



For Immediate Release:

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World's Top Nature Media Competition Announces Finalists for 2020

August 10, 2020, JACKSON, Wyo. — Jackson Wild™ is announcing the 2020 finalists for its prestigious film competition, the Jackson Wild Media Awards™, a media competition that is considered to be the highest bar of achievement in the natural history filmmaking industry.

For the first time this year, the competition shifts from a biennial to an annual cycle, reflecting the growing importance of the role of media to combat the global issues that confront our planet. This year's submissions include over 620 category entries from over 30 different countries competing for 30 awards, including the Best of Festival Grand Teton Award. Finalists were selected by more than 150 international judges who together screened over 1,200 hours of media.

This year, Jackson Wild is committed to elevating short form entries across all content award categories, recognizing the growing impact of short form programming across digital and social media platforms. The "Impact Campaign" category is another new addition to the competition, highlighting projects that directly motivate people, organizations and policy makers to take tangible action for change.

"The judges selected an incredible slate of inspiring finalists with powerful messaging and stunning imaging. These richly woven stories from around the planet are deeply personal and purpose-driven," said Lisa Samford, Executive Director of Jackson Wild. "But, more importantly, they reflect an inherent connection to the species, places and

issues that are critical to our survival on this beautiful planet and amplify the importance of what we as individuals can do to make a difference - while the opportunity still exists."

A distinguished panel of final judges from around the globe will select the 2020 Jackson Wild Media Award Winners over the coming weeks. Winners will be announced during the Jackson Wild Media Awards gala held virtually for the first time in its history on Thursday, Oct. 1, 2020. The awards are just one element of the Jackson Wild Virtual Summit that will be hosted online from September 28-October 1. Event speakers and delegates will include innovative filmmakers, conservationists, photographers, scientists and thought-leaders from across the globe, all engaged in conservation, nature, wildlife and media.

See below for a full list of finalists:

CONTENT CATEGORIES

Animal Behavior, Long Form (Sponsored by Love Nature)

Pumas - Legends of the Ice Mountains: Rebirth

A Terra Mater Factual Studios/Wildlife Films production in co-production with THIRTEEN PRODUCTIONS LLC, Doclights/NDR Naturfilm, in association with PBS, CPB, Vision Hawk Films, National Geographic

The Elephant Queen

A Deeble, Stone & Oliff Production. Apple Original

The Octopus in My House

A Passion Planet Ltd. production for THIRTEEN PRODUCTIONS LLC and BBC in association with WNET

Animal Behavior, Short Form

Kidnapper Ants Steal Other Ants' Babies - And Brainwash Them | Deep Look
KQED, PBS Digital Studios

Super Sea Slugs

Diatom Studios for CuriosityStream

The Honey Bee Brain

Rebel Media Productions in association with Long Story Short Media, supported by a generous grant from the Templeton World Charity Foundation

This Killer Fungus Turns Flies into Zombies | Deep Look
KQED, PBS Digital Studios

Ecosystem, Long Form

(Sponsored by Wanda Natura)

Life and Death in Paradise - After the Flood

Blue Paw Artists for ZDF Enterprises and Bayerisches Fernsehen, Germany

My Octopus Teacher

Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production

Okavango - River of Dreams: Divine Journey

A Terra Mater Factual Studios/Wildlife Films production in co-production with THIRTEEN PRODUCTIONS LLC, Doclights/NDR Naturfilm, in association with PBS, CPB, ARTE France, National Geographic and SVT

Santa's Wild Home

A Terra Mater Factual Studios production

Ecosystem, Short Form

Chasing Ghosts

Grizzly Creek Films, bioGraphic

Last Wild Places: Iberá

National Geographic Society

Last Wild Places: Majete

National Geographic Society

Earth & Sky, Long Form

(Sponsored by ARTE France)

Black Hole Hunters

Windfall Films Ltd, Smithsonian Channel

The Edge of All We Know

Collapsar films, with support from John Templeton Foundation, Sandbox Films, and Sundance Institute

Rise of the Mammals

HHMI Tangled Bank Studios, NOVA for WGBH Boston

Conservation, Long Form

(Sponsored by Doclights)

Corona - The Pandemic and the Pangolin

A Terra Mater Factual Studios production

Jane Goodall: The Hope

Lucky 8 TV for National Geographic

The Story of Plastic

Discovery Channel presents THE STORY OF PLASTIC, produced by Pale Blue Dot Media presented by The Story Of Stuff Project in association with React To Film

Reef Rescue

Merit Motion Pictures, Capa Presse/Films à Cinq, ARTE France and in association with Canadian Broadcasting Corporation and Vulcan Productions

Conservation, Short Form

(Sponsored by Humane Society International)

