel Say

**SOUND EDITOR** Sven-Michael Bluhm

**NARRATOR** Rob Quirk

**EDITOR** Stefan Canham & Stefan Reiss

**COMPOSER** Oliver Heuss

**WRITER** Sue Western, Beatrix Stoepel, Lothar Frenz, Amber Levinson

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11185

## Forest of the Future

*Conservation, Conservation Hero*

It is hard not to feel despair at the overwhelming images of rainforest destruction. But while documenting the region's remarkable wildlife for the making of *Amazon Alive*, film-maker Christian Baumeister has also witnessed a changing mood: a growing belief that it is more valuable as a living forest, than being stripped for its wood and minerals. Scientists hang from the high canopy to monitor macaw nests; and track jaguars along flooded rivers. Tropical plants are analyzed as potential medicines; while others are harvested sustainably. Christian discovers that an increasing respect for the Amazon's natural wonders can translate into hope for the future.

45 minutes

**PRODUCTION CO** Light & Shadow GmbH for NDR Naturfilm / Studio Hamburg DocLights

**CO-PRODUCTION CO** Parthenon Entertainment Ltd., National Geographic International, Animal Planet, ARTE, ORF

**PRODUCER** Executive Producers: Jörn Röver (NDR Naturfilm), Wolf Lengwenus (NDR), Heide Thime (NDR/ARTE), Sabine Holzer (ORF)

Producers: Christian Baumeister (Light & Shadow), Britta Kiesewetter (NDR Naturfilm)

**DIRECTOR** Christian Baumeister

**CAMERA** Christian Baumeister, Alexander Sommer, Luis de Maia, Rolando Menardi

**SOUND** Alexander Sommer & Gabriel Sayad

**SOUND EDITOR** Sven-Michael Bluhm

**NARRATOR** Rob Quirk

**EDITOR** Stefan Canham & Stefan Reiss

**COMPOSER** Oliver Heuss

**WRITER** Sue Western, Beatrix Stoepel, Lothar Frenz, Amber Levinson

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11186

## The Real Guinea Pig

*Science and Nature*

The guinea pig has conquered children's playrooms like no other pet. They are regarded as sociable, robust, cute and a little simple-minded. But German researchers are beginning to uncover more and more character-traits that have until now only ever been attributed to human beings. The extraordinary trail of the guinea pig leads from its wild ancestors in the South American Andes right into the laboratories of cutting-edge behavioral biologists.

50 minutes

**PRODUCTION CO** Light & Shadow GmbH

**CO-PRODUCTION CO** ZDF Enterprises

**PRODUCER** Christian Baumeister

**DIRECTOR** Herbert Ostwald

**CAMERA** Luis de Maia, Christian Baumeister, Alexander Sommer

**SOUND** Alexander Sommer, Christian Minnich

**MIXER** Florian Kaltenegger

**NARRATOR** Tom Zahner

**EDITOR** Melanie Landa

**COMPOSER** Mark Joggerst

**WRITER** Herbert Ostwald

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11187

## In Bed with Wolves: From Austria to Montana and Back

*Animal Behavior, People and Nature, Science and Nature, Conservation Hero*

What's the difference between a domestic dog and a wolf if both are raised the same way? What skills get lost and which are gained in the process of domestication? How far are wolves prepared to co-operate with humans - and will they accept domestic dogs as companions? To answer these questions, zoologists Friederike Range, Zsolia Viranyi and Kurt Kotrschal set out to raise a pack of wolves by hand. The wolves remain wolves; but will they develop an intimate relationship with their human partners? 50 minutes

**PRODUCTION CO** Dokumoto Filmproduktion for ORF & Universum  
**CO-PRODUCTION CO** Supported by Land Niedersterreichs  
**PRODUCER** Exec Producer: Walter Köhler  
**DIRECTOR** Barbara Fally-Puska  
**CAMERA** Ferdinand Cibulka  
**SOUND EDITOR** Manfred Gürz  
**NARRATOR** David Dempsey, Tanja Saedi, Victor Couzyn  
**EDITOR** Jörg Achatz, OL Editor: Christian Vollenhofer  
**COMPOSER** Mischa Krausz  
**WRITER** Barbara Fally-Puska, Narration Writer: Klaus Feichtenberger  
**OTHER** Dubbing mixer: Eckart Goebel, Graphics: Christine Puchner, Production Managers: Toni Nemeth, Barbara Fally-Puska, Unit Managers: Eleonora Frey, Willi Zanat

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11188

## Wasteland Warriors

*Wildlife Habitat, Cinematography*

The city continues to grow inexorably, but where humans fail to impose their order, nature sprouts and crawls out of the tiny cracks in the asphalt or concrete to re-conquer its territory. Disused land is often the last place of retreat for wild animals in the city. More than two thousand species of plants can be found in Vienna alone, as well as half of all Austrian breeding birds and two thirds of the country is mammals. The city's wildlife is characterized by constant fluctuation and the struggle to survive, as the resources and the natural habitat are becoming increasingly scarce. 52 minutes

**PRODUCTION CO** Rilk Film for ORF/Universum & BMUKK  
**CO-PRODUCTION CO** Stadt Wien  
**PRODUCER** Exec Producer: Walter Köhler  
**DIRECTOR** Thomas Rilk  
**CAMERA** Photography: Hubert Doppler, Hannes Drapal, Josef Neuper, Hubert Kretschmer, Addt Photography: Franz Schrems, Irmin Kerk, Aerial Photography: Karl Vancura  
**SOUND EDITOR** Andreas Hagemann, Stefan Sommer, Bruno Pisek  
**NARRATOR** Paul Hollingdale  
**EDITOR** Astrid Steiner  
**COMPOSER** Roman Kariolou & Arnold J. Ratheiser  
**WRITER** Andreas Laschober & Thomas Rilk  
**OTHER** Time-lapse: Miriam Floer, Alf Staudach, Colorist: Christian Vollenhofer, Production Manager: Toni Nemeth, Unit Manager: Lore Frey, Foley Artist: Otger Kunert, Dubbing Mixer: Stefan K. Fiedler

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11189

## Chilies to the Rescue!: Easing the Human-Elephant Conflict

*Conservation*

Africa is reporting a rise in elephant numbers. At the same time the population of humans is growing. Man and elephant require space. Conflicts between both are unavoidable and the battle between humans and elephants is getting more grisly and costly. Conservationists and gamekeepers of Africa are researching new methods to manage the jumbos: chili peppers seem very promising as the elephants long trunks are very sensitive to the hot spice. But the question remains: Is there any chance for a permanent and peaceful coexistence of humans and elephants? How many elephants can the African continent handle? 50 minutes

**PRODUCTION CO** Marco Polo Film AG  
**PRODUCER** Exec Producer: Annette Scheurich  
**DIRECTOR** Herbert Ostwald  
**CAMERA** First Camera: Roland Gockel, Second Camera: Peter Glaub  
**NARRATOR** Susan Tackenberg  
**EDITOR** Jan Wilm Schmilling  
**COMPOSER** Stefan Döring  
**WRITER** Herbert Ostwald

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11190

## Radioactive Wolves

*Wildlife Habitat, People and Nature, Science and Nature*

25 years after the biggest nuclear accident in history, wolves reign the radio-actively contaminated no-man's-land, the so-called exclusion zone of Chernobyl, which stretches from Ukraine into Belarus and Russia. After the explosion of the Chernobyl reactor on April 26, 1986, about 340,000 people were displaced. Uninhibited by the presence of humans, a profusion of wild species has since taken over a territory of about 3,000 square kilometers, creating a new wilderness. At the top of this eco-system is the wolf. Rumors about wolves in the zone have been numerous, but hard facts are still rare. 53 minutes

**PRODUCTION CO** EPO Film for ORF/Universum  
**CO-PRODUCTION CO** NDR Naturfilm/Studio Hamburg DocLights & Nature/THIRTEEN  
**PRODUCER** Walter Koehler, Exec Producers: Andrew Solomon, Dieter Pochlatko, Producers: Nikolaus Wisiak  
**DIRECTOR** Klaus Feichtenberger  
**CAMERA** Igor Byshnov, Hubert Doppler, Camera Assistants: Andreas Hagemann & Andreas Mohnke  
**SOUND** Andreas Hagemann & Andreas Mohnke  
**NARRATOR** Dave Dempsey  
**EDITOR** Sonja Lesowski, Asst Editor: Charlotte Muellner  
**COMPOSER** Markus Poechinger  
**WRITER** Klaus Feichtenberger  
**OTHER** Unit Manager: Michael Krön, Production Manager: Rosemarie Lackner, Production Coordinator: Ricki Oelmack

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11191

## Cone Snail Toxin: The Nervous System

*Children's*

This 65 episode series was created to inspire students sitting in a middle grades science classroom. Here at Untamed Science, we decided that the traditional science classroom films must change so as to engage and inspire the next generation to appreciate science and nature. We made each video in a slightly different style, but a few themes remain constant. They are short, humorous, they have a team of young engaging adventure hosts and they are intimately tied to specific science topics (each video is tied to a specific textbook chapter). The end result is a revolution in science classroom videos. 6 minutes

**PRODUCTION CO** Untamed Science  
**CO-PRODUCTION CO** Pearson Publishing  
**PRODUCER** Rob Nelson & Jonas Stenstrom  
**DIRECTOR** Rob Nelson  
**OTHER** Additional Hosts: Hazen Aud & Danni Washington

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11192

## Bohemia: A Year in the Wetlands

*Wildlife Habitat*

In Bohemia, at the very heart of Europe, lies a hidden mosaic of lakes and gently flowing rivers, of misty forests and mysterious peat bogs. This important wetland, shaped both by nature and centuries of influence by man, is a magnet for huge flocks of birds and home to an amazing diversity of plant and animal life. Since his early childhood wildlife cinematographer Jiri Petr has spent much of his time in this wildlife paradise. Together with him, we explore this remarkable habitat and observe the changing faces of nature over the course of one year. 50 minutes

**PRODUCTION CO** Science Vision for ORF/Universum  
**CO-PRODUCTION CO** BR  
**PRODUCER** Exec Producer: Walter Köhler, Producer: Rita Schlamberger, Co-Producer: Udo Zimmermann  
**DIRECTOR** Michael Schlamberger  
**CAMERA** Michael Schlamberger, Thomas Emrich, Gerhard Pock  
**SOUND EDITOR** Raimund Sivetz, Martin Rohrmoser  
**MIXER** Martin Rohrmoser  
**NARRATOR** Howard Nightingall  
**EDITOR** Andrew Naylor  
**COMPOSER** Alexander Bresgen  
**WRITER** Jeremy Hogarth, Sabine Holzer  
**OTHER** Unit Manager: Eleonora Frey, Production Manager: Anita Pfeffinger, Graphics: Omer Sacic, Colorist: Raimund Sivetz

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11193

## The Power of the Stars: From Sky Disc to Stardust

*Immersive*

How are stars related to our world? Which concepts had our early ancestors, and what are the stories astronomers of today can tell us? Travel with us through space and time. Visit extraordinary buildings and monuments of the past. Follow archaeologists and astronomers and decode the world's famous Nebra Sky Disc, which is probably the oldest depiction of the starry sky. Learn about the cycles of sun, moon and stars, which shape our lives and be amazed about the awesome power of the sun and the stars unveiled by modern astronomy. Join us on a spectacular expedition from Bronze Age to space age sky observation!  
45 minutes

**PRODUCTION CO** Planetarium Hamburg  
**PRODUCER** Exec Producer: Thomas W. Kraupe, Tim Florian Horn, Asst Producers: Kenan Bromann  
**DIRECTOR** Thomas W. Kraupe  
**CAMERA** Tim Florian Horn  
**SOUND EDITOR** Pierre Brand, Primitime Studio  
**NARRATOR** Jeremiah Costello  
**EDITOR** Knut Holst, Fredrick Schindler  
**COMPOSER** Alexander Wolf Bubenheim, AVBMusic (Los Angeles)  
**WRITER** Thomas W. Kraupe, Rahlf Hansen  
**OTHER** Science Visualisation, Kenan Bromann, Tim Florian Horn, Ubbo Ronhardt, 3D-Artists, 3D-Artists, Soenke Dierks, Daniel Hoelzel, Wolf Ruessmann, Bob Weber

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11194

## Wild Scandinavia: Denmark

*Wildlife Habitat*

The six part series *Wild Scandinavia* shows cliffy coasts and fjords, glaciers, volcanos and virgin forests where rare plants and animals can be found. From brown bears in Finland to Swedish elks and polar bears in Greenland to red deer in Denmark every episode takes us away in the wilderness of Northern Europe. Long time filming periods and complex HD camera techniques made unique recordings possible. Denmark shows us the hidden forests of Juetland with the king of the Danish forests, the red deer. With him are living many other forgotten species. Jan Haft is the first one who shows us Denmark from this new, unknown view.  
50 minutes

**PRODUCTION CO** Nautilusfilm GmbH for NDR Naturfilm / Studio Hamburg DocLights  
**CO-PRODUCTION CO** NDR, ARTE, WDR, ORF, National Geographic International, Animal Planet, S4C, SVT, Parthenon Entertainment Ltd.  
**PRODUCER** Exec Producer Studio Hamburg DocLights Natur: Jörn Röver, Exec Producer NDR: Wolf Lengwenus, Exec Producer NDR/ARTE: Heide Thieme, Executive Producer WDR: Gabriele Conze, Exec Producer ORF: Andrea Gastgeb, Producer Studio Hamburg DocLights Naturfilm: Susanne Lummer  
**DIRECTOR** Jan Haft  
**CAMERA** Kay Ziesenhenne, Felix Pustal, Jan Haft, Aerials: Klaus-Jürgen Stuhl  
**MIXER** Oliver Görtz  
**NARRATOR** Peter Venn  
**EDITOR** Stephan Berthold & Jan Haft  
**COMPOSER** Oliver Heuss  
**WRITER** Gerwig Lawitzky

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11195

## Wild Scandinavia: Iceland

*Animal Behavior, Wildlife Habitat*

The six part series *Wild Scandinavia* presents the untamed nature in Northern Europe in breath-taking pictures: Long time filming periods, complex HD camera techniques and highly stabilized aeriels made unique recordings possible. Iceland has retained its pristine nature even to the present day. Tobias Mennle has portrayed the unique landscapes and animal world of the North Atlantic Island. His film allows intimate insights in the polar foxesí lives, transforms sea gulls into real artworks by the means of a high-speed camera and shows Iceland's rugged nature in breath-taking flight sequences: Jagged mountains, untamed glacial rivers and the breathtaking eruption of the volcano Eyjafjallajökull.  
50 minutes

**PRODUCTION CO** Tobias Mennle for NDR Naturfilm / Studio Hamburg DocLights GmbH  
**CO-PRODUCTION CO** NDR, ARTE, WDR, ORF, National Geographic International, Animal Planet, S4C, SVT, Parthenon Entertainment Ltd.  
**PRODUCER** Exec Producers: Jörn Röver (NDR Naturfilm), Wolf Lengwenus (NDR), Heide Thieme (NDR/ARTE), Gabriele Conze (WDR), Andrea Gastgeb (ORF), Producer: Britta Kiesewetter (NDR Naturfilm),  
**DIRECTOR** Tobias Mennle  
**CAMERA** Tobias Mennle, Florian Graner,  
Aerials: Christian Wiege  
**SOUND** Tobias Mennle  
**SOUND EDITOR** Sven-Michael-Bluhm  
**NARRATOR** Peter Venn  
**EDITOR** Katrin Duecker  
**COMPOSER** Oliver Heuss  
**WRITER** Tobias Mennle

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11196

## Wild Scandinavia

*Limited Series*

The six part series *Wild Scandinavia* shows cliffy coasts and fjords, glaciers, volcanos and virgin forests where rare plants and animals can be found. From brown bears in Finland to Swedish elks and polar bears in Greenland to red deer in Denmark every episode takes us away in the wilderness of Northern Europe. Norway is formed by majestic glaciers - the seemingly endless countryside and the monumental Fjords are unique in Europe. This landscape forms the arena for the grimly fights of the musk oxen, dancing grebes, hunting lynxes and white tailed eagles. Award winning Filmmaker Jan Haft gives a highly emotional insight into Norway and its picturesque Nature.  
English  
50 minutes

**PRODUCTION CO** Gulo Film Productions, Nautilusfilm GmbH, Uwe Anders, Tobias Mennle for NDR Naturfilm / Studio Hamburg DocLights  
**CO-PRODUCTION CO** NDR, ARTE, WDR, ORF, National Geographic International, Animal Planet, S4C, SVT, Parthenon Entertainment Ltd.  
**PRODUCER** Exec Producer NDR Naturfilm: Jörn Röver, Exec Producer NDR: Wolf Lengwenus, Exec Producer NDR/ARTE: Heide Thieme, Exec Producer WDR: Gabriele Conze, Exec Producer ORF: Andrea Gastgeb, Producer NDR Naturfilm: Britta Kiesewetter, Susanne Lummer  
**DIRECTOR** Oliver Goetzl, Jan Haft, Uwe Anders, Tobias Mennle, Heiko De Groot  
**CAMERA** JJan Haft, Ivo Nörenberg, Uwe Anders, Tobias Mennle, Add. Photography: Jan Henriksson, Felix Pustal, Rolf Steinmann, Kay Ziesenhenne, Aerials: Klaus-Juergen Stuhl, Christian Wiege  
**MIXER** Oliver Goertz  
**NARRATOR** Peter Venn  
**EDITOR** Stephan Berthold, Katrin Dücker, Oliver Goetzl, Jan Haft, Mario Schöppler  
**COMPOSER** Oliver Heuss, Klaus Hillebrecht, Jörg Magnus Pfeil  
**WRITER** Oliver Goetzl, Jan Haft, Uwe Anders, Tobias Mennle, Heiko De Groot,

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11197

## Wild Scandinavia: Norway

*Wildlife Habitat, Cinematography, Original Musical Score*

Far from human settlements the film crews managed to capture impressive scenes of polar bears, musk oxen, brown bears, arctic foxes or elks. Norway is formed by majestic glaciers - the seemingly endless countryside and the monumental Fjords are unique in Europe. This landscape forms the arena for the grimly fights of the musk oxen, dancing grebes, hunting lynxes and white tailed eagles. Award winning Filmmaker Jan Haft gives a highly emotional insight into Norway and its picturesque Nature.  
50 minutes

**PRODUCTION CO** Nautilusfilm GmbH for NDR Naturfilm / Studio Hamburg DocLights  
**CO-PRODUCTION CO** NDR, ARTE, WDR, ORF, National Geographic International, Animal Planet, S4C, SVT, Parthenon Entertainment Ltd.  
**PRODUCER** Exec Producers: Jörn Röver (NDR Naturfilm), Wolf Lengwenus (NDR), Heide Thieme (NDR/ARTE), Gabriele Conze (WDR), Andrea Gastgeb (ORF), Producer: Britta Kiesewetter (NDR Naturfilm)  
**DIRECTOR** Jan Haft  
**CAMERA** Jan Haft, Kay Ziesenhenne, Additional Photography: Felix Pustal, Aerials: Klaus Juergen Stuhl  
**MIXER** Oliver Goertz  
**NARRATOR** Peter Venn  
**EDITOR** Jan Haft  
**COMPOSER** Jörg Magnus Pfeil, Titletheme: Oliver Heuss  
**WRITER** Jan Haft

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11198

## The Ultimate Wave Tahiti 3D

*People and Nature, Earth Sciences, Science and Nature, Theatrical, Immersive, Cinematography*

*The Ultimate Wave* plunges audiences into the stunning beauty of an island paradise on a quest to find the perfect wave-riding experience. The film follows nine-time world surfing champion Kelly Slater and Tahitian surfer Raimana Van Bastolaer as they seek out the best waves at Tahiti's famed reef at Teahupo'o. As their quest unfolds, the audience is plunged beneath the surface of things, to explore the magic of Tahiti, the life of the reef and the hidden forces at work shaping ocean waves and the islands that lie in their path.  
45 minutes

**PRODUCTION CO** The Stephen Low Company  
**CO-PRODUCTION CO** K2 Communications  
**PRODUCER** Pietro L. Serapiglia  
**DIRECTOR** Stephen Low  
**CAMERA** Mark Porier  
**NARRATOR** Michael Hanrahan  
**COMPOSER** Michel Cusson  
**WRITER** Alexander Low

www.ultimatewavetahiti.com

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11199

## Wild Scandinavia: Finland

*Animal Behavior, Wildlife Habitat, Sound, Cinematography*

It looks like a mosaic of water and woodland-Finland, the most eastern part of Scandinavia. Close to the Russian border, Finland still is home to rare animals: bears and wolves roam the swampland, the Siberian Flying Squirrel lives in old woodpecker nest holes. This film shows animal behaviour that has never been filmed before: Oliver Goetzl and Ivo Nörenberg got the first shots of a lynx in the Finnish wilderness, they did brilliant HD highspeed shots of Goldeneye chicks jumping out of their tree nest, they filmed exciting encounters of bears and wolves. This film is one of the highlights of the six part series *Wild Scandinavia*. 52 minutes

**PRODUCTION CO** Gulo Film Productions for NDR Naturfilm / Studio Hamburg DocLights  
**CO-PRODUCTION CO** NDR, ARTE, WDR, ORF, National Geographic International, Animal Planet, S4C, SVT, Parthenon Entertainment Ltd.  
**PRODUCER** Exec Producer Studio Hamburg DocLights Natur: Jörn Röver, Exec Producer NDR: Wolf Lengwenus, Exec Producer NDR/ ARTE: Heide Thieme, Exec Producer WDR: Gabriele Conze, Exec Producer ORF: Andrea Gastgeb, Producer NDR Naturfilm: Susanne Lummer  
**DIRECTOR** Oliver Goetzl  
**CAMERA** Ivo Nörenberg, Jan Henriksson, Rolf Steinmann, Addt. Photography: Kari Kamppainen, Oliver Goetzl, Jan Karel Lameer, Harri Paavola  
**MIXER** Sven-Michael Bluhm  
**NARRATOR** Peter Venn  
**EDITOR** Oliver Goetzl  
**COMPOSER** Oliver Heuss  
**WRITER** Oliver Goetzl

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11200

## Manatees Ecofact

*Short Shorts*

Untamed Science makes a series of ecofacts as part of our larger podcast series: Ecogeeks Science Video Podcast. This particular episode is about the biology of the Florida Manatee. While every ecofact is intended to serve as a broad overview of a species, we always try to add in a subtle conservation message. The goal is to create videos that are fun for students and enthusiasts to watch that end up making everyone lifelong environmental stewards. 3 minutes

**PRODUCTION CO** Untamed Science  
**CO-PRODUCTION CO** Save Our Seas  
**PRODUCER** Rob Nelson  
**CAMERA** Rob Nelson & Jonas Stenstrom  
**EDITOR** Rob Nelson

[www.untamedscience.com/biodiversity/animals/chordates/mammals/manatees-and-dugongs/manatees/trichechus/west-indian-manatee](http://www.untamedscience.com/biodiversity/animals/chordates/mammals/manatees-and-dugongs/manatees/trichechus/west-indian-manatee)

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11201

## Wild Scandinavia: Greenland

*Animal Behavior, Wildlife Habitat, Sound, Cinematography, Original Musical Score*

Huge glaciers, icebergs swimming in the sea and northern lights: Greenland is the largest island in the world with a heart of ice. Greenland's ice cap is 1.7 millions square kilometres in size and up to three kilometres thick--a huge ice cube that rules weather, climate and living conditions of flora and fauna. This film shows how animals make their life in Greenland's extraordinary environment. The Northeast Greenland National Park is the empire of polar bear, musk ox and walrus. Millions of Little Auks breed on Greenlands coastlines every year --a unique wonder of nature, filmed by Uwe Anders for the series *Wild Scandinavia*. 43 minutes

**PRODUCTION CO** Uwe Anders for NDR Naturfilm / Studio Hamburg DocLights  
**CO-PRODUCTION CO** NDR, ARTE, WDR, ORF, National Geographic International, Animal Planet, S4C, SVT, Parthenon Entertainment Ltd., Funded by Nordmedia Fonds GmbH in Lowe Saxony and Bremen  
**PRODUCER** Exec Producer Studio Hamburg DocLights Natur: Jörn Röver, Exec Producer NDR: Wolf Lengwenus, Exec Producer NDR/ ARTE: Heide Thieme, Exec Producer WDR: Gabriele Conze, Exec Producer ORF: Andrea Gastgeb, Producer NDR Naturfilm: Susanne Lummer  
**DIRECTOR** Uwe Anders  
**CAMERA** Uwe Anders, Addt Photography: Göran Ehlmé, Ralf Gemmecke, Florian Graner  
**MIXER** Sven-Michael Bluhm  
**NARRATOR** Peter Venn  
**EDITOR** Mario Schöppler  
**COMPOSER** Oliver Heuss  
**WRITER** Uwe Anders

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11202

## Scotland: Highlands and Islands

*Wildlife Habitat*

Mystic Castles on the shore and men wearing traditional kilts: the clichés of Scotland are well known. But it is even more famous for its unspoiled nature and its wildlife. The biggest seabird colonies in Europe, rich fishing grounds guarantee plenty of food for eagles, ospreys and otters. The key character of the highlands is beyond doubt the red deer but the bare landscape is also home to black grouse, capercaillies and the majestic highland cattle. The Film portrays Scotland throughout a year and shows special animal behaviour typical for each of the four seasons in the most beautiful regions. 48 minutes

**PRODUCTION CO** NDR Naturfilm / Studio Hamburg DocLights  
**CO-PRODUCTION CO** ARTE  
**PRODUCER** Exec Producer: Jörn Röver, Producer: Tom Synnatzschke  
**DIRECTOR** Hans-Peter Kuttler & Ernst Sasse  
**CAMERA** Hans-Peter Kuttler & Ernst Sasse, Aerials: PDG Helicopters  
**MIXER** Matthias Plischke  
**NARRATOR** Jonathan Sharp  
**EDITOR** Klaus Müller  
**COMPOSER** Jörg Magnus Pfeil, Siggi Mueller  
**WRITER** Hans-Peter Kuttler, Ernst Sasse

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11203

## Wild Japan: Episode 1

*Animal Behavior, Wildlife Habitat, Cinematography*

Japan- a land of extremes in the shadow of mighty volcanos - extends over more than 3000 kilometres from the icy world of Hokkaido in the North to the subtropical islands of Okinawa in the South. Crowded cities collide with surprisingly unspoiled nature. Animals have adapted to these conditions: Snow monkeys use hot springs, brown bears show their offspring how to hunt for salmon. Japan is also home to many rare creatures such as the giant salamander, the Manchurian crane and the Blakiston's Fish-owl. Unique wildlife, some behaviour has never been filmed before, makes Wild Japan an unforgettable journey. 90 minutes

**PRODUCTION CO** NDR Naturfilm / Studio Hamburg DocLights  
**CO-PRODUCTION CO** ARTE, ORF, National Geographic International, Animal Planet  
**PRODUCER** Exec Producer: Jörn Röver, Producer: Tom Synnatzschke  
**DIRECTOR** Thoralf Groschwitz, Jens Westphalen  
**CAMERA** Thoralf Groschwitz, Jens Westphalen  
**MIXER** Sven-Michael Bluhm  
**NARRATOR** Rob Quirk  
**EDITOR** Mario Schöppler  
**COMPOSER** Klaus Hillebrecht  
**WRITER** Thoralf Groschwitz, Jens Westphalen

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11204

## Bama and the Lost Gorillas

*Conservation, People and Nature, Original Musical Score*

Alfred Bama, an animal keeper from Cameroon, has an extraordinary connection with gorillas. He takes care of them at the Limbe Wildlife Centre, a sanctuary for orphaned primates. Loved and respected by all of his gorillas, he has a close relationship to Nyango, a Cross River gorilla, the world's most endangered great ape. The film follows Bama on his quest to the last of Nyango's wild relatives. It tells the story about an outstanding friendship and shows the first TV pictures of Cross River gorillas ever taken in the wild. 45 minutes

**PRODUCTION CO** Sasse NDR Naturfilm / Studio Hamburg DocLights  
**PRODUCER** Executive Producers: Jörn Röver (NDR Naturfilm), Wolf Lengwenus (NDR)  
 Producer: Britta Kiesewetter (NDR Naturfilm)  
**DIRECTOR** Ernst Sasse, Nicky Lankester  
**CAMERA** Hans-Peter Kuttler, Ernst Sasse  
**MIXER** Sven-Michael Bluhm, Heiner Jekel  
**NARRATOR** Rob Quirk  
**EDITOR** Klaus Müller  
**COMPOSER** Klaus Hillebrecht  
**WRITER** Ernst Sasse, Nicky Lankester

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11205

## Angelique and the Gorillas

*Animal Behavior, Conservation, People and Nature*

Even though they belong to our closest relatives, we don't know a lot about Lowland Gorillas. Now the British biologist Angelique Todd managed to get really close to the animals. Her work is a scientific breakthrough and a unique chance for filmmaker Thomas Behrend. With an abundance of patience and plenty of setbacks Angelique Todd has gained the acceptance of silverback Makumba and his family. Like humans, Lowland Gorillas have very distinct personalities, and besides from arguments about hierarchies there are also tender moments in their family lives. 50 minutes

**PRODUCTION CO** Blue Planet Film for NDR Naturfilm / Studio Hamburg DocLights  
**CO-PRODUCTION CO** ARTE, NDR, National Geographic International, Parthenon Entertainment  
**PRODUCER** Executive Producers: Jörn Röver (NDR Naturfilm), Wolf Lengwenus (NDR), Heide Thieme (NDR/ARTE), Producer: Britta Kiesewetter (NDR Naturfilm)  
**DIRECTOR** Thomas Behrend  
**CAMERA** Christina Karliczek & Thomas Behrend  
**SOUND** Christina Karliczek  
**MIXER** Thomas Weichler  
**NARRATOR** Peter Venn  
**EDITOR** Mirco Tribanek  
**COMPOSER** Jörg Magnus Pfeil  
**WRITER** Thomas Behrend

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11206

## Gorillas Up Close

*Hosted or Presenter-Led*

The Dzanga-Sangha National Park in Central Africa is home to 3,000 Western Lowland Gorillas. They are not as well explored and not as famous as the Mountain Gorillas, but they are at least as interesting as their wild cousins. For months filmmaker Thomas Behrend follows silverback Makumba and his family through the dense forest. He manages to film touching scenes of baby gorillas who frolic around or who learn to copy the habits of their parents. He also gets acquainted to the singularities of the jungle camp life: omnipresent humidity, annoying mosquitoes and forest elephants who break into the camp during night time. 45 minutes

**PRODUCTION CO** Blue Planet Film for NDR Naturfilm / Studio Hamburg DocLights  
**PRODUCER** Executive Producers: Jörn Röver (NDR Naturfilm), Wolf Lengwenus (NDR); Producer: Britta Kiesewetter (NDR Naturfilm)  
**DIRECTOR** Stefanie Zeyn  
**CAMERA** Christina Karliczek, Thomas Behrend, Mirco Tribanek, Patrick Wolters  
**SOUND** Christina Karliczek  
**MIXER** Sven-Michael Bluhm  
**NARRATOR** Rob Quirk  
**EDITOR** Mirco Tribanek  
**COMPOSER** Jörg Magnus Pfeil  
**WRITER** Stefanie Zeyn

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11207

## Crocodiles: Caring Killers

*Animal Behavior, Editing*

Crocodiles: 250 million years in the making to become the perfect killer machine. HD high-speed cameras with 2000 frames per second reveal unknown sides of their hunting strategies. Besides their brutal image the film also shows their soft spot. When it comes to breeding the hunters are haunted themselves by monitors and baboons. But some of them have surprising allies: Water Thick-Knees defend not only their own eggs but also those of their neighbours. We witness the birth of young crocodiles, see how caring their mothers are and how the little crocs overcome the dangerous first days to become the feared killers we all know. 48 minutes

**PRODUCTION CO** NDR Naturfilm / Studio Hamburg DocLights  
**CO-PRODUCTION CO** ARTE, National Geographic  
**PRODUCER** Exec Producer: Jörn Röver, Producer: Tom Synnatzschke  
**DIRECTOR** Reinhard Radke  
**CAMERA** Reinhard Radke, Ivo Nörenberg, Addt Photography: Oliver Goetzl  
**MIXER** Thomas Weichler, Christoph Metke  
**NARRATOR** Peter Venn  
**EDITOR** Klaus Müller  
**COMPOSER** Martin Lingnau, Ingmar Stüberkrüb  
**WRITER** Reinhard Radke

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11208

## Whales Under Attack

*Conservation, People and Nature*

Whales are gentle ocean giants that need to be protected or a marketable good like any other? Since decades animal conservationists and whalers are facing each other inexpiably. No other animal has initiated so much anger and passion and provoked so many international treaties. Wildlife filmmaker Daniel Opitz looks behind the scenes of the 62nd conference of the International Whaling Commission which took place in Morocco. In an objective way he listens to the pros and cons of whaling in the 21st century. He takes us on a journey from Japan to Iceland, from Norway to Antarctica, and tries to uncover the true reasons why we still whale. 45 minutes

**PRODUCTION CO** NDR Naturfilm / Studio Hamburg DocLights  
**PRODUCER** Exec Producer: Jörn Röver, Producer: Tom Synnatzschke  
**DIRECTOR** Daniel Opitz  
**CAMERA** Jason Sturgis, Florian Melzer, Daniel Opitz, Constanze von Saltzwedel, Florian Graner, Tobias Mennle  
**SOUND** Constanze von Saltzwedel  
**MIXER** Sven-Michael Bluhm  
**NARRATOR** Rob Quirk  
**EDITOR** Ulrich Skalicky  
**COMPOSER** Felix Halbe & Lars Jepsen

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11209

## Ocean Stories: The Giant and the Phantom

*Hosted or Presenter-Led*

The Mediterranean: Destination of wildlife film-maker Thomas Behrend and home to animals you wouldn't expect to find here: Sperm whales and the elusive monk seal! This film presents the exciting quest for the biggest and the rarest sea in the Mediterranean Sea. The expedition will travel from the craggy coastline of Greece to the steep cliffs of West Africa. Together with the two scientists Alexandros Frantzis and Vassilis Kouroutos, Thomas Behrend will unravel some exciting mysteries of whales and seals in Southern Europe. 50 minutes

**PRODUCTION CO** Blue Planet Film for NDR Naturfilm / Studio Hamburg DocLights  
**PRODUCER** Exec Producer: Jörn Röver, Producer: Susanne Lummer  
**DIRECTOR** Heiko De Groot, Christina Karliczek  
**CAMERA** Christina Karliczek, Thomas Behrend, Tobias Kaufmann, Alexandros Frantzis, Yiannis Issaris, Hans Fischer  
**MIXER** Sven-Michael Bluhm  
**NARRATOR** Ben Posener  
**EDITOR** Christina Karliczek, Iryna Tietje, Mario Schöppler  
**COMPOSER** Vince Bahrdrdt, Andreas Dicke, Thomas Onderka  
**WRITER** Thomas Behrend, Heiko De Groot, Hilmar Rathjen

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11210

## Helgoland: Island in the Storm

*Wildlife Habitat, People and Nature, Marian Zunz Newcomer, Sound, Cinematography, Editing*

Amidst the rugged North Sea, the island of Helgoland braves the elements for centuries. As another natural spectacle, each year thousands of migrating birds find their safe haven on Helgoland and their resting and breeding attracts ornithologists from all over the world. Robert Morgenstern's debut is an empathetic and visually stunning declaration of love to the small island and its habitants. 45 minutes

**PRODUCTION CO** A Little Kong Film Production for NDR Naturfilm / Studio Hamburg DocLights  
**PRODUCER** Executive Producers: Jörn Röver (NDR Naturfilm), Wolf Lengwenus (NDR), Producer: Britta Kiesewetter (NDR Naturfilm)  
**DIRECTOR** Robert Morgenstern  
**CAMERA** Robert Morgenstern & Alexander Haßkerl, Pim Niesten, Nicola Hens, Max Preiss, Additional Photography: Ivo Nörenberg  
**MIXER** Sven-Michael Bluhm  
**NARRATOR** Rob Quirk & Sydney Hadaway  
**EDITOR** Robert Morgenstern  
**COMPOSER** Klaus Hillebrecht  
**WRITER** Robert Morgenstern

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11211

## The Lynx Liaison

*Animal Behavior, People and Nature, Conservation Hero*

*The Lynx Liaison* is the charming story of two young lynxes and Milos Majda, National Park ranger in Slovakia. Majda is raising the lynx siblings to try to return them to the wild. Together with wildlife filmmaker Thomas Hulik he tracks the path of these endangered cats back into a life in the forest.

52 minutes

**PRODUCTION CO** Cosmos Factory for ORF/Universum  
**CO-PRODUCTION CO** RTR: Slovak Audiovisual Fund  
**PRODUCER** Exec Producer: Walter Köhler, Harald Pokieser, Producer: Tomas Hulik  
**DIRECTOR** Birgit Peters, Tomas Hulik  
**CAMERA** Tomas Hulik  
**MIXER** Stefan K. Fiedler  
**EDITOR** Harald Nestl  
**COMPOSER** Andy Baum, Peter Machajdik  
**WRITER** Harald Pokieser

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11212

## Untamed Science Web Platform

*Interactive and New Media*

How do we get people interested in science and nature? We have to educate and inspire people. Here at Untamed Science we're taking a unique approach by creating content on our website that is relevant to science classroom content so that students find the site in their daily web searches. We've then created a wide array of fun video shorts to compliment the individual nodes. Not only are we making our own videos, but we're recruiting other filmmakers, scientists and teachers to get involved to help us make a difference in this media rich world. Check out the podcasts or browse the site!

**PRODUCTION CO** Untamed Science  
**CO-PRODUCTION CO** Save our Seas  
**PRODUCER** Jonas Stenstrom & Rob Nelson  
**OTHER** Dan Bertalan

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11213

## Rift Valley: The Great Rift

*Wildlife Habitat*

The African Rift Valley is a huge, complex region created by the inner forces of the earth and stretches more than 6.000 kilometres, from the Jordan Valley through the Red Sea, across the highlands of Ethiopia and East Africa. This unique landscape was created by volcanic activity: today these mountain ranges, rifts, lakes and their wildlife belong to Earth's greatest natural wonders.

53 minutes

**PRODUCTION CO** Cosmos Factory for ORF/Universum & NDR/Naturfilm  
**CO-PRODUCTION CO** NDR Naturfilm / Studio Hamburg DocLights  
**PRODUCER** Exec Producer: Walter Köhler, Co-Producer: Jörn Röver -NDR, Co-Producer: Kornelia Theune -ARTE  
**DIRECTOR** Harald Pokieser  
**CAMERA** Richard Jones, Peter Kasperak, Warren Samuels, Marc Szeglat  
**SOUND EDITOR** Hermann Winklhofer, Jutta Wirth, Klaus Kellermann  
**MIXER** Polio Brezina, Stefan K. Fiedler  
**NARRATOR** Paul Hollingdale  
**EDITOR** Jörg Achatz  
**COMPOSER** Andy Baum  
**WRITER** Harald Pokieser  
**OTHER** Toni Nemeth, Production Manager: Wolfgang Knöpfler, Unit Manager: Lore Frey

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11214

## Zambezi: The Thundering River

*Limited Series*

It's one of the least known rivers on earth and yet it flows for nearly 2,600 kilometers through six countries. This is the story of the fourth-longest river in Africa from its origin in the uplands of Zambia to the vast delta in Mozambique where it merges into the Indian Ocean. The Zambezi is the source of life to a vast array of creatures along its ever-changing course. Filmed throughout the changing seasons, the story of the Zambezi is one of constant change, of life and death - and it is the story of Africa itself.

2 x 50 minutes

**PRODUCTION CO** ScienceVision for ORF/Universum  
**CO-PRODUCTION CO** WDR: NDR Naturfilm  
**PRODUCER** Exec Producer: Walter Köhler, Producer: Rita Schlamberger, Co-Producer: Jörn Röver, Co-Producer: Gabriele Conze, Co-Producer: Kornelia Theune, Co-Producer: Ashley Hoppin  
**DIRECTOR** Michael Schlamberger  
**CAMERA** Michael Schlamberger, Rolando Menardi  
**SOUND EDITOR** Raimund Sivetz, Martin Rohrmoser  
**NARRATOR** Howard Nightingall  
**EDITOR** Andrew Naylor  
**COMPOSER** Kurt Adametz, Andreas Fabianek  
**WRITER** Michael Schlamberger  
**OTHER** Production Managers: Anita Pfeffinger, Wolfgang Knöpfler, Unit Managers: Lore Frey, Willi Zanat

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11215

## Zambezi: Part 1, Source of Life

*Cinematography*

It's one of the least known rivers on earth and yet it flows for nearly 2,600 kilometers through six countries. This is the story of the fourth-longest river in Africa from its origin in the uplands of Zambia to the vast delta in Mozambique where it merges into the Indian Ocean. The Zambezi is the source of life to a vast array of creatures along its ever-changing course. Filmed throughout the changing seasons, the story of the Zambezi is one of constant change, of life and death - and it is the story of Africa itself.

50 minutes

**PRODUCTION CO** Science Vision for ORF/Universum  
**CO-PRODUCTION CO** WDR: NDR Naturfilm  
**PRODUCER** Walter Koehler, Jörn Roever, Gabriele Conze, Kornelia Theuner, Co-Producers: Ashley Hoppin  
**DIRECTOR** Michael Schlamberger  
**CAMERA** Michael Schlamberger & Rolando Menardi  
**SOUND EDITOR** Raimund Sivetz & Martin Rohrmoser  
**NARRATOR** Howard Nightingall  
**EDITOR** Andrew Naylor  
**COMPOSER** Kurt Adametz & Andreas Fabianek  
**WRITER** Michael Schlamberger  
**OTHER** Production Managers: Anita Pfeffinger, Wolfgang Knöpfler, Unit Managers: Lore Frey, Willi Zanat

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11216

## Zambezi: Part 2, A River Untamed

*Cinematography*

It's one of the least known rivers on earth and yet it flows for nearly 2,600 kilometers through six countries. This is the story of the fourth-longest river in Africa from its origin in the uplands of Zambia to the vast delta in Mozambique where it merges into the Indian Ocean. The Zambezi is the source of life to a vast array of creatures along its ever-changing course. Filmed throughout the changing seasons, the story of the Zambezi is one of constant change, of life and death - and it is the story of Africa itself.

