

Participation in the 2024 Jackson Wild World Wildlife Day Film Showcase implies full acceptance of the following Terms and Conditions:

Eligibility

Media submitted must be under 25 minutes in length, may originate in any format and may be fictional or factual. Submitted programs must have mixed (mono/stereo) audio track on both channels, must be an English version (dubbed or subtitled), and should be final or fine draft versions that do not include visible time-code, watermarks or placeholder footage and/or images.

Unless otherwise specified, entering projects must have been completed after January 1, 2020 and cannot have been selected into any previous Jackson Wild World Wildlife Day Showcases. We do not require films to premiere with us, both films that have been previously screened or broadcast and films that have not yet been screened or broadcast are welcome to enter.

Rights & Releases

Jackson Wild™ reserves the right to access and screen entries online for preliminary judges via secured, private, password protected viewing links throughout the judging process.

Jackson Wild™ reserves the right to use images, information and portions of the media submitted to the film competition and special jury recognitions for promotional purposes.

Jackson Wild™ reserves the right to screen and display submissions at festival events, and include submissions in retrospective programs at future Jackson Wild Summits™.

Jackson Wild™ reserves the right to screen/showcase selected entries either in person and/or online via secured, private, password protected viewing links throughout the 2024 year, ending on December 31st 2024.

No fees are paid for media selected to screen or be displayed in the events described above.

Archival

Jackson Wild™ reserves the right to copy media submitted to Jackson Wild and to store a digital copy of all entries in the Jackson Wild Video Library (for archival, reference, and, with proper permission, educational and screening purposes).

Should an entry be selected, a high-quality master will be needed for any in-person screenings during the time frame of the showcase. (High Definition file transfers are preferred.) Jackson Wild™ reserves the right to archive in perpetuity a copy of all selected films.

Shipping Details

Entrants are responsible for shipping charges and insurance for submitting entry materials. All materials related to submissions will be retained by Jackson Wild™ unless otherwise requested. Those who request the return of materials are responsible for return shipping costs and customs clearances to return destinations. Every effort is made to protect materials in the possession of the Jackson Wild™, however the Jackson Wild™ cannot be held liable for accidentally lost or damaged materials.

Certification of Entrant

The media competition submitter must certify that the media being submitted to Jackson Wild is/are not subject to any litigation, nor is any litigation threatened. Also, he/she must understand that participation in the Jackson Wild World Wildlife Day Film Showcase implies full acceptance of the above terms and conditions.