Akashinga: The Braves Ones

Produced by Avatar Alliance Foundation for National Geographic Documentary Films

Last Call for the Bayou: On a Wing and a Prayer

Encompass Films, Smithsonian Channel

Last Wild Places: Iberá

National Geographic Society

Plastic Warriors

Conchboy Films

People & Nature, Long Form

(Sponsored by: Vulcan Productions)

Jane Goodall: The Hope

Lucky 8 TV for National Geographic

My Octopus Teacher

Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production

The Last Ice

National Geographic Documentary Films, Blancpain

The Octopus in My House

A Passion Planet Ltd production for THIRTEEN PRODUCTIONS LLC and BBC in association with WNET

People & Nature, Short Form

(Sponsored by World Wildlife Fund)

ADAPTATION: Kentucky

Alizé Carrère, The Redford Center in association with The Front

Akashinga: The Brave Ones

Produced by Avatar Alliance Foundation for National Geographic Documentary Films

The Church Forests of Ethiopia

Emergence Magazine

The Hunt for Medals, Not Lions

Black Bean Productions

Changing Planet, Long Form

(Sponsored by PBS)

Great Green Wall

SEVILLE INTERNATIONAL presents a MAKE WAVES production in association with United Nations Convention to Combat Desertification

On Thin Ice

An Altayfilm Production in association with MDR / ARTE France

The Story of Plastic

Discovery Channel presents THE STORY OF PLASTIC, produced by Pale Blue Dot Media presented by The Story Of Stuff Project in association with React To Film

Changing Planet, Short Form

(Sponsored by International Fund for Animal Welfare)

ADAPTATION: Kentucky

Alizé Carrère, The Redford Center in association with The Front

Last Call for the Bayou: On a Wing and a Prayer

Encompass Films, Smithsonian Channel

Mermaids Against Plastic: TAMARA

Free Roaming Studios, National Geographic Society, Conservation Media Group, Stuyvesant-Bard Films

Science in Nature, Long Form

(Sponsored by Marco Polo Film AG)

My Octopus Teacher

Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production

Reef Rescue

Merit Motion Pictures, Capa Presse/Films à Cinq, ARTE France and in association with Canadian Broadcasting Corporation and Vulcan Productions

The Age of AI: Saving the World One Algorithm at a Time

Team Downey, Network Entertainment, Sonar Entertainment, Youtube Originals

The Deep Med

Les Gens Bien Productions, ARTE France

Science in Nature, Short Form

Chasing Ghosts

Grizzly Creek Films, bioGraphic

Feathers In Flight: The Bird Genoscape Project

Day's Edge Productions

Lens of Time: Jaw Jumpers

Spine Films, bioGraphic

The Honey Bee Brain

Rebel Media Productions in association with Long Story Short Media, supported by a generous grant from the Templeton World Charity Foundation

PROGRAM CATEGORIES

Impact Campaign

(Sponsored by HHMI Tangled Bank Studios)

Peng Yu Sai

Malaika Vaz and Nitye Sood, Untamed Planet Films

Sea of Shadows

Terra Mater Factual Studios in association with Appian Way, Malaika Pictures, The Wild Lens Collective for National Geographic Documentary Films

The Elephant Queen

A Deeble, Stone & Oliff Production. Apple Original

Non-Broadcast

(Sponsored by Saint Thomas Productions)

African Parks: Protected Area Management

Esri

Entangled

A film by David Abel and Andy Laub, made with the support of the Pulitzer Center, the LEF Foundation, and The Boston Globe

Tribes on the Edge

CauseCentric Productions

Limited Series, Long Form

H2O The Molecule That Made Us

A WGBH and Passion Pictures production, in association with ARTE France, with funding from Draper, The Arthur Vining Davis Foundations, Lynn Bay Dayton and Bruce C. Dayton, Anne Ray Foundation, and PBS

Pumas - Legends of the Ice Mountains

A Terra Mater Factual Studios/Wildlife Films production in co-production with THIRTEEN PRODUCTIONS LLC, Doclights/NDR Naturfilm, in association with PBS, CPB, Vision Hawk Films, National Geographic

The Hidden Kingdoms of China

Brian Leith Productions Ltd in association with China Wildlife Conservation Association (CWCA) and Bilibili for National Geographic

Limited Series, Short Form

Last Call for the Bayou

Encompass Films, Smithsonian Channel

Last Wild Places

National Geographic Society

Modern Explorer

National Geographic Society, Lindblad Expeditions

Wild_Life: The Big Freeze

National Geographic

Engaging Youth & Family

(Sponsored by San Diego Zoo)