50 minutes

**PRODUCTION CO** Science Vision for ORF/Universum  
**CO-PRODUCTION CO** WDR: NDR Naturfilm  
**PRODUCER** Exec Producer: Walter Koehler, Producer: Rita Schlamberger, Jörn Röver, Gabriele Conze, Kornelia Theune, Co-Producers: Ashley Hoppin  
**DIRECTOR** Michael Schlamberger  
**CAMERA** Michael Schlamberger & Rolando Menardi  
**SOUND EDITOR** Raimund Sivetz & Martin Rohrmoser  
**NARRATOR** Howard Nightingall  
**EDITOR** Andrew Naylor  
**COMPOSER** Kurt Adametz & Andreas Fabianek  
**WRITER** Michael Schlamberger  
**OTHER** Production Managers: Anita Pfeffinger, Wolfgang Knöpfler, Unit Managers: Lore Frey, Willi Zanat

tv.orf.at/tv.sales

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11217

## Safe In Our Hands

*People and Nature*

Fewer than 800 mountain gorillas remain. Discovered just over a century ago in the heart of Africa, they may all be gone by the turn of the next century. We explore their fragile kingdom to discover what it takes to be a mountain gorilla, uncovering the complex world and subtle behaviour of this gentle giant. We reveal the astonishing similarities they share with our own lives, and discover just how much their future lies in our hands. 60 minutes

**PRODUCTION CO** BBC  
**PRODUCER** Exec Producer: Sara Ford, Producer: Scott Alexander, Asst Producer: Rosie Gloyns, Series Producer: Nigel Pope  
**DIRECTOR** Scott Alexander  
**CAMERA** Graham MacFarlane, Sam Gracey, Toby Strong  
**SOUND** Simon Cole  
**SOUND EDITOR** Ben Jones  
**MIXER** Chris Domaille  
**NARRATOR** Patrick Stewart  
**EDITOR** Mike Chichester  
**COMPOSER** David Poore

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 Whiteladies Road  
 Bristol, BS25 5NT  
 United Kingdom

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 scott.alexander@bbc.co.uk

11218

## Sea of Creepy Monsters

*Wildlife Habitat*

The Lembeh straits north of the Indonesian island of Sulawesi are a unique hotspot of marine diversity. Wildlife filmmaking couple Claudia and Manfred Hochleitner spent many months capturing hours of extreme behavior, much of it never filmed before. They were able to shoot an Anglerfish swallowing a Lionfish like Godzilla gulping down Dracula! A crab camouflages itself with a sea-urchin and a Stargazer pretends to be an innocent worm; these are just some of the remarkable creatures traditional underwater films have overlooked. The groundbreaking macro photography in this film reveals the bizarre beauty of life in the *Sea of Creepy Monsters*. 51 minutes

**PRODUCTION CO** Cosmos Factory for ORF/Universum  
**PRODUCER** Exec Producer: Walter Köhler  
**DIRECTOR** Manfred Christ  
**CAMERA** Claudia & Manfred Hochleitner, Additional Photography: Harald Mittermüller  
**SOUND EDITOR** Herman Winklhofer  
**NARRATOR** Howard Nightingall  
**EDITOR** Adam Wallisch  
**COMPOSER** Andy Baum  
**WRITER** Manfred Christ  
**OTHER** Production Manager: Toni Nemeth, Unit Manager: Willi Zanat

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11219

## Lightning Reloaded

*Earth Sciences*

Spiral clouds of steel blue and ink black, miles-long bolts of lightning, which for a moment appear to cast a spider's web across the sky. Lightning is beautiful, frightening and much more than heavy weather: Recent research data indicate that heavy storms and lightning in Africa are generating the notorious Atlantic hurricanes, which hit the Caribbean and the US coast every summer. The bolts are even connected to climate change and obviously influence the earth's magnetic field. Where do these lightning strikes come from? How are a billion volts generated and randomly unloaded and where do they go? 50 minutes

**PRODUCTION CO** Cosmos Factory for ORF/Universum  
**CO-PRODUCTION CO** National Geographic Channel US, National Geographic Channels International, ZDF  
**PRODUCER** Exec Producer: Walter Köhler, Associate Producer: Paul Reddish  
**DIRECTOR** Manfred Christ  
**CAMERA** Klaus Achter  
**SOUND EDITOR** Stefan K. Fiedler, Polio Brezina  
**NARRATOR** Howard Nightingall  
**EDITOR** Adam Wallisch  
**EFFECTS EDITOR** Willi Neuner  
**COMPOSER** Andy Baum  
**WRITER** Manfred Christ, Narration Script: Klaus Feichtenberger  
**OTHER** Production Manager: Toni Nemeth, Unit Manager: Eleonora Frey  
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11220

## Caribbean Marine Etiquette PSA

*Conservation*

The islands of the Caribbean Sea are heavily traveled by tourists from around the world. Clear blue waters, pristine beaches, and healthy and abundant sea life draw millions of people to the region every year. Increasing uneducated human interaction with these habitats has taken its toll on the health of the marine environment. *The Caribbean Marine Etiquette PSA*, starring Academy Award winner, Benicio Del Toro, utilizes stunning underwater images to promote conservation via the magic of talking animals. With time, the film will set the standard for marine etiquette, transforming its viewers into responsible beachgoers, and stewards of the ocean. 7 minutes

**PRODUCTION CO** For The Sea Productions  
**PRODUCER** Ziggy Livnat  
**DIRECTOR** Ziggy Livnat  
**CAMERA** Ziggy Livnat  
**SOUND** AquaSounds  
**SOUND EDITOR** AquaSounds  
**MIXER** AquaSounds  
**NARRATOR** Benicio Del Toro  
**EDITOR** Ziggy Livnat  
**EFFECTS EDITOR** Ziggy Livnat  
**COMPOSER** Asi Somos  
**WRITER** Ziggy Livnat

www.ForTheSea.com

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 Virgin Islands, St. Thomas, 803  
 United States

(808) 936 6236  
 info@ForTheSea.com

11221

## Look to the Sea

*Children's, Shorts, Original Musical Score*

*Look to the Sea* was inspired by the Census of Marine Life, an international research program to provide the first global baseline of knowledge on life in the oceans against which future change can be measured. This new media piece conveys the excitement of ocean exploration and the discovery of marine life in a light-hearted way that can affect any audience and arouse interest in ocean science. *Look to the Sea* was released on 6 October 2010, in conjunction with the release of findings of the Census of Marine Life, and is available for public viewing online. 3 minutes

**PRODUCTION CO** National Geographic Digital Studio  
**CO-PRODUCTION CO** Census of Marine Life  
**PRODUCER** Gilberto Pimental  
**DIRECTOR** Gilberto Pimental  
**SOUND** Karl Derfler & Dave Dennison  
**MIXER** Karl Derfler & Cable Hardin  
**COMPOSER** Maryann Camilleri  
**WRITER** Maryann Camilleri  
**OTHER** Vocalist: Maryann Camilleri

www.coml.org/look-to-the-sea

Census of Marine Life, Ocean Leadership  
 1201 New York Ave. NW, Suite 420  
 Washington, DC 20005  
 United States

(202) 448 1237  
 kyarincik@oceanleadership.org

11222

## Large Hadron Collider

*Short Shorts*

*The Large Hadron Collider* is a gigantic scientific instrument near Geneva that spans the border between Switzerland and France. It is a particle accelerator used by physicists to study the smallest known particles, the building blocks of the universe. In this Science Bite, Museum scientist KaChun Yu explains this brave new world of physics. 2 minutes

**PRODUCTION CO** Denver Museum of Nature and Science  
**PRODUCER** Gannon Kashiwa & Greg Koronowicz  
**DIRECTOR** Gannon Kashiwa  
**CAMERA** Greg Koronowicz  
**SOUND** Gannon Kashiwa  
**SOUND EDITOR** Gannon Kashiwa  
**MIXER** Gannon Kashiwa  
**EDITOR** Greg Koronowicz  
**EFFECTS EDITOR** Greg Koronowicz  
**COMPOSER** Gannon Kashiwa  
**WRITER** Gannon Kashiwa & Greg Koronowicz

www.dmns.org/science/science-bites/large-hadron-collider

Denver Museum of Nature and Science  
 2001 Colorado Blvd  
 Denver, CO 80220  
 United States

(303) 370 6398  
 gkashiwa@dmns.org

11223

## Blue Fungus, Red Forests

*Short Shorts*

They're small--about the size of a grain of rice--but the tiny pine bark beetle has killed over three million acres of lodgepole pine in Colorado and Wyoming. In this Science Bite, Museum scientist Frank Krell explains how the combination of pine bark beetles, fungus, and people have turned many of the green forests in Colorado into a blanket of rust red. 2 minutes

**PRODUCTION CO** Denver Museum of Nature and Science  
**PRODUCER** Gannon Kashiwa & Greg Koronowicz  
**DIRECTOR** Gannon Kashiwa  
**CAMERA** Greg Koronowicz  
**SOUND** Gannon Kashiwa  
**SOUND EDITOR** Gannon Kashiwa  
**MIXER** Gannon Kashiwa  
**EDITOR** Greg Kornowicz  
**EFFECTS EDITOR** Greg Kornowicz  
**COMPOSER** Gannon Kashiwa  
**WRITER** Gannon Kashiwa & Greg Kornowicz

[www.dmns.org/science/science-bites/blue-fungus-red-forests](http://www.dmns.org/science/science-bites/blue-fungus-red-forests)

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 gkashiwa@dmns.org

11224

## Walking the Line: New Energy in the Old West

*Conservation Hero*

What's it like to walk 500 miles of a proposed transmission line--a line that will run through some of the West's most remote landscapes? Adam Bradley knows. A colorful, world-class thru-hiker, Bradley hiked the whole thing to help the Nevada Wilderness Project find out how our country's transition to renewable energy will affect the land, wildlife and people. This film captures their story: Adam's spirited walk through the wilds of eastern Nevada and a conservation group finding a way to support renewable energy development and protect the wild places they love. 26 minutes

**PRODUCTION CO** The Documentary Group  
**PRODUCER** Jim Karpowicz & Charlotte Overby  
**DIRECTOR** Jim Karpowicz  
**CAMERA** Tom Newcomb & Rob West  
**SOUND** Mackensie Banta  
**SOUND EDITOR** Kristy Connelly  
**COMPOSER** Cindy Woolfe  
**OTHER** Walker Extrodinaire: Adam Bradley

The Documentary Group  
 1905 Woodie Procter Rd.  
 Columbia, MO 65203  
 United States

(573) 424 0077  
 docugroup@aol.com

11225

## Houston We Have a Problem

*Conservation*

Step inside the energy capital of the world, to hear the hard truth about oil, straight from the Texas oilmen themselves. Today, in the midst of unsolvable wars, global warming, recession, peak oil, and oil spills, the world's energy demand continues to skyrocket. Hear the confessions of oilmen, who work in the trenches every day, scrambling to feed America's ferocious appetite. See the birth of the clean energy revolution and 21st century "Wildcatters" who are leading the way. The film brings all sides of the tracks together, making it clear that we must embrace all forms of alternative energies in order to save the planet and ourselves. 84 minutes

**PRODUCTION CO** New Angle Media  
**PRODUCER** Eric Mofford & Nicole Torre  
**DIRECTOR** Nicole Torre  
**CAMERA** John Tarver  
**EDITOR** Sean McAlen  
**COMPOSER** Matt Cooper

[www.houstonwehaveaproblemfilm.com](http://www.houstonwehaveaproblemfilm.com)

New Angle Media  
 10919 Braddock Drive  
 Culver City, CA 90230  
 United States

(917) 670 9324  
 Nicoleproduces@gmail.com

11226

## Genetics of Taste

*Short Shorts*

In this Science Bite, Museum scientist Nicole Garneau explains how very small changes in your DNA can have a huge impact on the way things taste. 2 minutes

**PRODUCTION CO** Denver Museum of Nature and Science  
**PRODUCER** Gannon Kashiwa & Greg Koronowicz  
**DIRECTOR** Gannon Kashiwa  
**CAMERA** Greg Koronowicz  
**SOUND** Gannon Kashiwa  
**SOUND EDITOR** Gannon Kashiwa  
**MIXER** Gannon Kashiwa  
**EDITOR** Greg Koronowicz  
**EFFECTS EDITOR** Greg Koronowicz  
**COMPOSER** Gannon Kashiwa  
**WRITER** Gannon Kashiwa & Greg Kornowicz

[www.dmns.org/science/science-bites/genetics-of-taste](http://www.dmns.org/science/science-bites/genetics-of-taste)

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 gkashiwa@dmns.org

11227

## Journey to the Stars

*Immersive*

*Journey to the Stars* is an immersive dome movie that shows us what stars are, how they came to be, how they differ from one another and why they are important to us. Over forty scientists from around the world contributed their science to be contextually visualized to tell the story of the stars in general and our Sun in specific. Over thirteen billion years of history is covered, going back to the very first stars, on up to the latest discoveries and observations by space borne telescopes. 26 minutes

**PRODUCTION CO** American Museum of Natural History  
**PRODUCER** Exec Producer: Rosamond Kinzler, Producer: Sarah Dowland  
**DIRECTOR** Carter Emmart  
**CAMERA** Science Curators: Mordecai-Mark Mac Low & Ben Oppenheimer  
**MIXER** Peter Hylenski  
**NARRATOR** Whoopi Goldberg  
**EDITOR** Yvette Wojciechowski  
**EFFECTS EDITOR** Technical Directors: Douglas Harsch & Jon Parker  
**COMPOSER** Robert Miller  
**WRITER** Louise Gikow

[www.amnh.org/stars](http://www.amnh.org/stars)

American Museum of Natural History  
 79th Street at CPW  
 New York, NY 10024  
 United States

(917) 567 7033  
 carter@amnh.org

11228

## Whales to Windmills: Inventions Inspired by the Sea

*Conservation, People and Nature, Hosted or Presenter-Led, Media Installation, Shorts*

The Monterey Bay Aquarium's *Whales to Windmills: Inventions Inspired by the Sea* is a 15-minute interactive program lead by a live presenter featuring whimsical CGI and stunning HD imagery. Audiences hear stories about inventors who are studying the adaptations of ocean animals like sharks, whales and boxfish. By borrowing nature's design ideas they are inventing new energy efficient products such as trains and cars, or energy generating schemes that don't burn fossil fuels. In the process, audiences learn about the threats to the ocean posed by climate change and ocean acidification through a positive, solutions-oriented approach. This program is expected to reach over 500,000 guests during its 3-year run in the aquarium's 275-seat theatre. 15 minutes

**PRODUCTION CO** Monterey Bay Aquarium

Monterey Bay Aquarium  
 886 Cannery Row  
 Monterey, CA 93940  
 United States

(831) 647 6849  
 cchamberlain@mbayaq.org



11229

## Great White Ambush

*Conservation*

Cameraman Andy Casagrande heads to the waters off the coast of South Africa to film his favorite predator: the great white shark. He deploys some of the world's most innovative HD technologies (including remote controlled camera submarines, bite-cams, pole-cams and breach-cams) to get stunning images of this fearsome hunter in action. But Andy also discovers that he'll have to swim with these apex predators without a safety cage if he hopes to get the shots he really wants. As the sharks close in on their prey, it's time for Andy to dive right in!  
50 minutes

**PRODUCTION CO** National Geographic Television

**PRODUCER** Senior Exec Producer: John Mernit, Exec Producers: Geoff Luck & Jenny Apostol, Producer: Drew Pulley, Co-Producer: Andy Brandy Casagrande IV, Assc Producers: Kory Krinsky & April Chabries-Makgoeng

**CAMERA** Andy Brandy Casagrande IV, Doug

Gritzmacher, Willem Van Heerden

**SOUND EDITOR** Steve Urban

**MIXER** Steve Urban

**NARRATOR** Richard Armitage & Chris Diamontopolis

**EDITOR** Christopher Tuss

**EFFECTS EDITOR** Pixeldust Studios

**COMPOSER** Justin Melland

**WRITER** Drew Pulley & Geoff Luck

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drewness17@gmail.com

11230

## Yellowstone Spring

*Hosted or Presenter-Led*

Prepared to endure the unpredictable extremes of the season, naturalist Casey Anderson introduces the many faces of spring in the Yellowstone ecosystem.  
50 minutes

**PRODUCTION CO** Grizzly Creek Films

**CO-PRODUCTION CO** National Geographic Channels

**PRODUCER** Thomas Winston & Anne Devereux

**DIRECTOR** Thomas Winston

**CAMERA** Thomas Winston & Rick Smith

**NARRATOR** Casey Anderson

**EDITOR** Justin Lubke & Shasta Grenier

**COMPOSER** Craig Minowa & Cloud Cult

**WRITER** Shasta Grenier

www.grizzlycreekfilms.com/expedition-wild.php

Grizzly Creek Films  
714 E. Mendenhall St.  
Bozeman, MT 59715  
United States

(406) 579 6057  
info@grizzlycreekfilms.com

11231

## Inside the Wolf Pack

*Original Musical Score, Cinematography*

On the occasion of the fifteenth anniversary of wolf reintroduction in Yellowstone, naturalist Casey Anderson goes inside the pack with a stunning profile of Yellowstone's apex predator, the gray wolf, at the height of its awesome power during the brutal grip of winter. Casey's unique background raising wolves Teton and Madison and his balanced local perspective on the 15-year-old wild wolf reintroduction form the foundation of a full-fledged Canid investigation - unpacking the unique physiological and behavioral characteristics of wolves, coyotes and foxes. And, on a bigger scale, Casey surveys the myriad ways that wolves have altered the fabric of the entire Yellowstone ecosystem.  
50 minutes

**PRODUCTION CO** Grizzly Creek Films

**CO-PRODUCTION CO** National Geographic Channels

**PRODUCER** Thomas Winston & Anne Devereux

**DIRECTOR** Thomas Winston

**CAMERA** Thomas Winston & Rick Smith

**NARRATOR** Casey Anderson

**EDITOR** Justin Lubke

**COMPOSER** Craig Minowa & Cloud Cult

**WRITER** Eric Bendick & Shasta Grenier

www.grizzlycreekfilms.com/expedition-wild.php

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714 E. Mendenhall St.  
Bozeman, MT 59715  
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info@grizzlycreekfilms.com

11232

## Expedition Grizzly, Project Kodiak, & Inside the Wolf Pack

*Limited Series*

Casey Anderson hosts an innovative and action-packed odyssey through North America's diverse and impressive wild places, revealing a rare glimpse of the beauty and complexity of the natural world from the inside out., (1) *Expedition Grizzly*: In the wildest corner of the American West, the epic story of the Yellowstone grizzly continues to unfold. (2) *Project Kodiak*: A once-in-a-lifetime pilgrimage to the "bear paradise" of Alaska's Katmai National Park and Kodiak Island where Casey learns the remarkable techniques and mind-blowing fishing strategies that he will teach to his best friend Brutus. (3) *Inside the Wolf Pack*: Casey Anderson goes "inside the pack" with a stunning profile of Yellowstone's apex predator, the gray wolf.  
50 minutes

**PRODUCTION CO** Grizzly Creek Films

**CO-PRODUCTION CO** National Geographic Channels

**PRODUCER** Thomas Winston & Leslie Gaines

**DIRECTOR** Thomas Winston

**CAMERA** Thomas Winston & Rick Smith

**NARRATOR** Casey Anderson

**EDITOR** Sarah Marius & Justin Lubke

**COMPOSER** Craig Minowa & Cloud Cult

**WRITER** Eric Bendick

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11233

## The Pack

*Limited Series*

*The Pack* is an action-packed account of one of the most fascinating hunters in the Indian forest - dhole or wild dogs. A young female chooses to leave her natal pack to form a family of her own under difficult circumstances. It proves to be an extremely dangerous journey. Filmmaker Senani, on her trail, discovers some really amazing facts. Hitherto little known pack dynamics, unusual behavior and extraordinary interactions never even observed before, are just one facet of this beautifully told story. This film is based on 15 years of passionate research in the Nilgiri Biosphere Reserve of south India.  
24 minutes

**PRODUCTION CO** Krupakar Senani Features for Animal Planet, International / Discovery Communications Europe Ltd.

**PRODUCER** Producer: Krupakar, Exec Producer: Vyv Simson

**DIRECTOR** Senani Hegde

**CAMERA** Senani Hegde

**SOUND** Ravish K P

**SOUND EDITOR** Joseph Raja K

**MIXER** Chandrakumar S

**NARRATOR** Amerjit Deu

**COMPOSER** Robert Hartshorne

**WRITER** Nima Manjrekar

**OTHER** Scientific Consultant: Ajay Desai

Krupakar Senani Features  
No.1, 12th Cross  
V.V. Mohalla  
Mysore, 570002  
India

+91 98 8070 7177  
ks.features@gmail.com

11234

## Trouble In Lemur Land

*Conservation*

In the remote mountains of northern Madagascar, illegal logging is destroying a unique and fragile environment. This film follows two men on their quest to protect the rare Silky Sifaka Lemur. As the story unfolds, we get a special glimpse into the life of this extraordinarily beautiful and graceful animal.  
50 minutes

**PRODUCTION CO** Earth-Touch

**PRODUCER** Exec Producer: Chris Fletcher, Producer: Jess Reiss

**DIRECTOR** Graeme Duane

**CAMERA** Boris Von Schoenebeck

**SOUND** Sakhile Radebe & Bart Jan Hooft

**SOUND EDITOR** Dave Birch, Nux Schwartz,

Johan Prinsloo

**MIXER** Dave Birch, Nux Schwartz, Johan Prinsloo

**NARRATOR** Richard Armitage

**EDITOR** Brennan Nurthen

**EFFECTS EDITOR** Adriaan Landman & Tamsin

Schneider

**COMPOSER** Kevin Smuts & Anthony Downing

**WRITER** Graeme Duane & Jess Reiss

**OTHER** Production Manager: Lara Cox, Online Editor: Brian Ainsworth

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+27 31 582 0800  
info@earth-touch.com

11235

## Dolphins: Beauty Before Brains?

*Science and Nature*

Dolphins have always held immense fascination for humans. They're thought to be one of the most intelligent animal species on the planet. But a current neuroscience study is saying something quite different - Prof. Manger argues that dolphin brains lack complexity at the neuron level, he refers to them as blondes of the blue. Opposing his theories fiercely is the dolphin whisperer, Angie Gullan, who believes there's a lot more to dolphin intelligence than just brain anatomy. To try and distill the truth, Dr. Peddemors, a world-renowned cetacean behaviorist, Attempts to tackle both sides of this controversy. He guides the viewer through interesting behaviors of both captive and wild dolphins, and poses some questions that encourage us to take a look at how we gauge our own intelligence. 50 minutes

**PRODUCTION CO** Earth-Touch  
**PRODUCER** Exec Producer: Chris Fletcher, Producer: Brenda Spaan  
**DIRECTOR** Graeme Duane  
**CAMERA** Barry Skinstad, Boris Von Schoenebeck, Graeme Duane, Grant Brokensha  
**SOUND** Sakhile Radebe & Johan Prinsloo  
**SOUND EDITOR** Dave Birch  
**MIXER** Dave Birch, Nux Schwartz, Johan Prinsloo  
**NARRATOR** Hermione Gulliford  
**EDITOR** Brenda Spaan  
**EFFECTS EDITOR** Adriaan Landman & Tamsin Schneider  
**COMPOSER** Dave Birch & Nux Schwartz  
**WRITER** Graeme Duane & Brenda Spaan  
**OTHER** Production Manager: Lara Cox, Online Editor: Brian Ainsworth

www.earth-touch.com

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11236

## Human Planet Explorer Website

*Interactive and New Media*

*Human Planet Explorer* provides a gateway to incredible human stories from around the world. Users can discover amazing TV and radio clips from BBC programmes past and present such as Human Planet and Tribe. It gives an insight into how people live their lives from cultural festivals and life events to survival in extreme environments. All content is browsable by category, location and time of year and findable by the most recently added and most popular. With already over 100 anthropological clips and stunning images, the site also includes collections introduced by key talent and experts and BBC News feeds.

**PRODUCTION CO** BBC  
**PRODUCER** Exec Producer: Jo Pearce, Alice Rothwell, Producers: Sian Davies, Asst Producer: Ian Richardson  
**OTHER** Senior Designer: Julian Kirby

www.bbc.co.uk/nature/humanplanetexplorer/

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 Jo.Pearce@bbc.co.uk

11237

## Life Force: Madagascar

*Wildlife Habitat, Science and Nature, Sound, Cinematography, Writing*

*Life Force* fuses blue-chip natural history with cutting-edge science documentary in an exploration and celebration of evolution. A cast of ancient creatures is marooned on the island of Madagascar, but a strange primate arrives and evolutionary magic takes place. The isolated island is transformed into a species factory where evolution flourishes. Cycles of tumultuous geological and climatic events force all castaways on board to mutate, creating the most amazing creatures on Earth. 50 minutes

**PRODUCTION CO** NHK in association with NHK Enterprises, Inc.  
**PRODUCER** Shinichi Murata (NHK) & Andrew Waterworth (NHNZ)  
**DIRECTOR** Masahiro Hayakawa  
**CAMERA** Hiroyuki Kozako, Tatsuhiko Sugita, Toshihiro Muta  
**MIXER** Errol Samuelson  
**NARRATOR** Anthony Call  
**EDITOR** Ceilia Offwood, Jason Horner, Karen Jackson  
**COMPOSER** Trevor Coleman  
**WRITER** Peter Hayden

NHK (Japan Broadcasting Corp.)  
 2-2-1 Jinnan, Shibuya-ku  
 Tokyo, 150-8001  
 Japan

+81 3 5455 4279  
 s01608-miyake@nhk.or.jp

11238

## Life Force: Brazil's Cerrado

*Wildlife Habitat*

*Life Force* fuses blue-chip natural history with cutting-edge science documentary in an exploration and celebration of evolution. On Brazil's ancient Cerrado grassland, eccentric creatures evolved to become totally interdependent, and all life revolves around mysterious mud-caked monoliths. Life is defined by close evolutionary relationships and synchronized cycles, and an extreme climate has caused the inhabitants to acquire remarkable skills, unique shapes and unusual habits. 50 minutes

**PRODUCTION CO** NHK in association with NHK Enterprises, Inc.  
**PRODUCER** Shinichi Murata (NHK) & Andrew Waterworth (NHNZ)  
**DIRECTOR** Satoshi Okabe  
**CAMERA** Hiroyuki Kozako  
**MIXER** Errol Samuelson  
**NARRATOR** Anthony Call  
**EDITOR** Cameron Crawford  
**COMPOSER** Trevor Coleman  
**WRITER** Judith Curran

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11239

## Life Force: Japan

*Animal Behavior, Science and Nature*

*Life Force* fuses blue-chip natural history with cutting-edge science documentary in an exploration and celebration of evolution. Japan is a chain of islands born of violent tectonic forces and battered by an extreme climate. This is the story of how ancient animals collided with new arrivals, each evolving strategies to survive on the world's most turbulent and breathtakingly beautiful island arcs. 50 minutes

**PRODUCTION CO** NHK in association with NHK Enterprises, Inc.  
**CO-PRODUCTION CO:** NHK  
**PRODUCER** Shinichi Murata (NHK), Andrew Waterworth (NHNZ)  
**DIRECTOR** Masahiro Hayakawa  
**CAMERA** Hiroyuki Kozako, Tatsuhiko Sugita, Masaki Watanabe, Toshihiro Muta, Chihiro Ito, Taro Akashi, Taijiro Maeda, Tetsuro Yasuda, Satoshi Yamagishi  
**MIXER** Stacey Hertnon  
**NARRATOR** Anthony Call  
**EDITOR** Gary Sims  
**COMPOSER** Trevor Coleman  
**WRITER** Judith Curran

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11240

## Life Force: Africa Rift Valley

*Animal Behavior, Editing*

*Life Force* fuses blue-chip natural history with cutting-edge science documentary in an exploration and celebration of evolution. A tale of three African lakes set in an aquatic world of vibrant color, shape and movement. In these waters live over 1,000 fish species, all evolved from a single family. To survive among thieves, bullies, cheats and tricksters, these fish are evolving faster than any other vertebrate on the planet. 50 minutes

**PRODUCTION CO** NHK in association with NHK Enterprises, Inc.  
**PRODUCER** Shinichi Murata (NHK), Andrew Waterworth (NHNZ)  
**DIRECTOR** Satoshi Okabe  
**CAMERA** Tatsuhiko Sugita, Masashi Wada, Yuichi Seki, Tomohiro Kawasaki  
**MIXER** Stacey Hertnon  
**NARRATOR** Anthony Call  
**EDITOR** Cameron Crawford  
**COMPOSER** Trevor Coleman  
**WRITER** Judith Curran

NHK (Japan Broadcasting Corp.)  
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 Japan

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 s01608-miyake@nhk.or.jp



11241

## Arctic Survivors

*Animal Behavior, Wildlife Habitat*

Four months of total darkness and cold wintersorms, less food can kill everyone, even those who is adapted to an arctic environment. Those arctic foxes that do not take advantage of food when it is there, have little hope of surviving. Frost has just lost her male companion and now she is left alone to face life in the iron grip of Svalbards winter. Life here is hard but it's also generous. If frost survives until the spring, life will change dramatically as seabirds will fill up the cliffs.

29 minutes

**PRODUCTION CO** Artic Light AS  
**CO-PRODUCTION CO** NRK  
**PRODUCER** Asgeir Helgestad  
**DIRECTOR** Asgeir Helgestad  
**CAMERA** Asgeir Helgestad  
**SOUND** Asgeir Helgestad  
**SOUND EDITOR** Bjorn Terje Kjorstad  
**MIXER** Bjorn Terje Kjorstad  
**NARRATOR** Karen Partridge  
**EDITOR** Asgeir Helgestad  
**COMPOSER** Original Score: Huldra & Eg, Tone Jorunn Tvito, Universal Publishing  
 Production Music, Killer Edge, Carolin Petit, Udi Harpaz  
**WRITER** Trond Berg & Asgeir Helgestad  
**OTHER** Stockphoto, Stig Hagfors, Trond Berg, Assistants, Camilla Berg, Knut Erik Wemann, Colorist, Hans Petter Birkeland, Thanks to, Norwegian Polar Institute, Spitsbergen Travel, Sysselmannen at Svalbard, Ingeia Paulsen, Crew on MS Nordstjernen, Karl Erik Wilhelm- sen, Nina Eide, Torstein Nilsen

Artic Light AS  
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 Svene, 3622  
 Norway

+47 92603816  
 asgeir@articlight.com

11242

## Life Force

*Limited Series*

**PRODUCTION CO** NHK, NHNZ, France  
 Tlvisions  
**PRODUCER** Shinichi Murata (NHK), Andrew  
 Waterworth (NHNZ)  
**DIRECTOR** Masahiro Hayakawa, Rory Mc-  
 guinness, Satoshi Okabe, Brant Backlund  
**CAMERA** Hiroyuki Kozako, Tatsuhiko Sugita,  
 Masaki Watanabe, Toshihiro Muta, Chihiro Ito,  
 Taro Akashi, Taijiro Maeda, Tetsuro Yasuda,  
 Satoshi Yamagishi, Rory McGuinness Acs,  
 Peter Nearhos Acs, Damon Smith, Lindsey  
 Davidson, Ben Cunningham, Scott Mouat, Mike  
 Single, Andrew Penniket, Peter Thompson,  
 Brady Doak, Masashi Wada, Yuichi Seki,  
 Tomohiro Kawasaki  
**MIXER** Errol Samuelson & Stacey Hertnon  
**NARRATOR** Anthony Call  
**EDITOR** Gary Sims, Adam Baines, Cameron  
 Crawford, Ceilia Offwood, Jason Horner, Karen  
 Jackson  
**COMPOSER** Trevor Coleman  
**WRITER** Judith Curran & Peter Hayden

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11243

## Wild Japan

*Limited Series*

Japan, a land of extremes in the shadow of mighty volcanos - extends over more than 3000 kilometres from the icy world of Hokkaido in the North to the subtropical islands of Okinawa in the South. Crowded cities collide with surprisingly unspoiled nature. Animals have adapted to these conditions: Snow monkeys use hot springs, brown bears show their offspring how to hunt for salmon. Japan is also home to many rare creatures such as the giant salamander, the Manchurian crane and the Blakiston's Fish-owl. Unique wildlife, some behaviour has never been filmed before, makes *Wild Japan* an unforgettable journey.  
 90 minutes

**PRODUCTION CO** NDR Naturfilm / Studio  
 Hamburg DocLights  
**CO-PRODUCTION CO** ORF, ARTE, National  
 Geographic International, Animal Planet  
**PRODUCER** Exec Producer: Jörn Röver,  
 Producer: Tom Synnatzschke  
**DIRECTOR** Thoralf Grospitz & Jens Westphalen  
**CAMERA** Thoralf Grospitz & Jens Westphalen  
**MIXER** Sven-Michael Bluhm  
**NARRATOR** Rob Quirk  
**EDITOR** Mario Schppler  
**COMPOSER** Klaus Hillebrecht  
**WRITER** Thoralf Grospitz & Jens Westphalen

NDR Naturfilm / Studio Hamburg DocLights  
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 Hamburg, 2045  
 Germany

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 kgalonska@studio-hamburg.de

11244

## Wyland Glass Art Sharks

*Hosted or Presenter-Led*

The master of merging art and science, Wyland does it like no one else can delivering a powerful message and vision for the conservation of our planet's ocean and its inhabitants. The producers of this short educational series combine green screen imagery from Our World of Oceans with Wyland's talent in marine art as he paints on an invisible canvas of glass. Wyland moves with his creation across the camera's field of view as he shares natural history and concerns for our ocean's wildlife. Produced for web and broadcast audiences.  
 2 minutes

**PRODUCTION CO** Richmond Productions  
**CO-PRODUCTION CO** GCA Santa Barbara/  
 Laguna Beach  
**PRODUCER** Co-Producer: Earl Richmond  
**DIRECTOR** Co-Producer: Greg Goggin  
**CAMERA** Earl Richmond  
**EDITOR** Jody Garrison & Earl Richmond  
**EFFECTS EDITOR** Jody Garrison  
**OTHER** Host: Wyland

Richmond Productions, Inc.  
 216 Valhalla Drive  
 Solvang, CA 93463  
 United States

(805) 688 2718  
 earl@richmondproductions.com

11245

## SPOIL

*Conservation*

A film that follows the International League of Conservation Photographers and the Gitga'at First Nation people of British Columbia in their search for the illusive spirit bear. All white, but not albino, and more rare than the panda, the spirit bear lives only in the Great Bear Rainforest on the north coast of British Columbia, a place that is at risk from a proposed oil pipeline and mega tanker traffic. In an effort to oppose the pipeline and stop the impending threats of mega tankers in this pristine landscape, the iLCP's mission is to create images of this rare bear and the unique ecosystem that it relies on.  
 44 minutes

**PRODUCTION CO** EP Films & iLCP  
**PRODUCER** Trip Jennings & Andy Maser  
**DIRECTOR** Trip Jennings & Andy Maser  
**CAMERA** Trip Jennings & Andy Maser  
**SOUND** Andy Maser & Trip Jennings  
**EDITOR** Trip Jennings & Andy Maser  
**EFFECTS EDITOR** Allie Bombach

[www.ilcp.com/videos/spoil](http://www.ilcp.com/videos/spoil)

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 Arlington, VA 22202  
 United States

(703) 901 7009  
 jenny@ilcp.com

11246

## Inside the Perfect Predator

*Science and Nature*

Soaring above the streets of London is the fastest animal on the planet, the peregrine falcon, on a mission to kill. Off the coast of South Africa the world's largest predatory fish, the great white shark, is hungry for seal blubber. On the plains of Africa, the fastest land animal, the cheetah, struggles to provide for her cubs. A prehistoric Nile crocodile is poised to ambush his dinner. With ground-breaking computer graphics and incredible close-up photography we reveal the inner alchemy that gives these four extraordinary hunters the edge. But who is the Perfect Predator?  
 59 minutes

**PRODUCTION CO** BBC NHU  
**CO-PRODUCTION CO** Animal Planet  
**PRODUCER** Mark Brownlow  
**DIRECTOR** Mark Brownlow  
**CAMERA** Mark Payne-Gill, Warwick Sloss,  
 Barrie Britton, Rod Clarke, Charles Maxwell  
**SOUND EDITOR** Paul Cowgill  
**MIXER** Andrew Wilson  
**NARRATOR** John Simm  
**EDITOR** Stuart Napier  
**COMPOSER** Ben Salisbury

BBC NHU  
 Broadcasting House  
 Bristol, BS79DH  
 England

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 macbrownlow@gmail.com

11247

## In the Wake of Giants

*Conservation Hero, Shorts, Marian Zunz Newcomer*

*In the Wake of Giants* is a short documentary film about the heroics of the Hawaiian Island Humpback Whale National Marine Sanctuary rescuers in Maui, HI as they rush to rescue migrating humpback whales from life threatening entanglement caused by marine debris, terrestrial trash and commercial fishing gear. This is a very critical story about man's love for the whales and sacrificial commitment to save one of earth's most precious creatures.  
17 minutes

**PRODUCTION CO** Akua Films  
**PRODUCER** Mark DiOrio & Mara Kerr  
**DIRECTOR** Lou Douros  
**CAMERA** Ed Lyman, Lou Douros, Mark DiOrio  
**SOUND** Blaise Douros  
**SOUND EDITOR** Blaise Douros  
**MIXER** Blaise Douros  
**NARRATOR** Ed Lyman  
**EDITOR** Lou Douros  
**EFFECTS EDITOR** Lou Douros  
**COMPOSER** Blaise Douros  
**WRITER** Lou Douros & Mara Kerr

www.akuafilms.com

Akua Films  
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Carmel, CA 93923  
United States

(831) 747 7669  
kerrmara@gmail.com

11248

## This is Your Ocean: Sharks

*People and Nature, Conservation Hero*

Three of the world's top artists shatter your perception of sharks. Emmy-award winning producer George C. Schellenger takes you into the world of sharks through the eyes of Wyland, Guy Harvey and Jim Abernehty. These amazing artists take you to the crystal clear waters of the Bahamas, one of the last shark sanctuaries on earth, to meet hundreds of sharks - including a 14-foot tiger shark by the name of Emma. Narrated by legendary undersea explorer Dr. Sylvia Earle.  
44 minutes

**PRODUCTION CO** Status Productions  
**CO-PRODUCTION CO** Guy Harvey Ocean Foundation & Wyland Foundation  
**PRODUCER** Exec Producers: Jim Abernethy & George C. Schellenger, Producer: George C. Schellenger  
**DIRECTOR** George C. Schellenger  
**CAMERA** Jim Abernethy & George C. Schellenger  
**NARRATOR** Dr. Sylvia Earle  
**EDITOR** George C. Schellenger  
**WRITER** George C. Schellenger

www.thisisyourocean.com

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Fort Lauderdale, FL 33304  
United States

(772) 812 4492  
gschellenger@gmail.com

11249

## Bears of the Last Frontier: Grizzlies

*Original Musical Score*

55 minutes

**PRODUCTION CO** Pontecorvo Productions & Nature/THIRTEEN  
**CO-PRODUCTION CO** Wildlife Media, National Geographic Channel, WNET  
**PRODUCER** Producer: Joseph Pontecorvo, Exec Producer: Fred Kaufman, Series Producer: Bill Murphy, Series Editor: Janet Hess, Web Producers: Kate Fulton, Bill Murphy, Stacey Douglass Moverley  
**CAMERA** DOC: Joseph Pontecorvo, Aerial Filmworks: Ron Chapple, Aerial Cinematography: Freefly Cinema, Zatzworks: Daniel Zatz  
**SOUND** Location Sound: Nimmida Pontecorvo  
**SOUND EDITOR** Supervising Sound Editor: Scot B. Charles, Sound Editor: Len Delorey  
**MIXER** Re-Recording Mixer: Ed Campbell  
**NARRATOR** Host & Narrator: Chris Morgan  
**EDITOR** Editor: Billy McMillin, Asst Editor: Philip Thangsombat  
**EFFECTS EDITOR** Online Editor: Shane Dillon, Colorist: Eric Rosen  
**COMPOSER** Lenny Williams & Chris Biondo  
**WRITER** Joseph Pontecorvo  
**OTHER** Based on Research by Chris Morgan

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Kensington, MD 20895  
United States

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lenny4@pipeline.com

11250

## Dolphin Adventure

*Marian Zunz Newcomer*

Seven year old host Kevin Andersen takes you to the U.S. Navy Marine Mammal Program and to SeaWorld in San Diego California to learn about dolphins and what they can be trained to do.  
12 minutes

**PRODUCTION CO** Kevin's ProDUCKtions  
**CO-PRODUCTION CO** Kevin's Critters  
**PRODUCER** Kevin Andersen  
**DIRECTOR** Kevin Andersen  
**CAMERA** Kevin Andersen & Aunjelique Andersen  
**SOUND** Kevin Andersen & Aunjelique Andersen  
**NARRATOR** Kevin Andersen  
**EDITOR** Kevin Andersen, Asst Editor: Aunjelique Andersen  
**WRITER** Kevin Andersen  
**OTHER** Tech Support: Chad Andersen

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Bonsall, CA 92003  
United States

(760) 594 1265  
kevin@kevinscritters.com

11251

## Let's See What's Out There

*Science and Nature*

If you watch nature programs on television, you know there seem to be lots of dangerous, ferocious animals out there: man-eating crocodiles, woman-eating sharks, deadly snakes. But is that all there is? And how do we find out? Travel with host Charles Messing from South Florida to Ecuador, England and the Gulf Stream to find out if what you see on television measures up to what lives out in the real world, and explore how scientists discover and describe new forms of life. Quiz shows and the Latin language will never quite seem the same.  
24 minutes

**PRODUCTION CO** Office of Information Technology: Digital Media Services  
**PRODUCER** Exec Producer: Maria F. Prieto, Carlos Sande, Producers: Charles G. Messing  
**DIRECTOR** Carlos Sande & Mark Schuknecht  
**CAMERA** Carlos Sande & Mark Schuknecht  
**SOUND** Alma Somarriba  
**NARRATOR** Charles G. Messing  
**EDITOR** Mark Schuknecht, Carlos Sande, Rachel Abdool  
**EFFECTS EDITOR** Carlos Sande  
**WRITER** Charles G. Messing

NSU Oceanographic Center  
8000 N Ocean Drive  
Dania Beach, FL 33304  
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messingc@nova.edu

11252

## The Maltese Aquifer

*Earth Sciences*

Host Charles Messing stirs up a curious mixture of quarries, museums, deep drilling, and 1940s film noir to tell the story of Florida's fossil and geological history. Travel from Tallahassee to the Bahamas to unearth a mystery involving lost islands, missing dinosaurs, disappearing houses, and land from the sea. A real whodunit.  
25 minutes

**PRODUCTION CO** Office of Information Technology: Digital Media Services  
**PRODUCER** Exec Producer: Maria F. Prieto  
**DIRECTOR** Carlos Sande  
**CAMERA** DOP Carlos Sande  
**NARRATOR** Charles G. Messing  
**EDITOR** Carlos Sande  
**EFFECTS EDITOR** Carlos Sande  
**COMPOSER** Hector Samalot  
**WRITER** Charles G. Messing

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11253

## Shark Night

*Cinematography, Editing*

Lost at sea: what's your worst nightmare? Exposure? Exhaustion? Or sharks? One man will live out one of our greatest primal fears. Mike Rutzen will experience our worst nightmare. He will abandon himself in three shark hotspots, with one ultimate goal: to survive a night in the water with Great White sharks. Helping him, a crew who will be tested to the max, on a journey far out to sea, a journey deep into fear.  
50 minutes

**PRODUCTION CO** Off the Fence  
**CO-PRODUCTION CO** For Animal Planet in association with France Television, IDC  
**PRODUCER** Joe Kennedy & Ellen Windemuth  
**DIRECTOR** Joe Kennedy & Ronet Van Der Walt  
**CAMERA** John Davey & Lee Jackson  
**SOUND** Sebastian Dunn & Ric McNamee  
**SOUND EDITOR** Stef Albertyn  
**MIXER** Stef Albertyn  
**EDITOR** Ronet Van Der Walt

[new.offthefence.com/detail/shark-night/1095631/](http://new.offthefence.com/detail/shark-night/1095631/)

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11254

## Searching for Sanctuary

*Animal Behavior, People and Nature, Editing*

Rani and the Galta Gang hierarchy continue to capitalise on temple handout but it's back to school for Bipin and the splinter group exiles as they head for the safety of the suburbs. But, just as their chances of finding a new base begin to fall apart, a ray of hope suddenly appears on the horizon.  
25 minutes

**PRODUCTION CO** Off the Fence  
**CO-PRODUCTION CO** France Televisions for National Geographic Channel  
**PRODUCER** Colin Collis  
**DIRECTOR** Allison Bean  
**CAMERA** Richard Kirby  
**SOUND EDITOR** Adrian Ruiz-Langan  
**MIXER** Richard Lambert  
**NARRATOR** Sean Pertwee  
**EDITOR** Dan Schwalm

[new.offthefence.com/detail/monkey-thieves/1093209/](http://new.offthefence.com/detail/monkey-thieves/1093209/)

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[info@offthefence.com](mailto:info@offthefence.com)

11255

## Congo: The Untamed Heart

*Writing*

Known for centuries as "Africa's Dark Heart", the Congo rainforest has long held its secrets close, concealed behind a seemingly impenetrable wall of green. Only now are we beginning to understand this daunting place. The Congo is a multi-layered, three-dimensional world, seething with innumerable species. By peeling back the layers, we discover how this vast rainforest works, and expose the hidden lives of its inhabitants.  
50 minutes

**PRODUCTION CO** Off the Fence  
**CO-PRODUCTION CO** Wind Dance Films & AfricaHD for Discovery Networks International  
**PRODUCER** Allison Bean & Judd Payne  
**DIRECTOR** Richard Kirby & Bill Markham  
**CAMERA** Ralph Bower  
**SOUND EDITOR** Adrian Ruiz-Langan  
**MIXER** Andrew Wilson  
**NARRATOR** Andrew Lincoln  
**EDITOR** Dan Schwalm

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11256

## Lake Turkhana: Land of the Crocodile

*Wildlife Habitat*

Lake Turkana, the largest of Africa's Rift Valley Lakes stretches 250 kilometers south from the border with Ethiopia dissecting Northern Kenya's semi-desert lands. Turkana is at the heart of one of the harshest landscapes on the planet where temperatures sometimes soar to a blistering 50 degrees Celsius and the land is buffeted by relentless hot desert winds. Despite this hostile environment, man and beast have worked out a way to survive here. Huge crocodiles with voracious appetites have found paradise - over 10,000 bask in on the lake flats. Nothing is off this predator's menu, including man.  
50 minutes

**PRODUCTION CO** Off the Fence  
**CO-PRODUCTION CO** Wind Dancer Films & AfricaHD for Discovery Networks International  
**PRODUCER** Judd Payne & Allison Bean  
**DIRECTOR** Richard Kirby  
**CAMERA** Richard Kirby  
**MIXER** Stef Albertyn  
**NARRATOR** Andrew Lincoln  
**EDITOR** Ronet Van Der Walt

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11257

## ALMA

*Conservation*

*Alma* is an insight into the Amazon and the industries destroying it. It is a poetical ride on beauty and suffering, a reflection on the value of life. Alma reveals what lies behind products such as meat, leather, dairy and exotic hardwood. The film invites us to question our consumer habits, to open our eyes and hearts, and allow room for empathy.  
65 minutes

**PRODUCTION CO** Tawak Pictures  
**PRODUCER** Christine Renaud & Patrick Rouxel  
**DIRECTOR** Patrick Rouxel  
**CAMERA** Patrick Rouxel  
**SOUND** Frederic Sanchez del Rio  
**SOUND EDITOR** Simon Apostolou  
**MIXER** Simon Apostolou  
**EDITOR** Patrick Rouxel  
**COMPOSER** Frederic Sanchez del Rio

[www.almathefilm.com](http://www.almathefilm.com)

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France

+33 66 575 1702  
[patrickrouxel@hotmail.com](mailto:patrickrouxel@hotmail.com)

11258

## Wild Week Live

*Interactive and New Media*

Northern Ireland is emerging from nearly 40 years of conflict and programming on BBC. N.Ireland has reflected this. However, *Wild Week Live* represented a week long celebration of our natural world across three platforms - Television, Radio and Online. Presenters from Radio Ulster appeared on television as wildlife reporters, each night on television were live broadcasts from different locations and our audiences talked to us on facebook and twitter. Over 2000 images were sent to our virtual gallery. As one viewer said, "This is a side of N.I. it has taken far too long to see - please, please more!"  
180 minutes

**PRODUCTION CO** BBC N.Ireland  
**CO-PRODUCTION CO** Imagine Media  
**PRODUCER** Exec Producer: Mike Edgar, Producers: Carole O'Kane & Michael McGowan  
**DIRECTOR** David McCoy  
**EDITOR** Fergus Keeling

[www.bbc.co.uk/wildweek](http://www.bbc.co.uk/wildweek)

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[fergus.keeling@bbc.co.uk](mailto:fergus.keeling@bbc.co.uk)

11259

## Restoring America's Delta

*Conservation, Cinematography, Editing*

The BP disaster damaged life across the Mississippi River Delta's vast, fragile ecosystem. It was also the latest assault on a region suffering decades of hurricanes, floods, storm surges, channelization, and sediment loss. This video describes how an engineering achievement has led to the decline of an economic and environmental treasure. The insights of geologists, biologists and economists provide the integral context to understand a vital conservation issue for all Americans – describing the Delta's geologic origin, the river's role in nurturing life and our economy, the reasons why land is disappearing, and the general approaches to beginning a recovery. This piece was created for governmental and non-governmental organizations to build a foundation of understanding for their conservation and restoration efforts. It is being employed by NGOs to educate state and federal officials, garner funds for large-scale projects, build an informed electorate, and energize activists in Audubon chapters across the US. 24 minutes

**PRODUCTION CO** Cornell Lab of Ornithology  
**PRODUCER** John Bowman & Marc Dantzker  
**CAMERA** Larry Arbanas, Benjamin Clock, Eric Liner, Neil Rettig, Gerrit Vyn, Rich Confalone, Francis James  
**SOUND** Benjamin Clock & Gerrit Vyn  
**SOUND EDITOR** Ian Fein  
**MIXER** Ian Fein  
**EDITOR** Tom Swartwout

[www.birds.cornell.edu/spill](http://www.birds.cornell.edu/spill)

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 United States

(607) 254 1140  
[ornith-multimedia@cornell.edu](mailto:ornith-multimedia@cornell.edu)

11260

## Wildest Africa

*Limited Series*

This iconic and landmark series is a celebration of Africa's most spectacular locations, showcasing the full African experience. We journey from the cradle of human civilization to the most awe-inspiring natural wonders of the world. We go on safari to see the Big Five. And we discover secret locations, as well as new science, cultural and wildlife issues. We also discover how these natural wonders are being threatened and what is being done to overcome these environmental pressures. 13 x 50 minutes

**PRODUCTION CO** Off the Fence  
**CO-PRODUCTION CO** Wind Dancer Films & AfricaHD for Discovery Networks International  
**PRODUCER** Allison Bean  
**DIRECTOR** Richard Kirby

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11261

## Virungas: Land of Ice and Fire

*Cinematography, Writing*

The Virunga Mountains are the embodiment of western fantasies about "Darkest Africa." This tropical land of ice and fire is located at the crest of the mountainous backbone of Africa, at the very center of the continent. This string of volcanoes straddles the western branch of a huge system of cliff-bounded valleys known as the Great African Rift. The densely forested slopes are home to one of the most iconic gentle giants in the world: The Mountain Gorilla. The chimpanzee is also found here. The rich jungle also harbours a dazzling array of monkeys, and some incredible people: The Batwa pygmies, who survive by hunting small game using poison tipped arrows or nets and gathering various plants and fruit that the forest naturally supplies. 50 minutes

**PRODUCTION CO** Off the Fence  
**CO-PRODUCTION CO** Wind Dancer Films & AfricaHD for Discovery Networks International  
**PRODUCER** Allison Bean & Judd Payne  
**DIRECTOR** Richard Kirby & Allison Bean  
**CAMERA** Richard Kirby  
**SOUND EDITOR** Adrian Ruiz-Langan  
**MIXER** Andrew Wilson  
**EDITOR** Peter Barden

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11262

## Sahara: Life on the Edge

*Wildlife Habitat, Cinematography*

The Sahara is the largest desert in the world - covering a third of the entire African continent, one of the hottest, driest places on earth. According to legend, a land of terrible thirst, an endless, empty ocean of sand. Yet there is life here. Unique creatures adapted to one of the harshest environments on earth. Even people find ways to survive and flourish. 50 minutes

**PRODUCTION CO** Off the Fence  
**CO-PRODUCTION CO** Wind Dancer Films & AfricaHD for Discovery Networks International  
**PRODUCER** Allison Bean & Judd Payne  
**DIRECTOR** Richard Kirby & Bill Markham  
**CAMERA** Richard Kirby  
**SOUND EDITOR** Adrian Ruiz-Langan  
**MIXER** Paul Donovan  
**NARRATOR** Andrew Lincoln  
**EDITOR** Stuart Garlick

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11263

## Namibia: The Sands of Time

*Writing*

Namibia - in the southwest of Africa between the Orange River in the south and the Kunene River in the north - is an arid, rough land, a different world. Its treasures are revealed to us, from the speedy cheetah stalking and killing prey, to the territorial beach fights between Cape Cross seals. Its unique landscapes surprise us, with its mammoth sand dunes, and rocky mountains. This place has been inhabited for thousands of years, by people as well as animals. The Himba people shows us their strong connections to their ancient ancestors through time tested rituals, further documented by stone and cave paintings. Bizarre desert plants and oasis dwelling baboons reinforce this land as a fascinating story of life and death. 50 minutes

**PRODUCTION CO** Off the Fence  
**CO-PRODUCTION CO** Wind Dancer Films & AfricaHD for Discovery Networks International  
**PRODUCER** Judd Payne & Allison Bean  
**DIRECTOR** Richard Kirby  
**CAMERA** Richard Kirby  
**SOUND EDITOR** Richard Hinton  
**MIXER** Jonathan Jenkins  
**EDITOR** Adam Kirby, Peter Barden, Gary Thomas

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11264

## Dolphins and Whales

*Shorts*

Mexico is a sanctuary for dolphins and whales. More than 35 species of cetaceans arrive to their waters, including the world's largest animal, the blue whale. Every year thousands of whales reach the coast in search of a place to spend the winter. Mexican Protected Areas represent important breeding and feeding areas for many species. People can observe their extraordinary behavior and interact with some of these amazing creatures. Mexico's Protected Areas shelter the country's natural heritage including dolphins and whales.

