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# Exclusive: Jackson Wild Summit unveils 2019 Summit Scholars

By Daniele Alcinii August 15, 2019



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The Jackson Wild Summit has unveiled the recipients of the Jackson Wild Emerging Filmmakers and its inaugural Vulcan Visiting World Filmmakers scholarship programs, part of the 2019 Summit Scholars program.

The two programs were created to provide financial support and mentorship for filmmakers who will “help diversify the documentary filmmaking community with regard to race, gender, culture, socioeconomics, geography, and domain knowledge.”

Both the Vulcan Visiting World Filmmakers and Jackson Wild Emerging Filmmakers bursaries will provide mentorship for budding conservation media makers and the opportunity to connect directly with some of the most influential content creators from around the globe.

Presented by Vulcan Productions, grants for the Visiting World Filmmakers scholarship were handed out to documentary filmmakers from Africa, Latin America, Southeast Asia or India that are exposing stories of their country's environmental and conservation challenges.

The 2019 recipients include Akanksha Sood, Faith Musembi (pictured, left), Ishan Sharma (right) and Rodrigo Farias Moreno.

“Each of the Visiting World Filmmakers brings a powerful new perspective into the documentary space,” said **Rocky Collins**, director of production at Vulcan Productions, in a statement.

“Vulcan Productions is committed to empowering up-and-coming talents who inspire audiences around the world.”

The 2019 Jackson Wild Emerging Filmmakers subsidy, meanwhile, is granted to blossoming filmmakers who represent historically underrepresented people and perspectives. The 14 recipients include Paula Kahumbu, Abdullah Khan, Annie Roth, Tembisa Jordaan, Sugandhi Gadadhar, Tania Escobar, Anthony

Ochieng, Yang Yang, Malaika Vaz, Ouree Lee, Fiona Tande, Ugochi Oluigbo, Mohamed “Tyson” Conteh and Jahawi Bertolli.

The Jackson Wild Summit said that all documentarians selected for the Emerging Filmmakers fund had demonstrated “a strong dedication in science and nature communication through their films, interests, publications, activities, and more.”

Backing for the 2019 Jackson Wild Emerging Filmmakers scholarship was made possible with support from Jeffrey and Darlene Anderson, PBS, National Geographic Society, World Wildlife Fund, Disneynature, The Nature Conservancy, Conservation International, Charles Engelhard Foundation, HHMI Tangled Bank Studios and Vulcan Productions.

“This launch is one of the core pillars of programming that supports Jackson Wild’s mission,” added [Lisa Samford](#), executive director at Jackson Wild. “Jackson Wild and Vulcan Productions are fully committed to elevating new global voices in storytelling, and we’re extremely proud of our cohort for 2019. Each talented individual is sure to leave their imprint on the media landscape in a positive and impactful way, and we are honored to help empower our scholars as they continue in their careers.”

Recipients will attend the 2019 Jackson Wild Summit, **formally known as The Jackson Hole Wildlife Film Festival**, which kicks off on Sept. 21 and culminates on Sept. 27 in Wyoming.

For more information on the Vulcan Visiting World Filmmakers and the Jackson Wild Scholarships recipients, [click here](#).