Feathered Friends - The Secret Life Of Garden Birds

PKM FilmproduktionsgmbH, ORF, ARTE France, ORF-Enterprise

Jane Goodall: The Hope

Lucky 8 TV for National Geographic

The Elephant Queen

A Deeble, Stone & Oliff Production. Apple Original

Presenter-Led

Peng Yu Sai

Malaika Vaz and Nitye Sood, Untamed Planet Films

Presenter: Malaika Vaz

Wild Cuba: A Caribbean Journey

Crossing the Line Productions for ORF, BBC, RTÉ, France Télévisions, THIRTEEN PRODUCTIONS LLC, PBS, ORF Enterprises

Presenter: Colin Stafford-Johnson

Wild_Life: The Big Freeze: Wolf vs. Bear
National Geographic
Presenter: Bertie Gregory

Micro-Movie

(Sponsored by Seeker)

African Parks: Protected Area Management
Esri

Breathe - Save the Tongass
Wild Agency, Salmon State

#NatureNow

A @tommustill Film for Gripping Films, Greta Thunberg and writer/climate activist George Monbiot with support from Conservation International, Nature4Climate, The Food and Land Use Coalition and Gower Street

The Genetics of Tusklessness in Elephants
Day's Edge Productions for HHMI BioInteractive

The Tawaki Project
Braydon Moloney

Women on a Mission, Poachers to Peacekeepers
Katie Bryden, Conservation International + SONY Storytelling Alliance

Feature

(Sponsored by Terra Mater Factual Studios)

My Octopus Teacher

Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production

The Elephant Queen
A Deeble, Stone & Oliff Production. Apple Original

The Tiger Mafia
Karl Ammann & Laurin Merz, HOOK Film

Emerging Filmmaker

Hope For A Highland Sea

Jacca Deeble, Wildland

Life on the Rocks

George Pretty, National Film and Television School

Painted Ladies

Megan Brown, National Film and Television School

Wild Innsbruck

Centurioni Images supported by Wildruf Film

360° Storytelling

ecosphere: Kenya

PHORIA, Oculus, WWF, Silverback Films

Into the Himalayas

A Riverbank Studios Production with United Nations Development Programme India and The Ministry of Environment & Forests Govt. of India

The Amazing World of Bees: Inside and Outside the Hive

Alchemy Immersive & Atlantic Productions

Global Voices

Bahari Yetu (Our Ocean)

An Africa Underwater and East African Ocean Explorers Production, made with the support of the National Geographic Society

Flying Elephants - A Mother's Hope

Prakash Matada, Center for Wildlife Studies, Saving Nature

The Stork Saviours

PSBT, Vijay Bedi & Ajay Bedi

Yaktal

Taitao Producciones, Picafilms

CRAFT CATEGORIES

Cinematography

(Sponsored by Fujifilm and Fujinon Lenses)

H2O The Molecule That Made Us: Pulse

A WGBH and Passion Pictures production, in association with ARTE France, with funding from Draper, The Arthur Vining Davis Foundations, Lynn Bay Dayton and Bruce C. Dayton, Anne Ray Foundation, PBS

Cinematographers: Ryan Atkinson, Paul Atkins, ASC, Simon de Glanville, Cristian Dimitrius, Mike Downie, Sugandhi Gadadhar, David Herasimtschuk, Jeremy Monroe, Christian Munoz-Donoso, Christiaan Munoz Salas, Moris Alberto Munoz Salas, Ross Pimlott, Tim Shepherd, Rolf Steinmann

My Octopus Teacher

Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production

Cinematography: Roger Horrocks and Craig Foster, Additional Filming: Tom Foster, Pippa Ehrlich, Warren Smart

The Elephant Queen

A Deeble, Stone & Oliff Production. Apple Original

Cinematographer: Mark Deeble

Editing

H2O The Molecule That Made Us: Pulse

A WGBH and Passion Pictures production, in association with ARTE France, with funding from Draper, The Arthur Vining Davis Foundations, Lynn Bay Dayton and Bruce C. Dayton, Anne Ray Foundation, and PBS

Editor: Jacob Thomson

My Octopus Teacher

Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production

Editors: Pippa Ehrlich, Dan Schwalm, Edit Consultant: Jinx Godfrey

Pumas - Legends of the Ice Mountains: Birth

A Terra Mater Factual Studios/Wildlife Films production in co-production with THIRTEEN PRODUCTIONS LLC, Doclights/NDR Naturfilm, in association with PBS, CPB, Vision Hawk Films, National Geographic.

Editor: Candice Odgers S.A.G.E.