Spanish  
 5 minutes

**PRODUCTION CO** Beta Diversidad A.C.  
**CO-PRODUCTION CO** Ford, The National Comision of Natural Protected Areas (CONANP)  
**PRODUCER** Mario Gomez & Marco Sanchez  
**DIRECTOR** Fabricio Feduchy  
**CAMERA** Fabricio Feduchy & Alberto Friscione  
**SOUND EDITOR** Oscar Hernandez  
**MIXER** Oscar Hernandez  
**NARRATOR** Monica Santacruz  
**EDITOR** Oscar Hernandez  
**COMPOSER** Network Music  
**WRITER** Fabricio Feduchy

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11265

## America's Wildest Refuge: Discovering the Arctic National Wildlife Refuge

*Wildlife Habitat, Conservation*

*America's Wildest Refuge* is an ecological and historical portrait of the Arctic National Wildlife Refuge commonly referred to as ANWR. The film shows how this fragile landscape is so much more than an acronym. Meet the early conservationists who helped establish the refuge, the Alaska Natives and others who rely upon it for their subsistence and economic sustenance. Get to know the refuge, wildest residents, including caribou, bears, musk oxen, and the scientists studying them. Discover the Arctic Refuge, a landscape of global significance and the crosscurrents that forged its past, and the challenges shaping its future.  
55 minutes

**PRODUCTION CO** Artery Industries  
**PRODUCER** Clint Cowen, Producer: Alex Waite, Kelly Hearn, Assc Producers: Christine Cobb  
**DIRECTOR** Clint Cowen & Alex Waite  
**CAMERA** DOP: Colin Hargraves  
**NARRATOR** Jamie Hanes  
**EDITOR** Colin Hargraves & Bill Macomber  
**COMPOSER** Iain Archer  
**WRITER** Steven Eder

[www.americaswildstrefuge.com](http://www.americaswildstrefuge.com)

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11266

## Moments of Nature

*Shorts*

The privileged geographical position of Mexico, offers a favorable climate in the winter, abundance of food and a huge variety of ecosystems. Mexico's Protected Areas are the haven for migrations, the birthplace for millions of offspring and the feeding center for thousands of species. Each of these moments of nature represents the natural heritage of our country.  
Spanish  
6 minutes

**PRODUCTION CO** Beta Diversidad A.C.  
**CO-PRODUCTION CO** Ford, The National Comision of Natural Protected Areas (CONANP)  
**PRODUCER** Mario Gomez & Marco Sanchez  
**DIRECTOR** Fabricio Feduchy & Beta Diversidad A.C.  
**CAMERA** Fabrico Feduchy & Armando Gasse  
**SOUND EDITOR** Oscar Hernandez  
**MIXER** Oscar Hernandez  
**NARRATOR** Octavio Garay  
**EDITOR** Oscar Hernandez  
**EFFECTS EDITOR** Oscar Hernandez  
**COMPOSER** Network Music & Gus Reyes  
**WRITER** Fabricio Feduchy

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11267

## For the Love of Elephants

*People and Nature*

*For the Love of Elephants* is an intimate look at the elephant-human bond that is formed in an elephant rehabilitation centre just outside Nairobi, Kenya. Narrated by David Suzuki, the film takes viewers inside the emotional world of baby orphaned African elephants and their compassionate keepers at the David Sheldrick Wildlife Trust. Through hard work, love and dedication, we watch as this expert team create a unique human-elephant family and nurture the orphaned elephants for up to 10 years until they can be returned to the wild.  
60 minutes

**PRODUCTION CO** Make Believe Media Inc.  
**CO-PRODUCTION CO** CBC's The Nature of Things  
**PRODUCER** Exec Producer: Lynn Booth, Producer: Rod Ruel  
**DIRECTOR** Mary Frymire  
**CAMERA** Jeff Morales  
**SOUND** Jeff Henschel  
**SOUND EDITOR** Ewan Deane  
**MIXER** Ewan Deane  
**NARRATOR** David Suzuki  
**EDITOR** Kelly Morris  
**COMPOSER** Daniel Seguin  
**WRITER** Lynn Booth & Lindsay Rusheleau

[www.makebelievemedia.com/ftloe/](http://www.makebelievemedia.com/ftloe/)

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11268

## The Botany of Desire

*People and Nature,  
Hosted or Presenter-Led*

Flowers. Trees. Plants. We've always thought that we controlled them. But what if, in fact, they have been shaping us? Using this provocative question as a jumping off point, *The Botany of Desire* takes us on an eye-opening exploration of our relationship with the natural world's seen from the plant's point of view. Linking our fundamental desires for sweetness, beauty, intoxication and control with the plants that gratify them: the apple, the tulip, marijuana, and the potato. *The Botany of Desire* shows that we humans are intricately woven into the web of nature, not standing outside it.  
116 minutes

**PRODUCTION CO** Kikim Media  
**PRODUCER** Exec Producer: Kiran Kiki Kapany, Producer: Michael Schwarz, Co-Producer: Edward Gray  
**DIRECTOR** Michael Schwarz, Co-Director: Edward Gray  
**CAMERA** John Chater, Directors of Photography: Vicente Franco  
**SOUND** Ray Day  
**MIXER** Mark Escott & Berke Sound  
**NARRATOR** Frances McDormand  
**EDITOR** Don Bernier & Gail Huddleson  
**COMPOSER** Martin Bresnick  
**WRITER** Based on the book by Michael Pollan

[www.pbs.org/thebotanyofdesire/](http://www.pbs.org/thebotanyofdesire/)

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11269

## Waste Not

*People and Nature*

What keeps a 21st Century metropolis clean and sparkling? Even as we hover on the brink of a monumental eco-crisis, an army of truck drivers, scientists, environmentalists, gardeners and even a famous chef are working to transform the mountains of stuff we throw away into something valuable again.  
25 minutes

**PRODUCTION CO** Total Environment Centre  
**PRODUCER** Sophie Alstergren  
**DIRECTOR** Ruth Hessey  
**CAMERA** Bonnie Elliott  
**SOUND** Dan Miao & Zan Tabart  
**SOUND EDITOR** Luke Mynott  
**MIXER** Luke Mynott  
**EDITOR** Aden Young  
**COMPOSER** Peter Fenton  
**WRITER** Ruth Hessey

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11270

## Elsa: The Lioness that Changed the World

*Conservation, Conservation Hero, Editing, Writing*

Fifty years ago, the book *Born Free*, the story of an orphaned lioness that returns to the wild, became a runaway international bestseller. A few years later the film, starring Virginia McKenna, captured the world's imagination. Was it really possible to love a deadly predator? Should we open our hearts to all the wild animals? Elsa's story triggered a new love and respect for nature that has grown ever since. It also changed Virginia McKenna's life forever...  
58 minutes

**PRODUCTION CO** Brian Leith Productions, Natural World - BBC NHU  
**CO-PRODUCTION CO** BBC/ Nature/ THIRTEEN  
**PRODUCER** Exec Producer: Brian Leith, Sacha Mirzoeff, Producers: Clare Brooke  
**DIRECTOR** Sacha Mirzoeff  
**CAMERA** Johann Perry  
**SOUND** Andy Hoare  
**EDITOR** Pip Heywood  
**COMPOSER** Barnaby Taylor  
**WRITER** Sacha Mirzoeff & Brian Leith  
**OTHER** Production Manager: Carolyn Naylor

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11271

## California Forever

*Conservation, Editing, Writing*

*California Forever* celebrates the dramatic stories, scenic beauty and sweeping history of California State Parks. It is the largest and most diverse collection of state parks in the nation and they are visited by more than 80-million people every year. The story begins in Yosemite and includes scenes from California's most celebrated landscapes including Big Sur, Point Lobos, Hearst Castle, Lake Tahoe, Anza Borrego Desert, North Coast Redwoods, South Coast Beaches, Old Monterey, and Gold Country. The campaigns to preserve California's most scenic places became the defining political battles that shaped the American Conservation movement and the National Park Service. With breathtaking images and incisive interviews, the programs reveal how California's celebrated landscapes inspired and continue to inspire ordinary citizens to protect and preserve them as state parks... forever.

75 minutes

**PRODUCTION CO** Backcountry Pictures  
**PRODUCER** Sally Kaplan, David Vassar  
**DIRECTOR** David Vassar  
**CAMERA** Christopher Tufty  
**SOUND EDITOR** Fred Runner, Adam Howel  
**MIXER** Mark Linden  
**NARRATOR** Richard Doyle  
**EDITOR** Christian White  
**COMPOSER** Tony Humecke  
**WRITER** David Vassar

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11272

## Redwoods and Climate Change

*Shorts*

QUEST follows a group of UC Berkeley scientists to the top of a 320-foot redwood in Mendocino County. Only 5 percent of these ancient redwoods survived our voracious desire for their hardy and plentiful wood. Now scientists are trying to predict how the remaining ones and their descendants might fare in the face of climate change in the decades to come.

11 minutes

**PRODUCTION CO** KQED QUEST  
**PRODUCER** Producer: Gabriela Quiros, Ascc Producer: Joshua Cassidy  
**DIRECTOR** Executive Producer: Sue Ellen McCann, Managing Editor: Paul Rogers  
**CAMERA** Owen Bissell, Lincoln Else, Josiah Hooper, Rick Santangelo  
**NARRATOR** Andrea Kissack  
**EDITOR** Linda Peckham

[www.kqed.org/quest/television/redwoods-and-climate-change](http://www.kqed.org/quest/television/redwoods-and-climate-change)

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11273

## The Farralon Islands: California's Galapagos

*Interactive and New Media*

Lying 28 miles off the coast of San Francisco, the jagged silhouette of the Farallon Islands disrupts the clean line of the horizon. This foreboding knot of rocks sits amid one of the most productive marine food webs on the planet and hosts the largest seabird breeding colony in the continental United States. QUEST ventures out for a rare visit to learn what life is like on the islands and meet the scientists who call this incredibly wild place home.

11 minutes

**PRODUCTION CO** KQED QUEST  
**PRODUCER** Producer: Christopher Bauer, Ascc Producer: Lindsay Kelliher  
**DIRECTOR** Exec Producer: Sue Ellen McCann, Managing Editor: Paul Rogers  
**CAMERA** Blake McHugh, Rick Santangelo  
**NARRATOR** Andrea Kissack  
**EDITOR** Gail Huddleson

[www.kqed.org/quest/television/the-farallon-islands-californias-galapagos](http://www.kqed.org/quest/television/the-farallon-islands-californias-galapagos)

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11274

## Human Planet

*Limited Series*

*Human Planet* is a first, a wildlife series about mankind. We are probably the most successful creature on the planet, managing to adapt to every habitat, from the desert to the jungle, and even the frozen Arctic. The series features epic, yet intimate, glimpses of human lives at the very edge of survival. We all seek the same things, but in such different ways! Do we have what it takes to survive our own foolishness?

8 x 60 minutes

**PRODUCTION CO** BBC  
**CO-PRODUCTION CO** Discovery / France Television  
**PRODUCER** Exec Producer: Brian Leith, Series Producer: Dale Templar, Mark Flowers, Nicolas Brown, Tom Hugh-Jones, Tuppence Stone, Producers: Charlotte Scott, Edit Producer: Susan McMillan, Ciaran Flannery, Willow Murton, Cecilia Hue, Renee Godfrey, Bethan Evans, Dina Mufti, Rachael Kinley, Assistant Producers: Jane Atkins  
**DIRECTOR** Mark Flowers, Nicolas Brown, Tom Hugh-Jones, Tuppence Stone  
**CAMERA** Human Planet Camera Team  
**SOUND** Human Planet Sound Team  
**SOUND EDITOR** Darran Clement & Kate Hopkins  
**MIXER** Mark Ferda & Martyn Harries  
**NARRATOR** John Hurt  
**EDITOR** Andy Chastney, Tim Coope, Stuart Davies, Mark Fox, Angela Maddick, Andy Netley, Dave Pearce, Jason Savage, Keith Ware, Editors: Nigel Buck, Craig Haywood, Joel Skinner, Amy Cuff, Edit Assistants: Johnny Doggett  
**EFFECTS EDITOR** Colorists: Andrew Daniel & Richard Doel  
**COMPOSER** Nitin Sawhney  
**WRITER** Mark Flowers, Nicolas Brown, Tom Hugh-Jones, Tuppence Stone  
**OTHER** Researcher: Renee Godfrey, Production Managers: Alison Brown-Humes, Ellen Davies, Post Production-Supervisors: Arthur Waters, Andrea Jones, Rhiannon Dew, Stacey Hill, Joanna Manley, Production Co-ordinators: Isabelle Corr, Patrick Murray, Technical Co-ordinators: Jasper Montana, Nicola Brown, Julia Wellard, Production Management Assistants: Kate Borde

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11275

## On the Trail of Hyrcan Tiger

*Wildlife Habitat*

Winter 2010: The Iranian environmental expert, Shakiba, has heard of recent sightings of the officially extinct Hyrcan tiger. He visits villages south of the Caspian and talks to locals who reported the sightings. Shakiba discusses the results with wildlife experts. His efforts coincide with an official decision to exchange two Irani leopards with two Siberian tigers. Concerned about their adjustment to the new habitat, he follows their journey through a documentary and news reports. This is a film about hope and doubts, expressed by those active in protection of wildlife in Iran.

52 minutes

**PRODUCTION CO** Blue Awareness  
**PRODUCER** Mani Mirsadeghi  
**DIRECTOR** Mani Mirsadeghi  
**CAMERA** Mani Mirsadeghi  
**SOUND** M.R.Aligholi  
**SOUND EDITOR** M.R.Aligholi  
**MIXER** M.R.Aligholi  
**NARRATOR** Jonathan AliKhan  
**EDITOR** Behrang Sanjabi  
**EFFECTS EDITOR** M.R.Aligholi  
**COMPOSER** M.R.Aligholi  
**WRITER** Saeedeh Akhkan

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11276

## Madagascar

*Wildlife Habitat*

For 65 million years Madagascar was lost to the world. It sat in splendid isolation, undiscovered and untouched by man. Left to its own devices, it became a hotbed of evolution, creating the greatest concentration of unique creatures anywhere on the planet. More than 80% of Madagascar's plants and animals are found nowhere else on Earth. Recognized as one of the world's most important biodiversity hotspots, this is an Alice-in-Wonderland island of weird animals, strange plants and extraordinary landscapes. New species are still being discovered every year, and with conservationists currently placing Madagascar as a top priority, now is the perfect time to paint the definitive portrait of this truly remarkable island continent.

88 minutes

**PRODUCTION CO** BBC  
**PRODUCER** (BBC Exec) Michael Gunton, (BBC Series Producer) Mary Summerill, (BBC Producer) Ian Gray, (BBC Assistant Producer) Emma Napper, Exec Producers: Erin Wanner, Reversion Producer: Kathryn Pasternak, Co-ordinating Producer: Krishna San Nicolas  
**CAMERA** Barrie Britton, John Brown, Kevin Flay, Alastair MacEwen, Paul D. Stewart, Gavin Thurston, Jonathan Linus Fiely, Robin Smith, David McKay, Mary Summerill  
**SOUND EDITOR** Paul Cowgill & Max Bygrave  
**MIXER** Martyn Harries & Andy Peterson  
**NARRATOR** Tom Spackman  
**EDITOR** Andrew Mort & Darren Flaxstone  
**COMPOSER** Sarah Class  
**WRITER** Mary Summerill, Ian Gray, Kathryn Pasternak, Michael Gunton

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11277

## To the Ends of the Earth

*Conservation*

Pete Bethune boards a Japanese whaling vessel, through large ocean swells, under the cover of Antarctic night. As the sun rises over the horizon, he presents himself to the captain. When Pete is brought into the bridge, the Sea Shepherds lose contact with him. Low on fuel, they decide to go back to port. According to plan, Pete is left to continue on his solo mission aboard the Japanese vessel. On the way back to Australia, the crew of the Steve Irwin vessel celebrate the success of the campaign on a majestic iceberg. While the revelry and festivities commence, Paul Watson takes a moment to reflect on what he calls, "the most successful campaign yet."

44 minutes

**PRODUCTION CO** Lizard Trading Company  
**PRODUCER** Exec Producers: Liz Bronstein & Jason R. Carey, Co-Exec Producers: Mark Dziak & Sean Foley, Supervising Producers: Patrick Deluca & Monica M. Martino, Producer: Philippe Denham, Story Producers: Katherine Dymond & Jason Wolf, Shelby Michlin, Jon Wiener, Associate Producers: Tracey Sprouse  
**CAMERA** Russell Bergh, Scott Behrnes, Luke Cormack, David D'Angelo, Ash Dunn, Jamie Holland, Simeon Houtman, David Neale, Willem Van Heerden  
**NARRATOR** Jason Hildebrandt  
**EDITOR** Yvette Mangassarian-Amirian, Pete Ritchie, Adamrush Chapman, Scott Gamzon  
**COMPOSER** David Vanacore

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11278

## New Beginnings

*People and Nature*

At the start of Montana's calving season, three families brace for the hard work, stress and pressure of their eight-month-long struggle to raise herds of newborn cattle. Whether it's on horseback, in a helicopter or all alone, each ranch fights to shepherd new calves into the world and keep them alive as the long, brutal winter seeks to bring the season to an end before it can begin. Life, death, tradition and legacy all come into play as the cowboys are driven to exhaustion protecting our past and their future.

44 minutes

**PRODUCTION CO** Base Productions  
**PRODUCER** John Brenkus, Mickey Stern, Robert Curran, Exec Producers: Erin Wanner, Raymond Bridgers, Benjamin Beatie, Co-Exec Producers: Lisa Tanzer, Vince Maynard, Story Producers: Helen Robinson, Doug Stanley, Mike Ayers, Patrick Cummings, Topher Hopkins, Keir Johnson, Will Lundy, Robert Penzel, Jesse Phinney, Alan Pottasch, Kate Richter, Dixon Troyer, Marc Weichel, Producers: Steve Wright, Coordinating Producer: Vaibhav Bhatt, Production Coordinator: Hilary Tholen  
**CAMERA** Doug Stanley  
**MIXER** Postplus Sound & Blaine Stewart  
**NARRATOR** J.K. Simmons  
**EDITOR** Adam Coleite & Steve Harriss  
**COMPOSER** Telesonic Music

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11279

## Demon Fish

*Hosted or Presenter-Led*

Jeremy Wade journeys up the Congo River in Africa, in search of the Goliath Tiger Fish, a terrifying beast that preys on the unsuspecting. This creature combines the strength, speed and ferocity of all the river monsters Jeremy has ever encountered, creating the most horrific, yet perfect, freshwater killing machine in the world. With some of the biggest teeth of any freshwater fish, its ferocity is the stuff of nightmares. This predator pushes Jeremy to his physical and mental limits. It will take all of his skills and some supernatural help from the local witch doctor to catch this creature.

44 minutes

**PRODUCTION CO** Icon Films Limited  
**PRODUCER** Harry Marshall, Laura Marshall, Exec Producers: Lisa Bosak Lucas, Series Producer: Andie Clare, James Bickersteth, Assistant Producers: Daniel Huertas, Production Coordinator: Jamie Linn  
**DIRECTOR** Duncan Chard  
**CAMERA** Brendan McGinty  
**EDITOR** Matthew Meech  
**COMPOSER** Musicotopia & Audio Network

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11280

## Into the Dragon's Lair

*Animal Behavior, Cinematography*

Two documentarians travel to the Okavango Delta in Botswana, and risk their lives attempting to film in a place where no other filmmaker has ever dared enter before - inside the lair of a Nile crocodile. It has been rumored that the "dragon's lair" is the hellish place where crocodiles take the living prey they attack at the surface to finally kill and consume them. No human is known to have entered a croc's lair and come out of the experience alive, and the lair is one of the few remaining places on Earth that man has successfully explored, until now.

44 minutes

**PRODUCTION CO** A Foster Brothers Film for NHUAfrica  
**PRODUCER** Damon Foster, Craig Foster, Jamie Dugger, Producers: Vaibhav Bhatt, Exec Producer: Sophie Vartan, Didier Noirot, Co-Producers: Roger Horrocks  
**DIRECTOR** Damon Foster & Craig Foster  
**CAMERA** Damon Foster, Craig Foster, Didier Noirot, Roger Horrocks  
**EDITOR** Damon Foster  
**COMPOSER** Brian Grainger

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11281

## Kamchatka

*Wildlife Habitat*

Kamchatka, in Russia's far east, is a land cloaked in secrecy. The Soviets banned travel to this region for military reasons but even today, with the borders open, it is so remote, only the most adventurous travel to this faraway place. *Wild Russia: Kamchatka* journeys into the heart of this extraordinary wilderness, bringing you face to face with the world's largest brown bears and the rarest eagle on earth. Here, volcanic eruptions light up the night, magnificent geysers spew boiling water sixty feet into the air and wildlife remains untouched by the 21st century. This is Kamchatka: land of fire and ice.

44 minutes

**PRODUCTION CO** A Studio Hamburg / NDR Naturfilm  
**CO-PRODUCTION CO** Parthenon Entertainment Ltd  
**PRODUCER** Amanda Theunissen, Carl Hall, Jörn Röver, Trish Mitchell, Lori Gibson, Exec Producers: Dawn Sinsel, Dan Habershon-Butcher, Producers: Tom Synnatzschke, Henry M. Mix, Series Producer: Laura Schebler Ram-melsberg, Polina Davidenkop, Martha Madsen, Vadim Gotlib, Jen Hunter, Associate Producers: Tracey Sprouse  
**CAMERA** DOP: Christian Baumeister  
**NARRATOR** Jason Hildebrandt  
**EDITOR** Katrin Dücker, Klaus Müller, Omar Teitelbaum  
**COMPOSER** William Goodchild  
**WRITER** Trish Mitchell, Steven Zorn

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11282

## Trout on the Wind: the Hemlock Dam Removal Story

*Conservation*

Trout Creek is a tributary of the Wind River in the Columbia River Gorge. Hemlock Dam was built by the Civilian Conservation Corps in the Great Depression, to provide water and power for a work camp in the area. For decades it blocked one of the most productive runs of wild steelhead, as it slowly filled with sediment which harmed fish because of the lethal temperatures it produced. Conservation groups, the Forest Service and local citizens came together to remove the dam and restore over 15 miles of habitat for wild fish. The day the stream was restored, steelhead returned and swam upstream through the restored reach.

23 minutes

**PRODUCTION CO** Sam Drevo Productions  
**CO-PRODUCTION CO** Crag Law Center  
**PRODUCER** Ralph Bloemers & Sam Drevo  
**DIRECTOR** Ralph Bloemers  
**CAMERA** Sam Drevo, Ralph Bloemers, Barney Bonito  
**SOUND** Sam Drevo, Ralph Bloemers, Barney Bonito  
**SOUND EDITOR** Craig Ernst  
**MIXER** Craig Ernst  
**NARRATOR** Ralph Bloemers  
**EDITOR** Sam Drevo & Ralph Bloemers  
**EFFECTS EDITOR** Craig Ernst  
**COMPOSER** Gene Ehrbar  
**WRITER** Ralph Bloemers & Sam Drevo  
**OTHER** HydroPower Reform Coalition, Gifford Pinchot Task Force

[www.crag.org/troutonthewind](http://www.crag.org/troutonthewind)

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11283

## Life: A Cosmic Story

*Immersive*

How did life on Earth begin? This tantalizing question forms the basis of the California Academy of Science's Morrison Planetarium show, *Life: A Cosmic Story*. Narrated by Jodie Foster, *Life* launches the audience on a journey through time, witnessing key events since the Big Bang, that set the stage for life. *Life* features scientific visualizations including a powers-of-ten dive into a redwood tree to illustrate photosynthesis and demonstrate the interconnectedness of all life on the molecular level. The show's complex imagery includes collaborations with the Kavli Institute for Particle Astrophysics and Cosmology, and the National Center for Supercomputing Applications. English  
25 minutes

**PRODUCTION CO** California Academy of Sciences

**PRODUCER** Tom Kennedy

**DIRECTOR** Ryan Wyatt

**MIXER** Christopher Hedge

**NARRATOR** Jodie Foster

**EDITOR** Grant Inouye

**COMPOSER** Mike Jennings

**WRITER** Ryan Wyatt

**OTHER** Senior Technical Director: Jeroen Lapre, Lead Digital Artist: Michael Schmitt, Technical Director/Data Manager: Matthew Blackwell

[www.calacademy.org/academy/exhibits/planetarium/life/](http://www.calacademy.org/academy/exhibits/planetarium/life/)

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11284

## How Man Tamed the Wild

*People and Nature*

Animal domestication was a major prerequisite for human civilization to evolve. How did such an important and dramatic shift from wild to tame happen? In the past few years, science has begun to reveal the genetic code that made it all possible.  
50 minutes

**PRODUCTION CO** National Geographic Television

**PRODUCER** Producer: Anna Fitch, Co-Exec Producer: Robert Zakin, Exec Producers: Jonathan Halperin & Kathleen Cromley, Senior Producer: Max Salomon, Asst Producer: Ashley Tindall

**DIRECTOR** Anna Fitch

**CAMERA** Ian Kerr, John Chater, Neil Rettig, Jon Shenk, Directors of Photography: Andrew Black

**SOUND** Glenn Abbey, Lincoln Else, Mike Filosa, John C. Freeland, Igor Nadezhkin, Peter Rotheram, Joe Thompson

**NARRATOR** Peter Coyote

**EDITOR** Don Bernier

**EFFECTS EDITOR** NGT Art & Animation

**COMPOSER** Original Music: Lenny Williams & Chris Biondi

**WRITER** Anna Fitch

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11285

## Sehnsucht

*Short Shorts*

A geyser's perspective on time, companionship and loneliness.  
3 minutes

**PRODUCTION CO** Science and Natural History Filmmaking Program: Montana State University

**PRODUCER** Producer: Taylor Johnson, Asst Producer: Kevin Collins

**DIRECTOR** Katie Jepson

**CAMERA** Katie Jepson & Taylor Johnson

**SOUND** Taylor Johnson

**SOUND EDITOR** Taylor Johnson

**MIXER** Taylor Johnson & Kevin Collins

**NARRATOR** Robert Dobslaw

**EDITOR** Taylor Johnson

**EFFECTS EDITOR** Kevin Collins

**COMPOSER** Taylor Johnson

**WRITER** Katie Jepson

**OTHER** Supervisor: Gianna Savoie

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202 Peter Koch Tower  
Bozeman, MT 59715  
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trjohnson522@gmail.com

11286

## Elephants of the Pacific

*Short Shorts*

Nearly hunted to the brink of extinction, the Northern Elephant Seal has made a resounding comeback along the Pacific Coast of North America. After spending several months at sea, thousands of seals come ashore at numerous rookeries to give birth and breed, setting the stage for one of nature's most incredible spectacles.  
3 minutes

**PRODUCTION CO** Elkins Eye Visuals

**CAMERA** David Elkins

**NARRATOR** Kevin Makley

**EDITOR** David Elkins

**WRITER** David & Holly Elkins

Elkins Eye Visuals  
1664 Everett Ave.  
San Jose, CA 95125  
United States

(408) 266 1270  
david@elkinseye.com

11287

## Save Sharks, Don't Serve Them

*Conservation*

The Governor of the Galapagos Islands calls to San Francisco to stop eating sharks. 100,000,000 sharks are killed every year for Shark Fin Soup. This is driving many shark populations toward extinction. The West Coast is looking to legislation to ban fins and thereby remove California as a key player in the shark finning industry. Many hundreds of thousands of sharks are being fished from waters in shark migration routes to the Galapagos Islands. While California looks to pass legislation to ban shark fins beginning in 2013, it still leaves a year of consumption, sales, international trade and exploitation.  
5 minutes

**PRODUCTION CO** United Global Environmental News Agency: UGENA

**PRODUCER** Jeff Litton

**CAMERA** Cinematographer: Jeff Litton, Asst

UW Cinematographer: Matt Broughton

**EDITOR** Jeff Litton

[www.UGENA.org/sharks](http://www.UGENA.org/sharks)

UGENA  
200 Litton Dr.  
Grass Valley, CA 95945  
United States

(530) 913 5833  
jeff@ugena.org

11288

## Mother Warthog

*Editing, Writing*

In Africa, the warthog is a constant target for hungry predators. Cheetahs, lions and leopards actively hunt this prized delicacy. Fewer than 40% of piglets ever see their first birthday. This year a warthog mother, Half-Tusk, will face these terrible odds and try to raise her family to adulthood. She must learn from the lessons of her past and face her enemies with intelligence and determination. These are the challenges of Mother Warthog.  
50 minutes

**PRODUCTION CO** Aquavision TV Productions

**CO-PRODUCTION CO** National Geographic Channels International

**PRODUCER** Producer: Billi-Jean Parker, Exec Producer: Peter Lamberti, Asst Producer: Rachelle Keeling

**CAMERA** Herbert Brauer, Nathan Pilcher,

Riaan Venter

**SOUND EDITOR** Susan Scott

**MIXER** Martin Ferreira

**NARRATOR** Rosie Cavaliero

**EDITOR** Susan Scott

**COMPOSER** Lenny Williams

**WRITER** Billi-Jean Parker

**OTHER** Production Manager: Simone Carr

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144 Western Service Road  
Woodmead  
Johannesburg, 2066  
South Africa

+27 11 275 0900  
julia@aquavision.co.za



11289

## America's National Parks

*Limited Series*

*America's National Parks* are places of awe-inspiring beauty and majestic vistas. With stunning landscapes formed over millions of years, they are places of natural miracles and a tribute to mankind's foresight. A 3D journey through five of America's most iconic National Parks reveals nature at its most powerful, and beautiful. From the lush tropical forests of Hawaii that are intersected by glowing lava to Yosemite's monumental trees and an eruption of Old Faithful at Yellowstone; America's National Parks possess a raw and powerful beauty that truly comes to life through immersive 3D.  
5 x 48 minutes

**PRODUCTION CO** NHNZ  
**CO-PRODUCTION CO** Beach House Pictures  
**PRODUCER** Exec Producer: Craig Meade & Jocelyn Little, Head of Production: Andrew Waterworth, Producer: Janine Campbell  
**CAMERA** DP: Alex Hubert, Stereographer: Karl Schodt  
**SOUND EDITOR** Sound Post Production: Mervyn Aitchison  
**NARRATOR** Beau Weaver  
**EDITOR** Jason Lindsey  
**WRITER** Series Post Producer & Writer: Ian McGee  
**OTHER** Executive in Charge of Production (3net): Tom Consgrove

www.3net.com

3net  
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Culver City, CA 90232  
United States

(310) 244 8903  
mark\_ringwald@3net.com

11290

## Himalayas

*Wildlife Habitat, Editing, Writing*

The Himalayas look beautiful but lifeless, unable to contribute anything, not even enough air. Yet this powerful film reveals that the Himalayas provide many gifts: water and food for animals, and for us too, from rice to religion. The wild animals are surprising, from monkeys, wolves and bears, to foxes, snow leopards and dancing pheasants. They are funny and moving, coping with mountain life. It seems that the difficulties have given many animals a remarkable strength, surprisingly making them often more cooperative and gentle.  
50 minutes

**PRODUCTION CO** Natural World - BBC NHU  
**CO-PRODUCTION CO** Nature/THIRTEEN  
**PRODUCER** Producer: Mark Fletcher, Series Producer: Steve Greenwood & Tim Martin  
**CAMERA** Mark Smith, Martyn Colbeck, John Brown, Ian McCarthy, Brian McDairmant, Shane Moore, Rod Clarke, Paul Stewart, Gavin Newman, Gordon Buchanan  
**SOUND EDITOR** Tim Owens  
**MIXER** Andrew Wilson  
**NARRATOR** David Attenborough  
**EDITOR** Editor: Mark Fletcher, Online Editor: Adrian Rigby & James Reynolds  
**EFFECTS EDITOR** Colorist: Tony Osborne  
**COMPOSER** Earthsong  
**WRITER** Mark Fletcher  
**OTHER** Maps: Simon Brown, Scientific Advisors: Cyril Grueter, Mark Wright, Mark Watson, Production Co-ordinator: Catherine Wiltcher, Production Manager: Linda Dale

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Bristol, BS8 2LR  
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muddytrack@gmail.com

11291

## Darwin and his Fabulous Orchids

*Immersive*

*Darwin and his fabulous Orchids* is a show for digital theatres with full-dome-video projection into half-sphere-shaped dome screens as installed in planetaria or exhibition environments. The show was designed to present the fascinating world of evolution biology and the life and work of Mr. Charles Darwin, illustrated by his research with orchids. With the help of an extraordinary audiovisual presentation, the audience gets drawn into natural science. The show is a combination of science, entertainment, and an audiovisual design experience.  
42 minutes

**PRODUCTION CO** Mediendom Kiel  
**CO-PRODUCTION CO** Tilt Pictures  
**PRODUCER** Eduard Thomas & Ralph Heinsohn  
**DIRECTOR** Ralph Heinsohn  
**SOUND EDITOR** Sven Lütgen  
**MIXER** Sven Lütgen  
**NARRATOR** Phil Steele & Betsy Miller  
**EDITOR** Ralph Heinsohn  
**WRITER** Martin Nickol & Ralph Heinsohn

www.darwin-orchids.com

Ralph Heinsohn Artworks  
Karolinenstrasse 24, Haus 12  
Hamburg, 20357  
Germany

+49 40 6094 0296  
rh@ralphheinsohn.com

11292

## Red Tide Refrain

*Media Installation*

*Red Tide Refrain* is a high definition documentary. This is a beautiful epic journey, filled with captivating Gulf of Mexico underwater cinematography, engaging educational content and musical magic. It informs the audience about Florida's Red Tide and what they can do to become ambassadors of the sea. It was produced for Mote Marine Aquarium's Immersion Theater in Sarasota, Florida.  
22 minutes

**PRODUCTION CO** Essential Image Source Foundation  
**PRODUCER** Exec Producer: Susan Sember, Associate Producer: Dr. Bud Cross  
**DIRECTOR** Susan Sember  
**CAMERA** Darren Rice & John Mans  
**SOUND** Nicholas Lindner  
**NARRATOR** Corey Burton  
**EDITOR** Shursen Parsad  
**WRITER** Susan Sember

Essential Image Source Foundation  
30765 Pacific Coast Hwy #249  
Malibu, CA 90265  
United States

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ssembler@eifsf.org

11293

## Woodland Park Zoo iPhone App

*Interactive and New Media*

Woodland Park Zoo was the first zoo to create a GPS-enabled iPhone application which combined information, photos, video and sound to create a holistic zoo experience that enhanced both a zoo visit and provided a springboard for further interaction with the zoo beyond the gates of the actual zoo grounds.

**PRODUCTION CO** Woodland Park Zoo Communications Department  
**PRODUCER** Ric Brewer  
**CAMERA** Ryan Hawk  
**WRITER** Ric Brewer

www.zoo.org

Woodland Park Zoo  
601 N. 59th Street  
Seattle, WA 98103  
United States

(206) 548 2625  
ric.brewer@zoo.org

11294

## 2012: Mayan Prophecies

*Immersive*

Explore the Classic Maya cities of Uxmal, Chichen Itza, Tikal and Palenque to find out how Maya astronomers foretold the future from the stars, and used interlocking calendars to record the past and predict the future. Hundreds of years before the Spanish, the Maya abandoned these cities and their sky gods, giving their temples and artwork back to the rainforest -- to lie hidden for a millennium. Investigate causes of this Mayan apocalypse and make a prophetic connection to 2012. This film combines high-resolution full dome video and stills with 3D models of Mayan structures, and ten animated Maya characters.  
24 minutes

**PRODUCTION CO** Houston Museum of Natural Science  
**CO-PRODUCTION CO** Maya 3D: Home Run Pictures  
**PRODUCER** Joel Bartsch & Paul Bernhard  
**DIRECTOR** Carolyn Sumners  
**CAMERA** Adam Barnes  
**SOUND** Fish-i Studios  
**SOUND EDITOR** Shai Fishman  
**MIXER** Adam Barnes  
**NARRATOR** Justin Tomillo & Steve Cooper  
**EDITOR** Dirk Van Tuerenhout  
**EFFECTS EDITOR** Mathias Kohlschmidt & Tony Butterfield  
**COMPOSER** Shai Fishman & Fish-i Studios  
**WRITER** Carolyn Sumners  
**OTHER** Anthony Aveni: Content Review, Production Asst: Jonathan Fay: World Wide Telescope

Houston Museum of Natural Science  
5555 Hermann Park Drive  
Houston, TX 77030  
United States

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csumners@hmns.org

11295

## Our Living Climate

*Immersive*

The Earth's climate sustains life. It has also been built by life. *Our Living Climate* is a powerful story of the Earth's climate from the planet's birth to the present day, told with a diverse spectrum of fulldome visualizations. We are reminded of the fragility of life by the uniqueness of our planet in space, and by the record of climate crises etched into the Earth. Now danger threatens species from the tallest mountains to the bottom of the ocean. Can we use our understanding to avert this crisis? Our Living Climate presents the greatest scientific challenge of our time.

28 minutes

**PRODUCTION CO** Museum Victoria: Melbourne Planetarium  
**CO-PRODUCTION CO** Scitech: Horizon- the Planetarium  
**PRODUCER** Monica Zetlin  
**DIRECTOR** Co-Directors: Dermot Egan, Warik Lawrance, Dr. Tanya Hill  
**CAMERA** Dermot Egan & Warik Lawrance, Fulldome photography: Dr. Peter Morse & Assoc Professor Karen Haines  
**SOUND EDITOR** Byron Scullin & Nat Bates  
**MIXER** Byron Scullin & Nat Bates  
**NARRATOR** Robyn Nevin  
**EDITOR** Warik Lawrance  
**EFFECTS EDITOR** Nat Bates  
**COMPOSER** Byron Scullin & Nat Bates  
**WRITER** Writer: Martin Bush, Script Editor: Klaus Toft  
**OTHER** Astronomer & Science Adviser: Dr. Tanya Hill

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 mbush@museum.vic.gov.au

11296

## Crossing Worlds

*Immersive*

A visual tone poem designed for the emerging fulldome planetarium format, *Crossing Worlds* utilizes spherical photography and animation from the American desert west, to immerse the viewer in a transcendent spectrum of austere landscapes.

5 minutes

**PRODUCTION CO** xRez Studio  
**PRODUCER** Eric Hanson  
**DIRECTOR** Eric Hanson  
**CAMERA** Eric Hanson & Greg Downing  
**SOUND EDITOR** Eric Hanson  
**MIXER** Eric Hanson  
**EDITOR** Eric Hanson  
**COMPOSER** Marconi Union  
**WRITER** Eric Hanson

www.xrez.com/case-studies/film-vfx/crossing-worlds-fulldome-film/

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 12818 Dewey St  
 Los Angeles, CA 90066  
 United States

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 ehanson001@verizon.net

11297

## Vaquita: Last Chance for the Desert Porpoise

*Conservation*

Tucked away in the northern extremities of the Gulf of California in Mexico, lives the entire world population of the Vaquita porpoise. In recent years human pressures have taken an enormous toll on the desert porpoise. Gill nets, nearly invisible fishing, are the greatest single cause of Vaquita mortality. Filmmaker Chris Johnson had unprecedented access for three years to one of the world's most grave marine conservation stories. In 2008, he joined the international scientific effort, Expedition Vaquita, to find any remaining animals in the region and to see if a solution could be found in time. To watch the documentary online, follow updates about the vaquita and read blogs from various experts, visit our website. English, Spanish

40 minutes

**PRODUCTION CO** earthOCEAN media  
**PRODUCER** Chris Johnson  
**DIRECTOR** Chris Johnson  
**CAMERA** Chris Johnson  
**NARRATOR** Chris Johnson  
**WRITER** Chris Johnson

www.vaquita.tv

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 Albert Park, 3206  
 Australia

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 chris.johnson.au@gmail.com

11298

## Albatrocity

*Marian Zunz Newcomer*

New Zealand filmmakers, Iain Frengley and Edward Saltau, trace the story of the albatross, immersing the viewer in the beauty, majesty and vulnerability of these birds as viewed through the dramatic prism of Coleridge's famous poem, "The Rime of the Ancient Mariner". Using some of the most innovative visual effects in documentary film, the work distills a vast collection of natural history, harsh reality and folklore in a well paced viewing experience. Remarkable oceanic and onshore footage, woven in a creative synthesis, elevate this film to a class of its own. In tracing poetry, we find our relationship with the winged monarch of the sea.

26 minutes

**DIRECTOR** Edward Saltau & Iain Frengley  
**CAMERA** Edward Saltau & Iain Frengley  
**SOUND** Edward Saltau & Iain Frengley  
**SOUND EDITOR** Edward Saltau & Iain Frengley  
**MIXER** Paul Mcklennin-Kissel  
**NARRATOR** Bill Needs  
**EDITOR** Edward Saltau & Iain Frengley  
**EFFECTS EDITOR** Edward Saltau & Iain Frengley  
**COMPOSER** Nightshade  
**WRITER** Edward Saltau & Iain Frengley

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11299

## Alone in Yellowstone

*Short Shorts*

In the style of Disney's *True Life Adventures* series, the film showcases Yellowstone in winter.

3 minutes

**PRODUCER** Alan Franks  
**CAMERA** Emily Narrow  
**SOUND** Travis Kidd  
**NARRATOR** Theo Lipfert  
**EDITOR** Alan Franks  
**WRITER** Alan Franks

Montana State University  
 102 Grant Chamberlain Drive, Apt. 3E  
 Bozeman, MT 59715  
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 alan.franks@msu.montana.edu

11300

## Reefer Madness

*Shorts, Marian Zunz Newcomer*

Feeling guilty for participating in the reef aquarium hobby, an industry known to rob the oceans' reefs of animals, I go on a quest to educate others about sustainable reefkeeping.

8 minutes

**PRODUCER** Alan Franks  
**DIRECTOR** Lighting Director: Emily Narrow  
**CAMERA** Kevin Collins, Alain Douchinsky, Ian Johnson, Taylor Johnson  
**SOUND** Katie Jepson, Travis Kidd  
**EDITOR** Alan Franks  
**COMPOSER** Landon Bubnash  
**WRITER** Alan Franks

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11301

## Lessons from the Journey

*Conservation, Writing*

The whisper of thousands of monarch butterfly wings as they dance on the cool air in their winter sanctuaries in Mexico marvels any who have the privilege of experiencing it. In *Lessons from the Journey* we follow internationally renowned scientists and conservationists from Mexico and the United States, as well as citizen scientists and school children, all involved in exploring the mysteries of the monarchs life cycle and migration, while seeking to protect their threatened habitats. A permanent exhibit at the North Carolina Museum of Natural Sciences, this film has also been embraced as multi-disciplinary curriculum in bilingual education.

17 minutes

**PRODUCTION CO** ARTWORK  
**CO-PRODUCTION CO** Words and Pictures  
**PRODUCER** Art Howard & Julie Williams Dixon  
**DIRECTOR** Art Howard  
**CAMERA** Art Howard  
**SOUND** Matt Buckner  
**SOUND EDITOR** Perry Cheatham & Tom Guild  
**MIXER** Tom Guild  
**NARRATOR** Beckett Royce-McGough  
**EDITOR** Art Howard  
**WRITER** Julie Williams Dixon

ARTWORK  
 200 South Dawson Street, #310  
 Raleigh, NC 27601  
 United States

(919) 971 3930  
 art@artworkhd.com

11302

## Power in the Pristine

*Marian Zunz Newcomer*

Patagonia is one of the few places on the planet with untouched and undiscovered corners still remaining. Yet, at this very moment, its rivers and wild lands are under attack as big business seeks to choke two of the region's most pristine rivers with mega dams, and plans to decimate unique forest ecosystems to build the longest major power line in the world. Follow Team Rios Libres, led by professional athlete, Timmy O'Neill and luminary writer, Craig Childs, on a journey from the source of the Baker River to the sea. Filled with inspiring imagery, compelling interview and adventure, you'll gain an understanding of how this huge hydroelectric scheme would forever change the face and character of the area, and why we must act now to keep Patagonia wild.

