

**Embargoed until awards are announced, approximately 9 p.m. MST,
Sept. 28, 2017**



For Immediate Release:

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Film Festival Winners Announced for 2017

JACKSON, Wyo. - Sept. 28, 2017 — The Jackson Hole Wildlife Film Festival, the premier event of its genre, has announced the winners for its 15th biennial film competition. This event is considered the “Oscars of nature filmmaking,” ending in the Grand Teton Awards Gala where the lucky winners are revealed at the Center for the Arts in Jackson, Wyo.

The awards celebration concludes the five-day industry conference, which draws leading filmmakers, conservationists, scientists, journalists and visionaries engaged in conservation and wildlife media to Jackson Hole. Submissions in the prestigious competition included a record-breaking 900 film entries, making this year’s festival the biggest yet. The winners of 2017 were selected by a distinguished panel of international judges.

The winners are:

CONTENT CATEGORIES

Grand Teton Award

Sponsored by Panasonic

The Ivory Game

A Netflix Documentary, Terra Mater Film Studios and Vulcan Productions in association with Malaika Pictures in association with Appian Way

Best Animal Behavior Program

Sponsored by World Wildlife Fund

Rise of the Warrior Apes

KEO Films for Discovery Network International

Best Ecosystem Program

Sponsored by Animal Planet

Antarctica in the Footsteps of the Emperor

PAPRIKA *Films*, Wild-Touch Production, ARTE France, Andromède Océanologie, CNRS Images

Best Conservation Program

Sponsored by HHMI | Tangled Bank Studios

The Hunt: Living With Predators

A Silverback Films production, made in partnership with The Open University, for BBC, co-produced with BBC Worldwide, BBC America, CCTV9 and NDR Naturfilm

Best People and Nature Program

Sponsored by the Nature Conservancy

Ranger and Leopard

Wildlife Pictures Institute for Jam-e Jam TV Network

Best Changing Planet Program

Sponsored by North Carolina Museum of Natural Sciences

Death by a Thousand Cuts

Participant and Documentales Univision present a Tarasios Production in association with Human Pictures

Best Science in Nature Program

Sponsored by Marco Polo Film

Sonic Sea

Discovery Channel presents a film by the Natural Resources Defense Council and Imaginary Forces in association with the International Fund for Animal Welfare and Diamond Docs

Best Impact Program

Sponsored by International Fund for Animal Welfare

Chasing Coral

A Netflix Documentary, Exposure Labs

PROGRAM CATEGORIES

Best Educational/Institutional Program

Sponsored by Terra Mater Factual Studios

Pavel: I Protect Tigers

WWF-UK

Best Limited Series-Long Form

Sponsored by ORF Universum

Ocean Warriors

A co-production between Animal Planet, Sundance Productions, Brick City TV and Vulcan Productions

Best Limited Series-Short Form

Sponsored by AARI

Lens of Time

Spine Films, California Academy of Sciences, bioGraphic

Best Engaging Youth Program

Sponsored by PBS

My Haggan Dream

Sisbro Studios, Open Boat Films

Best Host/Presenter Led Program

Sponsored by WNET / Nature

David Attenborough's Light on Earth

Terra Mater Factual Studios, Ammonite Film Productions, Curiosity Stream, BBC, UKTV, ABC Australia

Best Short Program

Sponsored by Discovery

Pangolin

Coral & Oak Studios

Best Micro-Movie Program

Sponsored by Nat Geo WILD

I am a Ranger

Black Bean Productions, United for Wildlife, OI Pejeta Conservancy

Best Theatrical Program

Sponsored by Sony

The Ivory Game

A Netflix Documentary, Terra Mater Film Studios and Vulcan Productions in association with Malaika Pictures in association with Appian Way

Best Student and Emerging Program

Sponsored by Disney Nature

Wild Expectations

Equilibrio films LLC, Nedo Producciones Ltda.

CRAFT CATEGORIES

Best Interactive

David Attenborough's Great Barrier Reef

Atlantic Productions

Best 360° Storytelling

Sponsored by USC Cinematic Arts

Climbing Giants

Black Dot Films VR for National Geographic

Best Visualization

Sponsored by Fujinon Lenses

Planet Earth II: Cities

BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions

Best Editing

Sponsored by Off the Fence

The Hunt: Hide and Seek

A Silverback Films production, made in partnership with The Open University, for BBC, co-produced with BBC Worldwide, BBC America, CCTV9 and NDR Naturfilm
Nigel Buck, Editor

Best Original Music Score

Sponsored by Vulcan

Planet Earth II: Grasslands

BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions, Jacob Shea and Jasha Klebe, Composers, Main Title: Hans Zimmer, Original Music: Jacob Shea and Jasha Klebe (for Bleeding Fingers Music)

Best Writing

Sponsored by NHK

The Ivory Game

A Netflix Documentary, Terra Mater Film Studios and Vulcan Productions in association with Malaika Pictures in association with Appian Way
Richard Ladkani and Kief Davidson, Writers

Best Audioscape

Sponsored by Dolby

Planet Earth II: Jungles

BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions

Special Jury Award

Tribe Versus Pride

Terra Mater Factual Studios and Wildlife Films

The Jackson Hole Wildlife Film Festival Awards Gala takes place during a week of critical importance in the industry, which includes the festival and the Conservation Summit. The events of the Jackson Hole Wildlife Film Festival and Conservation Summit attract a world-class audience and participation from key influencers in the conservation and filmmaking communities. Again this year, a series of community screenings in Jackson are planned. For more information, tickets, sponsorship, or conference attendance, please call 307-200-3286, or visit www.jhfestival.org.

About Jackson Hole Wildlife Film Festival and Conservation Summit: Recognized as the premier event of its genre, the Jackson Hole Wildlife Film Festival and Conservation Summit is an unparalleled biennial industry gathering. Hosted in Grand Teton National Park, more than 750 international delegates participate in an exceptional

slate of leading-edge equipment presentations, seminars and state-of-the-art screenings.

The Festival's international board members include: Animal Planet, BBC Studios Natural History Unit, Discovery Channel, Disneynature, FujiFilm Optical Devices/Fujinon Lenses, Gorongosa Foundation, HHMI/Tangled Bank Studios, International Fund for Animal Welfare, Nat Geo WILD, National Geographic Society, The Nature Conservancy, Nature, Thirteen/WNET, Off the Fence Productions, PBS, Sony Electronics, Terra Mater Factual Studios/Cinemater, The Science Channel, Swedish Television, UNIVERSUM/ORF, VER, Vulcan Productions, WGBH, and World Wildlife Fund.

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