Original Music Score

A Song for Love - An Ape with an App

A co-production of Terra Mater Factual Studios, Mark Fletcher Productions, Colorful Nature Films

Original Music by: Barnaby Taylor

Great Green Wall

SEVILLE INTERNATIONAL presents a MAKE WAVES production in association with United Nations Convention to Combat Desertification

Original Music by: Charlie Mole, Inna Modja

My Octopus Teacher

Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production

Original Score: Kevin Smuts, Additional Music: Tom Foster and Matt Dennis

Seven Worlds One Planet: Australia

Natural History & Factual Productions Ltd o/b/o BBC Studios Production Ltd and BBC Studios Distribution Ltd, British Broadcasting Corporation

Theme Music: Hans Zimmer and Jacob Shea for Bleeding Fingers Music, Original Music: Jacob Shea for Bleeding Fingers Music, Score Producers: Hans Zimmer & Russell Emanuel, Score Recording Engineer: John W. Chapman

Writing

The Octopus in My House

A Passion Planet Ltd production for THIRTEEN PRODUCTIONS LLC and BBC in association with WNET

Writers: David Allen, Anna Fitch

Corona - The Pandemic and the Pangolin

A Terra Mater Factual Studios production

Writer: Ruth Berry

Wild Cuba: A Caribbean Journey

Crossing the Line Productions for ORF, BBC, RTÉ, France Télévisions, THIRTEEN PRODUCTIONS LLC, PBS, ORF Enterprises

Writer: John Murray

Audioscape

(Sponsored by Television Academy Sound Peer Group)

My Octopus Teacher

Sea Change Project & Off the Fence - A ZDFE company, A Netflix Original Production

Sound Design: Barry Donnelly

Okavango - River of Dreams

A Terra Mater Factual Studios and Wildlife Films production in co-production with THIRTEEN PRODUCTIONS LLC, Doclights/NDR Naturfilm in association with PBS, CPB, ARTE France, National Geographic
Sound Production & Design: Beverly Joubert

The Elephant Queen

A Deeble, Stone & Oliff Production. Apple Original
Supervisor and Sound Editor: Tim Owens, Wounded Buffalo, Sound Editor: Kate Hopkins, Wounded Buffalo, Field Sound Recordists: Norbert Rottcher, Pete Cayless, Re-recording Mixer: Ben Peace, Wounded Buffalo

Honorable Mentions

Acasă, My Home

Manifest Film, HBO Europe, Corso Film, Kinocompany

Bird Boy

Toolbox Film, Pedersen & Co., Relation04Media

Cephalopods: Aliens of The Deep

Saint Thomas Productions

Cries of Our Ancestors

Arcus Foundation, National Geographic Society, Global Wildlife Conservation, Migrant Films and Guinée-Ecologie

DEHESA, Forest of the Iberian Lynx

A Wanda Natura film in co-production with Ukbar Films and Terra Mater Factual Studios

Felicia: The Life of an Octopus Fisherwoman

José Carlos Pons

Green Forests and Red Carpet

MC4 production, Blue hour films with support from Region Bretagne, Fondation Iris

Guardians of Ua Huka

Wild Cherry Media Ltd, BirdLife International, SOP Manu and Association Vaiku'a, special thanks to Scientific Exploration Society, Rivers Foundation, University of Oxford, Christ Church, Zoo Berlin, Zoo Heidelberg, ZGAP

Kokoly

Blue Ventures with support from the Sundance Institute Stories of Change grant

Oil on Their Hands

If Not Us Then Who?

Run Wild

adidas Runtastic, Internet of Elephants, The Snow Leopard Trust, United Nations Environment Programme

About Jackson Wild: For almost 30 years, the Jackson Wild Summit has grown a reputation for hosting an extraordinary convening of scientists, conservationists, innovators and media. The Summit fosters an environment where collaboration and innovation thrive, ideas are launched, and strategic partnerships are forged as participants work together to address critical conservation and environmental challenges facing our planet. The 2020 Jackson Wild Summit will be hosted virtually, September 28 - October 1, 2020. Registration opens mid-August. The Jackson Wild Media Awards are slated to stream live on October 1.

Jackson Wild's international board members include: ARTE France, BBC Studios, Blue Ant Media / Love Nature, Bonne Pioche, Borealés, Discovery, Doclights, FujiFilm Optical Devices - Fujinon Lenses, Gorongosa Restoration Project, HHMI Tangled Bank Studios, Humane Society International, International Fund for Animal Welfare, Media Alliance, National Geographic Partners, National Geographic Society, Nature/WNET, Netflix, Off the Fence Productions, PBS, Saint Thomas Productions, San Diego Zoo, Seeker, Smithsonian Channel, Sony Electronics, SVT - Swedish Television, The Nature Conservancy, Terra Mater Factual Studios, ORF Universum, Vulcan Productions, Wanda Films, WGBH, and World Wildlife Fund US.

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