24 minutes

**PRODUCTION CO** Rios Libres  
**CO-PRODUCTION CO** Alma Libre: Alstrin Films  
**PRODUCER** Co-Producers: Christine Kassar & James Q Martin  
**DIRECTOR** Co-Directors: Christine Kassar & James Q Martin  
**CAMERA** Denise Stillely & Ed George  
**WRITER** Craig Childs & Christine Kassar

www.rioslibres.com

Rios Libres  
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 Boulder, CO 80304  
 United States

(862) 221 1309  
 chris.kassar@gmail.com

11303

## Melting Paradise

*Shorts, Marian Zunz Newcomer, Editing*

This film for the first time takes you beyond the battle zone and explores Jammu & Kashmir's rich water sources now battling a new threat, namely Climate change. Rising temperatures, even if slight, will have catastrophic effects. One of the first predicted impacts of climate change is the melting of the Himalayan glaciers also know as "Water Towers of Asia. Film concludes as conservation of water resources such as wetlands is an important mitigation strategy against climate change and to teach next generation to respect and protect their precious but dwindling water resources.

12 minutes

**PRODUCTION CO** Bedi Films Private Limited  
**PRODUCER** Ajay Bedi & Vijay Bedi  
**DIRECTOR** Ajay Bedi & Vijay Bedi  
**CAMERA** Vijay Bedi & Ajay Bedi  
**SOUND** Ajay Bedi  
**SOUND EDITOR** Ajay Bedi  
**MIXER** Ajay Bedi  
**NARRATOR** OBE: Sir Roshan Seth  
**EDITOR** Ajay Bedi  
**COMPOSER** Roy  
**WRITER** Ranjana Bedi

www.bedifilms.com

Bedi Films Private Limited  
 D- 28 Rajouri Garden  
 New Delhi, 110027  
 India

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 vjbedi@bedifilms.com

11304

## Baboon Bandits: Monkey Alert in South Africa

*People and Nature*

They steal handbags, open cars and have no respect for humans. The last baboons of the Table Mountain region have become a real plague. According to scientists, the baboons have to relearn that humans are a threat, in order for them to survive. Thus, a special force has been recruited from the townships: the "Baboon Police." Day and night, the officers follow the marauding baboon troops, trying to chase away the monkeys with slingshots, sticks and whips. The documentary follows the "Baboon Police" and their marauding monkey clans. Is there still a chance for humans and baboons to live in a peaceful neighbourhood?

52 minutes

**PRODUCTION CO** Marco Polo Film AG  
**PRODUCER** Annette Scheurich  
**DIRECTOR** Herbert Ostwald  
**CAMERA** Klaus Scheurich, Boas Schwarz, Herbert Ostwald  
**NARRATOR** Susan Tackenberg  
**EDITOR** Stefan Kolbe  
**COMPOSER** Mark Joggerst  
**WRITER** Herbert Ostwald

www.marco-polo-film.de

Marco Polo Film AG  
 Handschuhsheimer Landstr. 73  
 Heidelberg, 69121  
 Germany

+49 622 140 0780  
 office@marco-polo-film.de

11305

## Wild Faces of the Andes

*Marian Zunz Newcomer*

Spanning more than 7500 kilometers north to south, the Andes is the longest mountain range in the world. The land in the shadow of the Andes is a study in contrasts - a land of fire and ice, cold and heat. The country's fauna is as varied as its landscape. Guanakos, flamingos, giant otters, penguins, caimans and Patagonian foxes are just some of the feathered or four-legged stars of the film. Majestic landscapes and unusual animal stories - grandiose and fascinating, amusing or exciting - illustrate with breathtaking images the diversity of life in the shadow of this mighty mountain range.

52 minutes

**PRODUCTION CO** Marco Polo Film AG  
**PRODUCER** Annette Scheurich  
**DIRECTOR** Steffen Sailer & Annette Scheurich  
**CAMERA** Steffen Sailer  
**SOUND EDITOR** Armin Riegel  
**MIXER** Oliver Engelhardt  
**NARRATOR** Susan Tackenberg  
**EDITOR** Steffen Sailer & Armin Riegel  
**WRITER** Mi-Yong Brehm & Moritz Mayerle

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11306

## Out of Yellowstone

*Conservation*

For the deer, elk and pronghorn in and around Yellowstone National Park, surviving the winter means finding adequate food and areas with low snow accumulation. But this critical winter range is increasingly threatened by energy and residential development. At stake is the very future of the Greater Yellowstone region's iconic wildlife. This film highlights the voices of those working together to save these magnificent herds: ranchers, conservationists, scientists and others.

16 minutes

**PRODUCER** LLC: Phlogiston Media  
**CAMERA** Cinematographer: Rick Smith, Aerial DOP, Gary J. Kauffman, Addt Cinematography: Colin Ruggiero & Thomas Winston  
**SOUND** Rick Smith & Parker Brown  
**NARRATOR** Jane Prince  
**EDITOR** Toby Hayman  
**EFFECTS EDITOR** Libbey White  
**COMPOSER** Williams-Biondo Music  
**WRITER** Geoff Stephens & Stella Cha  
**OTHER** Production Assts: Morgan Smith, Daniel Schmidt, Stock Footage: Thought Equity Motion, Grizzly Creek Films

www.nature.org/wyoming

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 480 S. Cache Street, #12  
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 Jackson, WY 83001  
 United States

(307) 734 0440  
 nmelanson@tnc.org



11307

## The Trapper & the Amazon

*People and Nature, Science and Nature, Conservation Hero, Writing, Editing, Hosted or Presenter-Led, Cinematography*

In a tragic love story like no other, Trapper Dairen Simpson penetrates the flooded Amazon jungle for a date with destiny. His heart is set on catching Elvira, the young jaguar who beguiled him last time he worked here. She's now wearing a collar loaded with data that will help save her species. Dairen's employers desperately want the collar back. But while he lays his traps and lures the jaguars in, the jungle develops a personality of its own. It has a killer grudge against Dairen, and will fight to keep its secrets.  
48 minutes

**PRODUCTION CO** Triosphere  
**CO-PRODUCTION CO** Animal Planet  
**PRODUCER** Producer: Richard Slater-Jones, Exec Producers: Anton Truesdal, Dave Salmoni, Oloff Bergh, Keith H, Assc Producers: Hilary Tholen & Meredith Nutting  
**DIRECTOR** Richard Slater-Jones  
**CAMERA** Dale Hancock & Alexander Sletten  
**SOUND** Dale Hancock & Alexander Sletten  
**SOUND EDITOR** Katherine Pienaar  
**MIXER** Mark Phillips  
**NARRATOR** Dairen Simpson  
**EDITOR** Katherine Pienaar  
**WRITER** Richard Slater-Jones

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South Africa

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oloff@triosphere.co.za

11308

## Hawks in the City

*Shorts*

Two red-tailed hawks take up residence in the urban streets of Philadelphia taking to the city like pros. They quickly adapt to different sources of food, nesting materials and other environmental variations making the ledge of the Franklin Institute their home away from home.  
6 minutes

**PRODUCTION CO** American University School of Communication  
**CO-PRODUCTION CO** The Franklin Institute  
**PRODUCER** Exec Producer: Maggie Burnette Stogner, Producer: Aditi V. Desai  
**CAMERA** Kai Fang & Alison L. Raffaldt  
**SOUND** Mike Estler  
**SOUND EDITOR** Sound Editor: Mike Estler, Asst Sound Editor: Steve Hudock  
**MIXER** Sound Mixer: Mike Estler, Asst Sound Mixer: Steve Hudock  
**NARRATOR** Irene A. Magafan  
**EDITOR** Editor: Michael Hyde, Asst Editor: Emily Gaines  
**COMPOSER** Kevin MacLeod  
**WRITER** Maggie Burnette Stogner, Writers: American University Advanced Writing for Documentary  
**OTHER** Aditi V. Desai, Jessica Gale, Peter Kimball, Laura Reyes, Emily Gaines, Franziska Zoe Kabelitz, Media Managers: Irene A. Magafan

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stogner@american.edu

11309

## Universe of the Oceans: Part One

*Science and Nature, Writing, Hosted or Presenter-Led, Cinematography*

The History of the Oceans tells the fascinating story of the oceans, starting 4 billion years ago when the first water came to our planet, until today. *The History of the Oceans* will present the most important new theories about the origin of the oceans, evolutionary facts and details about the long chain of life in the world of water and give an idea of what profound implications they will have on our own species. International bestselling author, Frank Schützing, embarks upon a breathtaking journey through time and space to explore the secrets of the world's oceans.  
43 minutes

**PRODUCTION CO** Cologne Germany: Gruppe 5 Filmproduktion GmbH  
**PRODUCER** Producer: Stefan Schneider, Exec Producer: Uwe Kersken  
**DIRECTOR** Stefan Schneider & Claudia Ruby (Ascension Island)  
**CAMERA** DOP: Martin Christ, Ascension Island: Michael Kern, UW: Rick Morris & Roland Savoye  
**SOUND** Harald Heckendorf & Achim K'hler  
**SOUND EDITOR** Karl Atteln  
**MIXER** Thilo Busch  
**NARRATOR** Andrew Solomon  
**EDITOR** Josef van Ooyen  
**EFFECTS EDITOR** Josef van Ooyen  
**COMPOSER** Paul Rabiger  
**WRITER** Stefan Schneider & Claudia Ruby

www.gruppe5film.de

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Cologne, 506768  
Germany

+49 221 946 7070  
info@gruppe5film.de

11310

## Journey of Contrasts

*Immersive*

Do you know what a biome is? Get set for a high octane ride as you embark on an epic expedition flying through several different biomes, from the Arctic to deep within the tropical rainforest of the Congo. Glide over the tall conifers of a boreal forest before getting a raptor's eye view of life in the temperate biome then take a tumble through the chilly alpine biome. Meet a shark head on, have a close encounter in the desert and even come face to face with a rhino. All delivered through exciting stereoscopic 3D.  
8 minutes

**PRODUCTION CO** NSC Creative  
**PRODUCER** Exec Producer: Douglas Walker, Producer: Paul Mowbray  
**DIRECTOR** Max Crow  
**MIXER** Barry Mallon  
**COMPOSER** Rhian Sheehan  
**WRITER** Max Crow & Paul Mowbray  
**OTHER:** Scientific Consultant: Professor Stuart K Monroe OBE, FRSE

www.nsccreative.com

NSC Creative  
The National Space Centre  
Exploration Drive  
Leicester, LE4 5NS  
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web@nsccreative.com

11311

## We Are Astronomers

*Immersive*

Do you know what an astronomer does? Today's astronomer is not the lone observer of past centuries. *We Are Astronomers* reveals the global collaboration, technology and dedication required to answer the unresolved questions of the Universe. We Are Astronomers, narrated by David Tennant, is an exciting 360 Fuldome digital planetarium show produced by NSC Creative with input from UK astronomers.  
24 minutes

**PRODUCTION CO** NSC Creative  
**PRODUCER** Paul Mowbray  
**DIRECTOR** Max Crow  
**SOUND:** Barry Mallon  
**MIXER** Barry Mallon  
**NARRATOR** David Tennant  
**COMPOSER** Rhian Sheehan & Robot High School  
**WRITER** Max Crow, Paul Mowbray, Kevin Yates  
**OTHER** Scientific Consultant: Dr. Nigel Bannister, Dr. Julian Osbourne, University of Leicester, Skype Interviews: Dan Andrews, The Open University

www.weareastronomers.com

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11312

## Echo: An Unforgettable Elephant

*Science and Nature, Conservation Hero, Hosted or Presenter-Led, Cinematography, Editing, Writing*

When the most famous elephant in the world dies, the timing could not be worse. The cruelest drought in living memory is devastating Echo's home under the shadow of Kilimanjaro. As head of her family, Echo carried immense experience gained by her forebears over centuries. But the final test of a matriarch is whether she passes on that knowledge. This film reflects on the life of a remarkable elephant and discovers what happens to Echo's 38-strong band of relatives bereft of her leadership for the first time in almost half a century with hunger and poachers posing a daily threat.  
59 minutes

**PRODUCTION CO** Mike Birkhead Associates  
**CO-PRODUCTION CO** Nature/THIRTEEN & BBC  
**PRODUCER** Mike Birkhead  
**DIRECTOR** Mike Birkhead  
**CAMERA** Martyn Colbeck & Mike Cuthbert, Addt Photography: Simon Werry & Richard Jon  
**SOUND** David Eden  
**SOUND EDITOR** David Yapp  
**MIXER** Tim Wheeler  
**NARRATOR** David Attenborough  
**EDITOR** Matt Meech  
**EFFECTS EDITOR** Colorist: Paul Ingvarsson  
**COMPOSER** Composer: David Mitcham, Solo Cello: Kate Gould  
**WRITER** Jeremy Evans  
**OTHER** Scientific Advisor: Cynthia Moss, Production Manager: Carolyn Naylor

www.mikebirkhead.com

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Runnymede Cottage  
High Street  
Hurley, SL6 5LT  
United Kingdom

+44 162 882 4351  
caroline@mikebirkhead.com

11313

## Giraffe

*Science and Nature*

Creationists hold up the giraffe as the ultimate challenge to evolution - how could such an extraordinary creature have evolved such a long neck? But for Richard Dawkins the internal anatomy of the world's tallest animal provides some of the best arguments in favor of Natural Selection. Some nerves take huge detours up and down the long neck - from the voice box to the brain - hardly the work of an Intelligent Designer.

60 minutes

**PRODUCTION CO** Windfall Films Ltd  
**PRODUCER** Producer: Jamie Lochhead, Exec Producer: David Dugan, Asst Producers: Alex Tate & Tom Mustill, Line Producer: Yvonne Bainton  
**DIRECTOR** Jamie Lochhead  
**CAMERA** Rob Franklin  
**SOUND** Rian Engelen, Tim Humphries, Ross Neasham, Peter Sainsbury, Eric Thomas  
**NARRATOR** Presenters: Mark Evans & Simon Watt  
**EDITOR** Justin Badger  
**COMPOSER** Max De Wardener  
**OTHER** Production Co-Ordinator: Zoe Strasman, Production Administration: Sue Harvard, Production Administration: Kristina Obradovic, Production Administration: Birte Pedersen, Researcher: Peter Fison

Windfall Films  
 One Underwood Row  
 London, N1 7LZ  
 England

+44 207 251 7676  
 dugan@windfallfilms.com

11314

## Why is the Ocean Blue?

*Shorts*

The Untamed Science videos are all aimed at getting kids excited about science. In this episode we explore the simple question, *Why is the Ocean Blue?* The video is intended to change the way students learn science, by quickly showing them the science concept in exotic destinations. Our videos are designed to change the stereotype of boring classroom videos. We think that if student's learn to love nature while in classrooms, they'll love nature as adults - leading to a more conservation minded public. Everyone has their way of making a difference, we're targeting middle grades students in classrooms.

6 minutes

**PRODUCTION CO** Untamed Science  
**CO-PRODUCTION CO** Pearson Publishing  
**PRODUCER** Rob Nelson & Haley Chamberlain  
**NARRATOR** Rob Nelson  
**EDITOR** Jonas Stenstrom

[www.untamedscience.com](http://www.untamedscience.com)

Untamed Science  
 4320 Carmel Rd  
 Charlotte, NC 28226  
 United States

(719) 502 0530  
 robnelsonfilms@gmail.com

11315

## Polar Bear: Spy On The Ice

*Animal Behavior, Sound, Cinematography, Editing, Original Musical Score*

Shot mainly by covert spycameras on the Arctic islands of Svalbard, we get closer than ever before to the world's greatest land predator. Icebergcam, Blizzardcam, and Snowballcam are a new generation of covert devices on a mission to explore the islands of Svalbard in Norway. As one set of mother and cubs journey across the drifting ice in search of seals, the other is marooned on the island with very little food. The state-of-the-art camouflaged cameras reveal how the polar bears' intelligence and curiosity help them cope in a world of shrinking ice.

59 minutes

**PRODUCTION CO** John Downer Productions  
**CO-PRODUCTION CO** BBC, BBC Worldwide, Animal Planet, Discovery  
**PRODUCER** Philip Dalton  
**DIRECTOR** John Downer  
**CAMERA** Michael Richards & Philip Dalton  
**SOUND EDITOR** Paul Cowgill  
**MIXER** Peter Davies  
**NARRATOR** David Tennant  
**EDITOR** Stuart Napier & Imogen Pollard  
**EFFECTS EDITOR** Anna Fuller  
**COMPOSER** Will Gregory  
**WRITER** Philip Dalton & John Downer

[www.jdp.co.uk](http://www.jdp.co.uk)

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 Leighside, Bridge Road,  
 Leigh Woods  
 Bristol, BS83PB  
 United Kingdom

+44 117 923 8808  
 huw.williams@jdp.co.uk

11316

## YERT: Your Environmental Road Trip

*People and Nature, Conservation Hero*

50 States. 1 Year. Zero Garbage? Called to action by a planet in peril, three friends hit the road - traveling with hope, humor and all of their garbage - to explore every state in America (the good, the bad...and the weird) in search of the extraordinary innovators and citizens who are tackling humanity's greatest environmental crises. As the YERT team layers outlandish eco-challenges onto their year-long quest, an unexpected turn of events pushes them to the brink in this award-winning docu-comedy. Featuring Bill McKibben, Wes Jackson, Will Allen, Janine Benyus, Joel Salatin, David Orr and others.

102 minutes

**PRODUCTION CO** LLC: Media Changing Media  
**PRODUCER** Producers:; Mark Dixon & Ben Evans, Co-Producers: Gill Holland & Scott Irick  
**DIRECTOR** Ben Evans & Mark Dixon  
**CAMERA** Ben Evans & Mark Dixon, Asst Cameras: Erika Bowman & Julie Evans  
**SOUND** Mark Dixon & Ben Evans  
**SOUND EDITOR** Ben Evans  
**MIXER** Ben Evans  
**NARRATOR** Julie Evans, Mark Dixon, Ben Evans, Greg Chun  
**EDITOR** Editors: Ben Evans & Scott Irick, Asst Editor: Mark Dixon  
**EFFECTS EDITOR** Ben Evans  
**COMPOSER** Ben Sollee & Daniel Martin Moore, Music: Greg Chun & Owen Evans  
**WRITER** Ben Evans & Mark Dixon

[www.yert.com](http://www.yert.com)

Media Changing Media, LLC  
 327 Denniston Ave.  
 Pittsburgh, PA 15206  
 United States

(415) 672 5537  
 mark@yert.com

11317

## Science on the SPOT: Restoring San Francisco's Lost Manzanita

*Short*

With their reddish bark and bell-shaped flowers, manzanitas are among California's iconic plants, adapted to the state's many ecosystems. One of the two manzanitas that grew exclusively in San Francisco's foggy climate, the Franciscana, was thought to have gone extinct in the wild until it was rediscovered in 2009. QUEST explores how the San Francisco Botanical Garden is toiling to give one of the city's rarest native plants a second chance.

8 minutes

**PRODUCTION CO** KQED San Francisco  
**PRODUCER** Producer: Gabriela Quiros  
**DIRECTOR** Exec Producer: Sue Ellen McCann, Managing Editor: Paul Rogers  
**CAMERA** Camera: Joshua Cassidy, Gabriela Quirks  
**OTHER** Senior Interactive Producer: Craig Rosa

[www.kqed.org/quest/television/science-on-the-spot-restoring-san-franciscos-lost-manzanita](http://www.kqed.org/quest/television/science-on-the-spot-restoring-san-franciscos-lost-manzanita)

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 San Francisco, CA 94131  
 United States

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 seris@kqed.org

11318

## Grasslands: The Roots of Power

*People and Nature*

Grasslands feed our world and our relationship with them shaped humanity. This film reveals the immense courage and skills it takes for us to survive in the wild Grasslands. Dorobo hunters in Kenya bravely scare off a pride of hungry lions from their fresh kill. On the Mongolian steppe extraordinary horsemen must lasso wild mares at full gallop. Maasai children literally talk to the birds to guide them to wild honey. Bushmen in Namibia must face down a leopard as they wait to ambush kudu. While Helicowboys of Australia fly extreme sorties to bring in their herd from the outback.

60 minutes

**PRODUCTION CO** BBC Television  
**CO-PRODUCTION CO** Discovery Animal Planet  
**PRODUCER** Producer: Tuppence Stone, Series Producer: Dale Emplar, Exec Producer: Brian Leith, Asst Producers: Jane Atkins & Cecilia Hue  
**DIRECTOR** Tuppence Stone  
**CAMERA** Toby Strong, Matt Norman, Mike Fox  
**SOUND** Tuppence Stone, Cecilia Hue, Jasper Montana  
**SOUND EDITOR** Martyn Harries  
**MIXER** Martyn Harries  
**NARRATOR** John Hurt  
**EDITOR** Andy Netley, Tim Coupe  
**EFFECTS EDITOR** Richard Doel  
**COMPOSER** Nitin Sawney  
**WRITER** Tuppence Stone  
**OTHER** Production Co-Ordinator: Isabelle Corr

[www.bbc.co.uk/programmes/b00rrd87](http://www.bbc.co.uk/programmes/b00rrd87)

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 Broadcasting House  
 Whiteladies Road  
 Bristol, BS8 2LR  
 United States

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 tuppence.stone@bbc.co.uk

11319

## The Gentle Bear Man of Emo

*People and Nature*

This is something extraordinary. In northwestern Ontario Michael and Betty Scheibler bought 320 acres of land in the little town of Emo. There was something unusual there. Animals started appearing finding sanctuary - Deer, raccoons and bears! As Michael and the bears developed a mutual trust in each other, he began to do the unthinkable. He began to feed the bears! by hand! Join us in discovering a place of sanctuary for the injured, abandoned and orphaned. This is more than a connection with nature. It's a connection with a dark past, and the surprising power of redemption.  
74 minutes

**PRODUCTION CO** Reel Productions LLC  
**PRODUCER** Steve Greisen  
**DIRECTOR** Steve Greisen  
**CAMERA** Simon Scionka  
**SOUND** Simon Scionka  
**EDITOR** Simon Scionka  
**COMPOSER** Charles Denler  
**WRITER** Steve Greisen

Reel Productions LLC  
P.O. Box 1069  
Monument, CO 80132  
United States

(719) 481 4599  
support@explorationfilms.com

11320

## Snake Show

*People and Nature, Short Shorts*

Each year snakes and enthusiasts alike converge on Mangum, Oklahoma for the town's annual rattlesnake derby. This short stop motion film (drawn from over 70,000 still images) from photographer Joel Sartore takes a look inside the tradition.  
2 minutes

**PRODUCTION CO** Joel Sartore  
**PRODUCER** Joel Sartore  
**DIRECTOR** Joel Sartore  
**CAMERA** Joel Sartore  
**SOUND EDITOR** Joel Sartore

www.nationalgeographicstock.com

Joel Sartore/National Geographic Stock  
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Washington, DC 20036  
United States

(202) 457 8463  
joelsartore@yahoo.com

11321

## The Action of Attraction

*Shorts*

Kevin Wanner is an Assistant Professor of Entomology at Montana State University, Bozeman, USA. This eight-minute film explores some of his research into the relationships between the genes, receptors, pheromones, behaviors, evolution and ecology of moths and other insects.  
8 minutes

**PRODUCER** Kevin Collins  
**DIRECTOR** Kevin Collins  
**CAMERA** Kevin Collins  
**SOUND** Kevin Collins  
**SOUND EDITOR** Kevin Collins  
**MIXER** Kevin Collins  
**EDITOR** Kevin Collins  
**EFFECTS EDITOR** Kevin Collins  
**COMPOSER** From Apple Library

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903 Peter Koch Tower  
Bozeman, MT 59715  
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11322

## Bangladesh: A Climate Trap

*Marian Zunz Newcomer*

In Bangladesh's capital, Dhaka, climate change refugees are moving from the countryside and into squalid slums due to environmental degradation. Like millions of others, Alam Mia has been forced to make the teeming capital of Dhaka his home. We follow his journey as he leaves his homestead in search of a livelihood in the city. Dhaka feels more like a foreign country than a home. For the family, it is a struggle for survival. Alam Mia is trapped. His move to the city is not a beginning full of possibilities. Korial, Dhaka's largest slum, signifies the bitter culmination of his dreams.  
22 minutes

**PRODUCTION CO** Knight Center for International Media  
**PRODUCER** Ami Vitale & Sanjeev Chatterjee  
**DIRECTOR** Ami Vitale  
**CAMERA** Ami Vitale, Michael Davie, Ashima Narain  
**NARRATOR** M. Sanjayan  
**EDITOR** Mediastorm: Anshul Joshi & Jennifer Redfearn  
**WRITER** Ami Vitale & Ashima Narain

www.knight.miami.edu  
www.climatetrap.org

Knight Center for International Media  
5100 Brunson Drive, 1020C  
Coral Gables, FL 33146  
United States

(305) 284 3575  
ljanetos@miami.edu

11323

## Sea of Sound

*Science and Nature*

*Sea of Sound* (SoS) is an educational film unlike any other. It combines HD underwater cinematography and scientifically accurate CGI with an unprecedented sound track designed entirely from authentic natural sounds. While students know that whales sing and dolphins whistle, SoS reveals an entirely new dimension of the underwater world full of acoustic animal communication and human noise. Below the surface, shrimp snap, fish grunt, and seals spin eerie tunes; but increasingly, freighters, sonars, and air guns intrude on the natural acoustic world. SoS looks at both of these worlds and at their critical intersection. Designed to teach both biology and physics, SoS will open students to scientific careers and inform them about their world. The film was distributed to educators via DVD that included a 160-page Educators Guide Ebook and sound analysis software. SoS was funded by a grant from the NSF and NOPP.  
30 minutes

**PRODUCTION CO** Cornell Lab of Ornithology  
**PRODUCER** Producer: Marc Dantzker, Assc Producer: Ian Fein, Field Producer: David O. Brown  
**CAMERA** David O. Brown  
**SOUND** Ian Fein & Marc Dantzker  
**SOUND EDITOR** Ian Fein  
**NARRATOR** Lisa Rothauser  
**EDITOR** Tom Swartwout  
**EFFECTS EDITOR** Pixeldust Creative Director: Ricardo Andrade, Lead Artist: Chris Jennings  
**WRITER** Marc Dantzker  
**OTHER** Ph: Christopher Clark

www.seaofsound.org

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159 Sapsucker Woods Rd  
Ithaca, NY 14850  
United States

(607) 254 1140  
ornith-multimedia@cornell.edu

11324

## Wild Week Live

*Hosted or Presenter-Led*

Northern Ireland is emerging from nearly 40 years of conflict and programming on BBC. N.Ireland has reflected this. However, *Wild Week Live* represented a weeklong celebration of our natural world across three platforms - Television, Radio and Online. Presenters from Radio Ulster appeared on television as wildlife reporters, each night on television were live broadcasts from different locations and our audiences talked to us on facebook and twitter. Over 2000 images were sent to our virtual gallery. As one viewer said, "This is a side of N.I. it has taken far too long to see - please, please more!"  
180 minutes

**PRODUCTION CO** BBC N.Ireland  
**CO-PRODUCTION CO** Imagine Media  
**PRODUCER** Producers: Carole O'Kane & Michael McGowan, Exec Producer: Mike Edgar  
**DIRECTOR** David McCoy  
**EDITOR** Series Editor: Fergus Keeling

www.bbc.co.uk/wildweek

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BBC Broadcasting House  
Belfast, BT2 8HQ  
United Kingdom

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fergus.keeling@bbc.co.uk



11325

## Life & Death on the Mississippi

*Interactive and New Media*

This web-based learning program helps middle school students make connections between human activities in the upper Mississippi watershed - agriculture, urban development, commercial navigation and the health of floodplain and aquatic Gulf ecosystems. Documentary videos of a Minnesota farmer, a Mississippi Delta shrimper, a naturalist and a Gulf researcher are combined with an interactive multimedia timeline that chronicles major milestones in the history of how humans have changed the river's hydrology and floodplain to accommodate ever-larger commercial vessels. Causes of the Gulf's Dead Zone are brought to life through video elements and a series of animated visualizations.

40 minutes

**PRODUCTION CO** Hamline University's Center for Global Environmental Education  
**PRODUCER** Exec Producer: Tracy Fredin, Producer: John Shepard, Assc Producer: Sarah Petersen  
**DIRECTOR** Jana Larson  
**CAMERA** Jana Larson  
**NARRATOR** Peggy Knapp  
**EDITOR** Jana Larson & Sarah Petersen  
**WRITER** Sarah Petersen

[www.cgee.hamline.edu/Mississippi-Life&Death](http://www.cgee.hamline.edu/Mississippi-Life&Death)

Center for Global Environmental Education  
 Hamline University, MS A1760  
 1536 Hewitt Avenue  
 St. Paul, MN 55104  
 United States

(612) 816 2814  
 jshepard@hamline.edu

11326

## Nature's Matchmaker

*Conservation Hero*

The business of the birds and the bees gets complicated when it comes to endangered species. Female giant pandas are only fertile once a year, for only 48 hours. Male clouded leopards often try to kill their mates. But when nature fails, science steps in. *Nature's Matchmaker* is a tribute to Dr. JoGayle Howard, matchmaker, surgeon and reproductive sleuth, who has dedicated her career to staving off extinction, one litter at a time. JoGayle lost a brave battle with cancer just a week before this program aired, but her legacy lives on in methods she pioneered and the people she trained.

51 minutes

**PRODUCTION CO** The Biscuit Factory  
**CO-PRODUCTION CO** Smithsonian Networks  
**PRODUCER** Molly Hermann  
**DIRECTOR** Molly Hermann  
**CAMERA** Rob Lyall  
**NARRATOR** Kristen Udowitz  
**EDITOR** Arthur F. Binkowski  
**COMPOSER** Associated Production Music  
**WRITER** Lorraine Dirienzo, Molly Hermann, Arthur F. Binkowski

[www.smithsonianchannel.com/site/sn/show.do?show=137812#video](http://www.smithsonianchannel.com/site/sn/show.do?show=137812#video)

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 1225 19th St. NW  
 Washington, DC 20015  
 United States

(202) 261 1703  
 c.poe@smithsoniannetworks.com

11327

## Chasing Water

*Conservation*

Follow the Colorado River with photographer Pete McBride who takes an intimate look at the watershed as he attempts to follow the irrigation water that sustains his family's Colorado ranch, down river to the sea. Traversing 1500 miles and draining seven states, the "American Nile" supports over 30 million people across the southwest. One of the most loved and litigated in the world, today this resource is depleted and stressed. McBride teamed up with his bush-pilot father to capture unique footage and also shadowed the adventure of Jon Waterman who became the first to paddle the entire length of the river.

19 minutes

**PRODUCTION CO** Pete McBride Photography  
**CO-PRODUCTION CO** Forge Motion Pictures  
**PRODUCER** Pete McBride  
**DIRECTOR** Pete McBride  
**CAMERA** Pete McBride & Anson Fogel, Addt Camera: Michael Brown for Serac Films  
**SOUND** Anson Fogel  
**SOUND EDITOR** Anson Fogel  
**MIXER** Anson Fogel  
**NARRATOR** Pete McBride  
**EDITOR** Anson Fogel  
**EFFECTS EDITOR** Video Mastering & Colorist: Anson Fogel  
**WRITER** Pete McBride  
**OTHER** Story and Journey: Pete McBride & Jonathan Water

Pete McBride Photography  
 PO Box 113  
 Basalt, CO 81621  
 United States

(970) 948 1718  
 pedromcb@comcast.net

11328

## Second Nature: The Biomimicry Evolution

*Science and Nature*

*Second Nature: The Biomimicry Evolution* explores biomimicry, the science of emulating nature's best ideas to solve human problems. Set in South Africa, the film follows biologist and Time magazine "Hero of the Environment" Janine Benyus and her team as they illustrate how organisms can teach us to be more sustainable engineers, chemists, architects and business leaders. After 3.8 billion years, nature has discovered not only how to survive but also how to thrive. Benyus brings a deep affection for the natural world as she guides us toward a vision of a planet balanced between human progress and ecosystem survival.

25 minutes

**PRODUCTION CO** Innermedia Productions  
**PRODUCER** Co-Producers: Guy Lieberman & Matthew Rosmarin  
**DIRECTOR** Guy Lieberman  
**CAMERA** Teboho Nkonyeni  
**EDITOR** Editor: Jessica Clare Phillips, Online Editor: Sanda Vieira

[www.biomimicryinstitute.org/resources/resources/second-nature-the-biomimicry-evolution.html](http://www.biomimicryinstitute.org/resources/resources/second-nature-the-biomimicry-evolution.html)

The Biomimicry Institute  
 PO Box 9216  
 Missoula, MT 59807  
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(406) 728 4134  
 ali@biomimicryinstitute.org

11329

## Amazing Plants

*Science and Nature*

The seemingly peaceful world of plants is actually a constant struggle for survival and domination. They feel. They hear. They smell and they taste. In *Amazing Plants*, scientists reveal the incredible skills plants use to survive, from predatory plants that sniff out their prey to an acacia that commands an ant army to fend off unwanted visitors. Experts also investigate how human intervention affects plants, including a fascinating look at how technological advances could change the future of farming.

51 minutes

**PRODUCTION CO** Von Matthey Films  
**CO-PRODUCTION CO** Smithsonian Networks & Parthenon Entertainment  
**PRODUCER** Volker Arzt & Immanuel Birmelin, Exec Producer: Joy Galane  
**DIRECTOR** Volker Arzt & Immanuel Birmelin  
**CAMERA** Brian McClatchy, Karlheinz Baumann, Kurt Beuret, Rudolf Diesel, Dieter Sz'ke  
**SOUND EDITOR** Alexander Gress  
**MIXER** Trevor Barber, Robert Thompson, Russel Skellon  
**NARRATOR** Jim Soriero  
**EFFECTS EDITOR** Martin Ostertag  
**OTHER** Exec Vice President: David Royle

[www.smithsonianchannel.com/site/sn/show.do?show=136361#video](http://www.smithsonianchannel.com/site/sn/show.do?show=136361#video)

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11330

## Mission Critical: Amphibian Rescue

*Conservation, Conservation Hero*

Half of the world's 3,000 amphibians are in immediate danger of extinction. It's the greatest extinction crisis since the downfall of dinosaurs, and the most pressing environmental story of our time. The primary culprit: A deadly disease sweeping through rainforests, leaping oceans, crossing continents and annihilating almost all amphibians in its path. Can a team of Smithsonian-led scientists get frogs out of harm's way and cure the disease before it's too late?

51 minutes

**PRODUCTION CO** The Biscuit Factory  
**CO-PRODUCTION CO** Smithsonian Networks  
**PRODUCER** Producer: Molly Herman, Field Producer: Erin Harvey, Assc Producers: Korin Anderson & Arin Liberman  
**CAMERA** Rob Lyall & Erin Harvey  
**NARRATOR** Allen Farmer  
**EDITOR** Gabriele Biasizzo  
**COMPOSER** Associated Production Music  
**WRITER** Molly Hermann  
**OTHER** Exec Vice President: David Royle, Vice President of Production: Charles Poe

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11331

## The Hungry Hiker

*Interactive and New Media*

*The Hungry Hiker* interactive game is part of the Expedition Health Exhibit at the Denver Museum of Nature and Science. The game educates visitors about the benefits and composition of a balanced diet and then challenges them to compose a meal. Visitors are given a selection of food items to choose from to fill a plate with the correct proportions from each food group - vegetables, fruits, grains, proteins and dairy. *The Hungry Hiker* won a Corporate Sponsorship award in the 2010 Apps for Healthy Kids competition, sponsored by First Lady, Michelle Obama and the US Department of Agriculture.

**PRODUCTION CO** Denver Museum of Nature and Science  
**CO-PRODUCTION CO** Fablevision  
**PRODUCER** Frances Kruger & Nancy Walsh  
**DIRECTOR** Fablevision: Brian Grossman  
**CAMERA** Brian Grossman  
**SOUND** Gannon Kashiwa  
**SOUND EDITOR** Brian Grossman  
**MIXER** Brian Grossman  
**NARRATOR** Teal  
**EDITOR** Brian Grossman  
**EFFECTS EDITOR** Brian Grossman  
**COMPOSER** Brian Grossman  
**WRITER** Frances Kruger & Nancy Walsh  
**OTHER** Addt Flash Programming: Ian Holtum

[www.dmns.org/nutrition/](http://www.dmns.org/nutrition/)

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 Denver, CO 80205  
 United States

(303) 370 6398  
[gkashiwa@dmns.org](mailto:gkashiwa@dmns.org)

11332

## Island of Marvels

*Original Musical Score, Writing, Wildlife Habitat, Cinematography*

Madagascar, the world's oldest island, broke off from Africa and India and has been on its own for more than 70 million years. In splendid isolation, it has evolved its very own wildlife - more than 80 percent of it is found nowhere else. And that wildlife is quite extraordinary. We reveal this island's most bizarre and dramatic places, and the unique wildlife that has made its home in each, thanks to the geology and isolation of this Alice-in-Wonderland world.  
 50 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Animal Planet & BBC Worldwide  
**PRODUCER** Exec Producer: Michael Gunton, Series Producer: Mary Summerill, Producer: Ian Gray, Production Manager: Linda Dale  
**CAMERA** Barrie Britton, Paul D. Stewart, Alastair MacEwen, Gavin Thurston, John Brown, Jonathan Linus Fiely, Robin Smith, David McKay  
**SOUND EDITOR** Paul Cowgill  
**MIXER** Martyn Harries  
**NARRATOR** David Attenborough  
**EDITOR** Andrew Mort, Edit Asst: Patrick Aryee  
**COMPOSER** Sarah Class  
**WRITER** Michael Gunton, Mary Summerill, Ian Gray  
**OTHER** Researcher: Emma Napper & Amirah Barri, Production Co-ordinator: Jill Officer, Grader: Tim Bolt, Graphics: Hello Charlie

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[mary.summerill@btinternet.com](mailto:mary.summerill@btinternet.com)

11333

## Zoo Vets

*Children's*

It takes a special kind of veterinarian to act as dolphin surgeon one day, tiger dentist or camel acupuncturist the next. Meet the ultimate medical multitaskers, the men and women tending to thousands of species at zoos and aquariums across the country. These caretakers work around the clock, making life and death decisions and pushing the limits of veterinary science to treat their patients. They are diversified doctors, facing endless varieties of anatomies, personalities and peculiarities, but united by one trait: an immense love of animals.  
 51 minutes

**PRODUCTION CO** Smithsonian Networks  
**PRODUCER** Producer: Evan Eames, Asst Producer: Lindsey Savino, Exec Producer: Joy Galane  
**CAMERA** Andy Bowley & Marc Gerke  
**SOUND** Ken Daybeck & Mark Power  
**NARRATOR** Jim Cutler  
**EDITOR** Arthur F. Binkowski  
**COMPOSER** 5 Alarm Music  
**WRITER** Adam Meyer  
**OTHER** Exec Vice President: David Royle, Vice President: Charles Poe

[www.smithsonianchannel.com/site/sn/show.do?episode=134672#video](http://www.smithsonianchannel.com/site/sn/show.do?episode=134672#video)

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11334

## Prehistoric Journey Entry

*Interactive and New Media*

The new entryway features a four-screen video animation that dramatically illustrates that Earth was once very different from the planet we know today. In just 90 seconds, as the action travels from screen to screen, visitors witness the first four billion years of Earth as never seen before. The animation shows key events such as the collision that formed the moon, the late heavy bombardment, global glaciations, and the assembly and breakup of supercontinents Nuna and Rodinia. This dramatic video combines cutting-edge realistic animation with new unpublished data from scientists all over the world.  
 2 minutes

**PRODUCTION CO** Denver Museum of Nature & Science  
**CO-PRODUCTION CO** Impossible  
**PRODUCER** Exec Producer: Frances Kruger, Producer: Whitey Hagadorn, Senior Producer for Impossible: Julie Morrandez  
**DIRECTOR** Artistic Director: Hector Espinosa  
**CAMERA** Chad  
**SOUND EDITOR** Gannon Kashiwa  
**MIXER** Gannon Kashiwa  
**EFFECTS EDITOR** Gannon Kashiwa  
**COMPOSER** Gannon Kashiwa  
**WRITER** Whitey Hagadorn

[www.dmns.org](http://www.dmns.org)

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 Denver, CO 80205  
 United States

(303) 370 6398  
[gkashiwa@dmns.org](mailto:gkashiwa@dmns.org)

11335

## Wild View: New England

*Animal Behavior, Wildlife Habitat, Hosted or Presenter-Led, Sound, Cinematography, Editing, Original Musical Score, Writing*

Two hundred years ago, only a few million people lived in North America. Now, over 340 million populate the Northern region of this continent, and 55% of this population is concentrated on the East Coast of the United States. Little remain of these habitats and landscapes witnessed by the first settlers. Even so, there are still habitats that sustain a wide variety of plant and animal species. In New England, we can find some of the most fascinating of these habitats. Emmy-Award winning filmmaker, Christian Munoz-Donoso, uses the latest technology in ultra-high definition cinematography to take us through the wilderness of New England and show us how nature has adapted to this continuous change.  
 52 minutes

**PRODUCTION CO** LLC: Equilibrio Films  
**PRODUCER** Producer: Christian Munoz-Donoso, Wes Major, Jenn Ramsay, Associate Producer: Kerry Baker  
**DIRECTOR** Christian Munoz-Donoso  
**CAMERA** DOP: Christian Munoz-Donoso, Addt Cinematography: Christian Munoz Salas  
**MIXER** Christian Munoz Donoso  
**EDITOR** Christian Munoz-Donoso  
**EFFECTS EDITOR** Moris Munoz-Salas  
**COMPOSER** Original Music: Erik Mallo  
**WRITER** Christian Munoz-Donoso

Equilibrio Films, LLC  
 125 E. Chestnut Hill Rd.  
 Montague, MA 1351  
 United States

(413) 522 5382  
[contact@equilibriofilms.com](mailto:contact@equilibriofilms.com)

11336

## Big Cat Odyssey

*Conservation Hero*

Award-winning filmmakers and National Geographic Explorers-in-Residence, Dereck and Beverly Joubert, set out 30 years ago on a quest to get close to big cats. *Big Cat Odyssey* chronicles their meticulous work over three decades of filming, photographing and documenting the behavior of big cat species in Botswana. They follow lions and leopards through Africa's harshest climatic extremes, gaining unprecedented access and catching some of the most extreme cat sequences ever filmed. Beyond the blood and gore lies a stark reality: Big cats kill to live and live to kill.  
 46 minutes

**PRODUCTION CO** Wildlife Films Botswana  
**PRODUCER** Producers: Beverly Joubert & Dereck Joubert, Exec Producer: Jenny Apostol  
**CAMERA** Dereck Joubert, Jacques Nortier & Dave McKay  
**SOUND** Beverly Joubert  
**EDITOR** Candice Odgers  
**COMPOSER** Original Music: JB Arthur  
**WRITER** Dereck Joubert

National Geographic Channel  
 1145 17th Street NW  
 Washington, DC 20036  
 United States

(202) 912 6559  
[fjohnson@natgeotv.com](mailto:fjohnson@natgeotv.com)

11337

## Cosmic Journey

*Immersive*

A stunningly beautiful, totally immersive 3D journey from Shuttle launch to the far edge of the known universe and back. Embrace one of the finest 3D experiences using images from Hubble and Cassini and using our very own custom technology to see the clouds of Jupiter, the rings of Saturn, gaseous nebula and far away galaxies brought to life like you have never seen before. With full educational graphics, educational support, engaging sound mix and some of the best 3D you have ever seen. Space is truly gargantuan and has never looked so good. This is space travel at its best, you will love *Cosmic Journey*.  
19 minutes

**PRODUCTION CO** Kallisti Media  
**PRODUCER** Nicholas Reed  
**DIRECTOR** Jonathan Kitzen  
**SOUND EDITOR** Brian Eimer  
**MIXER** Brian Eimer  
**NARRATOR** Nicholas Reed  
**EDITOR** Christian Glawe  
**EFFECTS EDITOR** Brian Eimer  
**COMPOSER** Tim Redman  
**WRITER** Jonathan Kitzen

www.cosmicjourneymovie.com

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447 Sherman Canal  
Venice, CA 90291  
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inickreed@gmail.com

11338

## The Color of Survival

*Short Shorts*

Nature uses different combinations of similar colours from its harmonious palette for pure appreciation of its beauty as well as giving animals a better chance at survival. This film wants to show how Nature is the greatest artist, able to combine beauty and life in a creative way, giving animals, both hunter and prey, an equal chance at survival.  
3 minutes

**PRODUCTION CO** Wildlife Film Academy  
**DIRECTOR** Arthur Machado  
**CAMERA** Arthur Machado  
**MIXER** Arthur Machado  
**NARRATOR** Arthur Machado  
**EDITOR** Arthur Machado  
**COMPOSER** Audio Networks PLC  
**WRITER** Arthur Machado

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Brazil

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arthur.machado@gmail.com

11339

## Turtle Vision

*Children's, Immersive*

The long-awaited follow-up to PandaVision and SOS Planet is here. Experience the ups and downs of life on land and sea in this coming of age story starring the cutest sea turtle on the big screen. From the warm waters of the tropics to the icy Antarctic, join Sammy and his friends on an exciting journey through truly immersive environments. Swim your way around spectacular coral reefs and enjoy a wild ride on a fun-loving octopus. Are you ready to face the dangers you may encounter with humans?  
20 minutes

**PRODUCTION CO** nWave Pictures  
**PRODUCER** Ben Stassen & Eric Dillens  
**DIRECTOR** Ben Stassen  
**NARRATOR** Stacy Keach  
**WRITER** Dominic Paris

www.nwave.com

nWave Pictures Distribution  
2801 W. Empire Avenue  
Burbank, CA 91504  
United States

(818) 565 1101  
jbaker@nwave.com

11340

## The Little Prince - 3D

*Children's, Immersive*

Relive the magic of Antoine de Saint-Exupery's endearing story in a fully immersive, spectacular journey. Accompanied by his faithful friend the Fox, the Little Prince leaps from one fanciful universe to another in search of his beloved Rose. Fly alongside these fearless heroes as they scale instruments on the music planet and wake the friendly stone giant then dodge the metal claws of a ferocious dragon!! Get ready for a voyage beyond imagination!  
13 minutes

**PRODUCTION CO** nWave Pictures  
**PRODUCER** Ben Stassen & Eric Dillens  
**DIRECTOR** Ben Stassen

www.nwave.com

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11341

## Sun Come Up

*People and Nature*

*Sun Come Up* follows the relocation of the Carteret Islanders, a peaceful community living on a remote island chain in the South Pacific Ocean, and now, some of the world's first environmental refugees. When rising seas threaten their survival, the islanders face a painful decision: they must leave their beloved land in search of a new place to call home. The film follows a group of young Carteret Islanders, led by Nick Hakata, as they search for land in Bougainville, an autonomous region of Papua New Guinea 50 miles across the open ocean. English & Tok Pisin with English subtitles  
38 minutes

**PRODUCTION CO** Big Red Barn Films  
**PRODUCER** Producers: Jennifer Redfearn & Tim Metzger, Exec Producer: Abigail E. Disney  
**DIRECTOR** Jennifer Redfearn  
**CAMERA** Tim Metzger  
**SOUND** Jennifer Redfearn & Tim Metzger  
**SOUND EDITOR** Alex Noyes  
**MIXER** Alex Noyes  
**EDITOR** David Teague  
**COMPOSER** Shahzad Ali Ismaily & Qasim Naqvi

www.suncomeup.com

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385 9th St. #1  
Brooklyn, NY 11215  
United States

