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Jackson Wild Announces Official Selections for 2023 World Wildlife Day Film Showcase

JACKSON, Wyo. / WASHINGTON, DC. – Jackson Wild has announced the official film selections for the 2023 World Wildlife Day Film Showcase in partnership with the Secretariat of the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES), and the United Nations Development Programme (UNDP).

This year's competition saw over 200 film entries, representing 77 different countries. In keeping with this year's theme, "Partnerships for Wildlife Conservation," the showcase will highlight films featuring people who are making a difference, through collaboration and partnerships on a local and international level to affect change.

"The films in this year's showcase are some of the most moving and evocative stories of conservation we have seen," said Lisa Samford, Executive Director of Jackson Wild. "Our aim is to inspire action necessary to protect and conserve wildlife, and these stories do exactly that."

New to this year's showcase is the Audience Award, which will be voted on by viewers of the online showcase in the coming months. The winning filmmaker will receive a free pass to the 2023 Jackson Wild Summit taking place in the last week of September in Grand Teton National Park, Wyoming.

"At its best, film has the ability to provoke our emotions and move us to action," says CITES Secretary-General Ivonne Higuero. "In these captivating films, each of our winners has shown they can do that in the service of conservation. I congratulate them and urge them to keep working to meet our shared goals of ecosystem restoration."

The 2023 World Wildlife Day Showcase is the seventh film competition jointly organized as part of the annual World Wildlife Day celebrations by Jackson Wild, the Secretariat of the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES), and the United Nations Development Programme (UNDP), to inspire personal responsibility and stewardship for endangered creatures across the world.

Winners were announced at the UN World Wildlife Day 2023 event at the National Geographic Society's Grosvenor Auditorium in Washington, D.C. The films will be available for free online streaming through the end of the year.

For more information, visit www.jacksonwild.org.

A Rally For Rangers

Mongolia, Nepal, Argentina, United States
Fisher Creative in association with Mongol Ecology Center

Aguilucho: Dance of the Harpy Eagle

Panama
Daniel Byers, Skyship Films and Be Electric Productions in partnership with The Peregrine Fund

America The Beautiful: Brave New World

United States
National Geographic, Wildstar Films, Michael B. Jordan

Elephants and the Samburu

Kenya
The Milgis Trust, The Elephant Protection Initiative Foundation, Digby Douglas-Dufresne, Makawatu Films, Janna Deeble and Harry Fonseca Williams

Ghost Ponds

United Kingdom
Amanda Sosnowski, University of the West of England

Hellbent

United States
Wild Lens Collective and Running Wild Media

Hope and Restoration: Saving the Whitebark Pine

United States
Cornell Lab of Ornithology in association with the Ricketts Conservation Foundation

Hope Restored

Netherlands
Noctiluca - Maarten van Rouveroy van Nieuwaal

Joy

Spain, Uganda
Produced by: Aner Etxebarria, Toni Espadas, Maitane Carballo, Ana Angulo, Itxaso Frau, KATZ Studio in association with Rift Valley Expeditions, Gariza Films, Lumix, UWA

Keepers of the Land

Canada
Kitsoo Xai'xais Nation & Moonfish Media Inc.

Living With Lions

Kenya
Wild Elements Studios

March of The Elephants

China
China Review Studio, Tencent Sustainable Social Value Organization, Colorful Nature Films, Yunnan Forest Fire Brigade

Path of the Panther

United States
Grizzly Creek Films, Wildpath, Appian Way, Common Pictures

Reformed

Zambia
Mosam Media funded by Nature Environment and Wildlife Filmmakers

Return of the Little Tern Seabird

South Korea
KBS (Korean Broadcasting System), Wildnet

Rise From The Cape Flats

South Africa
N.E.W.F. KwaZulu-Natal Film Commission. NFVF. Wild Oceans Trust.

Saving Sloths Together

Costa Rica
Toucan Rescue Ranch, Ethan Edmunds

Saving the Florida Wildlife Corridor

United States
National Geographic Society Impact Story Lab in association with the Florida Wildlife Corridor Organization

Saving the Vulture: One Mans Quest

Kenya
African Conservation Voices in partnership with African Wildlife Foundation and Jackson Wild

Seagrass for Sea Change

Australia
Wild Elements Studios

Shadows in the Snow: Snow Leopards

Pakistan
Abdullah Khan ABD Media, Andrew Tkach Voices from the Roof of the World in association with Aga Khan University and Aga Khan Agency for Habitat

The Forest Guardian

Uganda
A Film by TonyWild, Ngoteya Wild, NEWF produced by Anthony Ochieng in association with Chimpanzee Trust andnTeco Church Uganda

The Ghost Rainforest

United Kingdom

Vivien Cumming and John Davies, Earthrise Studio, Alliance for Scotland's Rainforest

The Letter: A Message for our Earth

Vatican City, Brazil, India, Senegal, USA, Italy

Off The Fence, YouTube Originals, Laudato Si' Movement, EarthX, PBS

The Lost Salmon

United States

A film by Shane Anderson and Swiftwater Films

The Thin Green Line

Turkish Republic of Cyprus, Greece

Hugh Allen, The National Film and Television School

Trees for Tamarins

Colombia

Wild Elements Studios

Wild Hope: Does Nature Have Rights?

Ecuador

An HHMI Tangled Bank Studios and Part2 Pictures production in co-production with Wild Elements.

Worldwide distribution by Off the Fence B.V.

Wings of Hope: A Bustling Village and their Bird Friends

India

RoundGlass Sustain, Gunjan Menon

About Jackson Wild

For over 30 years, Jackson Wild has been a catalyst for accelerating and elevating impactful storytelling at the nexus of nature, science, and conservation. Through innovative and collaborative community gatherings, skill-building initiatives, and mentorship programs, Jackson Wild creates an inclusive forum for storytellers to more deeply illuminate connections to the natural world and our collective responsibility to the wild.

Jackson Wild's international board members include: African Wildlife Foundation, ARRI, ARTE France, BBC Studios, Blue Ant Media / Love Nature, Conservation International, Doclights, GBH, Gorongosa Restoration Project, HHMI Tangled Bank Studios, Humane Society International, International Fund for Animal Welfare, National Geographic Content, National Geographic Society, Nature/WNET, Netflix, NEWF (Nature, Environment, Wildlife, Filmmaking), Off the Fence Productions, ORF Universum, PBS, RED Digital Cinema, San Diego Zoo Wildlife Alliance, Smithsonian Channel/Paramount, Sony Electronics, The Nature Conservancy, Terra Mater Studios, Wanda Films, Wildstar Films, and World Wildlife Fund US.

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