(646) 416 1755  
info@suncomeup.com

11342

## The Wealthy Beaver

*Children's*

A beaver discovers a huge tree and all his dreams come true.  
3 minutes

**PRODUCTION CO** Bradleez Cartoons  
**PRODUCER** Brad Trofin  
**SOUND** Ear Candy  
**WRITER** Brad Trofin

www.bradleezcartoons.com

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Calgary, T2E6C3  
Canada

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Bradleezcartoons@shaw.ca



11343

## Message from the Disappearing Drift Ice

*Conservation, Conservation Hero*

Drift ice is a valuable natural phenomenon that arrives annually off Hokkaido's east coast in Japan. It delivers nutrients that create a rich ecosystem in the Sea of Okhotsk, and attracts many tourists to the region. However, global warming has caused drastic decreases in the extent, thickness and seasonal duration of the drift ice. We must interpret the message from the disappearing drift ice to reverse this alarming trend before it is too late. Japanese  
48 minutes

**PRODUCTION CO** HTB-Hokkaido Television Broadcasting  
**PRODUCER** Mr Shogo Kazuhama  
**DIRECTOR** Mr Ryo Shibata & Ms Kumiko Hirose  
**CAMERA** Underwater Shooting: Mr Fumio Mito & Mr Katsunori Seki  
**SOUND** Mr Mitsuhiro Asano  
**NARRATOR** Ms Misako Konno  
**EDITOR** Mr Daigen Sasamori  
**EFFECTS EDITOR** Ms Yukiko Miyata

[www.htb.co.jp/en/showcatalogue/documentary/index.html](http://www.htb.co.jp/en/showcatalogue/documentary/index.html)

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Sapporo, 628501  
Japan

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shashiya@htb.co.jp

11344

## There Once was an Island: Te Henua e Nnoho

*People and Nature*

What if your community had to decide whether to leave their homeland forever and there was no help available? This is the reality for the culturally unique Polynesian community of Takuu, a tiny low-lying atoll in the South Western Pacific. As a terrifying tidal flood rips through their already damaged home, the Takuu community experiences the devastating effects of climate change first hand. In this verite-style film, three intrepid characters Telo, Ender and Satty, allow us into their lives and their culture and show us first hand the human impact of an environmental crisis. English, Takuu, Tok Pisin  
80 minutes

**PRODUCTION CO** On The Level Productions  
**PRODUCER** Lyn Collie  
**DIRECTOR** Briar March  
**CAMERA** Briar March  
**SOUND** Jeffrey Holdaway  
**MIXER** Craig Matruschka & Daniel Nathan  
**EDITOR** Prisca Bouchet & Briar March  
**COMPOSER** The Sound Room & Mark Smythe

[www.thereoncewasanisland.com](http://www.thereoncewasanisland.com)

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Grey Lynn  
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New Zealand

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takuufilm@gmail.com

11345

## Vaquita: Last Chance for the Desert Porpoise

*Interactive and New Media*

Tucked away in the northern extremities of the Gulf of California in Mexico, lives the entire world population of the Vaquita porpoise. In recent years human pressures have taken an enormous toll on the desert porpoise. Gill nets, nearly invisible fishing, are the greatest single cause of Vaquita mortality. Filmmaker Chris Johnson had unprecedented access for three years to one of the world's most grave marine conservation stories. In 2008, he joined the international scientific effort, Expedition Vaquita, to find any remaining animals in the region and to see if a solution could be found in time. To watch the documentary online, follow updates about the vaquita and read blogs from various experts, visit our website. English, Spanish  
40 minutes

**PRODUCTION CO** earthOCEAN media  
**PRODUCER** Chris Johnson  
**DIRECTOR** Chris Johnson  
**CAMERA** Chris Johnson  
**NARRATOR** Chris Johnson  
**WRITER** Chris Johnson

[www.vaquita.tv](http://www.vaquita.tv)

earthOCEAN media  
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chris.johnson.au@gmail.com

11346

## One Life

*Theatrical*

*One Life* takes us from birth through to the creation of the next generation, then takes us one step further revealing that whether we have wings or flippers, eight legs or two, the triumphant story of life connects us all - growing up, finding food, seeking shelter, finding a soul mate and raising children. We see so much of ourselves in these different animal's lives, and them in us - intelligence, strength, determination, courage, even love. The stories combine to reveal how every living thing on our planet shares the same desire, not just to live, but to foster new life. 84 minutes

**PRODUCTION CO** BBC Earth Films  
**CO-PRODUCTION CO** Magic Light Pictures  
**PRODUCER** Exec Producers: Amanda Hill, Neil Nightingale, Joe Oppenheimer, Producers: Martin Pope & Michael Rose  
**DIRECTOR** Co-directors: Michael Gunton & Martha Holmes  
**CAMERA** One Life Camera Team  
**SOUND** Various  
**SOUND EDITOR** Supervising Sound Editor: Kate Hopkins, Sound Editor: Tim Owens  
**MIXER** Supervising Re-Recording Mixer: Tim Cavagin, Re-Recording Mixer: Steve Shingle  
**NARRATOR** Daniel Craig  
**EDITOR** David Freeman  
**COMPOSER** George Fenton  
**WRITER** Co-writers: Michael Gunton & Martha Holmes

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London, W1T 4PG  
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office@magiclightpictures.com

11347

## Revealing the Leopard

*Animal Behavior, Editing*

Leopards are the ultimate cats. They are the most feline, the most intelligent, the most dangerous and, until recently, one of the least understood. They hunt from South Africa to Siberia, from Arabia to Sri Lanka, and are the most widespread predator of their size on land. A leopard is a cat that walks by itself, unseen and secretive. Leopards are the beautiful killers that live in the shadows. This film follows a family in Africa, and puts together a psychological profile of this extraordinarily cunning cat across the world. 52 minutes

**PRODUCTION CO** Natural World - BBC NHU  
**CO-PRODUCTION CO** Nature/THIRTEEN  
**PRODUCER** Exec Producer for WNET Nature: Fred Kaufman, Series Producer: Steve Greenwood, Producer: Mark Fletcher  
**CAMERA** Warren Samuels, Owen Newman, Gordan Buchanan, Richard Kirby, Pete McCowen, Andrew McClenaghan, Mark Payne-Gill, Brian Uranovsky, Michael Swan  
**SOUND EDITOR** Tim Owens  
**MIXER** Andrew Wilson  
**NARRATOR** Jim Conrad  
**EDITOR** Mark Fletcher  
**COMPOSER** Lenny Williams

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125 Westbrook  
Bromham, SN15 2EE  
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muddytrack@gmail.com

11348

## UN International Year of Forests/Mensch Wald: Inspiration

*Short Shorts*

Mensch Wald is Germany's official campaign for the UN International Year of Forests. At its center is a multimedia project in which German filmmakers are creating short films about how the forests inspire them. To launch the campaign, director Axel Baur brought 20 people into the heart of a German forest to ask on camera how it inspires them. From morning to night across three days, their answers formed the basis of mood, music and style. The result isn't just a human portrait of our relationship to the forest, but its unyielding power to move us. German with English subtitles  
1 minute

**PRODUCTION CO** Traffic Konzept & Film GmbH  
**PRODUCER** Exec Producer: Rafaela Bonato, Junior Producer: Franko Melisch  
**DIRECTOR** Axel Baur, Asst Director: Roy Herzog  
**CAMERA** Ralf Noack & Ralph Kaechele, Asst Cameramen: David Schaufert & Felix Landbeck  
**SOUND** Yannic Herrmannsdorfer  
**SOUND EDITOR** Mona Davis Beat  
**MIXER** Mona Davis Beat  
**EDITOR** Robert Rzesacz  
**COMPOSER** Yessian Music  
**WRITER** Len Dickter  
**OTHER** Production Manager: Karlotta Arnold, Location Manager: Simon Ostermann, Stylist: Benedikt Lange

[www.menschwald.nrw.de](http://www.menschwald.nrw.de)

Traffic Konzept + Film GmbH  
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Berlin, 10178  
Germany

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len@trafficberlin.com

11349

## Chattahoochee: From Water War to Water Vision

Conservation

Chattahoochee: From Water War to Water Vision is about the 20 year struggle of water rights between Alabama, Georgia and Florida.  
57 minutes

**PRODUCTION CO** Red Sky Productions & Zoe TV  
**PRODUCER** Rhett Turner & Jonathan Wickham  
**DIRECTOR** Rhett Turner & Jonathan Wickham  
**CAMERA** Rhett Turner  
**SOUND** Greg Pope  
**NARRATOR** Peter Coyote  
**EDITOR** Brandon Arnold & Greg Pope  
**EFFECTS EDITOR** Elevation  
**COMPOSER** Peter Buffett & Adam Walek  
**WRITER** Jonathan Wickham

www.waterwar.org

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133 Luckie St. NW, 3rd Floor  
Atlanta, GA 30303  
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(404) 875 8102  
rhett.turner@mindspring.com

11350

## Life: Fish

Original Musical Score

Life tells involving, detailed stories of survival from the perspective of individuals so it was essential that the audience cared about the fate of the characters involved. The challenge in this episode was that fish not only live in a totally alien environment, but they all seem to fix upon us the same fishy stare. The music was critical in giving each fish its own signature, giving individuals character and underscoring the challenges those individuals face. The range of instrumentation, tone and emotion was very precisely matched to the different fish with splendour, drama and humour equally to the fore.  
50 minutes

**PRODUCTION CO** BBC  
**CO-PRODUCTION CO** Discovery Channel, SKAI, Open University, BBC Worldwide  
**PRODUCER** Exec Producer: Michael Gunton, Series Producer: Martha Holmes, Producer: Adam Chapman  
**DIRECTOR** Adam Chapman, Simon Blakeney, Jonathan Smith  
**CAMERA** Doug Anderson, Rod Clarke, Kevin Flay, Richard Jones, Alastair MacEwen, Hugh Miller, Didier Noirot, Rick Rosenthal, Peter Scoones, Warwick Sloss, Mark Deeble, Victoria Stone, Simon Werry  
**SOUND** Production Team  
**SOUND EDITOR** Tim Owens  
**MIXER** Chris Domaille  
**NARRATOR** David Attenborough  
**EDITOR** Andy Netley, Edit Asst: Rob Wilcox  
**COMPOSER** George Fenton  
**WRITER** Adam Chapman  
**OTHER** Production Manager: Lianne Okeefe, Production Co-ordinator: Emily Winks, Grader: Luke Rainey, On-line: Tim Bolt

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Bristol, BS8 2LR  
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11351

## Struggle for Existence

Marian Zunz Newcomer

In 2025, five rare Palila finches survive in the wild and a woman journeys to Hawaii, the Extinction Capital of the World, to see the last few birds. Through animation and live-action footage, the film explores how a species is preserved by man as it nears extinction by looking at past and present efforts to save Hawaiian birds. *Struggle for Existence* contemplates Darwin's theory of natural selection, inevitability of death and our human instinct to save nature. Do we value the animals with whom we share this planet, or is the destruction of a species the natural course of life?  
22 minutes

**PRODUCTION CO** Worm Media  
**PRODUCER** Laurie Sumiye  
**DIRECTOR** Laurie Sumiye  
**CAMERA** Laurie Sumiye & David Corrigan  
**SOUND EDITOR** Ted Marcus  
**MIXER** Ted Marcus  
**EDITOR** Laurie Sumiye  
**COMPOSER** Hans Fahling  
**WRITER** Laurie Sumiye

www.struggleforexistencefilm.com

Worm Media  
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Brooklyn, NY 11211  
United States

(347) 756 9819  
laurie@lauriesumiye.com

11352

## Bhutan: Land of the Black Necked Crane

Shorts

*Bhutan: The Land of the Black Necked Crane* is about Bhutan and its environmental stewardship, which includes the Black Necked Crane.  
15 minutes

**PRODUCTION CO** Red Sky Productions  
**PRODUCER** Greg Pope & Rhett Turner  
**DIRECTOR** Greg Pope & Rhett Turner  
**CAMERA** Rhett Turner  
**SOUND** Greg Pope  
**NARRATOR** Gary Strieker  
**EDITOR** Greg Pope  
**EFFECTS EDITOR** Elevation  
**COMPOSER** Adam Welek  
**WRITER** Greg Pope

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11353

## Panda Breeding Diary

Children's

Pandas can claim to be one of the most popular animals on the planet, but in the 1970s it was feared that they faced extinction. Now, thanks to protected habitats and artificial reproduction, their numbers have rebounded to around 1,600. This film portrays the China Research and Conservation Center for the Giant Panda that has bred some 100 pandas. In 2006, they released one of the Pandas into the wild with a GPS tracking device to monitor its movements. *Panda Breeding Diary* records the birth of a panda, efforts of the devoted staff and the life of the released Panda.  
46 minutes

**PRODUCTION CO** NHK  
**CO-PRODUCTION CO** Smithsonian Networks  
**PRODUCER** Exec Producers for NHK: Yoshiaki Yajima & Atsushi Yamamoto, Exec Producer for Smithsonian Networks: Joy Galane  
**DIRECTOR** Naoki Yonemoto  
**CAMERA** Zhang Shi Jun  
**MIXER** Niu Min & Kazuto Ogawa  
**EDITOR** Yuki Takeuchi

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11354

## Running With Wolves

People and Nature, Conservation Hero

Gudrun Pflueger is an extraordinary individual. A wolf biologist and ex-world championship athlete, for years she scoured Canada's wilderness in search of wolves, some of the world's most elusive creatures. Then two years ago she had a life-changing experience - a close encounter with a pack of wolves in British Columbia. For Gudrun it was a dream come true. But within weeks she was fighting for her life - a cancerous tumour the size of a golf ball was found growing in her brain. This film depicts her fight to recover and her determination to be reunited with the wolves.  
46 minutes

**PRODUCTION CO** Wild Images  
**CO-PRODUCTION CO** Smithsonian Networks & Off The Fence  
**PRODUCER** Richard Matthews  
**DIRECTOR** Richard Matthews  
**CAMERA** Richard Matthews  
**SOUND** Simon Normanton  
**MIXER** Stef Albertyn  
**NARRATOR** Joe Kennedy  
**EDITOR** Susan Scott & Charlene Waity  
**COMPOSER** Grant McLachlan  
**WRITER** Joe Kennedy  
**OTHER** EVP Programming & Production: David Royle, VP Production: Charles Poe

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11355

## Deliverance

*Children's*

Following the dedicated people working on the frontline of animal conservation, the series features our planet's rarest & most important species. With incredible access and unique behind the scenes footage, it chronicles the complex journey undertaken by determined organizations whose goal it is to rescue and breed threatened species. Episode three follows a unique project using surrogate monkey mothers to care for orphaned Vervet babies. Two precious Siberian Tiger cubs face a hostile reception from their own dad, a vet performs a caesarean section on a pregnant Spider Monkey to try and save both mother and baby.  
46 minutes

**PRODUCTION CO** Parthenon Entertainment  
**PRODUCER** Exec Producers: Carl Hall & Joy Galane  
**CAMERA** Herman Cloete & Richard Graveling  
**SOUND** Steve Abson & Neil Coman  
**MIXER** Trevor Barber & Robert Thompson  
**EDITOR** Claire Berry & Phillip Perry  
**EFFECTS EDITOR** Bleak Design  
**COMPOSER** Kingfisher

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11356

## Decoding Immortality

*Science and Nature*

The Fountain of Youth may have just been discovered, not in a Florida spring, but in a murky Australian pond. Far from myth, Nobel Prize-winning scientist Elizabeth Blackburn discovered an enzyme that can keep cells young, and may just prove to be the key to immortality. Blackburn and molecular biologist Carol Greider's decades-long journey to fully understand this enzyme revealed an amazing and paradoxical reality, for while it may prove to be an elixir of endless life, it also has the power to kill.  
46 minutes

**PRODUCTION CO** December Films and Pemberton Films  
**PRODUCER** Exec Producers Tony Wright & Sonya Pemberton, for Smithsonian Joy Galane. Producer: Tony Wright  
**DIRECTOR** Sonya Pemberton  
**CAMERA** Harry Panagiotidis  
**SOUND** Martin Keir  
**NARRATOR** Roberta Solomon  
**EDITOR** Wayne Hyett  
**COMPOSER** Peter Dasent  
**WRITER** Sonya Pemberton

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11357

## The Ocean & You

*Conservation, Children's, Shorts, Marian Zunz Newcomer, Writing*

Our marine treasures are disappearing. Our cookbooks could end up in museums. Do we care if our grandchildren get the chance to swim with dolphins or whales, or on living reefs filled with colorful fish? *The Ocean & You* is a short film about love, interconnectedness and personal responsibility. There is really only one ocean, and we are all connected to it with every breath we take. Exploring relationships among our ocean planet, its denizens and our human selves and neighbors, this novel, experimental vision also examines relationships among sight, sound and cinematic expectations. Challenging by design, this film is a teaching story for a global audience: it articulates a universally important message that can easily be transposed into any language. With a personal, lyrical narrative uncoupled from the visual elements, this film encourages viewers to craft their own meanings from facts and information; to interpret the world for themselves; to synthesize what they know with who they are, and, essentially, with what might be.  
11 minutes

**PRODUCTION CO** Scienterrific  
**PRODUCER** Spartacus Shapiro  
**DIRECTOR** Spartacus Shapiro  
**CAMERA** Spartacus Shapiro  
**SOUND** Spartacus Shapiro  
**SOUND EDITOR** Spartacus Shapiro  
**MIXER** Spartacus Shapiro  
**NARRATOR** Candace Tovar  
**EDITOR** Spartacus Shapiro  
**EFFECTS EDITOR** Spartacus Shapiro  
**COMPOSER** Victor Rice  
**WRITER** Spartacus Shapiro

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11358

## Madagascar

*Limited Series*

Madagascar, the world's oldest island, broke off from Africa and India and has been on its own for more than 70 million years. In splendid isolation, it has evolved its very own wildlife - more than 80% of it is found nowhere else. And that wildlife is quite extraordinary. We reveal this island's most bizarre and dramatic places, and the unique wildlife that has made its home in each, thanks to the geology and isolation of this Alice-in-Wonderland world.  
50 minutes

**PRODUCTION CO** BBC  
**CO-PRODUCTION CO** Animal Planet & BBC Worldwide  
**PRODUCER** Exec Producer: Michael Gunton, Producers: Mary Summerill & Ian Gray,  
**CAMERA** Barrie Britton, Paul D. Stewart, John Flay, Alastair MacEwen, Gavin Thurston, John Brown, Jonathan Linus Fiely, Robin Smith, David McKay  
**SOUND EDITOR** Paul Cowgill & Max Bygrave  
**MIXER** Martyn Harries  
**NARRATOR** David Attenborough  
**EDITOR** Andrew Mort & Darren Flaxstone, Edit Asst: Patrick Aryee  
**COMPOSER** Sarah Class  
**WRITER** Mike Gunton, Mary Summerill, Ian Gray  
**OTHER** Researchers: Emma Napper, Jo Ashman & Amirah Barri, Production Manager: Linda Dale, Production Co-ordinator: Jill Officer, Grader: Tim Bolt, Graphics: Hello Charlie

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11359

## Martin Clunes: A Man and His Dogs

*People and Nature, Hosted or Presenter-Led*

Martin Clunes sets off on a worldwide adventure to discover why the relationship between humans and dogs has lasted so long, and how this is changing in the 21st century. He takes a wry and witty look at our willingness to share our homes with dogs that are genetically still 99.8 percent like wolves. Martin says, "When I look into the eyes of my own dogs I always find myself wondering the same thing: Where did you come from?" His search takes him to Africa, Australia and America to find the surviving wild ancestors of our pampered pets.  
46 minutes

**PRODUCTION CO** ITV Productions  
**PRODUCER** Exec Producer: Joy Galane, Producer: Ian Lesse  
**DIRECTOR** Ian Lesse  
**CAMERA** Richard Ranken  
**SOUND** Cuz Randhawa  
**MIXER** Nerys Richards  
**NARRATOR** Martin Clunes  
**EDITOR** Ian Dummett  
**COMPOSER** The Music Sculptors

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11360

## Deep Green

*Conservation Hero, Hosted or Presenter-Led*

A wild mushroom seller who's forests are increasingly ravaged by fire and insect infestations caused by man-made climate change decides to find the solutions to global warming that work now. After six years of study, he lowers his own carbon footprint and decides to make a short film to share his story with others. But one thing leads to another, and he spends the next 3 years expanding his idea of what it means to go Deep Green - traveling all over the world sorting through the best solutions to climate change worldwide.  
84 minutes

**PRODUCTION CO** Deep Green Films Ltd  
**PRODUCER** Matt Briggs  
**DIRECTOR** Matt Briggs  
**CAMERA** Andrew Clark & Jeff Streich  
**SOUND** Qiao Xin & Carey Weatherford  
**SOUND EDITOR** Lance Limbocker & Randy Porter  
**NARRATOR** Matt Briggs  
**EDITOR** David Potter & Kelly Morris  
**EFFECTS EDITOR** Motion Graphics: David Potter  
**COMPOSER** Randy Porter  
**WRITER** Matt Briggs

www.DeepGreenMovie.com

Deep Green Films Ltd  
PO Box 465  
Lake Oswego, OR 97034  
United States

(503) 635 4469  
matt@deepgreenmovie.com



11361

## Man vs. Volcano

*Earth Sciences*

Journey into the mouth of Mount Nyiragongo, Africa's most active volcano, and stand on the shore of the world's largest lava lake. Join an international team of scientists as they climb to the volcano's peak and then rappel directly into its mouth. Their goal: to collect a fresh sample from the deadly, yet mesmerizing lava lake at the volcano's heart. Standing in their way is a 1300 foot sheer vertical drop, crumbling rock walls and a roiling lava lake prone to sudden overflow.

50 minutes

**PRODUCTION CO** National Geographic Television  
**CO-PRODUCTION CO** Market Road Films  
**PRODUCER** Senior Exec Producer: Jonathan Halperin, Exec Producers: Kathleen Cromley & Robert Zakin, Producer: Tony Gerber, Senior Producer: Max Salomon, Coordinating Producer: Innbo Shim, Line Producer: Hilary Burke, Field Producers: Bent-Jorgen Perlmutt & John Catto  
**DIRECTOR** Tony Gerber  
**CAMERA** DOP: John Catto, David Adams, Tony Gerber, Cinematographers: Carsten Peter  
**SOUND EDITOR** Rich Bologna  
**MIXER** Tom Efinger  
**NARRATOR** Ted Marcoux  
**EDITOR** Bent-Jorgen Perlmutt  
**COMPOSER** Paul Brill  
**WRITER** Tony Gerber

United States

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 tony@marketroadfilms.com

11362

## The Krill is Gone

*Children's, Shorts*

A high-voltage comedy for the environment featuring a cast of fishy personalities voiced by SpongeBob's Tom Kenny and his gifted wife, Jill Talley. As the story unfolds, we meet characters including: Emilia Huxley, a Robin Leach-like plankton who is about to reveal startling new evidence on the menace of rising acidity in oceans; a shrill little krill who frets that she can't grow another shell, when she's not bemoaning the decline of the neighborhood since the jelly fish moved in, lured there by the toxic carbonic acid; a wise-cracking comic who cruelly jokes that the krill are losing their crunch; and a visiting celebrity named Al Ba Core, who looks and sounds suspiciously like a tuna on a mission (if only someone would listen).

4 minutes

**PRODUCTION CO** Deep Green Films Ltd.  
**PRODUCER** Matt Briggs  
**DIRECTOR** Jeffrey Bost  
**CAMERA** Bent Image Lab  
**SOUND** Eric Stolberg  
**SOUND EDITOR** Eric Stolberg & Lance Limbocker  
**MIXER** Eric Stolberg & Lance Limbocker  
**NARRATOR** Character voices: Tom Kenny & Jill Talley  
**EDITOR** Jeffrey Bost  
**EFFECTS EDITOR** Bent Image Lab  
**COMPOSER** Randy Porter  
**WRITER** Clark Taylor

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11363

## All We Are

*Immersive*

*All We Are* is an immersive dome movie that traverses the extent of knowledge across all scales we can measure and thus visualize. From our earthly home on outward, coursing through accurately displayed astronomical catalogs of the stars, exoplanets, galaxies and the most ancient radiation that surrounds us, we then return in one continuous move back to familiar ground and continue on smaller to the unfamiliar terrain of the quantum. This movie was conceived to show the experiential power of immersive data visualization and thus harkens to the classic animated short, "The Powers of Ten." Original score by Bjorn Carlsson.

21 minutes

**PRODUCTION CO** Norrkopings Visualiseringscenter & Norrkoping  
**PRODUCER** Exec Producer: Anders Ynnerman  
**DIRECTOR** Carter Emmart  
**CAMERA** Technical Director: Andreas Wetterborn  
**NARRATOR** Mathew Cooper  
**EFFECTS EDITOR** 3D Modeller: Kristofer Jansson  
**COMPOSER** Bjorn Carlsson  
**WRITER** Carter Emmart & Anna Ost

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11364

## Explorer: Science of Great Migrations

*Science and Nature*

Borne of suffering, desperation and starvation, every migration is a death-defying journey, filled with countless obstacles. *Science of Great Migrations* will go behind breathtaking images of migration and show how scientists learn from and study these magnificent spectacles of nature. The iconic migration of wildebeest in the Serengeti; the 1,800 mile flight path of the monarch butterfly; the two-month pilgrimage of the southern elephant seal off Patagonia; and the perilous journey of African elephants in Mali together give scientists a look into this dangerous world of migration. Advances in scientific technology and data collection are revealing a new understanding of animal decision-making, swarm dynamics and the inner workings of a herd, flock or pod.

50 minutes

**PRODUCTION CO** National Geographic Television  
**PRODUCER** Jonathan Halperin, Robert Zakin, Exec Producers: Char Serwa, Producer: Leslie Schwerin  
**DIRECTOR** Leslie Schwerin  
**CAMERA** Robert Poole, Mark Chandler, DOP: Rudolf Diesel  
**SOUND** Edward O'Connor & Andrew Yarme  
**SOUND EDITOR** Andrew Bozza  
**MIXER** Brian Callahan  
**NARRATOR** Peter Coyote  
**EDITOR** Kris Kral  
**EFFECTS EDITOR** Pixeldust Studios  
**COMPOSER** Robert Neufeld  
**WRITER** Leslie Schwerin & Robert Zakin

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11365

## Experience the Aurora

*Earth Sciences, Science and Nature, Immersive*

Over seven months in the Arctic Circle, our crews captured timelapse images of the Aurora Borealis with high resolution digital SLR cameras outfitted with fisheye lenses. The results are spectacular. For the first time the aurora has been captured as it was meant to be experienced, as a display that covers the entire sky. This immersive show shares the science behind the aurora and tells the story of our quest to find and photograph the aurora for wraparound display in fulldome theaters.

25 minutes

**PRODUCTION CO** Evans & Sutherland  
**CO-PRODUCTION CO** Inc. Goto  
**PRODUCER** Michael Daut  
**DIRECTOR** Terence Murtagh  
**CAMERA** Terence Murtagh & Marty Sisam  
**SOUND** Ryan Purcell  
**SOUND EDITOR** Ryan Purcell  
**MIXER** Michael Daut  
**NARRATOR** Camille Dixon & Terence Murtagh  
**EDITOR** Bryce Buchanan & Michael Daut  
**COMPOSER** Opus 1 Music  
**WRITER** Terence Murtagh

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11366

## Great Migrations: Race to Survive

*Animal Behavior, Cinematography, Writing*

Migrations are ticking clocks: Every day, countless animals must move or die, driven by changing seasons and a changing climate. They are racing to reach their destination, before it's too late, to breed, feed or simply stay alive. From the ever-changing Arctic ice floes to the salt pans of Botswana, trillions of creatures are compelled to journey -- for the sake of their own survival and their legacy. But for animals ranging from walrus to whale sharks, zebras to orangutans, pronghorn to plankton, every day is a race against time.

50 minutes

**PRODUCTION CO** National Geographic Television  
**PRODUCER** Exec Producers: Char Serwa & Keenan Smart, Series Producer: David Hamlin, Segment Producers: Katie Bauer, John Benam, Evergreen Films, Carol Foster, Beverly Joubert, Nate Scripture, Assc Producers: Stephanie Atlas & Jesse Quinn  
**DIRECTOR** David Hamlin  
**CAMERA** John Benam, Andy Brandy Casagrande IV, Justine Evans, Richard Fitzpatrick, Richard Foster, Johnny Friday, David Hannan, Client Hemsall, Derek Joubert, Andy Mitchell, Shane Moore, Neil Rettig, Joe Riis, Adam Ravetch, Andrew Shillabeer  
**SOUND EDITOR** Max Bygrave, Kate Hopkins, Tim Owens  
**MIXER** Robert Fritts  
**NARRATOR** Alec Baldwin  
**EDITOR** Christine Jameson-Henry  
**EFFECTS EDITOR** Pixeldust Studios  
**COMPOSER** Anton Sanko  
**WRITER** Eleanor Grant

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11367

## The Rise of Black Wolf

*Animal Behavior, Editing, Writing*

In Yellowstone National Park, several wolf packs reside and compete for territory. Often, a pack's key to success is a strong leader, one who commands respect and keeps order. But among these packs, a dark wolf with an unusual approach appears. Sometimes a loner, often a Casanova, eventually a leader, his surprising recipe for success broadens the definition of "normal" wolf behavior. Shot over the course of nine years, National Geographic's *The Rise of Black Wolf* not only tells a powerfully dramatic story - it offers a compelling glimpse into the mind of a wolf.  
50 minutes

**PRODUCTION CO** National Geographic Television  
**PRODUCER** Exec Producers: Keenan Smart & Ashley Hoppin, Senior Producer: Anne Tarrant, Producers: Bob Landis & James Manfull, Asst Producer: Reina Nishida  
**CAMERA** Cinematographer: Bob Landis  
**SOUND EDITOR** Andrew Bozza & Robert Fritts  
**MIXER** Steve Urban  
**NARRATOR** Craig Sechler  
**EDITOR** Christine Jameson-Henry  
**EFFECTS EDITOR** Pixeldust Studios  
**COMPOSER** Robert Neufeld  
**WRITER** James Manfull

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11368

## Ultimate Air Jaws

*Animal Behavior*

World-renowned shark photographer, Chris Fallows, uses high-tech cameras to track the incredible agility and velocity of Air Jaws, a flying great white shark. The expedition reveals these sharks spend a lot of time near tourists in South Africa.  
44 minutes

**PRODUCTION CO** Shark Entertainment Inc.  
**PRODUCER** Exec Producer: Paul Gasek, Producer: Jeff Kurr  
**DIRECTOR** Jeff Kurr & Anthony B. Sacco  
**SOUND** Michael Gatt  
**MIXER** Jame Fielden  
**EDITOR** Jeff Kurr  
**WRITER** Jeff Kurr

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11369

## Haiti's Killer Quake: Why It Happened

*Earth Sciences*

On January 12, 2010, the Caribbean nation of Haiti was rocked by a massive earthquake. Although the initial shock lasted less than a minute, it destroyed an entire city, killing over 200,000 people. Days after the quake, as aid organizations try to deal with the immediate human tragedy, Professor Roger Bilham makes his way in on an important scientific quest. Backed by other earth scientists all over the world feeding him GPS coordinates, Bilham scours the landscape to try and understand why this earthquake claimed so many lives. As he searches for the fault lines, he is looking not just to understand this past event but to understand earthquakes to come...and whether the complex geology of this part of the Caribbean basin has more shocks in store for this devastated nation.  
44 minutes

**PRODUCTION CO** Pioneer Productions  
**PRODUCER** Exec Producers: Brooke Runnette & Michael Masland, Producers: William Hicklin, David Hutt, Rachel Scarrott, Asst Producer: Olly Jones  
**SOUND** Audio Networks  
**SOUND EDITOR** Dennis Jensen, Paul Miller, Steve Osmond  
**MIXER** Dennis Jensen, Paul Miller, Steve Osmond  
**NARRATOR** Corey Johnson  
**EDITOR** David Dillon, Jonathan Skilton, Matthew Skilton

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11370

## Leading the Charge

*Conservation*

A Call to Action: Whether it's global warming, geopolitics, or plain old geology, the reasons for change are undeniable. And ready or not, that change has already begun.  
44 minutes

**PRODUCTION CO** Discovery Studios  
**PRODUCER** Exec Producers: Paul Gasek & Chad Cohen, Producer: David Murdock, Line Producer: Kelli Serena, Asst/Field Producer: Isham Randolph  
**SOUND** Discovery MusicSource & Billy White Acre  
**MIXER** Karl Kalbaugh  
**EDITOR** Arthur F. Binkowski, Mickey Green, Randall Query  
**WRITER** David Murdock

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11371

## The Story of Everything

*Science and Nature*

The world's most famous living scientist presents the wonders of the universe, revealing the splendor and majesty of the cosmos as never seen before. See how the universe began, how it creates stars, black holes and life - and how everything will end.  
88 minutes

**PRODUCTION CO** Darlow Smithson Productions  
**PRODUCER** Ben Bowie, John Smithson, Susan Winslow  
**DIRECTOR** Iain Riddick  
**SOUND** Dinos Sofos, Jovan Ajder, Rada Danilovic  
**EDITOR** Ben Harding & Nick Kershaw  
**COMPOSER** Sheridan Tongue  
**NARRATOR**: Benedict Cumberbatch

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11372

## Great Rift Valley

*People and Nature*

35 million years ago, the Great Rift transformed Africa and changed history. Atlas 4D reveals the surprising connections between the Rift, the land and the animals and people that inhabit it today. Ultimately, the Rift Valley will reach a cataclysmic end.  
44 minutes

**PRODUCTION CO** Darlow Smithson Productions  
**PRODUCER** Exec Producers: John Smithson & Susan Winslow, Series Producer: Alex Marengo, Producers: Sarah Swingler & Rebecca North  
**DIRECTOR** Series Director: Mike Slee  
**MIXER** Ben Ormerod  
**NARRATOR** Campbell Scott  
**EDITOR** Series Editor: Alex Marengo, Editor: Leigh Brzeski  
**COMPOSER** Sheridan Tongue  
**WRITER** Paul Spillenger

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11373

## Shark Bites: Adventures in Shark Week

*Hosted or Presenter-Led*

Late, Late Show host Craig Ferguson heads to the Bahamas for the adventure of a lifetime: swimming with sharks! But as he gets closer to actually jumping into the water, he starts to worry. He's in for a surprise when he finally gets underwater. 44 minutes

**PRODUCER** Producer: Rich King, Exec Producers: Michael Masland & Brooke Runnette, Assc Producer: Rakhee Jethwa  
**DIRECTOR** Rich King  
**SOUND EDITOR** Vincent Nuccio  
**MIXER** Karl Kalbaugh  
**NARRATOR** Craig Ferguson  
**EDITOR** Jenny Utterback-Gebhardt & Guy Federico  
**COMPOSER** APM, Craig Dobbin, Discovery Music Source  
**WRITER** Rich King

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11374

## Islands of Life

*People and Nature*

In the 1950s, islands in the Bahamas were being purchased by wealthy individuals. The islands' flamingos and parrot populations were becoming critically endangered. Conch, lobster, turtles and grouper were also being depleted. Then, through pressure from citizens, an act of parliament was passed that created a national NGO to protect the nation's endangered species. Today, its 26 parks exist on 1 million acres of land and sea in the Bahamas and most of its species flourish due to continuing education and volunteer enforcement programs. This documentary chronicles how a Caribbean nation achieved a remarkable conservation success story. Introduced by Sidney Poitier. 62 minutes

**PRODUCTION CO** Beau Monde Productions  
**CO-PRODUCTION CO** Bo Boudart Productions  
**PRODUCER** Bo Boudart  
**DIRECTOR** Bo Boudart  
**CAMERA** Bo Boudart & Louis Prezelin  
**SOUND EDITOR** David Nelson  
**MIXER** David Nelson  
**NARRATOR** Sidney Poitier & Steve Thomas  
**EDITOR** Kristin Tieche  
**COMPOSER** Tony Silva  
**WRITER** Bonnie Day

www.islandsoflife.org

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 Menlo Park, CA 94026  
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 bboudart@gmail.com

11375

## Africa's Lost Eden

*Wildlife Habitat, Conservation Hero*

It was known as "the place where Noah left his Ark" - 4,000 square kilometers of lush floodplains in central Mozambique, packed with wild animals. But 15 years of civil war took a heavy toll - many species were almost completely wiped out for meat. As documented in a new National Geographic Channel film, conservationists today are battling to restore the park to its former glory, and save it from present-day threats that could destroy it forever. 50 minutes

**PRODUCTION CO** National Geographic Television  
**PRODUCER** Exec Producer: Keenan Smart, Senior Producer: Anne Tarrant, Producer: James Byrne, Assc Producer: Reina Nishida  
**CAMERA** Bob Poole, Andy Brandy Casagrande IV, Cinematographers: Time Wege  
**SOUND** Andy Brandy Casagrande IV  
**SOUND EDITOR** Robert Fritts & Phelps Kelley  
**MIXER** Robert Fritts  
**NARRATOR** Keith David  
**EDITOR** Christine Jameson-Henry  
**EFFECTS EDITOR** Pixeldust Studios  
**COMPOSER** Robert Neufeld  
**WRITER** Eleanor Grant & James Byrne

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11376

## Swamp Beasts

*Wildlife Habitat, Hosted or Presenter-Led*

Shane Untamed follows intrepid "one man band" producer, shooter, host and adventurer Shane Reynolds - better known to his friends as "Shane O" - on a pilgrimage to the wildest places on earth. He's out to experience a world of wild animals and wild spaces that most of us only dream of seeing and, along the way, explore the people and cultures that call these incredible, and often remote places home. 50 minutes

**PRODUCTION CO** National Geographic Television & Color Earth, LLC  
**PRODUCER** Senior Exec Producer: John Mer-nit, Exec Producers: Geoff Luck & Allan Butler, Senior Producer: Ted Duvall, Producer: Shane Reynolds, Assc Producers: Romona Robbins & Miriam Casos  
**CAMERA** DOP: Jason Neff & Shane Reynolds  
**SOUND EDITOR** Chris Martin  
**MIXER** Brian Cunneff  
**NARRATOR** Shane Reynolds  
**EDITOR** Shane Reynolds & David Ouellette  
**EFFECTS EDITOR** Outermotion, LLC.  
**COMPOSER** Ian Duncan  
**WRITER** Shane Reynolds & David Ouellette

United States

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 thecolorearth@gmail.com

11377

## Big Sur: Wild California

*Wildlife Habitat, Cinematography*

California's Big Sur coast is famously beautiful, but few know that it is a brutal, untamed wilderness where secret battles for survival are constantly being fought. 50 minutes

**PRODUCTION CO** National Geographic Television  
**PRODUCER** Exec Producers: Keenan Smart & Jenny Apostol, Producer: Sue Houghton  
**CAMERA** DOP: Ernie Kovacs  
**SOUND EDITOR** David Hurley  
**MIXER** David Hurley  
**NARRATOR** Hector Elizondo  
**EDITOR** John Freeburn  
**EFFECTS EDITOR** Pixeldust Studios  
**COMPOSER** Mac Squier  
**WRITER** Sue Houghton

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11378

## American Serengeti

*Conservation, Cinematography*

America's Great Plains were once a vibrant grassland ecosystem, akin to the great savannahs of Africa. Here, a mere 200 years ago, Lewis and Clark stepped onto this fertile landscape and were awestruck by what they saw - herds of bison, packs of wolves, grizzly bears, prairie dogs and more. Since Lewis and Clark's time, many of these iconic prairie creatures have all but disappeared. 50 minutes

**PRODUCTION CO** National Geographic Television  
**PRODUCER** Exec Producers: Keenan Smart & Michael Welsh, Producer: Andy Mitchell, Assc Producers: Reina Nishida & Kelly Sweet  
**CAMERA** Cinematographer: Andy Mitchell, Cameraman: Dave Adams  
**EDITOR** Christine Jameson-Henry  
**EFFECTS EDITOR** Art & Animation: Pixeldust Studios  
**COMPOSER** Original Music: Robert Neufeld  
**WRITER** Andy Mitchell

United States

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11379

## Great Migrations: Feast or Famine

*Editing*

Every migration is an epic journey, driven in large part by hunger. Every day, trillions of creatures are moving in search of greener pastures. From microscopic plankton to rare desert elephants; from predatory bald eagles to luminous jellyfish; from ravenous great white sharks to lightning-quick peregrine falcons; our planet is on the move. Countless creatures on timeless journeys, moving in numbers, surviving as one. 50 minutes

**PRODUCTION CO** National Geographic Television  
**PRODUCER** Exec Producers: Keenan Smart & Char Serwa, David Hamlin, Katie Bauer, John Benam, James Byrne, Segment Producers: Evergreen Fi, Assc Producers: Stephanie Atlas & Jesse Quinn  
**CAMERA** John Benam, Andy Brandy Casagrande IV, Johnny Friday, Alastair MacCewen, John Mans, Bob Poole, Adam Ravetch, Cinematographers: Neil Rettig  
**SOUND EDITOR** Kate Hopkins  
**MIXER** Dave Hurley  
**NARRATOR** Alec Baldwin  
**EDITOR** Emmanuel Mairesse  
**EFFECTS EDITOR** Art & Animation: Pixeldust Studios  
**COMPOSER** Anton Sanko  
**WRITER** Eleanor Grant

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11380

## Great Migrations

*Limited Series*

*Great Migrations* gives the world a whole new meaning. This seven-part global programming event takes viewers around the world on the arduous journeys millions of animals undertake to ensure the survival of their species. Shot from land and air, in trees and cliff-blinds, on ice floes and underwater, the shows tell the powerful stories of many of the planet's species and their movements, while revealing new scientific insights with breathtaking high-definition clarity and emotional impact. The beauty of these stories is underscored by a new focus into these species' fragile existence and their life-and-death quest for survival in an ever-changing world. 50 minutes

**PRODUCTION CO** National Geographic Television  
**PRODUCER** Exec Producers: Keenan Smart & Char Serwa, Series Producer: David Hamlin, Segment Producers: Nate Scripture, Katie Bauer, John Benam, James Byrne, Alicia Decina, Evergreen Films, Carol Foster, Beverly Joubert, Adam Ravetch, Assc Producers: Stephanie Atlas & Jesse Quinn  
**DIRECTOR** David Hamlin  
**CAMERA** Great Migrations Camera Team  
**SOUND EDITOR** Max Bygrave, Sound Designers: Tim Owens & Kate Hopkins  
**MIXER** Dave Hurley & Robert Fritts  
**NARRATOR** Alec Baldwin  
**EDITOR** Christine Jameson Henry, Emmanuel Mairesse, Salvatore Vecchio  
**EFFECTS EDITOR** Pixeldust Studios  
**COMPOSER** Anton Sanko  
**WRITER** Senior Writer: Eleanor Grant

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11381

## Great Migrations: Need to Breed

*Editing*

In the second hour of *Great Migrations*, witness the awe-inspiring stories of species' need to reproduce. View, for the first time in nearly 30 years, the white-eared kob performing a deadly mating ritual in Sudan. This episode also features stunning footage of flying foxes soaring across the skies of Australia with their young wrapped in their wings; hard-working ants on the floor of a Costa Rican rain forest; and the remarkable breeding behaviors of elephant seals in the Falkland Islands. 50 minutes

**PRODUCTION CO** National Geographic Television  
**PRODUCER** Exec Producers: Keenan Smart & Char Serwa, Series Producer: David Hamlin, Segment Producers: Alicia Decina, Katie Bauer, John Benam, James Byrne, Assc Producer: Stephanie Atlas  
**DIRECTOR** David Hamlin  
**CAMERA** John Benam, Andy Brandy Casagrande IV, Martin Dohrn, Graeme Duane, Mark Emery, Evergreen Films, Jonathan Jones, Mark Lamble, Richard Matthews, Bob Poole, Neil Rettig, Mark Smith  
**SOUND EDITOR** Kate Hopkins  
**MIXER** Dave Hurley  
**NARRATOR** Alec Baldwin  
**EDITOR** Salvatore Vecchio  
**EFFECTS EDITOR** Pixeldust Studios  
**COMPOSER** Anton Sanko  
**WRITER** Eleanor Grant

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11382

## Antzilla

*Science and Nature*

Can a group of insects morph into a single creature? They can, when it's a group of ants. Their colonies are so in sync that some scientists call them a "superorganism" - where individuals act more like cells in one huge body. National Geographic's *Antzilla* reveals ants as you've never seen them before. New science explores how ants communicate, organize and make decisions, all in the blink of an eye. State of the art macro photography gets closer to these astonishing creatures than ever before, revealing how a million tiny brains can accomplish wonders by working together as one. 50 minutes

**PRODUCTION CO** National Geographic Television  
**PRODUCER** Senior Exec Producer: John Mernit, Exec Producers: Jared Lipworth & Allan Butler, Senior Producer: Anne Tarrant, Martin Dohrn, Stephen Dunleavy, Producers: James Manfull, Assc Producer: Reina Nishida  
**CAMERA** DOC: Martin Dohrn  
**EDITOR** Christine Jameson Henry  
**EFFECTS EDITOR** Pixeldust Studios  
**COMPOSER** Robert Neufeld  
**WRITER** James Manfull

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 1145 17th Street, NW  
 Washington, DC 20036  
 United States

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 jmanfull@ngs.org

11383

## The Road North

*Hosted or Presenter-Led, Editing Interactive and New Media, Writing*

Adventurer and bear biologist, Chris Morgan, will take us on a motorcycle odyssey deep into the wilds of Alaska. Over a punishing 3,000 mile journey, Chris will explore the amazing resiliency and adaptability of bears through five dramatic Alaskan ecosystems - coastal, urban, mountain, tundra and pack ice. For more than a year, Chris will live among these wild creatures, immerse himself completely in their world, and reveal to us an astonishingly intimate portrait of North America's three bear species - black bears, grizzly bears and the mighty polar bear. Based on Research by Chris Morgan. 168 minutes

**PRODUCTION CO** Pontecorvo Productions & THIRTEEN  
**CO-PRODUCTION CO** Wildlife Media, National Geographic Channel, WNET New York Public Media  
**PRODUCER** Exec Producer: Fred Kaufman, Series Producer: Bill Murphy, Web Producers: Joseph Pontecorvo & Kate Fulton  
**CAMERA** DOC: Joseph Pontecorvo, Aerial Filmworks: Ron Chapple, Aerial Cinematography: Freelyfly Cinema, Zatzworks: Daniel Zatz, PolarArt Productions: Arthur C. Smith III, Brenda Phillips, Dean Cannon, John Whittier, Chris Towey, Addt Cinematography: Nimmida Pontecorvo  
**SOUND** Location Sound: Nimmida Pontecorvo  
**SOUND EDITOR** Supervising Sound Editor: Scot B. Charles, Sound Editor: Len Delorey  
**MIXER** Ed Campbell  
**NARRATOR** Chris Morgan  
**EDITOR** Series: Janet Hess, Editor: Billy McMillin, Asst: Philip Thangombat  
**EFFECTS EDITOR** OL Editor: Shane Dillon, Colorist: Eric Rosen  
**COMPOSER** Lenny Williams & Chris Biondo  
**WRITER** Joseph Pontecorvo

WNET  
 825 Eighth Avenue  
 New York, NY 10019  
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11384

## Braving Iraq

*Conservation, Conservation Hero*

In the early 1990's, Saddam Hussein destroyed the Mesopotamian Marshes when its inhabitants rebelled against him. Once the richest wildlife habitat in the Middle East, this beautiful "Garden of Eden" was reduced to mile after mile of scorched earth, and was thought to have been destroyed forever. But one man is making an extraordinary effort to restore both animals and people to the scene of one of the greatest ecocides of the Twentieth Century. Is it a dream too far? Can man and animal live again in what remains one of the most politically troubled and dangerous place on earth? 56 minutes

**PRODUCTION CO** Aqua Vita Films, ature/THIRTEEN, Natural World - BBC NHU  
**CO-PRODUCTION CO** WNET  
**PRODUCER** Exec Producers: Bernard Walton & Fred Kaufman, Series Producer: Bill Murphy, Series Editor: Janet Hess, Producer: David Johnson  
**DIRECTOR** David Johnson  
**CAMERA** DOP: Stephen Foote, Addt Photography: Pete McCowen  
**SOUND EDITOR** Dubbing Editor: Ian Brown  
**MIXER** Dubbing Mixer: Jonathan Jenkins, Re-Recording Mixer: Ed Campbell  
**EDITOR** Film Editor: Nico Bee  
**EFFECTS EDITOR** Graphics: Burrell Durrant Hifle, Colorist: James Cawte, OL Editor: Simon Bland  
**COMPOSER** William Goodchild  
**OTHER** Scientific Consultant: Richard Porter, Researchers: Gemma Greene & Sophie Morgan, Production Manager: Zoe Brandon

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11385

## Cuba: The Accidental Eden

*Conservation*

This small island's varied landscape, its location in the heart of the Caribbean and its longstanding place at the center of Cold War politics have all combined to preserve some of the richest and most unusual natural environments of the hemisphere. For decades, Cuba's wild landscapes lay untouched while its Caribbean neighbors poisoned or paved over their ecological riches. Now, Cuba's priceless treasures are about to face an onslaught. Tourism is already on the rise and most experts predict tourism will double once the US trade embargo ends. What will happen to Cuba's stunning biodiversity if and when that happens? 56 minutes

**PRODUCTION CO** Partisan Pictures & Nature/THIRTEEN  
**CO-PRODUCTION CO** WNET & National Geographic Channel  
**PRODUCER** Exec Producer: Fred Kaufman, Series Producer: Bill Murphy, Series Editor: Janet Hess, Producer: Doug Shultz, Supervising Producer: Peter Schnall, Coordinating Producer: Whitney Johnson  
**CAMERA** DOP: Ann Johnson Prum, UW Cinematography: Shane Moore, Addt Cinematography: Sam Griffin & Charles Castilla  
**SOUND** Boris Ivan Crespo, Geoff Gann, Chris Ruiz  
**SOUND EDITOR** Brian Beatrice  
**MIXER** Ed Campbell  
**NARRATOR** Olga Merediz  
**EDITOR** Mark Fason  
**EFFECTS EDITOR** Animations: Inc. Phlesch Bubble, Color Correction: Bjorn Bellenbaum  
**COMPOSER** Gary Pozner  
**WRITER** Doug Shultz  
**OTHER** Location Manager: Boris Ivan Crespo, Production Manager: Michael Pacino

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11386

## Echo: An Elephant to Remember

*Animal Behavior, Conservation, People and Nature*

Echo, the elephant matriarch, was the subject of many films and the leader of a carefully studied herd of elephants in Africa. In May of 2009, she died of natural causes. This film is a look back at this remarkable animal through extraordinary footage and interviews with the researchers that cared for and studied this amazing herd. 56 minutes

**PRODUCTION CO** Mike Birkhead Associates & Nature/THIRTEEN  
**CO-PRODUCTION CO** WNET  
**PRODUCER** Exec Producer: Fred Kaufman, Series Producer: Bill Murphy, Producer: Mike Birkhead  
**DIRECTOR** Mike Birkhead  
**CAMERA** DOP: Martyn Colbeck, Mike Cuthbert, Simon Werry, Photographers: Richard Jones  
**SOUND** David Eden  
**SOUND EDITOR** David Yapp  
**MIXER** Dubbing Mixer: Tim Wheeler, Re-Recording Mixer: Ed Campbell  
**NARRATOR** Chris Morgan  
**EDITOR** Matt Meech, Series Editor: Janet Hess  
**EFFECTS EDITOR** Colorist: Paul Ingvarsson, Online Editor: Patrick Krass  
**COMPOSER** Composer: David Mitcham, Solo Cellist: Kate Gould  
**WRITER** Jeremy Evans  
**OTHER** Scientific Consultant: Cynthia Moss, Production Manager: Carolyn Naylor

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11387

## Hummingbirds: Magic in the Air

*Editing, Science and Nature, Cinematography, Writing*

Hummingbirds represent one of nature's most interesting paradoxes as they are the tiniest of birds, yet they qualify as some of the toughest and most energetic creatures on the planet. New knowledge gained from scientists currently making great breakthroughs in hummingbird biology makes this a perfect time to focus on these shimmering, flashing jewels of the natural world. Stunningly beautiful high-definition, high speed footage of hummingbirds in the wild combined with high-tech presentations of their remarkable abilities help us to understand the world of hummingbirds as we never have before. 54 minutes

**PRODUCTION CO** Coneflower Productions and Nature/THIRTEEN  
**CO-PRODUCTION CO** WNET  
**PRODUCER** Exec Producer: Fred Kaufman, Series Producer: Bill Murphy, Producer: Ann Johnson Prum  
**CAMERA** DOP: Ann Johnson Prum  
**SOUND EDITOR** Brian Beatrice  
**MIXER** Sound Mixer: Ed Campbell  
**NARRATOR** F. Murray Abraham  
**EDITOR** Jim Isler  
**EFFECTS EDITOR** Graphics: Matt Bradbury, Color Correction: Randy S. Little  
**COMPOSER** Lenny Williams  
**WRITER** Jaime Bernanke  
**OTHER** Scientific Consultant: Richard Prum

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11388

## A Murder of Crows

*Science and Nature, Editing*

Crows do not have the best of reputations. But new research has shown they are among the most intelligent animals in the world, able to use tools as only elephants and chimpanzees do, able to recognize each others' voices and 250 distinct calls. They mate for life and raise their young for up to five years. And they are able to recognize individual humans and pick them out of a crowd up to two years later. Crow experts from around the world sing their praises, and present us with captivating new footage of crows as we've never seen them before. 56 minutes

**PRODUCTION CO** A Murder of Crows Inc.  
**CO-PRODUCTION CO** Canadian Broadcasting Corporation  
**PRODUCER** Exec Producer: Michael Allder, Senior Producer: Caroline Underwood, Producer: Susan Fleming  
**DIRECTOR** Susan Fleming  
**CAMERA** DOP: Nick de Pencier, Keith Brust, Russell Gienapp, Camera: Onno Weeda  
**SOUND** Nick de Pencier, Peter Sawade, Sound Recordists: Scot Charles  
**SOUND EDITOR** Supervising Sound Editor: David Rose, Dialogue Editor: Jean Bot, Foley Artists: Andy Malcolm & Goro Koyama  
**MIXER** Foley Recording Mixer: Don White, Tattersall Sound and Picture: Lou Solakofski, Re-Recording Mixer: Ed Campbell  
**NARRATOR** Nora Young  
**EDITOR** David New  
**EFFECTS EDITOR** Art Director: Susan Fleming, Title Design: Peter Kovalik, Optix Digital Pictures: Joseph Murnaghan, David Hedley, Visual Effects: Mark Driver  
**COMPOSER** Original Music: TTG Music, Geoff Bennett, Andre Hirtz, Composers: Ben Johannesen, Cellist: George Meanwell  
**WRITER** Ted Remerowski, Story Editor: Anne Pick  
**OTHER** Production Manager: Andrea Minty, Research: Sylvia Magrys, James Cowan, Anna Klich, Crow Wranglers: Ulrich Watermann

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11389

## My Life as a Turkey

*Animal Behavior, Writing, Editing People and Nature, Cinematography*

Joe Hutto's decision to imprint and raise thirteen endangered wild turkeys was a unique experiment that turned into an incredible journey of enlightenment. Taking place deep in the Florida wilderness, Joe becomes a turkey mother, he does not see another human for well over a year. *My Life as a Turkey* explores one of those rare moments when man and animal unwittingly become linked closer than nature should allow. 52 minutes

**PRODUCTION CO** Passion Pictures, Nature/THIRTEEN, Natural World - BBC NHU  
**CO-PRODUCTION CO** WNET  
**PRODUCER** Producer: David Allen, Exec Producers: Andrew Ruhemann, Fred Kaufman, Chris Cole, Series Producer: Bill Murphy, Series Editors: Steve Greenwood, Janet Hess  
**CAMERA** Photography: Mark Smith & David Allen, Addt Photography: Jeff Palmer  
**SOUND EDITOR** Dubbing Editor: Jonny Crew  
**MIXER** Dubbing Mixer: Matt Skilton  
**NARRATOR** Joe Hutto (Presenter/Narrator), Recreation Actor: Jeff Palmer  
**EDITOR** Darren Flaxstone  
**EFFECTS EDITOR** Graphics: Anita Corcoran  
**COMPOSER** Rob Dunstone  
**WRITER** Joe Hutto, David Allen  
**OTHER** Based on the Book Illumination in the Flatwoods

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11390

## Salmon: Running the Gauntlet

*Conservation*

*Salmon: Running the Gauntlet* celebrates one of the world's most incredible animals, with a remarkable and vital role in sustaining millions of square kilometers of diverse ecosystems - and whose imminent disappearance will have profound effects for the richness of life in the Pacific Northwest. *Salmon: Running the Gauntlet* is the story of a creature at once resilient and fragile, manipulated and wild. It is one of the greatest nature stories of our time - not just for what we destroy, but how we try to save. 56 minutes

**PRODUCTION CO** Sea Studios Foundation and Nature/THIRTEEN  
**CO-PRODUCTION CO** WNET  
**PRODUCER** Exec Producer: Fred Kaufman, Supervising Producer: Mark Shelley, Series Producer: Bill Murphy, Series Editor: Janet Hess, Producers: Jim Norton and Rob Whittlesey  
**CAMERA** DOP: Mark Shelley, Addt Cinematography: Bob Poole & Harry Dawson  
**SOUND** Spence Palermo, Larry Johnson, Tyler B. Stephens  
**SOUND EDITOR** Brian Beatrice  
**MIXER** Sound Mixer: Brian Beatrice  
**NARRATOR** Jay O. Sanders  
**EDITOR** Editor: Rob Whittlesey  
**EFFECTS EDITOR** Animations: Andy Murdock (Lots of Robots Inc.), Online Editor: Ri Crawford, Color Grading: Leo Hallal, Hi-Definition Post Production: Zap-Zoetrope Aubry Productions  
**COMPOSER** Mark Adler  
**WRITER** Story & Writer: Jim Norton, Writer: Rob Whittlesey  
**OTHER** Production Manager: Brook Holston

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11391

## Wolverine: Chasing the Phantom

*Original Musical Score, Editing, People and Nature*

Its name stirs images of the savage, the untamable. Legend paints it as a solitary, blood-thirsty killer that roams the frozen north, taking down prey as large as moose. But there is another image of the wolverine that is just beginning to emerge, one that is far more complex than its reputation suggests. This film will take viewers into the secretive world of the largest and least known member of the weasel family to reveal who this dynamic little devil truly is. Hard-wired to endure an environment of scarcity, the wolverine is one of the most efficient and resourceful carnivores.  
56 minutes

**PRODUCTION CO** Nature/THIRTEEN  
**CO-PRODUCTION CO** WNET & National Geographic Channel  
**PRODUCER** Exec Producer: Fred Kaufman, Series Producer: Bill Murphy, Series Editor: Janet Hess, Producer: Gianna Savoie, Supervising Producer: Janice Young  
**CAMERA** DOP: Joseph Pontecorvo  
**SOUND** Kipjaz Savoie, Scot Charles, Sound Recordists: Nimmida Norraket  
**SOUND EDITOR** Brian Beatrice  
**MIXER** Re-Recording Mixer: Ed Campbell  
**NARRATOR** Craig Sechler  
**EDITOR** Editor: Stacey Douglass Moverley, Asst Editor: Robert Booth  
**EFFECTS EDITOR** OL Editor: Shane Dillon, Graphic Animation: Stephen Moverley, Colorist: Eric Rosen  
**COMPOSER** Lenny Williams & Chris Biondo  
**WRITER** Gianna Savoie

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11392

## American Beaver

*Wildlife Habitat*

A “tail” of power, domination and triumph over adversity - we'll follow this tireless engineer as she struggles to survive while facing the challenges of predators and the fury of the elements. Using a custom-designed camera system, NGC tracked the American beaver for one year to see how her constant need to build not only changes the terrain, but also affect the species surrounding her.  
50 minutes

**PRODUCTION CO** National Geographic Television  
**PRODUCER** Exec Producers: Keenan Smart & Howard Swartz, Senior Producer: Anne Tarrant, Producer: Jeff Hogan, Post Producer: James Manfull, Assc Producer: Erin M. Reuss  
**CAMERA** Jeff Hogan  
**SOUND EDITOR** Robert Fritts  
**MIXER** Robert Fritts  
**NARRATOR** Lance Lewman  
**EDITOR** Christine Jameson Henry  
**COMPOSER** Robert Neufeld  
**WRITER** James Manfull

HoganFilms  
4412 Sage Meadows Drive  
Jackson, WY 83001  
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hoganfilms@sprynet.com

11393

## Moment of Impact

*Limited Series*

The natural world is filled with *Moments of Impact* - the split seconds when animals come into contact with each other and the world around them. Previously many of these moments were too fast or too hidden for us to see. But now new camera technologies reveal what's behind these remarkable moments, and cutting edge animations illustrate the inside story of animal bioengineering that allows each moment of impact to take place.  
50 minutes

**PRODUCTION CO** National Geographic Television  
**CO-PRODUCTION CO** Nature/THIRTEEN  
**PRODUCER** Jenny Apostol, Fred Kaufman, Exec Producers: Keenan Smart, Senior Producers: Laura Metzger & Anne Tarrant, Supervising Producer: Janice Young, Ron Bowman, Jill Clarke, Producers: Irene Hess, Series Producer: Bill Murphy, Series Associate Producer: Reina Nishida, Coordinating Producer/Field Producer: Ian Porter, Field Producers: Carol Farneti Foster & Richard Foster  
**DIRECTOR** Ron Bowman  
**CAMERA** Alastair MacCewen, John Benam, Neil Rettig, DOP: Peter Stepanek  
**SOUND** Re-Recording Mixer: Ed Campbell  
**SOUND EDITOR** Robert Fritts  
**MIXER** Robert Fritts  
**NARRATOR** Joe Szymanski  
**EDITOR** Cindy D'Agostino, Kris Kral, Salvatore Vecchio, Janet Hess  
**EFFECTS EDITOR** Pixeldust Studios & Art & Animation  
**COMPOSER** Lenny Williams & Chris Biondo  
**WRITER** Ron Bowman

United States

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ron@newponypix.com

11394

## Saved From The Spill

*Conservation*

Gulf Oil Spill.  
50 minutes

**PRODUCTION CO** National Geographic Television  
**PRODUCER** Exec Producer: Geoff Luck & Jenny Apostol, Producer: Charles Miller, Co-Producer: Pamela Whyte, Assc Producer: Sarena Snider  
**CAMERA** DOP: Kris Denton  
**SOUND** Elliot Cowande, Scott Larman, Sound Recordists: Brooks Reid  
**SOUND EDITOR** Sound Mixer/Designer: David Hurley  
**MIXER** Sound Mixer/Designer: David Hurley  
**NARRATOR** Narrator: Chuck Thompson  
**EDITOR** Leslie Atkins  
**EFFECTS EDITOR** Art and Animation: Pixeldust Studios  
**COMPOSER** Justin Melland  
**WRITER** Charles Miller, Co-Writer: Pamela Whyte

United States

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chamille@ngs.org

11395

## Cetaceans of the Great Bear Rainforest

*Shorts*

An animated short produced to spread awareness on the Big Oil's plan to bring 500 supertankers a year into the great bear rainforest of BC Canada transporting the Alberta tar sands crude to energy markets overseas. Besides the disastrous consequences of a spill in this habitat there is also the devastating noise of the tankers on the whales hearing of acoustic masking which will surely chase them away.  
5 minutes

**PRODUCTION CO** Picture Cloud Film and Animation Studio  
**CO-PRODUCTION CO** Pacific Wild  
**PRODUCER** Exec Producer: Ian McAllister, Producer: Simon Norton Game  
**DIRECTOR** Simon Game, Animation Director: Denver Jackson  
**MIXER** Hayden Cyr  
**NARRATOR** Zelagh Beadell  
**COMPOSER** Marc Junker  
**WRITER** Screenplay Writer: Simon Norton Game, Scientific Writer: Chuck Rumsey

www.pacificwild.org

PictureCloud Film and Animation Studio  
2126 Spring Rd  
Victoria, BC V8T 3G2  
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simon@picturecloud.ca

11396

## Spirit of the Arctic

*Conservation Hero, Sound*

The 39-minute DVD contains 280 images taken by legendary photographer Michio Hoshino, depicting 100 species of wildlife and plants characteristic of Alaska. It opens with a “fly-over” animation of the landscape, traversing nine eco-scapes, launching in spring and circling the seasons to end the following spring. The image sequences come alive with 1,252 original digital recordings from Kathy Turco's library of natural sounds captured in the wild, mixed in surround sound to create a unique audio-visual journey through Alaska. The soundtrack includes instrumental music, voices and traditional songs of Native American and Alaskan sound artists. The enclosed booklet offers a strong educational component: It contains a map of the program's journey, and provides detailed information on its audio-visual content, music, production credits and more.  
English and Japanese  
39 minutes

**PRODUCTION CO** LLC: Spirit of the Arctic  
**PRODUCER** Kathy Turco  
**DIRECTOR** Kathy Turco  
**CAMERA** The late Michio Hoshino  
**SOUND** Kathy Turco  
**SOUND EDITOR** Kathy Turco & Downy Karvonen  
**MIXER** Downy Karvonen & Jerry Krepekevich  
**NARRATOR** Doreen Simmonds  
**EDITOR** Kathy Turco & Jerry Krepekevich  
**EFFECTS EDITOR** Downy Karvonen  
**COMPOSER** Carlos Nakai & voices of Pamyua  
**WRITER** Kathy Turco & Doreen Simmonds

www.spiritofthearctic.com

Spirit of the Arctic, LLC  
P.O. Box 83305  
Fairbanks, AK 99708  
United States

(907) 455 4286  
kath@alaskas-spirit.com



11397

## Life: Insects

*Editing*

The Life camera team wanted to capture detailed insect behaviour and their extraordinary beauty and character, making the most of the resolution of HD. HD High-Speed cameras captured Bombardier Beetles blasting boiling chemicals at their enemies, miniature HD cameras tracked alongside columns of grass-cutter ants and the first HD probe-lens filmed fighting Dawson's bees at bees-eye level. It was essential that the audience didn't feel trapped in the macro world, but shared these animals' lives in the wider landscape. Miniature tracks and dollies were used to fly with Monarch Butterflies or climb the tree tops with Darwin's Stag Beetles.

50 minutes

**PRODUCTION CO** BBC  
**CO-PRODUCTION CO** Discovery Channel, Open University, SKAI, BBC Worldwide  
**PRODUCER** Exec Producer: Michael Gunton, Series Producer: Martha Holmes, Producer: Rupert Barrington  
**DIRECTOR** Rupert Barrington, Emma Napper, Ted Oakes  
**CAMERA** Rod Clarke, Kevin Flay, Alastair MacEwen, Peter Nearhos, Simon Werry, David Wright  
**SOUND** Production Team  
**SOUND EDITOR** Wounded Buffalo Team  
**MIXER** Wounded Buffalo Team  
**NARRATOR** David Attenborough  
**EDITOR** Andy Netley, Edit Asst: Rob Wilcox  
**COMPOSER** George Fenton  
**WRITER** Rupert Barrington  
**OTHER** Production Manager: Lisanne Okeefe, Production Coordinators: Victoria Ribbeck & Mackay-Hope, Grader: Luke Rainey, OL: Tim Bolt

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11398

## Life: Reptiles and Amphibians

*Animal Behavior, Writing*

Reptiles and amphibians appear better suited to the past, but through extraordinary behaviour they remain a global success. A pebble toad bounces like a rubber ball to escape predators; a sea krait swims to an underwater, air-filled cavern to lay her eggs; a Komodo dragon uses a poisonous bite to bring down a buffalo, but the venom takes several weeks to kick in. All the while, the dragon relentlessly pursues its prey. *Life* aims to highlight the extraordinary lengths animals must go to survive, through telling involving stories from the perspective of individual animals, generating audience involvement in their fate.

50 minutes

**PRODUCTION CO** BBC  
**CO-PRODUCTION CO** Discovery Channel, SKAI, Open University, BBC Worldwide  
**PRODUCER** Exec Producer: Michael Gunton, Series Producer: Martha Holmes, Producer: Rupert Barrington  
**DIRECTOR** Rupert Barrington, Simon Blakeney, Adam Scott  
**CAMERA** Kevin Flay, Rod Clarke, Doug Anderson, Keith Brust, Richard Jones, Mark Smith, Gavin Thurston, Simon Werry, Ted Giffords  
**SOUND** Production Team  
**SOUND EDITOR** Kate Hopkins  
**MIXER** Graham Wild  
**NARRATOR** David Attenborough  
**EDITOR** Darren Flaxtone, Edit Asst: Rob Wilcox  
**COMPOSER** George Fenton  
**WRITER** Rupert Barrington  
**OTHER** Production Manager: Lisanne Okeefe, Production Coordinators: Vivienne Mackay-Hope & Victoria Ribbeck, Grader: Luke Rainey, OL: Tim Bolt

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11399

## Weekly Highlights

*Interactive and New Media*

The *Weekly Highlights* show features some of the best nature and wildlife video from www.earth-touch.com in one short, high-definition quality package. Each and every week, viewers are transported around the world on a global safari to witness the animals, landscapes, sights and sounds that the Earth-Touch crews discover on their expeditions.

3 x 29 minutes

**PRODUCTION CO** Earth-Touch (Pty) Ltd.  
**PRODUCER** Brian Palmer  
**CAMERA** Daryl Sweetland  
**NARRATOR** Daryl Sweetland  
**EDITOR** Andrew Dickinson  
**COMPOSER** Dave Birch  
**OTHER** Adriaan Landman

Earth-Touch (Pty) Ltd  
 PO Box 1437  
 Umhlanga, 4320  
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 jo@earth-touch.com

11400

## Moremi Lions Channel

*Interactive and New Media*

The *Moremi Lions Channel* features all the best Earth-Touch footage from the Moremi Game Reserve in Botswana, Southern Africa all in one show. This is a great way to get a bite size package of the wildlife happenings Earth-Touch has seen in Botswana.

28 minutes

**PRODUCTION CO** Earth-Touch (Pty) Ltd  
**PRODUCER** Brian Palmer  
**CAMERA** Brad Bestelink  
**SOUND** Brad Bestelink  
**SOUND EDITOR** Dave Birch  
**NARRATOR** Brad Bestelink  
**EDITOR** Andrew Dickinson

www.earth-touch.com/rss/?i=Lions-of-Moremi-10-2010

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 jo@earth-touch.com

11401

## Oil in Eden

*Shorts*

The story of the cross-cultural uprising against a planned oil pipeline from the Alberta Tar Sands to supertankers on BC's rugged coast. The Enbridge Northern Gateway Pipeline threatens to destroy one of the last great wild places on the planet - home of the rare spirit bear, humpback whales, and indigenous peoples who have lived sustainably on this coast for nearly 10,000 years. In the wake of the BP spill and other recent disasters, the pipeline is spurring broad-based resistance, led by First Nations, conservation groups, wilderness tourism operators, and citizens across the province and around the world.

17 minutes

**PRODUCTION CO** Slingshot Communications  
**CO-PRODUCTION CO** Pacific Wild  
**PRODUCER** Ian McAllister & Damien Gillis  
**DIRECTOR** Damien Gillis  
**CAMERA** Damien Gillis & Ian McAllister  
**SOUND** Damien Gillis  
**SOUND EDITOR** Damien Gillis  
**MIXER** Igor Maximenko  
**NARRATOR** Damien Gillis  
**EDITOR** Damien Gillis  
**EFFECTS EDITOR** Steven Noble & Damien Gillis  
**COMPOSER** Serge Chubinsky-Orlov  
**WRITER** Damien Gillis

http://vimeo.com/15295815

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 Vancouver, V6A 1E7  
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 damien@slingshotcommunications.com

11402

## Farmed Salmon Exposed

*Shorts*

*Farmed Salmon Exposed* lifts the lid on the environmental, social and cultural problems with the global Norwegian-owned open net cage salmon aquaculture industry. A whirlwind tour of the major farmed salmon producing countries - from Norway, Ireland and Scotland to Chile and Canada's British Columbia - the film reveals the pervasive nature of the issues plaguing the multi-billion dollar industry, through testimonials from witnesses and some of the world's top scientific experts on the subject.

23 minutes

**PRODUCTION CO** Slingshot Communications  
**CO-PRODUCTION CO** Pure Salmon Campaign  
**PRODUCER** Damien Gillis  
**DIRECTOR** Damien Gillis  
**CAMERA** Damien Gillis  
**SOUND** Damien Gillis  
**SOUND EDITOR** Damien Gillis  
**MIXER** Damien Gillis  
**NARRATOR** Damien Gillis  
**EDITOR** Damien Gillis  
**EFFECTS EDITOR** Damien Gillis  
**COMPOSER** Serge Chubinsky-Orlov  
**WRITER** Damien Gillis

www.farmedsalmonexposed.org/2009/multi-media.html

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11403

## I Disagree

Shorts

With this film the SunChild Eco-club Yerevan made a strong statement against the treatment of street dogs in their home town. Stray animals in Yerevan are in a great danger, as the company which is commissioned by the city to catch and sterilize the dogs is not doing its job but tries to absolve the problem in an extremely cruel way: By organized mass shootings. Among the inhabitants of the city this unethical approach arouses much unrest and resentment. The film presents the contradicting approaches of animal rights activists, Yerevan citizens and the company representatives.  
Armenian  
16 minutes

**PRODUCTION CO** FPWC  
**PRODUCER** Ruben Khachatryan  
**DIRECTOR** SunChild Eco-Club OF Yerevan  
**CAMERA** Qohrab Qaramyan & Nune Hovhannisyan  
**SOUND** Liana Grigoryan  
**SOUND EDITOR** Liana Grigoryan  
**NARRATOR** Michael Dovlatyan  
**EDITOR** Liana Grigoryan  
**WRITER** SunChild Eco Club Of Yerevan

www.tv.sunchild.org

FPWC  
48 fizkulturnikneri  
Yerevan, 70  
Armenia

+374 10 555 209  
film@sunchild.org

220 www.jhfestival | 307.733.7016

11404

## North Pole Passages Expedition

Shorts

This short documentary is the first to feature the 2010 *North Pole Passages Expedition*, a world-record circumnavigation of the Arctic that is only possible now because of ice cap melting. It was also the first expedition to be broadcast live via multimedia. With assistance from Google, Traffic created a satellite uplink from the expedition's 31-foot trimaran to distribute live films, photos and commentary online, including never before seen images of climate change. Traffic then filmed the voyage's return to Oslo, and held the first interviews with expedition leaders Borge Ousland and Thorleif Thorleifsson. This documentary was distributed by Google.  
6 minutes

**PRODUCTION CO** Traffic Konzept + Film GmbH  
**PRODUCER** Exec Producer: Rafaela Bonato  
**DIRECTOR** Len Dickter  
**CAMERA** Jens Eric-Vest & Jens Daniel Johannesen  
**MIXER** Magna Mana Production (Berlin)  
**EDITOR** Robert Rzesacz  
**WRITER** Len Dickter

www.trafficberlin.com

Traffic Konzept + Film GmbH  
Rosa-Luxemburg-Strasse 17  
Berlin, 10178  
Germany

+49 302 088 9000  
len@trafficberlin.com

11405

## Life

Limited Series

Packed with excitement, revelation, entertainment and stunning images, this breathtaking ten-part blockbuster brings you 130 incredible stories from the frontiers of the natural world. Discover the glorious variety of life on Earth and the spectacular and extraordinary tactics animals and plants have developed to stay alive. This is evolution in action; individual creatures under extreme pressure to overcome challenges from adversaries and their environment, pushing the boundaries of behaviour. Cutting edge cinematic techniques capture unprecedented, astonishingly beautiful sequences - birds running and dancing on the water's surface in dazzlingly intricate displays of courtship and fidelity, fish outwitting predators by using their fins to take flight, flies competing in a mesmerising eyeball inflation contest. More than four years in the making, filmed over 3000 days, across every continent and in every habitat, this is Life as you've never seen it before.  
50 minutes

**PRODUCTION CO** BBC  
**CO-PRODUCTION CO** Discovery Channel, SKAI, Open University, BBC Worldwide  
**PRODUCER** Exec Producer: Michael Gunton, Series Producer: Martha Holmes, Rupert Barrington, Adam Chapman, Martha Holmes, Patrick Morris, Ted Oakes, Producers: Neil Lucas  
**CAMERA** The Life Camera Team  
**SOUND** Production Team  
**SOUND EDITOR** Kate Hopkins & Tim Owens  
**MIXER** Chris Domaille & Graham Wild  
**NARRATOR** David Attenborough  
**COMPOSER** George Fenton  
**OTHER** Production Manager: Lisanne O'keefe

BBC Bristol  
Broadcasting House  
Clifton  
Bristol, BS8 2LR  
United Kingdom

+44 117 974 2413  
lannah.mcadam@bbc.co.uk

11406

## Life: Plants

Sound

The drama of the plant world is impossible to view with the naked eye. But using the latest time-lapse technology, all is revealed: how a Venus flytrap snaps shut and imprisons its prey; how the animal-like grasping hooks of the cat's claw creeper and the sticky pads of the Boston ivy help in their fight for light. Fly with the seed that inspired the design of gliders and watch the fastest growing plant on Earth rocket up two feet a day and discover the water retaining abilities of the bizarre dragon's blood tree, which oozes red sap from its branches  
50 minutes

**PRODUCTION CO** BBC  
**CO-PRODUCTION CO** Discovery Channel, SKAI, Open University, BBC Worldwide  
**PRODUCER** Exec Producer: Michael Gunton, Series Producer: Martha Holmes, Producer: Neil Lucas  
**DIRECTOR** Neil Lucas, Stephen Lyle, Rosie Thomas  
**CAMERA** Tim Shepherd, Jim Brandenburg, Keith Brust, Rod Clarke, Martyn Colbeck, Justine Evans, Richard Kirkby, Neil Lucas, Alistair MacEwen, Mark Payne-Gill, Steven Romano, Robin Smith, Gavin Thurston, Pete West, Mark Yates  
**SOUND** Production Team  
**SOUND EDITOR** Tim Owens  
**MIXER** Chris Domaille  
**NARRATOR** David Attenborough  
**EDITOR** Martin Elsbury & Tim Coope, Edit Asst: Rob Wilcox, Online Editor: Tim Bolt  
**COMPOSER** George Fenton  
**WRITER** Michael Gunton & Rosie Thomas  
**OTHER** Production Manager: Lisanne Okeefe, Production Co-ordinators: Ian Syder & Lisa Sibald, Production Management Asst: Barbara Wetheridg, Grader: Luke Rainey

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Broadcasting House  
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Bristol, BS8 2LR  
United Kingdom

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lannah.mcadam@bbc.co.uk

11407

## Meerkats 3D

Immersive, Editing, Children's, Original Musical Score

*Meerkats 3D* tells the engaging story of one family of meerkats and their courageous leader, Klinky, over the course of a year in South Africa's harsh Kalahari Desert. As they defend their newborn pups from predators and their territory from rival gangs we learn that close bonds and cooperation are the key to survival in meerkat life and that for them, family is everything.  
47 minutes

**PRODUCTION CO** Oxford Scientific Films in association with Principal Large Format  
**PRODUCER** Producer: Caroline Hawkins, Stereographer 3D Producer: Phil Streater  
**DIRECTOR** Anne Sommerfield, Andrew Graham-Brown  
**CAMERA** Robin Cox  
**SOUND EDITOR** Tim Owens  
**MIXER** Dubbing Mixer: Ben Peace  
**NARRATOR** Emily Watson  
**EDITOR** Renoir Tuahene  
**COMPOSER** Birger Clausen  
**WRITER** Anne Sommerfield

Oxford Scientific Films  
19-20 Noel Street  
London, W1F 8GW  
United Kingdom

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chawkins@oxfordscientificfilms.tv

11408

## QUEST

Interactive and New Media

*QUEST* explores the stories and people that impact science, nature, and environmental issues across Northern California. The largest multiple-media project in KQED's history, *QUEST* includes a weekly half-hour HD television program, weekly radio segments, an interactive website, and educational guides. With the expertise of its partners and the Bay Area community, *QUEST* brings audiences closer to world-class science centers, museums, and the natural beauty of our own open spaces.

**PRODUCTION CO** KQED San Francisco  
**PRODUCER** Senior Interactive Producer: Craig Rosa  
**DIRECTOR** Exec Producer: Sue Ellen McCann

www.kqed.org/quest

KQED  
2601 Mariposa Street  
San Francisco, CA 94131  
United States

(415) 553 2835  
seris@kqed.org

11409

## Life Force Web & iPhone App

*Interactive and New Media*

*Life Force* online offers virtual guides through 34 environmental hotspots - home to wildlife that makes up 70% of all species facing extinction. The content makes generous use of NHK's visual resources - including photographs and videos - to describe each location in detail, including the six hotspots covered in the TV series. In-depth web content that helps deepen understanding of biodiversity hotspots is offered in Japanese, English and French so that more people around the world can share information about our planet's environment. Game-like features and an iPhone application make the various species familiar and more accessible to a wider audience.

**PRODUCTION CO** NHK (Japan Broadcasting Corp.)  
**CO-PRODUCTION CO** Brain Corporation (Web) & BP Net Inc. (iPhone app)  
**PRODUCER** Toshio Kuramata & Shinichi Murata  
**DIRECTOR** Daisuke Sagawa (Web) & Yusuke Itaya (iPhone app)

[www.nhk.or.jp/hotspot/#/en/home](http://www.nhk.or.jp/hotspot/#/en/home)

NHK (Japan Broadcasting Corp.)  
 2-2-1 Jinnan, Shibuya-ku  
 Tokyo, 150-8001  
 Japan

+81 3 5455 4279  
 s01608-miyake@nhk.or.jp

11410

## The Call

*Shorts*

Shows the reaction of wildlife and people together. A call is issued.  
 13 minutes

**PRODUCTION CO** Michael W Cameron Productions  
**PRODUCER** Karen Ensley & Michael Cameron  
**DIRECTOR** Michael Cameron  
**CAMERA** Karen Ensley & Michael Cameron  
**SOUND** Michael Cameron & Jennifer Blaasch  
**SOUND EDITOR** Michael Cameron  
**MIXER** Michael Cameron  
**NARRATOR** Jennifer Hunt  
**EDITOR** Michael Cameron  
**COMPOSER** Jennifer Blaasch  
**WRITER** Michael Cameron

[www.cameronwildlife.com](http://www.cameronwildlife.com)

Michael W Cameron Productions  
 845 Cottonwood Dr.  
 Loveland, CO 80538  
 United States

(970) 667 2830  
 michael@cameronwildlife.com

11411

## Born to be Wild 3D

*Conservation, People and Nature, Writing, Conservation Hero, Theatrical, Immersive, Sound, Cinematography, Editing, Original Musical Score*

*Born to be Wild 3D* is an inspiring story of love, dedication, and the remarkable bond between humans and animals. This film documents orphaned orangutans and elephants and the extraordinary people who rescue and raise them - saving endangered species one life at a time. Stunningly captured in IMAX 3D, *Born to be Wild 3D* is a heartwarming adventure transporting moviegoers into the lush rainforests of Borneo with world-renowned primatologist Dr. Biruté Mary Galdikas, and across the rugged Kenyan savannah with celebrated elephant authority Dame Daphne M. Sheldrick, as they and their teams rescue, rehabilitate, and return these incredible animals back to the wild.  
 39 minutes

**PRODUCTION CO** Animal Orphans 3D Ltd. (a wholly owned subsidiary of IMAX Corporation)  
**CO-PRODUCTION CO** Warner Bros. Pictures  
**PRODUCER** Drew Fellman, Supervising Line Producer: Diane Roberts, Assc Producer: Jill Ferguson  
**DIRECTOR** David Lickley  
**CAMERA** David Douglas  
**SOUND** Thierry Morlaas-Lurbe  
**SOUND EDITOR** Peter Thillaye  
**MIXER** Corey Mandel  
**NARRATOR** Morgan Freeman  
**EDITOR** Beth Spiegel  
**COMPOSER** Mark Mothersbaugh  
**WRITER** Drew Fellman

[www.imax.com/born tobewild](http://www.imax.com/born tobewild)

IMAX Corporation  
 3003 Exposition Blvd.  
 Santa Monica, CA 90404  
 United States

(310) 255 5697  
 kpopham@imax.com

11412

## Saving America's Horses

*People and Nature*

The film is compelling compilation of expert testimony, undercover footage and true life stories about today's America's horses and the need to protect and preserve them. The untold truth as reported by the nation's top equine experts, celebrities and grassroots horse advocates draws a sharp contrast to misleading propaganda that depicts them as pests. Compassion and ethics are explored as the film looks at how we relate to, and treat these sentient beings. The film nurtures a reverence for their lives and inspires hope by empowering viewers with the knowledge of ways that all horses can be protected and preserved.  
 95 minutes

**PRODUCTION CO** WFLF Humanion Films  
**CO-PRODUCTION CO** IMA Studios  
**PRODUCER** Producer: Katia Louise, Assc Producers: Debra Lopez & Nancy Stanley  
**DIRECTOR** Katia Louise  
**CAMERA** Katia Louise  
**SOUND** Mario James  
**SOUND EDITOR** Katia Louise  
**MIXER** Katia Louise  
**NARRATOR** Katia Louise  
**EDITOR** Katia Louise  
**EFFECTS EDITOR** Katia Louise  
**COMPOSER** Maria Daines & Paul Killington  
**WRITER** Katia Louise

[www.savingamericashorses.org](http://www.savingamericashorses.org)

Humanion Films  
 12400 Ventura Blvd  
 Studio City, CA 91604  
 United States

(310) 439 9817  
 admin@humanionfilms.com

11413

## The Last Lioness

*People and Nature, Original Musical Score*

Lions have been all but wiped out on Zambia's Liuwa Plain. One lone lioness is all that stands in the way of local extinction. Her entire pride has perished, and now an animal evolved to live in a group must struggle to survive utterly alone. She has grown into a formidable hunter, and a fearsome adversary to the spotted hyenas that now rule the plains, but she is desperately lonely. When cameraman Herbert Brauer discovers her, however, her fate changes, and an extraordinary journey of human and animal connection begins.  
 50 minutes

**PRODUCTION CO** Aquavision TV Productions  
**CO-PRODUCTION CO** National Geographic Channels  
**PRODUCER** Peter Lamberti & Bronwyn Watkins  
**DIRECTOR** Bronwyn Watkins  
**CAMERA** Herbert Brauer & Fergus Clarke  
**SOUND** Tyson Langa & Darren Williams  
**SOUND EDITOR** Martin Ferreira & Anna Pankova  
**MIXER** Martin Ferreira & Anna Pankova  
**NARRATOR** Hermione Gulliford  
**EDITOR** Elmien Fourie  
**COMPOSER** Benjamin Willem  
**WRITER** Bronwyn Watkins

Aquavision TV Productions  
 144 Western Service Rd  
 Woodmead  
 Johannesburg, 2191  
 South Africa

+27 11 275 0900  
 julia@aquavision.co.za

11414

## Wild Kratts: Whale of a Squid

*Children's*

*Wild Kratts* joins the adventures of Chris and Martin as they encounter incredible wild animals, combining science education with fun and adventure as the duo travels to animal habitats around the globe. In this episode, Chris and Martin are taking Aviva's sub prototype out for a test drive when it gets sucked into a battle between a Sperm whale and Giant squid, spiraling down into the depths. The brothers want to follow, but their damaged sub can't take that kind of pressure. Aviva develops whale and squid Creature Power Suits, so the brothers can go where no sub has gone before.  
 26 minutes

**PRODUCTION CO** Kratt Brothers Company Ltd. & 9 Story Entertainment Inc.  
**PRODUCER** Exec Producers: Chris Kratt, Vince Comisso, Steve Jarosz, Producer: Cheryl Knapp  
**DIRECTOR** Series Director: Martin Kratt  
**MIXER** Ric Jurgens  
**NARRATOR** Martin Kratt & Chris Kratt  
**EDITOR** Live Action Editor: Tai Zimmer, Animation Editor: Kevin Lehoux  
**COMPOSER** Pure West  
**WRITER** Martin Kratt

[www.pbskids.org/wildkratts](http://www.pbskids.org/wildkratts)

1757712 Ontario Inc.  
 30 Edgewater Street, Unit 106  
 Kanata, ON K2L 1V8  
 Canada

(416) 809 0739  
 knappco@rogers.com



11415

## Wild Kratts: The Mystery of the Squirmy Wormy

Writing

Wild Kratts joins the adventures of Chris and Martin as they encounter incredible wild animals, combining science education with fun and adventure as the duo travels to animal habitats around the globe. In this episode, Aviva miniaturizes Chris and Martin for an underground mission with earthworms, in search of the answer to the mystery "Why do worms come above ground when it rains?" But they have to hurry, as they soon discover that life as a worm is full of dangers at every turn.  
26 minutes

**PRODUCTION CO** Kratt Brothers Company Ltd. & 9 Story Entertainment Inc.  
**PRODUCER** Exec Producers: Chris Kratt, Vince Commisso, Steve Jarosz, Producer: Cheryl Knapp  
**DIRECTOR** Episodic: Martin Kratt & Chris Kratt  
**CAMERA** Various  
**SOUND** Various  
**SOUND EDITOR** Various  
**MIXER** Ric Jurgens  
**NARRATOR** Martin Kratt & Chris Kratt  
**EDITOR** Live Action Editor: Tai Zimmer, Animation Editor: Kevin Lehoux  
**EFFECTS EDITOR** Various  
**COMPOSER** Pure West  
**WRITER** Chris Kratt & Martin Kratt

www.pbskids.org/wildkratts

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11416

## Anna, Emma and the Condors

Conservation, Children's,  
Marian Zunz Newcomer

In a world of climate change and environmental catastrophies, two sisters Anna, Emma and their companions, the California Condors, stand out as a beacon of hope. Together with their father, Chris Parish, the director of the Peregrine Fund at Vermillion Cliffs, and their mother, Ellen Parish, teacher and leader for the environmental organization Roots and Shoots, they fight for the survival of the California Condors.  
20 minutes

**PRODUCER** Katja Torneman  
**DIRECTOR** Katja Torneman  
**CAMERA** Ed Geroge, Katja Torneman, David Edwards, Photography: Chris Parish  
**SOUND** Ed George & Katja Torneman  
**SOUND EDITOR** Katja Torneman & Susan Leslie Green  
**MIXER** Katja Torneman  
**NARRATOR** Emma & Anna  
**EDITOR** Katja Torneman  
**EFFECTS EDITOR** Katja Torneman  
**COMPOSER** Emma & Anna, Woody Simmons, Susan Leslie Geen, Renae Mahkewa, Spontaneous Combustion  
**WRITER** Katja Torneman  
**OTHER** Technical Support, Bryan Reinhart, Jeremy Hawks, Ed Geroge, Susan Leslie Green, Sponsored By, Patagonia

www.ktorneman.com

Ktorneman films  
2124 N Izabel  
Flagstaff, AZ 86004  
United States

(541) 848 7986  
kaniju@hotmail.com

11417

## Voices From the Spill

Interactive and New Media

In two segments, we revisit the Gulf coast of Louisiana, one month after the BP oil spill and one year afterwards. In 10 different video blogs we talk with environmentalists, politicians, fishermen, scientists and health workers, and watch them move through emotions that began with shock, moved to anger and concluded with resignation.  
25 minutes

**PRODUCTION CO** Oceans 8 Productions / takepart.com  
**PRODUCER** Jon Bowermaster & Jenna Briand  
**DIRECTOR** Jon Bowermaster  
**CAMERA** Alex Nicks & Brian C. Miller Richard  
**SOUND** Conni Castille  
**SOUND EDITOR** Jacques Boulanger  
**EDITOR** Derek Doneen & Adam Trunell  
**WRITER** Jon Bowermaster

www.takepart.com

Oceans 8 Productions  
Box 730  
Stone Ridge, NY 12484  
United States

(914) 720 0642  
jonbowermaster@gmail.com

11418

## Hold on to Your Horses

Shorts

Nine year old host Kevin Andersen talks to Reba Gallegos about horses and horse care. Learn how horses help people at Reins Therapeutic Horse Riding facility to see how horses help us.  
10 minutes

**PRODUCTION CO** Kevin's ProDUCKtions  
**CO-PRODUCTION CO** Kevin's Critters  
**PRODUCER** Kevin Andersen  
**DIRECTOR** Kevin Andersen  
**CAMERA** Aaron Williams, Kevin Andersen, Reba Gallegos, Kayla Rosales  
**SOUND** Reba Gallegos, Kevin Andersen, Aaron Williams, Heather Miller  
**NARRATOR** Kevin Andersen, Heather Miller, Reba Gallegos  
**EDITOR** Kevin Andersen  
**WRITER** Kevin Andersen  
**OTHER** Carson Jennings: Voice

Kevin's Critters  
31909 Del Cielo Este #2  
Bonsall, CA 92003  
United States

(760) 594 1265  
kevin@kevinscritters.com

11419

## Voyage to the Planets: Jupiter

Earth Sciences

Have you ever wondered what it would be like to leave Earth? To lose sight of our home planet and go where no human has gone before? *Voyage to the Planets*: a 6 x 50 minute documentary series visits the planets from two very personal perspectives: the direct experience of people who have sent probes hurtling to our cosmic neighbours, and the viewpoint of any of us who might dream of making a trip ourselves. Take a ringside seat to the splendours of the Solar System with *Voyage to the Planets*: an astronaut's guide to whole new worlds of possibility.  
50 minutes

**PRODUCTION CO** Essential Media and Entertainment  
**PRODUCER** Chris Hilton & Richard Smith  
**DIRECTOR** Richard Smith & Chris Thorburn  
**WRITER** Richard Smith & Chris Thorburn

Essential Media and Entertainment  
Level 2, 6A Nelson Street  
Annandale  
Sydney, 2038  
Australia

+61 2 8568 3100  
info@essential-media.com

11420

## Invasion of the Alien Fish

Children's, Shorts

Indo-Pacific lionfish are taking over Atlantic reefs. Scientists, NGO's and high school students join forces to understand the problem and offer solutions.  
14 minutes

**PRODUCTION CO** Schoolyard Films Inc.  
**PRODUCER** Tom Fitz & Andi Campbell-Waite  
**DIRECTOR** Tom Fitz  
**CAMERA** Tom Fitz  
**SOUND** Glenn Allen  
**NARRATOR** Phoebe Fitz  
**EDITOR** Andi Campbell-Waite  
**WRITER** Tom Fitz & Andi Campbell-Waite

schoolyardfilms.org

Schoolyard Films, Inc.  
12441 Ridge Road  
North Palm Beach, FL 33408  
United States

(561) 339 2273  
fitzproductions@mac.com

11421

## The Bait Ball Challenge

*Conservation*

Photojournalist, Alejandro Balaguer, heads to the desert shores of Peru to uncover the mysteries of one of the smallest, yet most heavily exploited, fish in world history. With a drastic decline of baitballs in the 1980's, now the anchoveta populations are recovering. But, what sort of future do the animals, fish and birds that rely on the anchoveta face? Almost all the anchoveta catches are going towards feed for agriculture that should be feeding the indigenous species of Peru. Peruvian chefs, fishermen and conservationists agree that the fisheries need to be managed in order to create a sustainable future.

Spanish with English version  
11 minutes

**PRODUCTION CO** Fundacion Albatros Media  
**PRODUCER** Alejandro Balaguer  
**DIRECTOR** Alejandro Balaguer  
**CAMERA** Humberto Saco & Rodrigo Balaguer, Camera Asst: Edgar Ticona Davalos  
**MIXER** Luis Lasso  
**NARRATOR** Alejandro Balaguer  
**EDITOR** Luis Lasso  
**OTHER** Post Production Supervisor: Alexis Tribouard

www.albatrosmedia.net

Fundacion Albatros Media  
Calle Gonzalo Crance Edificio 181 Ciudad del Saber , Clayton  
Panami  
Panama

(507) 317 3450  
liz.gallegos@albatrosmedia.net

11422

## Penguin Island: Episode 4

*People and Nature, Writing*

The world famous Little Penguins of Australia's Phillip Island entertain half a million tourists a year with a sunset parade from the surf to their burrows. But behind the scenes, the penguins' lives are even more interesting.

30 minutes

**PRODUCTION CO** 360 Degree Films  
**PRODUCER** Sally Ingleton  
**DIRECTOR** Sally Ingleton  
**CAMERA** ACS: David Parer  
**SOUND** Bart Bee, Ben Travers, Chris West, Tristan Meredith, Dale Cornelius  
**SOUND EDITOR** Tristan Meredith  
**MIXER** Tristan Meredith  
**NARRATOR** Rolf Harris  
**EDITOR** ASE: Tony Stevens & Steven Robinson  
**COMPOSER** Dale Cornelius  
**WRITER** Simon Target & Mark Lewis

360 Degree Films  
PO Box 418  
Brunswick, 3056  
Australia

+61 3 9948 1922  
sally@360degreefilms.com.au

11423

## Penguin Island: Episode 6

*Sound*

The world famous Little Penguins of Australia's Phillip Island entertain half a million tourists a year with a sunset parade from the surf to their burrows. But behind the scenes, the penguins' lives are even more interesting.

30 minutes

**PRODUCTION CO** 360 Degree Films  
**PRODUCER** Sally Ingleton  
**DIRECTOR** Simon Target  
**CAMERA** David Parer (ACS)  
**SOUND** Bart Bee, Ben Travers, Chris West, Tristan Meredith, Dale Cornelius  
**SOUND EDITOR** Tristan Meredith  
**MIXER** Tristan Meredith  
**NARRATOR** Rolf Harris  
**EDITOR** ASE: Tony Stevens & Steven Robinson  
**COMPOSER** Dale Cornelius  
**WRITER** Simon Target & Mark Lewis

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11424

## Penguin Island: Episode 1

*Cinematography, Original Musical Score*

The world famous Little Penguins of Australia's Phillip Island entertain half a million tourists a year with a sunset parade from the surf to their burrows. But behind the scenes, the penguins' lives are even more interesting.

30 minutes

**PRODUCTION CO** 360 Degree Films  
**PRODUCER** Sally Ingleton  
**DIRECTOR** Simon Target  
**CAMERA** ACS: David Parer  
**SOUND** Bart Bee, Ben Travers, Chris West, Tristan Meredith, Dale Cornelius  
**SOUND EDITOR** Tristan Meredith  
**MIXER** Tristan Meredith  
**NARRATOR** Rolf Harris  
**EDITOR** ASE: Tony Stevens & Steven Robinson  
**COMPOSER** Dale Cornelius  
**WRITER** Simon Target & Mark Lewis

www.abc.net.au/tv/penguinisland/

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11425

## Penguin Island: Episode 3

*Editing*

The world famous Little Penguins of Australia's Phillip Island entertain half a million tourists a year with a sunset parade from the surf to their burrows. But behind the scenes, the penguins' lives are even more interesting.

30 minutes

**PRODUCTION CO** 360 Degree Films  
**PRODUCER** Sally Ingleton  
**DIRECTOR** Simon Target  
**CAMERA** ACS: David Parer  
**SOUND** Bart Bee, Ben Travers, Chris West, Tristan Meredith, Dale Cornelius  
**SOUND EDITOR** Tristan Meredith  
**MIXER** Tristan Meredith  
**NARRATOR** Rolf Harris  
**EDITOR** ASE: Tony Stevens  
**COMPOSER** Dale Cornelius  
**WRITER** Simon Target & Mark Lewis

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11426

## A Touch of Fluorescence

*Science and Nature*

Why are coral reefs so colourful? Following 2 landmark episodes bringing the revolutionary discovery that color is the prime cryptic language of fish, this culminating episode in a thrilling trilogy brings a further historic breakthrough in understanding underwater communication. Marine animals manipulate colors to transform the way they look, switching colors and patterns to express emotion and mood, altering position and behavior, depending what they want to say. Secret wavelengths, polarization and UV display...fish communicate in color channels, visible only to select eyes. In a world where communication is ruled by color display, marine animals not only change color themselves...but have the ability to change color, itself! At the forefront of marine science, for the first time ever on film, pioneering images highlight the hidden world of fluorescence and its key role in marine animal communication. Extraordinary footage still far from understood reveals the animals mystical ability to change one color, into another! 50 minutes

**PRODUCTION CO** Liquid Motion Film  
**PRODUCER** Anita Chaumette  
**DIRECTOR** Guy Chaumette  
**CAMERA** Anita Chaumette & Guy Chaumette  
**SOUND** Guy Chaumette  
**SOUND EDITOR** Guy Chaumette  
**MIXER** Guy Chaumette  
**NARRATOR** John McIntyre  
**EDITOR** Guy Chaumette  
**EFFECTS EDITOR** Guy Chaumette  
**COMPOSER** Luciano Storti  
**WRITER** Anita Chaumette & Guy Chaumette  
**OTHER** Scientific Advisors: Prof Justin Marshall & Prof Shaun P. Collin

liquidmotionfilm.com

Liquid Motion Film  
c/o 23 Brookfield,  
Hampsthwaite  
Harrogate, HG32EF  
United Kingdom

+62 85857311239  
production@liquidmotionfilm.com

11427

## Mysterious Giant of the Sea: Munk's Devil Ray

*Animal Behavior*

The Munk's devil ray lives in the Gulf of California. Weighing about 20 kilograms and reaching up to two meters in width, it sometimes displays unique and amazing behavior: Hundreds of Munk's devil rays will gather in one place and jump more than two meters from the surface of the sea again and again. Why they jump is a mystery as little is known about them. This program sheds light on a mysterious creature and its astonishing behavior. 52 minutes

**PRODUCTION CO** NHK in association with NHK ENTERPRISES, Inc.  
**PRODUCER** Exec Producers: Kazuhiro Kitano & Takayasu Suzuki  
**DIRECTOR** Mikio Kuroda & Masaru Kuroki  
**CAMERA** Yasuyuki Matsumoto  
**SOUND** Shigekazu Saruta  
**MIXER** Hiroyuki Shimizu  
**EDITOR** Yuji Aoki  
**EFFECTS EDITOR** Computer Graphics: Hiroshi Miyasaka  
**COMPOSER** Yukiyo Nakamura  
**WRITER** Mikio Kuroda & Masaru Kuroki

NHK (Japan Broadcasting Corp.)  
 2-2-1 Jinnan, Shibuya-ku  
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11428

## Life in the Jungle Canopy: Kinkajou

*Wildlife Habitat*

The big-eyed, sweet-looking kinkajou (a relative of the raccoon) lives up to 30 meters from the ground in the canopy of the vast jungle that surrounds the Panama Canal. In the middle of the night, kinkajous move nimbly from branch to branch in search of figs. During the dry season, when there are no figs, they lap up the nectar from pure-white balsa flowers. NHK's program sheds light on the kinkajous and other rare creatures that live in the jungle canopy. 49 minutes

**PRODUCTION CO** NHK in association with NHK ENTERPRISES, Inc.  
**PRODUCER** Exec Producer: Gen Sasaki & Hiroshi Egawa  
**DIRECTOR** Motohiro Amano & Masaru Kuroki  
**CAMERA** Yuji Takata  
**SOUND** Shigekazu Saruta  
**MIXER** Yoshiyuki Iimura  
**EDITOR** Chiyoko Murayama  
**EFFECTS EDITOR** Computer Graphics: Hiroshi Miyasaka  
**COMPOSER** Yukiyo Nakamura  
**WRITER** Motohiro Amano & Masaru Kuroki

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11429

## Survival Strategy: Humpback Whale

*Wildlife Habitat*

The unique behavior of the humpback whale is often seen near the Queen Charlotte Islands off the west coast of Canada. The huge whale puts its head down then lifts its tail fin out of the water and slaps it down with an enormous splash. Humpback whales even coordinate such movements like synchronized swimmers. Their behavior may be a result of a decrease in their favorite food: herring. NHK offers the first ever examination of their survival strategy from the air, the sea surface, and underwater. 52 minutes

**PRODUCTION CO** NHK in association with NHK ENTERPRISES, Inc.  
**PRODUCER** Exec Producers: Gen Sasaki & Hiroshi Egawa  
**DIRECTOR** Takao Yamamoto & Masaru Kuroki  
**CAMERA** Takamitsu Nagai, Yuki Yamamoto, Kazuhiro Naito  
**SOUND** Masafumi Nagato  
**MIXER** Hiroyuki Shimizu  
**EDITOR** Hideo Taguchi  
**EFFECTS EDITOR** Computer Graphics: Hiroshi Miyasaka  
**COMPOSER** Yukiyo Nakamura  
**WRITER** Takao Yamamoto & Masaru Kuroki

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11430

## Modern Day Eden: A Japanese Temple Garden

*People and Nature*

Japanese gardens are internationally famed for their beauty and core ideas. Recently they are noted for another function - an ecosystem for living nature. The garden at Honen-in Temple in Kyoto embraces many animals and plants living together in harmony, creating a mandala of life in a limited space. 49 minutes

**PRODUCTION CO** NHK in association with NHK Enterprises, Inc.  
**PRODUCER** Gen Sasaki, Yasuhiro Ono, Exec Producers: Tony Chow, Producers: Mitsuhiro Nakamura & Colin Collis  
**DIRECTOR** Chikara Ujiie  
**CAMERA** Koichi Yasuda & Genki Yamada  
**SOUND** Kuriko Ueki  
**MIXER** Hiroyuki Shimizu  
**NARRATOR** Peter Venn  
**EDITOR** Yoshihisa Hashimoto & Adam Kirby  
**EFFECTS EDITOR** Computer Graphics: Hiroshi Miyasaka  
**COMPOSER** Theme Music: Yukiyo Nakamura, Music: AUDIO NETWORK  
**WRITER** Chikara Ujiie

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11431

## Elusive Feline: Tsushima Leopard Cat

*Science and Nature, Conservation Hero*

The Tsushima leopard cat lives on the Korean peninsula and on the tiny Japanese island of Tsushima. It's endangered (only about 100 are left) and is unusual in that it has survived in isolation on a tiny island and in coexistence with other carnivores. Footage showing its behavior was scarce, so NHK put automatically triggered cameras on animal trails. NHK's footage shows the rare creature stalking mice and preying on waterfowl, and it includes the first-ever shots of a mother nurturing a cub. NHK's program shows how the enigmatic Tsushima leopard cat cleverly takes advantage of its habitat. 52 minutes

**PRODUCTION CO** NHK in association with NHK ENTERPRISES, Inc.  
**PRODUCER** Exec Producer: Gen Sasaki & Takayasu Suzuki  
**DIRECTOR** Akihiko Ida & Kazunori Watanabe  
**CAMERA** Hidekazu Sasaki  
**SOUND** Kazumi Kitajima  
**MIXER** Masamichi Ebihara  
**EDITOR** Michie Ito  
**EFFECTS EDITOR** Computer Graphics: Hiroshi Miyasaka  
**COMPOSER** Yukiyo Nakamura  
**WRITER** Akihiko Ida & Kazunori Watanabe

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11432

## The Snowbird: Rock Ptarmigan, Japan

*Children's*

The rock ptarmigan lives in the snowy expanse of Mount Tateyama in Japan's Northern Alps. Wrapping itself in its pure-white feathers, it can easily live at temperatures as low as -20° and bury itself in the snow to sleep. In the spring, rock ptarmigans engage in territorial disputes. During the short summer, their chicks undergo hard training ready for the snowy season. This program traces the life of this amazing species throughout the year. 25 minutes

**PRODUCTION CO** NHK in association with NHK ENTERPRISES, Inc.  
**PRODUCER** Exec Producers: Ryoji Ishida & Chie Okumoto  
**DIRECTOR** Kazunori Watanabe  
**CAMERA** Hiroyuki Tanaka  
**SOUND** Koji Nakata  
**MIXER** Hiroyuki Shimizu  
**EDITOR** Takako Sugiyama  
**EFFECTS EDITOR** Computer Graphics: Hiroshi Miyasaka  
**WRITER** Kazunori Watanabe

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11433

## The Lure Fishing Fish: Frogfish, Japan

Children's

The frogfish is a kind of anglerfish. It preys on smaller fish, attracting them by wagging a rod that protrudes from its head and is tipped with a lure. It can catch its victim in an astonishing 0.007 second. Although the frogfish is difficult to detect, NHK took up the challenge of filming it in waters off Japan. The program gives a fascinating look at the ingenious technique with which it catches other fish.

25 minutes

**PRODUCTION CO** NHK in association with NHK ENTERPRISES, Inc.  
**PRODUCER** Exec Producer: Hiroshi Egawa & Gen Sasaki  
**DIRECTOR** Mikio Kuroda  
**CAMERA** Koji Ozaki  
**SOUND** Kazumi Kitajima  
**MIXER** Hiroyuki Shimizu  
**EDITOR** Hideo Taguchi  
**EFFECTS EDITOR** Computer Graphics: Katsumi Kunugiyama  
**WRITER** Mikio Kuroda

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11434

## Our World of Oceans with Howard & Michele Hall

Conservation Hero

Seven-time Emmy Award-winning Howard and Michele Hall have dedicated their lives to creating captivating underwater marine programs for the past two decades. Join Howard & Michele for behind the scene filming challenges; working worldwide with a 1,300 pound 3D IMAX camera, filming a broad range of sea life, from leafy sea dragons to white sharks of Australia. Howard and Michele share their passions, visions and hopes for our world of oceans. Produced for broadcast audiences.

28 minutes

**PRODUCTION CO** Inc: Richmond Productions  
**CO-PRODUCTION CO** GCA Santa Barbara/Laguna Beach  
**PRODUCER** Co-Producers: Earl Richmond & Greg Goggin  
**DIRECTOR** Earl Richmond  
**CAMERA** Earl Richmond, Monte Rook, Howard Hall, Michele Hall  
**EDITOR** Jody Garrison, Earl Richmond, Howard Hall  
**EFFECTS EDITOR** Jody Garrison  
**COMPOSER** Alan Williams  
**OTHER** Production Manager: Bentley Cavazzi

Richmond Productions, Inc.  
 216 Valhalla Drive  
 Solvang, CA 93463  
 United States

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 earl@richmondproductions.com

11435

## Between the Tides

Marian Zunz Newcomer

Farraigí na héireann (Seas of Ireland) is a six part Irish Ocean Wildlife series exploring the dramatic and beautiful seas around Ireland, with it's abundance of wildlife. Produced in the Irish language, the series explores the connection between coastal communities and the natural world, from the ancient to the present, journeying from the intertidal area, through Ireland's coastal waters and down to the recently discovered Cold Water Coral reefs several thousand metres deep in Irish Atlantic waters. This is Ken O'Sullivan's first wildlife series, he acted as producer, director and cameraman. The project was commissioned by Irish language broadcaster TG4.

Irish  
 25 mins

**PRODUCTION CO** Sea Fever Productions  
**PRODUCER** Ken O'Sullivan  
**DIRECTOR** Ken O'Sullivan  
**CAMERA** Ken O'Sullivan & Katrina Costello  
**SOUND** Katrina Costello  
**SOUND EDITOR** Lime Sound  
**MIXER** Lime Sound  
**NARRATOR** Pat Butler  
**EDITOR** Gordon Bruic  
**COMPOSER** Simon O'Reilly

seafeverproductions.com

Sea Fever Productions  
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 Clare, Ennistymon  
 Republic of Ireland

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 ken@mondial.net

11436

## Evolution, God's Game

People and Nature

In the XIX century many people interpreted Darwin's work as denying the divine...but Darwin's wonderful theory continues to be unacceptable for the creationist thought, today. Perhaps, from the perspective of these people, the mechanism proposed by Darwin is understood as a tool for rendering the existence of God unnecessary. But, in reality, evolution can also be understood as the tool used by the creator of the universe—a mechanism so perfect, that it requires no touch-ups. Let's not mix science and religion. Take a look at wild evolution process in our lives.

50 minutes

**PRODUCTION CO** Alvaro Mendoza Productions  
**PRODUCER** Alvaro Mendoza  
**DIRECTOR** Alvaro Mendoza  
**CAMERA** Pablo Valdivieso  
**SOUND** Chema Delgado  
**SOUND EDITOR** Celso Arenal  
**MIXER** Chema Delgado & Celso Arenal  
**NARRATOR** Stephen Hughes  
**EDITOR** Juan Luis Santos  
**EFFECTS EDITOR** Juan Luis Santos  
**COMPOSER** Rafael Corpa  
**WRITER** Alvaro Mendoza  
**OTHER** Scientific Advisor: Francisco J. Ayala

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 MadridSan Sebastin de los Reyes, 28707  
 Spain

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 mendozas.alvaro@gmail.com

11437

## Science Storms

Media Installation

*Science Storms* is a 26,000 square foot permanent exhibition that opened at the Museum of Science and Industry in March 2010. Visitors of all ages interact with dynamic, one-of-a-kind, large scale experiments that explore nature's most powerful phenomena: tornados, lightning, fire, tsunamis, sunlight, avalanches, and atoms in motion, and then, through hands-on experimentation and state-of-the-art interactive media, investigate the basic science behind nature's forces. By doing as well as seeing, visitors find themselves immersed in the adventure of experimental science and in the imaginative and creative processes of scientists. *Science Storms* aims to inspire a new generation of scientists through the synthesis of compelling interactive exhibits, environmental media, and strong contextual storytelling.

7 minutes

**PRODUCTION CO** Cortina Productions

www.msichicago.org/whats-here/exhibits/science-storms/

Cortina Productions  
 6623-A Old Dominion Drive  
 McLean, VA 22101  
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(703) 556 8481  
 jim@cortinaproductions.com

11438

## Bears of the Last Frontier

Original Musical Score, Hosted or Presenter-Led, Editing, Interactive and New Media, Writing, Cinematography

Adventurer and bear biologist, Chris Morgan, will take us on a motorcycle odyssey deep into the wilds of Alaska. Over a punishing 3,000 mile journey, Chris will explore the amazing resiliency and adaptability of bears through five dramatic Alaskan ecosystems - coastal, urban, mountain, tundra and pack ice. For more than a year, Chris will live among these wild creatures, immerse himself completely in their world, and reveal to us an astonishingly intimate portrait of North America's three bear species - black bears, grizzly bears and the mighty polar bear. Based on Research by Chris Morgan.

168 minutes

**PRODUCTION CO** Pontecorvo Productions & Nature/THIRTEEN  
**CO-PRODUCTION CO** Wildlife Media, National Geographic Channel, WNET  
**PRODUCER** Producer: Joseph Pontecorvo, Exec Producer: Fred Kaufman, Series Producer: Bill Murphy, Series Editor: Janet Hess, Web Producers: Kate Fulton, Bill Murphy, Stacey Douglass Moverley  
**CAMERA** DOC: Joseph Pontecorvo, Aerial Filmworks: Ron Chapple, Aerial Cinematography: Freely Cinema, Zatzworks: Daniel Zatz, Brenda Phillips, Dean Cannon, Chris Towey, Nimmda Pontecorvo, Addt Cinematography: John Whittier, PolarArt Productions: Arthur C. Smith III  
**SOUND** Location Sound: Nimmda Pontecorvo  
**SOUND EDITOR** Supervising Sound Editor: Scot B. Charles, Sound Editor: Len Delorey  
**MIXER** Re-Recording Mixer: Ed Campbell  
**NARRATOR** Chris Morgan  
**EDITOR** Editor: Billy McMillin, Asst Editor: Philip Thangsombat  
**EFFECTS EDITOR** OL Editor: Shane Dillon, Colorist: Eric Rosen  
**COMPOSER** Lenny Williams & Chris Biondo  
**WRITER** Joseph Pontecorvo  
**OTHER** Based on Research by Chris Morgan

WNET  
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 New York, NY 10019  
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(212) 560 8245  
 junj@thirteen.org

11439

## Life: Challenges of Life

*Cinematography*

Introducing the extraordinary things animals and plants must do in order to survive and reproduce. Witness amazing sights, captured at 1,000 frames per second: capuchin monkeys smashing open palm nuts with stone hammers; hippos launching from the water into the air and chameleons stealing prey from a spider's web. Sprint with cheetahs as they band together to tackle ostriches; watch dolphins form perfect rings of silt to trap fish, and swim with a seal as it struggles to escape attacking killer whales amongst the ice of Antarctica.  
50 minutes

**PRODUCTION CO** BBC  
**CO-PRODUCTION CO** Discovery Channel, Open University, SKAI, BBC Worldwide  
**PRODUCER** Exec Producer: Michael Gunton, Series Producer: Martha Holmes  
**DIRECTOR** Life Production Team  
**CAMERA** Rod Clarke, Kevin Flay, Alastair MacEwen, Peter Nearhos, Simon Werry, David Wright  
**SOUND** Production Team  
**SOUND EDITOR** Wounded Buffalo Team  
**MIXER** Wounded Buffalo Team  
**NARRATOR** David Attenborough  
**EDITOR** Andy Netley, Edit Asst: Rob Wilcox  
**COMPOSER** George Fenton  
**WRITER** Rupert Barrington  
**OTHER** Production Manager: Lisanne Okeefe, Production Coordinators: Victoria Ribbeck & Mackay-Hope, Grader: Luke Rainey, Online: Tim Bolt

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Broadcasting House  
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11440

## One Million Snake Bites

*People and Nature, Conservation Hero, Editing, Original Musical Score*

Reptile expert Romulus Whitaker is on a quest to uncover the truth behind a new study which offers hard evidence that India is in the middle of a snakebite epidemic of epic proportions, with a loss of human life far in excess of any official figures. Armed with more than forty years of field experience, and an unrivaled knowledge of India's snakes, Rom and his team set out to investigate the natural history behind these chilling new statistics, and to see what can be done to help India's people and ultimately, its snakes.  
59 minutes

**PRODUCTION CO** Icon Films, Natural World - BBC NHU  
**CO-PRODUCTION CO** BBC & Animal Planet  
**PRODUCER** Exec Producers: Harry Marshall & Laura Marshall, Producer: Robin Smith  
**DIRECTOR** Robin Smith  
**CAMERA** Robin Smith  
**SOUND EDITOR** Ian Brown  
**MIXER** Paul Donovan  
**NARRATOR** Dilly Barlow  
**EDITOR** Darren Flaxstone  
**COMPOSER** David Mitcham  
**OTHER** Scientific Adviser: Romulus Whitaker

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belinda.partridge@iconfilms.co.uk

11441

## Desert Seas

*Wildlife Habitat, Cinematography, Editing, Original Musical Score, Writing*

David Attenborough unveils two stunning underwater realms. The flamboyant wildlife of the Red Sea is a stark contrast to the hot muddy Gulf on the other side of Arabia. The Gulf appears at first the ugly sister of the two seas, more famous for sand, oil and war. Look a little deeper though, and nesting green turtles and dancing terns are revealed, with huge whale sharks and gangly cormorants. Both seas have wonderful characters, but the Gulf has hidden riches, and according to the latest science, may even come to the rescue of the spectacular but fragile Red Sea reef.  
46 minutes

**PRODUCTION CO** Icon Films  
**CO-PRODUCTION CO** National Geographic Channels  
**PRODUCER** Exec Producers: Harry Marshall & Laura Marshall  
**DIRECTOR** Mark Wheeler, Simon Nash, Dominic Weston  
**CAMERA** Michael Pitts, Robin Smith, Hugh Miller, Asst Camera: John Chambers, Aerial Photography: Michael Parker & Mike Wright  
**NARRATOR** Sir David Attenborough  
**EDITOR** Mark Fletcher  
**COMPOSER** Adrian Lee & Simon Rogers for Musicotopia  
**WRITER** Mark Fletcher

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11442

## The Born Free Legacy

*Writing*

2010 marked the 50th anniversary of the publication of Born Free. This one-off special tells the moving and dramatic story of the lives and legacy of George and Joy Adamson and Elsa, the orphaned lion cub who they raised and then successfully returned to the wild. The seismic shift in popular attitudes towards wild animals that the book and subsequent film caused are as controversial today as they are fondly celebrated.  
59 minutes

**PRODUCTION CO** Icon Films  
**CO-PRODUCTION CO** BBC  
**PRODUCER** Exec Producers: Harry Marshall & Laura Marshall  
**DIRECTOR** Alex Parkinson  
**CAMERA** Alex Parkinson  
**NARRATOR** Dilly Barlow  
**EDITOR** Thomas Kelpie  
**WRITER** Alex Parkinson  
**OTHER** Consultant: Adrian House

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11443

## World's Deadliest Towns: Hippos

*Editing*

Dave Salmoni understands what makes hippos so deadly, but on Zambia's Zambezi River he's entering a world of African witchcraft and sorcery that makes him rethink everything he thinks he knows about animal attacks. As a zoologist Dave struggles to explain Zambia's most vicious hippo attacks, until his scientific approach meets local beliefs. He enters a world of witches and witchdoctors, where evil sorcerers possess hippos and make them kill. Dave is skeptical, until he witnesses a hippo exorcism ceremony that leaves him amazed and confused. After this journey he will never look at animal attacks in the same light.  
60 minutes

**PRODUCTION CO** Icon Films  
**CO-PRODUCTION CO** Animal Planet US  
**PRODUCER** Exec Producers: Harry Marshall & Laura Marshall, Asst Producer: Claire Messenger  
**DIRECTOR** Ben Roy  
**CAMERA** Brendan McGinty  
**SOUND** Sebastian Dunn  
**SOUND EDITOR** Chris Domaille & Ben Jones  
**MIXER** Adam Palmer  
**NARRATOR** Dave Salmoni

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11444

## Weird Creatures with Nick Baker: Leafy Sea Dragon

*Hosted or Presenter-Led*

From the rainforests of Borneo, to the Australian outback to the far-flung islands off Panama, naturalist Nick Baker takes us to some of the remotest and most inhospitable corners of the earth on a colourful and fact-packed journey to seek out the very strangest animals on the planet. Finding them is never going to be easy, but Nick's hunt is helped along its way by leading scientists at the American Museum of Natural History and local experts. Combine this with Nick's passion for the natural world and you've got an exhilarating trail and close encounters of the weirdest kind.  
45 minutes

**PRODUCTION CO** Icon Films  
**CO-PRODUCTION CO** Animal Planet & Science Channel  
**PRODUCER** Exec Producers: Harry Marshall & Laura Marshall, Producer: Charlotte Jones  
**DIRECTOR** Charlotte Jones  
**CAMERA** Malcolm Ludgate & Chris Vile  
**SOUND** Mylene Ludgate  
**SOUND EDITOR** Ian Brown  
**MIXER** Adam Palmer  
**NARRATOR** Nick Baker  
**EDITOR** Ross McFall

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11445

## Natural Selection

*Science and Nature, Immersive,  
Original Musical Score*

Join the young Charles Darwin on an adventurous voyage of exploration circumnavigating the World with the HMS Beagle. In Victorian times many physical phenomena were already discovered and described by natural laws, but life's most eloquent mechanism was still unknown: How could new species arise to replace those lost in extinction? It was time for someone to come forth with a Naturalist explanation of this mystery of mysteries. 41 minutes

**PRODUCTION CO** Mirage3D  
**DIRECTOR** Robin Sip  
**NARRATOR** Tony Maples  
**COMPOSER** Mark Slater  
**WRITER** Robin Sip

www.mirage3d.nl

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Netherlands

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11446

## Flight For Survival

*Conservation Hero, Cinematography*

Asia's vultures are on the brink of extinction. Now, one man has made it his mission to bring their plight to the world's attention. To raise the vulture's public profile, Scott decided to combine his life long love of Falconry with the extreme sport of Paragliding and thus invented Parahawking--flying with his rescued and rehabilitated Egyptian Vultures, in their own environment. *Flight for Survival* documents Scott's struggle to raise awareness of the vulture's plight by undertaking his greatest challenge to date, a 10,000 foot climb in the Himalayan mountains to attempt his most challenging parahawking flight ever. 52 minutes

**PRODUCTION CO** Bird Is The Word Productions  
**PRODUCER** Scott Mason  
**DIRECTOR** Martin Cray  
**CAMERA** Martin Cray  
**SOUND** Martin Cray  
**SOUND EDITOR** Andi Campbell-Waite  
**MIXER** Andi Campbell-Waite  
**NARRATOR** Andi Campbell-Waite  
**EDITOR** Andi Campbell-Waite  
**EFFECTS EDITOR** Andi Campbell-Waite  
**WRITER** Scott Mason & Martin Cray

www.flightforsurvival.com

Bird Is The Word Productions  
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11447

## Science on the SPOT: Science of Fog

*Shorts*

San Francisco's fickle summer weather has earned it the nickname "Fog City." *Science on the SPOT* asks UC Berkeley's Todd Dawson to clear up the mysterious origins of this weather phenomenon, and share his research on how fog is integral to the state's ecology. 5 minutes

**PRODUCTION CO** KQED QUEST  
**PRODUCER** Exec Producer: Sue Ellen McCann, Producer: Jenny Oh, Asst Producer: Christopher Bauer, Senior Interactive Producer: Craig Rosa  
**DIRECTOR** Managing Editor: Paul Rogers  
**CAMERA** Christopher Bauer

www.kqed.org/quest/television/science-on-the-spot-science-of-fog

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San Francisco, CA 94131  
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11448

## Hudson's Monarch

*Marian Zunz Newcomer*

It's not very often you chance upon royalty, but every year a warm summer's evening in the South East of England may just reveal it. A monarch among hexapods was how the naturalist W H Hudson described the Stag beetle in his book Hampshire days (1902). Its seasonal fleeting appearance hides an intriguing six year life cycle, a cycle which is now under threat. *Hudson's Monarch* takes you on a trip underground, overground and into the air, revealing the details of this elusive yet majestic insect's life. 15 minutes

**PRODUCER** Mat Thompson  
**DIRECTOR** Mat Thompson  
**CAMERA** Mat Thompson  
**SOUND** Mat Thompson  
**SOUND EDITOR** Mat Thompson  
**NARRATOR** Mark Jeary & Geoff Annis  
**EDITOR** Mat Thompson  
**COMPOSER** Cato Hoeben  
**WRITER** Mat Thompson  
**OTHER** W. H. Hudson & Chris Thompson

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11449

## The Wild Meat Trail

*Conservation*

Wild meat hunting is an integral part of the life of communities in the Northeast of India. Wild meat markets exist in different towns and cities across the states. A Hoopoe bird for Rs. 400 (\$8), a Giant squirrel for Rs 500 (\$11), a Barking deer for Rs 6000 (\$135). While the forest seems devoid of wildlife, what you see in the markets is an indicator of what still remains. Filmed over five years *The Wild Meat Trail* is a quest to get some insight into the extent of the hunting practices and its place in the current cultural context. 28 minutes

**PRODUCTION CO** Dusty Foot Production  
**PRODUCER** Rita Banerji  
**DIRECTOR** Rita Banerji & Shilpi Sharma  
**CAMERA** Rita Banerji & Shilpi Sharma  
**SOUND** Rita Banerji & Shilpi Sharma  
**SOUND EDITOR** Shilpi Sharma & Ashish Pandya  
**MIXER** Shilpi Sharma  
**NARRATOR** Akanksha Joshi  
**EDITOR** Shilpi Sharma  
**EFFECTS EDITOR** Shilpi Sharma  
**COMPOSER** Arjun Sen  
**WRITER** Shibani Chaudhury & Rita Banerji  
**OTHER** Imrana Khan: Production Coordinator

www.dustyfootindia.com

Dusty Foot Production  
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India

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dustyfootindia@yahoo.com

11450

## A Working Forest

*Conservation*

This visually stunning film provides an insight into the interrelationships of humans with forests and the wildlife within the forest as well as their interrelationships and dependencies and the role of fire on both humans and wildlife! 64 minutes

**PRODUCTION CO** Jarvis Video Productions  
**PRODUCER** Bob Williams  
**DIRECTOR** Kirk Jarvis  
**CAMERA** Kirk Jarvis  
**SOUND** Kirk Jarvis  
**SOUND EDITOR** Kirk Jarvis  
**MIXER** Kirk Jarvis  
**NARRATOR** Bob Williams  
**EDITOR** LKirk Jarvis  
**EFFECTS EDITOR** Kirk Jarvis  
**COMPOSER** Chuck Leavell  
**WRITER** Kirk Jarvis

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Glassboro, NJ 8028  
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bob@landdimensions.com



11451

## Wild Kratts website

*Interactive and New Media*

*Wild Kratts*, a ground-breaking children's wildlife property, is a transmedia project that includes a live-action/animated television series, along with enriching Interactive components. The purpose of the interactive website is to teach kids about science, animals and natural history through hands-on virtual explorations and engaging gameplay centered largely around creature powers - those amazing special abilities and behaviors that creatures possess. The interactive components of *Wild Kratts* push the boundaries of user friendly technology through augmented reality (AR) and database-driven content, that gives kids a unique experience and puts them in the center of the action, making them feel like a true member of the *Wild Kratts* team.

**PRODUCTION CO** Kratt Brothers Company Ltd. & 9 Story Entertainment Inc.  
**PRODUCER** Exec Producers: Chris Kratt & Martin Kratt, Producer: Cheryl Knapp, Producer: Kristen Smith  
**NARRATOR** Chris Kratt, Martin Kratt, Athena Karkanis, Heather Bambrick, Jonathan Malen  
**COMPOSER** Pure West  
**WRITER** Chris Kratt, Martin Kratt  
**OTHER** Creative Consultant: Cedric Lavergne, Head Researcher: Nicole Tunstall MSc, Edu. Consultant: Sandra L. Calvert, Ph.D.

www.pbskids.org/wildkratts

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11452

## Leopard Queen

*Animal Behavior, Editing*

Manana is a wild leopard in Londolazi Game Reserve in South Africa. Powerful, deadly and elusive, yet beside her sits John Varty, unarmed and unharmed. JV is a wildlife cameraman who has filmed her for the past 16 years. Her life on camera revealed intimate insights into the world of leopards: the constant threat of other predators, the endless struggles to keep her kills and the often tragic battles to protect her cubs. Over time Manana grew to accept John's presence and the pair formed an incredible friendship. This film opens a window into the secret life of a leopardess.  
 50 minutes

**PRODUCTION CO** Aquavision TV Productions  
**PRODUCER** Exec Producers: Peter Lamberti & Phil Fairclough, Producers: Bronwyn Watkins & Rachele Keeling  
**CAMERA** John Varty, Fergus Clark, James Boon, Riaan Venter  
**SOUND** Fergus Clark  
**SOUND EDITOR** Martin Ferreira  
**MIXER** Martin Ferreira  
**NARRATOR** Joseph May  
**EDITOR** Editors: Gary Lamberti & Mike Dicks  
**EFFECTS EDITOR** Ron Val Nel  
**COMPOSER** Lenny Williams  
**WRITER** Bronwyn Watkins

www.aquavision.co.za/

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 Johannesburg, 2052  
 South Africa

+27 11 275 0900  
 julia@aquavision.co.za

11453

## Volcanism at Craters of the Moon

*Media Installation*

As recently as 2,000 years ago, volcanic eruptions along the Great Rift in southern Idaho pushed magma through the Earth's crust, creating an ocean of lava flows so vast it is visible from space. Today, the National Park Service protects these lands, now known as Craters of the Moon National Monument and Preserve. It is a rugged landscape with a surprisingly diverse, but fragile ecosystem. *Volcanism At Craters Of The Moon* by Argentine Productions, Inc., examines the effects of volcanism on the land, while educating visitors on resource preservation and encouraging interpretive moments throughout their time at the site.  
 7 minutes

**PRODUCTION CO** Inc: Argentine Productions  
**PRODUCER** Peter Argentine  
**DIRECTOR** Peter Argentine  
**CAMERA** DOP: Jeff Hogan  
**EDITOR** David Cohen  
**COMPOSER** Jim DiSpirito  
**WRITER** Peter Argentine

Argentine Productions, Inc.  
 603 Washington Road, Suite 501  
 Pittsburgh, PA 15228  
 United States

(412) 341 6448  
 peter@argentineproductions.com

11454

## Natural Selection Game

*Media Installation*

The game demonstrates how a predator (the user) can have an impact on the natural selection process, and the evolution of species. This is an interactive game, intended as a touch-screen museum exhibit, and therefore will be delivered on a touch-screen tablet computer for judging. Playtime varies by individual, usually 2-5 minutes.

**PRODUCTION CO** Denver Museum of Nature & Science  
**DIRECTOR** Eddie Goldstein  
**SOUND** Jeremiah Moore  
**SOUND EDITOR** Gannon Kashiwa  
**OTHER** Animator & programmer: Greg Lee

www.dmns.org

Denver Museum of Nature & Science  
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 Denver, CO 80205  
 United States

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 gannon.kashiwa@dmns.org

11455

## Science Today

*Media Installation*

At Mammoth Cave National Park in Kentucky, science is driving our understanding of this unique and strange ecosystem and of the first human efforts to explore this vast cave system. *Science Today* takes the viewer on an educational journey through Mammoth Caves and dives deeper into the information guiding conservation efforts today.  
 8 minutes

**PRODUCTION CO** Inc: Argentine Productions  
**PRODUCER** Peter Argentine  
**DIRECTOR** Peter Argentine  
**CAMERA** DOP: Jeff Garton, 2nd Unit  
 Cameraman: Jeff Hogan  
**EDITOR** Matt Conrad  
**COMPOSER** Jim DiSpirito  
**WRITER** Peter Argentine

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11456

## Seeing Death Valley

*Media Installation*

*Seeing Death Valley* is the signature film presentation for Death Valley National Park and plays daily at the Park's visitor center theater. *Seeing Death Valley* is beautifully photographed by Neil Rettig and is a visual exploration of one of America's most extreme desert landscapes. The film explores the geology and natural history of Death Valley and highlights the different ways the Valley has been seen over time. The film features elders of the Timbisha Shoshone people, for whom the Valley has always been home. *Seeing Death Valley* is narrated by Donald Sutherland.  
 18 minutes

**PRODUCTION CO** North Shore Productions  
**DIRECTOR** Rory Banyard  
**CAMERA** Neil Rettig  
**SOUND** Spence Palermo  
**NARRATOR** Donald Sutherland  
**EDITOR** Greg Snider  
**COMPOSER** Mark Orton  
**WRITER** Rory Banyard

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 3339 NE Wasco Street  
 Portland, OR 97232  
 United States

(503) 225 0919  
 info@northshorepro.com

11457

## Sea Jellies: A Summer Swarm in Monterey

*Short Shorts*

In the summer of 2010 a seemingly endless assault of sea jellies (jellyfish) fell upon California's Monterey Bay. In the Bay's emerald-green water, West Coast Sea Nettles and other species numbered in the thousands; and with global warming, ocean pollution, and overfishing as possible causes, there could well be more frequent invasions to come. RTSea Productions produced this educational video for Google Earth's Ocean layer. 2 minutes

**PRODUCTION CO** RTSea Productions  
**PRODUCER** Richard Theiss  
**DIRECTOR** Richard Theiss  
**CAMERA** Richard Theiss  
**NARRATOR** Travis

www.rtseaproductions.com

RTSea Productions  
 P.O. Box 51417  
 Irvine, CA 92619-1417  
 United States

(949) 645 4304  
 rtsea@rtsea.com

11458

## Humboldt Squid: An Invader in the Sea of Cortez

*Short Shorts*

In the Sea of Cortez, a voracious army is growing in number: the Humboldt squid. Mankind is possibly beginning to see another one of the effects of over-fishing top predators like tuna and sharks. Without these natural predators, the Humboldt squid with its seemingly endless appetite is exploding and disrupting fishing all along the eastern Pacific coast. RTSea Productions produced this educational video for Google Earth's Ocean layer with footage taken at Baja's Bahia de Los Angeles. 1 minutes

**PRODUCTION CO** RTSea Productions  
**PRODUCER** Richard Theiss  
**DIRECTOR** Richard Theiss  
**CAMERA** Richard Theiss  
**NARRATOR** Travis

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11459

## Elegance in Black & White

*Short Shorts*

When expressing the beauty and elegance of sharks, sometimes words can be a distraction and only music and the images are all that is needed. This video is a brief exercise in contrast with the sharks of the Bahamas. Black and white imagery has a stark beauty all its own and sharks make for good subjects - not distracted by color, the viewer can appreciate the fluid movement of these important ocean creatures. Produced for Google Earth's Ocean layer by RTSea Productions. 1 minute

**PRODUCTION CO** RTSea Productions  
**PRODUCER** Richard Theiss  
**DIRECTOR** Richard Theiss  
**CAMERA** Richard Theiss

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 rtsea@rtsea.com

11460

## Shark Ecotourism at Isla Guadalupe

*Short Shorts*

There's much more to shark ecotourism at Mexico's Isla Guadalupe than just an exciting adventure with great white sharks. Sharks are critical to maintaining a balanced marine ecosystem, and responsible ecotourism engages scientific research and conservation to enlighten people as to the threats sharks are facing today and the need to protect them. RTSea Productions produced this educational video for Google Earth's Ocean layer. 2 minutes

**PRODUCTION CO** RTSea Productions  
**PRODUCER** Richard Theiss  
**DIRECTOR** Richard Theiss  
**CAMERA** Richard Theiss  
**NARRATOR** Travis

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 rtsea@rtsea.com

11461

## Glimpses of Beauty

*Short Shorts*

Stunning images of the magnificent great white sharks that migrate in the fall months to Isla Guadalupe, Baja, Mexico. This brief video presents one of the most majestic, yet most misunderstood, of all ocean predators as it truly is: graceful and powerful - and critical to maintaining a healthy marine ecosystem. RTSea Productions produced this educational video for Google Earth's Ocean layer. 2 minutes

**PRODUCTION CO** RTSea Productions  
**PRODUCER** Richard Theiss  
**DIRECTOR** Richard Theiss  
**CAMERA** Richard Theiss  
**NARRATOR** Travis

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 rtsea@rtsea.com

11462

## True Wolf

*People and Nature*

Fate had thrown Bruce Weide and Pat Tucker together with a wolf named Koani. It's the early 1990's and the wolf reintroduction issue is heating up with both pro wolf and anti wolf rhetoric, most of which is based on myths and fairytales. They decide that Koani's life deserves purpose. So they shutter their own dreams and set forth on a 16 year mission: To give people a face to face experience with a wolf hoping that it could help change peoples' story about the wolf. Ironically, both Bruce and Pat are left wondering whether they did the right thing. 65 minutes

**PRODUCTION CO** Ltd: Tree & Sky Media Arts  
**PRODUCER** Exec Producer: Chris Palmer, Producer: Rob Whitehair  
**DIRECTOR** Rob Whitehair  
**CAMERA** Rob Whitehair & Pam Voth  
**EDITOR** Rob Whitehair  
**COMPOSER** Cody Westheimer  
**WRITER** Rob Whitehair & Bruce Weide

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 Missoula, MT 59802  
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 rob@treeandsky.com

11463

## Rytmy natury w Dolinie Baryczy

*Wildlife Habitat*

The Valley of the Barycz-river is a land of very high biodiversity. It is a kingdom of birds. This film shows the beauty of nature in Barycz Valley in any season. The end of winter and the arrival of first birds. Spring and the flowering plants, birds that build nests. Summer shows the lives of animals and the beauty of environment. Autumn is a lot of colors and large groups of birds before move to warmer countries. English & Polish  
35 minutes

**PRODUCTION CO** Fundacja EkoRozwoju  
**PRODUCER** Artur Homan & Fundacja EkoRozwoju  
**DIRECTOR** Artur Homan

<http://vimeo.com/ekofundacja>

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film@barycz.pl

11464

## Power Surge

*Conservation*

Can emerging technology defeat global warming? The United States has invested tens of billions of dollars in clean energy projects as our leaders try to save our crumbling economy and our poisoned planet in one bold, green stroke. Are we finally on the brink of a green-energy *Power Surge*, or is it all a case of too little, too late?  
60 minutes

**PRODUCTION CO** Inc. for WGBH-Boston: A NOVA Production by Hamilton Land & Cattle  
**PRODUCER** Doug Hamilton  
**SOUND** Lee Keen Foong & Doug Dunderdale  
**MIXER** Greg McCleary  
**NARRATOR** Ted Marcoux  
**EDITOR** Rob Tinworth  
**COMPOSER** Tay Chee Wei, Lee Wei  
**WRITER** Doug Hamilton  
**OTHER** Paula S. Apsell

[www.pbs.org/wgbh/nova/tech/power-surge.html](http://www.pbs.org/wgbh/nova/tech/power-surge.html)

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11465

## How Smart Are Animals?

*Animal Behavior*

Would you care to match wits with a dog, an octopus, a dolphin or a parrot? You may think twice after watching the segments in this NOVA scienceNOW episode. While we may not be ready to send pets to Harvard, the remarkable footage and findings presented here demonstrate that many animal species are much smarter than we assume and in ways we had never imagined.  
60 minutes

**PRODUCTION CO** NOVA scienceNOW is produced for WGBH/Boston by NOVA  
**PRODUCER** Senior Exec Producer: Paula S. Apsell, Exec Producer: Samuel Fine, Producers: Julia Cort & Doug Hamilton  
**DIRECTOR** Rushmore DeNooyer: Julia Cort  
**SOUND** Mario Cardenas & Richard Kane  
**MIXER** RazorMix: Bill Cavanaugh  
**NARRATOR** Neil deGrasse Tyson  
**EDITOR** Steve Audette & Rob Tinworth  
**COMPOSER** Yunsik Noh  
**WRITER** Julia Cort & Rushmore DeNooyer

[www.pbs.org/wgbh/nova/nature/how-smart-are-animals.html](http://www.pbs.org/wgbh/nova/nature/how-smart-are-animals.html)

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11466

## The Bigger Picture

*Shorts*

Televised media has become the crucial link between conservationists and the public, but having such a widespread audience may actually prove to be their biggest problem. Many now feel content to adopt a Panda on a monthly subscription, but continue on with their consumer life as normal. It's a blinkered view that needs to be changed, there's a far larger problem on its way. Campaigners need to switch their focus from animals, to habitats. Scientists know that habitat destruction and biodiversity loss are the real problems. The public don't though, so why should they care?  
5 minutes

**PRODUCER** Toby Russell  
**CAMERA** Toby Russell  
**NARRATOR** Dr. N. Sheffrin  
**EDITOR** Toby Russell  
**WRITER** Toby Russell

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11467

## What Do Marine Mammals Eat?

*Children's*

Follow Tony Orr, a marine mammal biologist at NOAA's Alaska Fisheries Science Center in Seattle, Washington, as he teaches local students how scientists discover the diets of animals that live in the ocean. Tony takes us from the field to the lab, using microscopes to investigate what seals and sea lions hunt. What Do Marine Mammals Eat? is the first of three educational videos in the Microworlds series produced by NOAA for the 5th grade Microworlds Science Unit in Seattle public schools. Through each episode, students interact with NOAA scientists to see how science unravels answers to real-world issues.  
8 minutes

**PRODUCTION CO** NOAA Ocean Media Center  
**CO-PRODUCTION CO** NOAA Alaska Fisheries Science Center  
**PRODUCER** Lisa Hiruki-Raring & Pam Goddard  
**DIRECTOR** Paul B. Hillman  
**CAMERA** Paul B. Hillman  
**SOUND** John Lindsay  
**SOUND EDITOR** Paul B. Hillman  
**MIXER** Jason Devore  
**NARRATOR** Paul B. Hillman  
**EDITOR** Paul B. Hillman  
**EFFECTS EDITOR** Paul B. Hillman  
**COMPOSER** KillerTracks  
**WRITER** Lisa Hiruki-Raring & Pam Goddard

[www.nmfs.noaa.gov/](http://www.nmfs.noaa.gov/)

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paul.hillman@noaa.gov

11468

## Into Iceland's Volcano

*Earth Sciences*

In 2010 the eruption of the Icelandic Eyjafjallajökull volcano brought havoc around the world. The Scandinatune/Profilm crews were on the volcano from day one and their story helps paint a picture of what really happened before, during and after the eruption. Iceland is the volcanic laboratory of the world, with more volcanic features than anywhere else. With new and potentially bigger eruptions looming in the future the film crew makes a unique journey into a volcano's magma chamber to search for a detailed scientific explanation to the violent Icelandic eruptions.  
50 minutes

**PRODUCTION CO** Scandinatune Films USA  
**CO-PRODUCTION CO** Profilm & National Geographic Channels  
**PRODUCER** Exec Producer: Bo Landin, Exec Producer National Geographic Channels: Allan Butler, Exec in Charge of Production National Geographic: Steve Burns, Bo Landin, Marianne Landin, Producers: Anna Dis Olafsdottir  
**DIRECTOR** Bo Landin & Johann Sigfusson  
**CAMERA** Johann Sigfusson, Gunnar Konradsson, Bjarni Felix Bjarnason  
**SOUND** Sigtryggur Baldursson  
**SOUND EDITOR** Ola Eliasson  
**MIXER** Ola Eliasson  
**NARRATOR** Alan Peterson  
**EDITOR** Mike Fox, Asst Editor: Adam Van Wagener  
**EFFECTS EDITOR** CGI/VFX, Christopher Gaal, Andrew Midgley, Crazybridge Studios: Scott Bell  
**COMPOSER** Alan Williams & Sigtryggur Baldursson  
**WRITER** Bo Landin

[www.scandinatune.com](http://www.scandinatune.com)

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Heber City, UT 84032  
United States

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blandin@scandinatune.com



11469

## Redwoods: Anatomy of a Giant

*Conservation Hero*

*Redwoods: Anatomy of a Giant* tells the story of the world's tallest living trees. Steve Sillett is the first researcher to explore the redwood canopy. Just when Steve Sillett thinks he's climbed and measured an unbeatably tall tree, another one turns up in a hidden valley of California and breaks the record. As Sillett investigates redwoods up in their towering crowns, National Geographic Explorer-in-Residence Mike Fay is charting the entire redwood range on the ground, step by step, on an epic year-long journey to get a sense of the past and future of the world's most awe-inspiring living things.  
50 minutes

**PRODUCTION CO** Inc: John Rubin Productions  
**CO-PRODUCTION CO** National Geographic Television  
**PRODUCER** Exec Producer: Jonathan Halperin, Senior Producer: Robert Zakin, Producers: John Rubin & James Donald  
**DIRECTOR** John Rubin & James Donald  
**CAMERA** Andrew Shillabeer  
**SOUND** Stan Chan, Ken King, Sound Recordists: Robert Neely  
**MIXER** Heart Punch Studio  
**NARRATOR** Peter Coyote  
**EDITOR** Stephanie Munroe  
**COMPOSER** Robert Neufeld

[natgeotv.com/me/redwoods-anatomy-of-a-giant](http://natgeotv.com/me/redwoods-anatomy-of-a-giant)

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(617) 661 7669  
[john@johnrubin.com](mailto:john@johnrubin.com)

11470

## Flying Monsters 3D

*Science and Nature, Immersive*

Two hundred million years ago, dinosaurs were beginning their domination of the earth. But another group of reptiles was about to make an extraordinary leap: pterosaurs were taking control of the skies, and the story of how these mysterious creatures took to the air is more fantastic than any fiction.  
40 minutes

**PRODUCTION CO** Atlantic Productions  
**CO-PRODUCTION CO** sky3D  
**PRODUCER** Anthony Geffen  
**DIRECTOR** Matthew Dyas  
**CAMERA** Tim Cragg  
**NARRATOR** David Attenborough  
**EDITOR** Peter Miller  
**COMPOSER** Joel Douek  
**OTHER** Line Producer: Sias Wilson, Visual Effects Producer: James Prosser

[flyingmonsters-movie.com](http://flyingmonsters-movie.com)

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Washington, DC 20036  
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11471

## Trees and Stars

*Shorts*

Mexico is one of the 5 most bio-diverse countries in the world but it has lost 51% of their rainforests, 34% of its woodlands and 15% of once pristine deserts. Can we fix what is broken, replace destruction with sustainable alternatives or is it too late? Today we have a system of more 170 protected areas and together they cover about 25 million hectares of land and sea. These protected areas are saving whole ecosystems and creatures. Mexico's protected areas also keep us healthy, protecting natural resources like fresh water and the clean air we depend on to live.  
20 minutes

**PRODUCTION CO** Americas Business Council Foundation (ABC) & Beta Diversidad A.C.  
**CO-PRODUCTION CO** Americas Business Council Foundation (ABC) & Beta Diversidad A.C.  
**PRODUCER** Nicolas Ibargoen & Mario Gomez  
**DIRECTOR** Fabricio Feduchy  
**CAMERA** Fabricio Feduchy & Alberto Friscione  
**SOUND EDITOR** Salvador D. Lopez & Magali Oca  
**MIXER** Salvador D. Lopez & Magali Oca  
**NARRATOR** Roger Cudney  
**EDITOR** Salvador D. Lopez, Magali Oca, Oscar Hernandez  
**EFFECTS EDITOR** Salvador D. Lopez & Magali Oca  
**COMPOSER** Chris Beaty  
**WRITER** Stephen Eder

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Mexico City, 5100  
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[fasha@betadiversidad.org](mailto:fasha@betadiversidad.org)

11472

## Bodie/Nambia

*Conservation, Immersive*

Diamonds and gold lured people to very inhospitable places. In Africa's Namibian desert, German miners built European towns in a sand-blasted hell. On the treeless high Sierras of California, gold-rush era miners carved a city miles from civilization.  
48 minutes

**PRODUCTION CO** LLC: Flight 33 Productions  
**PRODUCER** Louis C. Tarantino, Exec Producers: Douglas J. Cohen, Producer & Writer: Gabriel Rotello, Producers: Samuel K. Dolan & Mindy Pomper Johnson  
**DIRECTOR** James Hense  
**CAMERA** DP: Thomas Collins, DOP: Bruce Schultz  
**SOUND** Audio: Ken Pries & Rory Nix  
**NARRATOR** James Lurie  
**EDITOR** Kevin Browne, Dion Labriola, Manny Madla  
**WRITER** Gabriel Rotello  
**OTHER** Exec in Charge of Production (3net): Tom Consgrrove

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11473

## Yosemite

*Immersive*

In the Sierra Nevada Mountains is a remarkable valley: Yosemite National Park. It was carved by glaciers, nurtured by Native Americans and protected by Presidential decree. This is the story of Yosemite and one man's mission to protect its giant trees.  
48 minutes

**PRODUCTION CO** NHNZ  
**CO-PRODUCTION CO** Beach House Pictures  
**PRODUCER** Exec Producer: Craig Meade & Jocelyn Little, Head of Production: Andrew Waterworth, Producer: Janine Campbell  
**CAMERA** DOP: Alex Hubert, Stereographer: Karl Schodt  
**SOUND EDITOR** Sound Post Production: Mervyn Aitchison  
**NARRATOR** Beau Weaver  
**EDITOR** Jason Lindsey  
**WRITER** Series Post Producer & Writer: Ian McGee  
**OTHER** Exec in Charge of Production (3net): Tom Consgrrove

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11474

## Snake Man (L'homme aux Serpents)

*Conservation Hero, Marian Zunz Newcomer*

Guerrilla, Cocaine and Environment. This documentary follows Franz Florez in his old bus full of snakes across a rural Columbia that is generally inaccessible. A Columbian vet who looks after wild animals, Franz is a real snake charmer. He doesn't hesitate to use them in order to effortlessly cross zones where a civil war has been going on for 45 years. In the heart of the jungle he even meets up with guerillas in order to invite them to become militants of...species protection! Full of the most surprising characters, this documentary takes us on an initiatory journey of discovery.  
Spanish  
85 minutes

**PRODUCTION CO** Reco Films  
**CO-PRODUCTION CO** TS Productions  
**PRODUCER** Celine Loiseau, Milena Poylo, Eric Flandin  
**DIRECTOR** Eric Flandin  
**CAMERA** Eric Flandin  
**SOUND** Eric Flandin  
**SOUND EDITOR** Remi Stengel  
**MIXER** Remi Stengel  
**EDITOR** Enrico Mandirola & Didier Loiseau  
**COMPOSER** Arland Wrigley

[wix.com/ericflandin/elhombredelaserpientes](http://wix.com/ericflandin/elhombredelaserpientes)

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11475

## Mission: Walmadan

*Immersive*

The North West Kimberly region of Australia is considered one of the last untouched wilderness areas in the world. The West Australian Government has decided to allow industry to build a 20 square mile LNG Gas Processing Plant over the virgin coastal land located at James Price Point. The government has stated it will force compulsory acquisition of the land against vast protests from the public. Such action will create precedence for further industrial development. A battle has begun, the protesters will not back down. Jefferson Skinner has been producing FullDome video for the last three years. He is currently filming recent protests with intent to produce a major FullDome documentary. For more information please google James Price Point, Kimberly.  
3 minutes

**PRODUCTION CO** Magic Broome Films  
**DIRECTOR** Jefferson Skinner  
**NARRATOR** Neil McKenzie  
**EDITOR** Jefferson Skinner  
**WRITER** Jefferson Skinner

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11476

## Standing Up for Justice

*Interactive and New Media*

Cleofe Neyra lives in Peru's Andes where copper lies in abundance. But unearthing this metal puts at risk another precious resource, clean water springing from fragile cloud forest and grasslands. Neyra recounts her abduction and torture when she and other farmers protest plans to mine their headwaters and risk poisoning their future. OxfamAmerica distributed this video on its website, blog and Facebook page (37,500+ fans) as part of a multi-media campaign, challenging international oil, gas and mining companies to respect local communities' right to decide on such developments. Neyra's harrowing story screened at public events in Peru, sparking media coverage.  
Spanish with English subtitles  
6 minutes

**PRODUCTION CO** Fall Creek Productions  
**CO-PRODUCTION CO** Oxfam America  
**PRODUCER** Melinda Binks & Rebecca Huntington  
**DIRECTOR** Melinda Binks  
**CAMERA** Melinda Binks  
**SOUND** Rebecca Huntington  
**SOUND EDITOR** Edward Symes  
**EDITOR** Edward Symes & Melinda Binks  
**EFFECTS EDITOR** Edward Symes  
**COMPOSER** Andy Bullington  
**WRITER** Rebecca Huntington

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11477

## Rwanda: Forests of Hope

*Conservation*

Can man reverse the damage we've done to the planet, and restore the Garden of Eden we inherited? Across the globe, landscapes have been degraded by over-farming, conflict, and desertification. But now some countries in Africa are helping demonstrate that ruined landscapes can be regenerated--while also helping some of the poorest members of the humankind. Back 2 the Garden reports from Rwanda where the 1994 genocide had a little-known effect: degrading the land as well as the human spirit. But amid tragedy there are rays of hope--and, as Back 2 the Garden shows, the story of Rwanda is one of them.  
27 minutes

**PRODUCTION CO** Environmental Education Media Project  
**PRODUCER** John D. Liu  
**DIRECTOR** John D. Liu  
**NARRATOR** John D. Liu  
**EDITOR** John D. Liu, Asst Editor: Patrick Augenstein  
**WRITER** John D. Liu

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China

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johnliu@eempc.org

11478

## Animal Beatbox

*Short Shorts*

What is the true call of the wild? Here we travel down a very special river and are introduced to a wide variety of the animal kingdom who all contribute their name for the sake of music.  
2 minutes

**PRODUCER** Damon Gameau  
**DIRECTOR** Damon Gameau  
**WRITER** Damon Gameau

RGM Artist Group  
L2, 64-76 Kippax Street  
Surry Hills, 2037  
Australia

+61 2 9281 3911  
jennifer@rgm.com.au

11479

## Animal Aerobatics

*Shorts*

What is it about some birds' physiology that allows them such maneuverability? And why don't they suffer from the effects of intense forces in flight? Mike Dilger joins the world's only aerobatic wingwalking team in a bid to put his own body through the loops and dives that characterize these birds' flight.  
4 minutes

**PRODUCTION CO** Icon Films  
**CO-PRODUCTION CO** BBC  
**PRODUCER** Exec Producer: Laura Marshall  
**DIRECTOR** James Reed  
**CAMERA** Andy Kemp  
**NARRATOR** Mike Dilger  
**EDITOR** James Reed  
**OTHER** Presenter: Mike Dilger

Icon Films  
3rd Floor, College House  
32-36 College Green  
Bristol, Bs1 5SP  
United Kingdom

+ 44 117 910 2030  
belinda.partridge@iconfilms.co.uk

11480

## Bovine Bats

*Shorts*

How are Devon cows unwittingly upholding the law and aiding in the resurgence of the rare Greater Horseshoe Bat? The UK is legally bound by EU legislation to conserve, protect and improve the habitats of these nocturnal hunters and it's the organic daily deposits of the Devon cows that provide the perfect habitat for an assortment of beetles, which are the morsel of choice for any juvenile bat.  
4 minutes

**PRODUCTION CO** Icon Films  
**CO-PRODUCTION CO** BBC  
**PRODUCER** Exec Producer: Laura Marshall  
**DIRECTOR** Dominic Weston  
**CAMERA** Maxwell Hodgetts  
**NARRATOR** Miranda Krestnovnikoff  
**EDITOR** Claire Berry  
**OTHER** Presenter: Miranda Krestnovnikoff

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United Kingdom

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belinda.partridge@iconfilms.co.uk

11481

## Woodland Photo Blitz

Shorts

Jamie Crawford meets with ex-policeman David Plummer who has dedicated the last 3 years of his life to nature photography. He has even bought his own section of ancient woodland in which to perfect his craft. David gives Jamie some top tips on how to capture the splendour of bluebells in flower, and what tricks can be used to photograph woodland birds, namely the goldfinch and the greater spotted woodpecker.

4 minutes

**PRODUCTION CO** Icon Films  
**CO-PRODUCTION CO** BBC  
**PRODUCER** Exec Producer: Laura Marshall  
**DIRECTOR** Mary Albion  
**CAMERA** Andy Kemp  
**NARRATOR** Jamie Crawford  
**EDITOR** Thomas Kelpie  
**OTHER** Presenter: Jamie Crawford

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11482

## Wild Week Live

Limited Series

Northern Ireland is emerging from nearly 40 years of conflict and programming on BBC. N.Ireland has reflected this. However, *Wild Week Live* represented a week long celebration of our natural world across three platforms - Television, Radio and Online. Presenters from Radio Ulster appeared on television as wildlife reporters, each night on television were live broadcasts from different locations and our audiences talked to us on facebook and twitter. Over 2000 images were sent to our virtual gallery. As one viewer said, "This is a side of N.I. it has taken far too long to see - please, please more!"

180 minutes

**PRODUCTION CO** BBC N.Ireland  
**CO-PRODUCTION CO** Imagine Media  
**PRODUCER** Producers: Carole O'Kane & Michael McGowan, Exec Producer: Mike Edgar  
**DIRECTOR** David McCoy  
**EDITOR** Series Editor: Fergus Keeling

[www.bbc.co.uk/wildweek](http://www.bbc.co.uk/wildweek)

BBC N.Ireland  
 BBC Broadcasting House  
 Belfast, BT2 8HQ  
 United Kingdom

+44 289 033 8000  
 fergus.keeling@bbc.co.uk

11483

## Shelf Life: Discovering Animal Dwellings

Media Installation

*Shelf Life: Discovering Animal Dwellings* is a multi-monitor video installation that is located in the Natural History Museum of Los Angeles County's new Discovery Center. The Discovery Center features over 100 taxidermy specimens that visitors can pick up and arrange on a series of freestanding shelves. Hidden on lower shelves, at children's eye level, are widescreen monitors that showcase footage taken from deep inside the real-life dwellings of the some of the taxidermed animals that are on the shelves. Together, the monitors present ten unique shots, including infrared footage from inside an American Badger den and a Burrowing Owl burrow.

3 minutes

**PRODUCTION CO** Natural History Museum of Los Angeles  
**PRODUCER** Senior Producer: Sam Easterson

Natural History Museum of Los Angeles County  
 900 Exposition Blvd.  
 Los Angeles, CA 90007  
 United States

(213) 763 3508  
 seasters@nhm.org

11484

## Copper in the Clouds

Interactive and New Media

High above the misty forests in the Peruvian Andes, copper lies in more abundance than almost anywhere in the world. Now Zijin Mining Group, dubbed "China's BP," is poised to mine it. Unearthing the copper could destroy a rare, biodiverse ecosystem called a "p-ramo," that acts as a sponge absorbing moisture from the sky and filtering it downstream to thirsty communities. OxfamAmerica released this video on its website and YouTube channel, in English and Spanish, and held public screenings in Peru as part of a multi-media campaign, challenging international companies to respect local communities' right to decide on such developments.

5 minutes

**PRODUCTION CO** Fall Creek Productions  
**CO-PRODUCTION CO** Oxfam America  
**PRODUCER** Melinda Binks & Rebecca Huntington  
**DIRECTOR** Melinda Binks  
**CAMERA** Melinda Binks  
**SOUND** Rebecca Huntington  
**SOUND EDITOR** Edward Symes  
**NARRATOR** Tobin Hack  
**EDITOR** Edward Symes  
**COMPOSER** Andy Bullington  
**WRITER** Rebecca Huntington  
**OTHER** Photography: David Stubbs, Addt Video: Guarango Association

[www.oxfamamerica.org/multimedia/video/copper-in-the-clouds/?searchterm=indigenous](http://www.oxfamamerica.org/multimedia/video/copper-in-the-clouds/?searchterm=indigenous)

Fall Creek Productions  
 PO Box 13168  
 Jackson, WY 83002  
 United States

(307) 413 5688  
 melindabinks@gmail.com

11485

## A New Generation

Interactive and New Media

Meet Eneyda, a young Machiguenga woman navigating the confusing waters connecting her remote community and the environmental threats and economic opportunities presented by the Camisea natural gas project, the first of its kind in Peru's Amazon. Will potential benefits be worth the potential loss of indigenous cultural identity and environmental health in her home village? OxfamAmerica released this video on its website and YouTube channel, in English and Spanish, to reach U.S. bilingual audiences and Spanish-speakers in Peru. This multi-media Right to Know, Right to Decide campaign combines short videos with related in-depth print reports and other links.

5 minutes

**PRODUCTION CO** Fall Creek Productions  
**CO-PRODUCTION CO** Oxfam America  
**PRODUCER** Melinda Binks & Rebecca Huntington  
**DIRECTOR** Melinda Binks  
**CAMERA** Melinda Binks  
**SOUND** Rebecca Huntington  
**SOUND EDITOR** Edward Symes  
**NARRATOR** Tobin Hack  
**EDITOR** Edward Symes  
**WRITER** Rebecca Huntington

[www.oxfamamerica.org/multimedia/video/a-new-generation-1/?searchterm=eneйда](http://www.oxfamamerica.org/multimedia/video/a-new-generation-1/?searchterm=eneйда)

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 United States

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 melindabinks@gmail.com

11486

## Animal-Borne Imaging QR Codes

Media Installation

In 2011, the Natural History Museum of Los Angeles County began integrating Animal-Borne Imaging QR Codes into a select number of its taxidermy and live animal displays. These QR codes were placed on label rails in front of North American mammal dioramas, on Plexiglass cases that house taxidermy specimens and on the outside of terrariums found inside the Museum's Insect Zoo. After using a smartphone to scan an animal-borne Imaging QR code at a display, visitors are then connected to a video that allows them to see from the perspective of the same type of animal that is on exhibit. Key animal cams: Armadillo Cam, Scorpion Cam, Bison Cam, Wolf Cam and Tarantula Cam.

2 minutes

**PRODUCTION CO** Natural History Museum of Los Angeles  
**PRODUCER** Senior Producer: Sam Easterson

Natural History Museum of Los Angeles County  
 900 Exposition Blvd  
 Los Angeles, CA 90007  
 United States

(213) 763 3508  
 seasters@nhm.org



11487

## Redwoods and Climate Change

*Interactive and New Media*

QUEST follows a group of UC Berkeley scientists to the top of a 320-foot redwood in Mendocino County. Only 5 percent of these ancient redwoods survived our voracious desire for their hardy and plentiful wood. Now scientists are trying to predict how the remaining ones and their descendants might fare in the face of climate change in the decades to come.

11 minutes

**PRODUCTION CO** KQED QUEST

**PRODUCER** Gabriela Quiros, Asst Producer: Joshua Cassidy, Exec Producer: Sue Ellen McCann

**CAMERA** Owen Bissell, Lincoln Else, Josiah Hooper, Rick Santangelo

**NARRATOR** Andrea Kissack

**EDITOR** Linda Peckham, Managing Editor: Paul Rogers

[www.kqed.org/quest/television/redwoods-and-climate-change](http://www.kqed.org/quest/television/redwoods-and-climate-change)

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2601 Mariposa Street  
San Francisco, CA 94131  
United States

(415) 553 2835  
seris@kqed.org

11488

## GreenHeroes

*Interactive and New Media*

Across 360 platforms *GreenHeroes* encourages “out of the box thinking” to motivate people to become involved in helping to protect the planet. Using the inspirational stories of heroes with mainstream appeal, *GreenHeroes* engages the apathetic and the despairing (we call them the mushy middle) by showing how celebrity and atypical heroes made a difference. Designed for two distinct levels of engagement, *GreenHeroes* reaches both the viewers and doers through viewing TV half hours, watching sharing and rating on-line webisodes, reading and contributing to blog postings and participating in real world world events.

24 x 3 minute webisodes

6 x 30 minute TV episodes

**PRODUCTION CO** CineFocus Canada

**PRODUCER** Joan Prowse, John Bessai

**DIRECTOR** Joan Prowse

**CAMERA** Devin Lund, Scott Brown

**SOUND** Joan Prowse, Sean Karp

**SOUND EDITOR** Sean Karp

**MIXER** Sean Karp

**NARRATOR** Mary Ito

**EDITOR** Paul Hart, Joan Prowse

**COMPOSER** Various

**WRITER** Joan Prowse, John Bessai

**OTHER** Story Editor: Lina Cino

[www.greenheroes.tv](http://www.greenheroes.tv)

CineFocus Canada  
702-680 Queens Quay West  
Toronto, ON M5V 2Y9  
Canada

(416) 504 9940  
jprowse@cinefocus.com

11489

## Where the Whales Sing

*Children's, Marian Zunz Newcomer*

Three years ago Bermuda-based Producer/Director Andrew Stevenson embarked on what seemed like an interesting and challenging project to film the North Atlantic humpback whales underwater in the middle of their mid-ocean migratory crossings. The humpback whales have since become an overriding passion. Come share his journey, told through the eyes of his 6-year old daughter, Elsa.

60 minutes

**PRODUCTION CO** Grape Bay Productions

**PRODUCER** Andrew Stevenson

**DIRECTOR** Andrew Stevenson

**CAMERA** Andrew Stevenson

**SOUND** Andrew Stevenson

**SOUND EDITOR** Andrew Stevenson

**MIXER** Andrew Stevenson, Raol Pedraza

**NARRATOR** Elsa Stevenson & Andrew Stevenson

**EDITOR** Andrew Stevenson

**EFFECTS EDITOR** Andrew Stevenson

**COMPOSER** Steve Gallant

**WRITER** Andrew Stevenson

[www.whalesbermuda.com](http://www.whalesbermuda.com)

Grape Bay Productions  
16 Skyline Road  
Smiths, FL 08  
Bermuda

+ 441 296 7788  
andrews@logic.bm

11490

## Look to the Sea

*Short Shorts*

Animated music video created for the Census of Marine Life project.

3 minutes

**PRODUCER** National Geographic Television:

Jason Orfanon

**DIRECTOR** Cable Hardin

**WRITER** Maryann Camilleri

**OTHER** Asst Animator: Isaac Windham

Cable Hardin  
1111 3rd St  
Brookings, SD 57006  
United States

(605) 688 4103  
cablehardin@yahoo.com

11491

## Squirrel Hunt

*Short Shorts*

Pepi stalks squirrel in a beautiful, remnant stand of whitebark pine.

2 minutes

**PRODUCTION CO** TreeFight

**PRODUCER** David Gonzales

**DIRECTOR** Pepi Gonzales

[www.treefight.org](http://www.treefight.org)

TreeFight  
PO Box 8998  
Jackson, WY 83002  
United States

(307) 690 4812  
david@treefight.org

11492

## Who Do You Think You Really Are?

*Interactive and New Media*

*Who Do You Think You Really Are?* is an interactive film which uses cutting-edge technology to take the audience on an immersive, interactive journey into their evolutionary past. Hosted by Sir David Attenborough, the 45 minute film uses a mix of CGI models, BBC natural history footage and interviews with leading Natural History Museum scientists to explore the evolution of life and uncover what we have in common with other forms of life that have existed throughout the earth's history.

45 minutes

**PRODUCTION CO** The Natural History Museum

**CO-PRODUCTION CO** BBC N, BBC Research & Development, TraceMedia, Shadow Industries, IVC, Melford Electronics Ltd, Pentagram, Cultural Innovations, Wellcome Trust

**PRODUCER** Exec Producer: Ailsa Barry, Film Producer: Mark Jacobs, Asst Producer: Douglas Downing

**SOUND EDITOR** Martyn Harries

**NARRATOR** Sir David Attenborough

**EDITOR** Vincent Wright

**WRITER** Ailsa Barry & Mark Jacobs

**OTHER** Interactive Media Producer: Philippa

Watson, Lead Designer/Interactive Media

Production: Ludvig Lohse, Studio Technical

Manager: Jez Burn, Lead Programmers: Ben

Tandy & Dhia Shakiry

[www.nhm.ac.uk](http://www.nhm.ac.uk)

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London, SW7 5BD  
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a.barry@nhm.ac.uk

11493

## One Ocean

*Media Installation*

SeaWorld's One Ocean Intro is a representative portion of the larger One Ocean killer whale show, at whose core is the inspiring and educational message that animals and humans are part of one world - with one ocean - (this is a note, not intended for print, but rather emphasizing the insertion of a space after "ocean") whose future is in our hands to cherish and protect. The segment suggests that as a single drop of water combines with others to form a mighty ocean, so too can one action join with a multitude of others to create real and positive change. This proposition echoes a guiding phrase for SeaWorld, "Just start somewhere, and make a world of difference."

1 minute

**PRODUCTION CO** SeaWorld Parks and Entertainment

SeaWorld Parks & Entertainment  
9205 Southpark Center Loop, Suite 400  
Orlando, FL 32819  
United States

(407) 226 5171  
scott.helmstedter@seaworld.com

11494

## Ancient Future

*Conservation Hero, Shorts*

Capturing the genetics of the largest, oldest, and most iconic trees on earth is the life's work of a man and organization that is turning to eco technology to solve the world's most daunting environmental problems. Less than 4% of virgin forests remain in the United States today. The primary forests of our planet are a finite resource that is disappearing daily. With the effects of climate change surging throughout the world, the seemingly simple solution of planting our forests back where they belong to sequester carbon and reinstate Earth's filtration system may well be the lifeline for our planet. Hope lies in the commitment of people around the globe to reclaim and replant.

20 minutes

**PRODUCTION CO** Rivet Entertainment LLC  
**PRODUCER** Bill Latka  
**DIRECTOR** Bill Latka  
**CAMERA** Peter Klein, Addt Photography: Bill Latka  
**MIXER** Brian Kaurich  
**NARRATOR** Bill Latka  
**EDITOR** Aaron Dennis & Bill Latka  
**COMPOSER** DeWolfe Music  
**WRITER** Bill Latka  
**OTHER** Rich Brauer, Dusty Nelson, Aaron Dennis

www.ancienttreearchive.org

Archangel Ancient Tree Archive  
400 Cass Street  
Traverse City, MI 49684  
United States

(231) 929 4800  
info@ancienttreearchive.org

11495

## World of Difference

*Short Shorts*

For over 40 years, SeaWorld has been involved in the rescue and rehabilitation of animals in need - whether ill, injured, orphaned, or otherwise requiring care. What has become an extraordinary commitment did not start as a grand idea. It began simply, with a single animal needing help. Our staff committed their time, effort, and energy toward the rescue and rehabilitation of that first animal. Then one rescue became two. Two became three. Today, 18,000+ distressed animals have come through our rescue program. What started as a single act of kindness has become a singular commitment to animals in need.

2 minutes

**PRODUCTION CO** Spectrum Productions  
**PRODUCER** Lori Schildwachter & Scott Gass  
**DIRECTOR** Lisa Moody  
**WRITER** Lisa Moody

SeaWorld Parks & Entertainment  
9205 SouthPark Center Loop  
Orlando, FL 32819  
United States

(407) 226 5184  
scott.gass@seaworld.com

11496

## Venom: Nature's Killer

*Science and Nature*

Over the millennia, thousands of creatures have developed that most sophisticated of biological and chemical weapons: venom. These complex chemicals can scramble your brain signals, paralyze your muscles, puncture your blood cells, even begin digesting you from within. But nature's most potent toxins might also contain the keys to a new generation of advanced drugs. Such drugs might help doctors treat heart attacks, cancer, diabetes, and other serious illnesses. Follow National Geographic and NOVA as they join scientists on a dangerous quest to track down and capture the world's most venomous animals, to find out both how they can kill us, and how they can save us.

52 minutes

**PRODUCTION CO** National Geographic Television  
**CO-PRODUCTION CO** NOVA  
**PRODUCER** Exec Producers: John Bredar & Paula Apsell, Producer: Eleanor Grant, Co-Producer: Katie Bauer  
**DIRECTOR** Chad Cohen  
**CAMERA** Ernie Kovacs, James Ball, David Linstrom, Jeff Streich, Jeff Wayman  
**SOUND** Dave Ruddick  
**SOUND EDITOR** David Hurley  
**NARRATOR** Jamie Effros  
**EDITOR** Andrea Barrick  
**COMPOSER** Billy White Acre  
**WRITER** Eleanor Grant

National Geographic Television  
1145 17th St. NW  
Washington, DC 20036  
United States

(202) 775 6749  
jbreder@ngs.org

11497

## One Lucky Elephant

*Theatrical*

Where does an elephant go after a life in the circus? Sixteen years have passed since circus producer David Balding adopted Flora, the orphaned baby African elephant he lovingly raised as part of his family and made the star of his show. As Flora approaches adulthood, he realizes that she is not happy performing. Ultimately, David must face the difficult truth that the circus is no place for Flora. She needs to be with other elephants. The road to Flora's retirement, however, is a difficult and emotional journey which tests their bond in unexpected ways. Ten years in the making, *One Lucky Elephant* explores the consequences of keeping wild animals in captivity, while never losing sight of the delicate love story at its heart.

82 minutes

**PRODUCTION CO** LLC: One Lucky Elephant  
**CO-PRODUCTION CO** Crossover Productions & Sandbar Pictures  
**PRODUCER** Cristina Colissimo & Jordana Glick-Franzheim  
**DIRECTOR** Lisa Leeman  
**CAMERA** Sandra Chandler, Shana Hagen, Cristina Colissimo, Neil Brown  
**SOUND** Christopher Strollo & Neil Dannemiller  
**SOUND EDITOR** Joe Milner  
**MIXER** Christopher Strollo  
**EDITOR** Kate Amend, Tchavdar Georgiev, Charlton McMillan  
**COMPOSER** Miriam Cutler  
**WRITER** Cristina Colissimo & Lisa Leeman

www.oneluckyelephant.com

Crossover Productions, Inc.  
9903 Santa Monica Blvd., #370  
Beverly Hills, CA 90212  
United States

(310) 951 2995  
cristina@oneluckyelephant.com

11498

## UN International Year of Forests: Mensch Wald

*Interactive and New Media*

The *UN International Year of Forests* is about giving a voice to one of our most precious natural resources. Leading its official celebration in Germany is a highly integrated multimedia campaign titled *Mensch Wald*. From now to September, directors and artists across Germany are creating personal films about how the forest inspires them. The audience can follow their journeys, watch live premieres, and share their own story via an international short film contest hosted by Vimeo. Three finalists will win prizes that include national screenings of their films. Interactivity is further encouraged via social media, event narrowcasting and online editorial.

English and German  
3-4 minutes

**PRODUCTION CO** Traffic Konzept + Film GmbH  
**PRODUCER** Rafaela Bonato  
**DIRECTOR** Jan Bonny: Axel Breuer  
**EDITOR** Robert Rzesacz  
**WRITER** Axel Breuer: Len Dickter  
**OTHER** Design/Art Direction: Polly Beale: Jen Ellerson, Oliver Greschke: Programming, Christian Henning: Translation, Franko Melish: Junior Producer, Karlotta Arnold: Production Manager

www.menschwald.nrw.de

Traffic Konzept + Film GmbH  
Rosa-Luxemburg-Strasse 17  
Berlin, 10178  
Germany

+ 49 30 20 88 9000  
len@trafficberlin.com

11499

## Chumbe Island Coral Park

*Shorts*

A short video made to be shown in schools in Zanzibar, for students who will be visiting Chumbe Island to participate in a marine and environmental education field trips. This video explains how an eco-resort can help educate the local community about coral reefs, forest ecology, environmental design and intertidal biology.  
18 minutes

**PRODUCTION CO** World Environmental Films  
**PRODUCER** Lucy Marcus  
**DIRECTOR** Lucy Marcus  
**CAMERA** Lucy Marcus  
**SOUND** Lucy Marcus  
**SOUND EDITOR** Lucy Marcus  
**EDITOR** Lucy Marcus  
**COMPOSER** Zulu Natal & Kurt Schindler  
**WRITER** Lucy Marcus  
**OTHER** Photo Credits: Lucy Marcus & Manolo Yllera

[www.worldenvironmentalfilms.com](http://www.worldenvironmentalfilms.com)

World Environmental Films  
10902 Thelin Dr  
Truckee, CA 96161  
United States

(719) 330 7071  
[lucymarcus@gmail.com](mailto:lucymarcus@gmail.com)

11500

## Ocean Voyagers

*Immersive*

PassmoreLab is bringing the film *Ocean Voyagers* to audiences in 3D! Narrated by Meryl Streep, this 72 minute award-winning documentary focuses on Humpback whales - in particular, a precocious newborn calf and his mother, following them on a 7,000 mile journey of discovery into their world.  
72 minutes

**PRODUCTION CO** PassmoreLab (3D)  
**PRODUCER** Exec Producers: Ellen Windemuth & Mark Wild, Producer: Laura Orthwein  
**DIRECTOR** Feodor Pitcairn & Joe Kennedy  
**CAMERA** Feodor Pitcairn & Bob Cranston  
**NARRATOR** Meryl Streep  
**WRITER** Joe Kennedy & Laura Orthwein

[www.passmorelab.com/films/indie/Ocean-Voyagers-3D/](http://www.passmorelab.com/films/indie/Ocean-Voyagers-3D/)

PassmoreLab  
4901 Morena Blvd., #600  
San Diego, CA 92117  
United States

(858) 490 1620  
[ariela@passmorelab.com](mailto:ariela@passmorelab.com)

11501

## Panda Makers

*Science and Nature, Writing*

The giant panda, the symbol of the World Wildlife Fund, is on the brink of extinction. But now a controversial rescue plan is underway. It's the most costly and ambitious conservation effort ever mounted: to breed a stable population in captivity 300 strong, and set them free. Fifty years ago, no-one had bred a panda; it seemed an impossible dream. But pioneering science and ingenuity has brought success. By the end of last year, the Chengdu Research base in China had alone produced 136 cubs. The film follows the extraordinary work inside the base as the world population edges towards 300.  
59 minutes

**PRODUCTION CO** AGB Films, Natural World - BBC NHU  
**CO-PRODUCTION CO** BBC & Animal Planet  
**PRODUCER** Sorrel Downer  
**DIRECTOR** Andrew Graham-Brown  
**CAMERA** Robin Cox, Steven Cassidy, Neil Rettig  
**SOUND** Mihali Moore, Dave Harper, Peter Fison  
**SOUND EDITOR** Max Bygrave  
**MIXER** Ben Peace  
**NARRATOR** David Attenborough  
**EDITOR** Nigel Buck  
**COMPOSER** David Mitcham  
**WRITER** Sorrel Downer

[www.agbfilms.co.uk](http://www.agbfilms.co.uk)

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Pilcorn Street  
Wedmore, BS28 4AN  
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+44 934 710283  
[agbfilms@btconnect.com](mailto:agbfilms@btconnect.com)

11502

## Profile: Sylvia Earle

*Conservation*

She's spent much of the last five decades exploring and protecting the world's oceans. Find out why legendary marine biologist Sylvia Earle thinks that we may only have a few years left to save what she calls "the blue heart of the planet."  
11 minutes

**PRODUCTION CO** KQED San Francisco  
**PRODUCER** Amy Miller, Ascc Producer: Joan Johnson  
**DIRECTOR** Exec Producer: Sue Ellen McCann, Managing Editor: Paul Rogers  
**CAMERA** Tomas Tucker  
**NARRATOR** Andrea Kissack  
**EDITOR** Gail Huddleson

[www.kqed.org/quest/television/profile-sylvia-earle](http://www.kqed.org/quest/television/profile-sylvia-earle)

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2601 Mariposa Street  
San Francisco, CA 94131  
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(415) 553 2835  
[seris@kqed.org](mailto:seris@kqed.org)

11503

## Scary Tsunamis

*Earth Sciences*

Is California at risk? In 2004, a massive tsunami struck the Indian Ocean. More than 225,000 people were killed. Bay Area researchers raced to the scene to learn everything they could about these deadly forces of nature. The information they gained provides a 'Rosetta stone' for helping to understand the geologic history of tsunamis and when and where they may strike again.  
9 minutes

**PRODUCTION CO** KQED  
**PRODUCER** Christopher Bauer, Associate Producer: Sheraz Sadiq  
**DIRECTOR** Exec Producer: Sue Ellen McCann  
**CAMERA** Blake McHugh & Fawn Yacker  
**NARRATOR** Andrea Kissack  
**EDITOR** Gail Huddleson, Managing Editor: Paul Rogers

[www.kqed.org/quest/television/scary-tsunamis](http://www.kqed.org/quest/television/scary-tsunamis)

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[seris@kqed.org](mailto:seris@kqed.org)

11504

## Why I Do Science: Edward O. Wilson

*Short Shorts*

As the father of biodiversity, two-time Pulitzer Prize winner and guru of myrmecology (the study of ants), E. O. Wilson has been an inspiration to young scientists around the globe. Wilson discusses his life, his career, and his hope for the future of our living world.  
2 minutes

**PRODUCTION CO** KQED QUEST  
**PRODUCER** Lindsay Kelliher, Ascc Producer: Sheraz Sadiq  
**DIRECTOR** Exec Producer: Sue Ellen McCann  
**CAMERA** Mike Elwell  
**NARRATOR** Andrea Kissack  
**EDITOR** Linda Peckham, Managing Editor: Paul Rogers

[www.kqed.org/quest/television/why-i-do-science-edward-o-wilson](http://www.kqed.org/quest/television/why-i-do-science-edward-o-wilson)

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(415) 553 2835  
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11506

## Bears of the Last Frontier

*Interactive and New Media*

Adventurer and bear biologist, Chris Morgan, will take us on a motorcycle odyssey deep into the wilds of Alaska. Over a punishing 3,000 mile journey, Chris will explore the amazing resiliency and adaptability of bears through five dramatic Alaskan ecosystems - coastal, urban, mountain, tundra and pack ice. For more than a year, Chris will live among these wild creatures, immerse himself completely in their world, and reveal to us an astonishingly intimate portrait of North America's three bear species - black bears, grizzly bears and the mighty polar bear. Based on Research by Chris Morgan. 168 minutes

**PRODUCTION CO** Pontecorvo Productions & Nature/THIRTEEN  
**CO-PRODUCTION CO** Wildlife Media, National Geographic Channel, WNET  
**PRODUCER** Producer: Joseph Pontecorvo, Exec Producer: Fred Kaufman, Series Producer: Bill Murphy, Series Editor: Janet Hess, Web Producers: Kate Fulton, Bill Murphy, Stacey Douglass Moverley  
**CAMERA** DOC: Joseph Pontecorvo, Aerial Filmworks: Ron Chapple, Aerial  
**Cinematography:** Freely Cinema, Zatzworks: Daniel Zatz  
**SOUND** Location Sound: Nimmida Pontecorvo  
**SOUND EDITOR** Supervising Sound Editor: Scot B. Charles, Sound Editor: Len Delorey  
**MIXER** Re-Recording Mixer: Ed Campbell  
**NARRATOR** Host & Narrator: Chris Morgan  
**EDITOR** Editor: Billy McMillin, Asst Editor: Philip Thangsombat  
**EFFECTS EDITOR** Online Editor: Shane Dillon, Colorist: Eric Rosen  
**COMPOSER** Lenny Williams & Chris Biondo  
**WRITER** Joseph Pontecorvo  
**OTHER** Based on Research by Chris Morgan  
 WNET  
 825 Eighth Avenue  
 New York, NY 10019  
 United States

(212) 560 8245  
 junj@thirteen.org

11507

## City of Bears

*Cinematography*

Adventurer and bear biologist, Chris Morgan, will take us on a motorcycle odyssey deep into the wilds of Alaska. Over a punishing 3,000 mile journey, Chris will explore the amazing resiliency and adaptability of bears through five dramatic Alaskan ecosystems - coastal, urban, mountain, tundra and pack ice. For more than a year, Chris will live among these wild creatures, immerse himself completely in their world, and reveal to us an astonishingly intimate portrait of North America's three bear species - black bears, grizzly bears and the mighty polar bear. Based on Research by Chris Morgan. 168 minutes

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## Look to the Sea

*Interactive and New Media*

*Look to the Sea* was inspired by the Census of Marine Life, an international research program to provide the first global baseline of knowledge on life in the oceans against which future change can be measured. This new media piece conveys the excitement of ocean exploration and the discovery of marine life in a light-hearted way that can affect any audience and arouse interest in ocean science. *Look to the Sea* was released on 6 October 2010, in conjunction with the release of findings of the Census of Marine Life, and is available for public viewing online. 3 minutes

**PRODUCTION CO** National Geographic Digital Studio  
**CO-PRODUCTION CO** Census of Marine Life  
**PRODUCER** Gilberto Pimental  
**DIRECTOR** Gilberto Pimental  
**SOUND** Karl Derfler & Dave Dennison  
**MIXER** Karl Derfler & Cable Hardin  
**COMPOSER** Maryann Camilleri  
**WRITER** Maryann Camilleri  
**OTHER** Vocalist: Maryann Camilleri

[www.coml.org/look-to-the-sea](http://www.coml.org/look-to-the-sea)

Census of Marine Life, Ocean Leadership  
 1201 New York Ave. NW, Suite 420  
 Washington, DC 20005  
 United States

(202) 448 1237  
 kyarincik@oceanleadership.org

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## In the Wake of Giants

*Interactive and New Media*

*In the Wake of Giants* is a short documentary film about the heroics of the Hawaiian Island Humpback Whale National Marine Sanctuary rescuers in Maui, HI as they rush to rescue migrating humpback whales from life threatening entanglement caused by marine debris, terrestrial trash and commercial fishing gear. This is a very critical story about man's love for the whales and sacrificial commitment to save one of earth's most precious creatures. 17 minutes

**PRODUCTION CO** Akua Films  
**PRODUCER** Mark DiOrio & Mara Kerr  
**DIRECTOR** Lou Douros  
**CAMERA** Ed Lyman, Lou Douros, Mark DiOrio  
**SOUND** Blaise Douros  
**SOUND EDITOR** Blaise Douros  
**MIXER** Blaise Douros  
**NARRATOR** Ed Lyman  
**EDITOR** Lou Douros  
**EFFECTS EDITOR** Lou Douros  
**COMPOSER** Blaise Douros  
**WRITER** Lou Douros & Mara Kerr


[www.akuafilms.com](http://www.akuafilms.com)

Akua Films  
 2831 14th Ave.

Carmel, CA 93923  
 United States

831 747 7669  
 kerrmara@gmail.com



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# NATURE WRITES THE SCRIPT

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and partnership opportunities contact  
[jacksonhole.bbcearth@bbc.com](mailto:jacksonhole.bbcearth@bbc.com)

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