



JACKSON WILD AWARDS

For Immediate Release:

Contact: Jillian Li

240 S. Glenwood Street, Suite 112

Jackson Hole, WY 83001

650.388.6120 | jillian@jacksonwild.org

World's Top Nature Media Competition Announces Winners for 2021

September 30, 2021, JACKSON, Wyo. — Jackson Wild™ has announced the 2021 winners for its prestigious Jackson Wild Media Awards™, the annual international media competition considered to be the highest bar of achievement in natural history filmmaking.

“As an industry, we are re-imagining the role media plays in our shared world, inspiring engagement and igniting the changes that will allow us to survive and thrive on our planet,” said Lisa Samford, Executive Director of Jackson Wild.

This year, the Summit took place September 27 - September 30, at the Jackson Hole Center for the Arts, live-streamed alongside additional on-demand virtual programming to make the Summit globally inclusive and accessible.

See below for a full list of winners:

CONTENT CATEGORIES

Grand Teton Award (Best of Festival)

YOUTH v GOV

Barrelmaker Productions and Vulcan Productions

Animal Behavior, Long Form

Sponsored by Love Nature

Soul of the Ocean

Howard Hall Productions in association with Mark Fletcher Productions

Animal Behavior, Short Form

Sponsored by ORF Universum

Born Pregnant: Aphids Invade with an Onslaught of Clones | Deep Look

KQED, PBS Digital Studios

Ecosystem, Long Form

Sponsored by Discovery

Day Zero

Tencent/Keo Films

Ecosystem, Short Form

Sponsored by Burgenland

Tadpoles: The Big Little Migration

A Maxwell Hohn production with Seaproof.TV

Conservation, Long Form

Sponsored by Doclights

After The Wildfires

Northern Pictures, Love Nature, Canadian Broadcasting Corporation, Australian Broadcasting Corporation

Conservation, Short Form

Sponsored by San Diego Zoo Wildlife Alliance

Beyond the Boma

Wild Elements Studios

People & Nature, Long Form

Sponsored by Conservation International

After Antarctica

A Moniker production, in association with The Lozen Foundation

People & Nature, Short Form

Sponsored by Saint Thomas Productions

Save Ralph

Alldayeveryday, Arch Film Studios and Blue Tongue Films in association with Humane Society International

Our Human Planet, Long Form

Sponsored by Smithsonian Channel

Coextinction

Coexistence Films

Our Human Planet, Short Form

Sponsored by NEWF

Greens for Good

Wild Elements Studios

Science in Nature, Long Form

Sponsored by Marco Polo Film AG

Nature's Fear Factor

A NOVA production by HHMI Tangled Bank Studios for WGBH Boston

Science in Nature, Short Form

Sponsored by GBH

Breakthrough: The Slime Minder

Science Friday, HHMI Tangled Bank Studios

PROGRAM CATEGORIES

Educational/Informational

Sponsored by Schoolyard Films

Lions, Bones & Bullets

Jagged Peak Films

Limited Series

Sponsored by Sony

Secrets of the Whales

Red Rock Films for National Geographic & Disney+

Presenter-led

Sponsored by Terra Mater Factual Studios

David Attenborough: A Life on Our Planet

Silverback Films production for Netflix, Presenter: David Attenborough

Micro-movie

Sponsored by Seeker

Magali

Nick Werber

Feature

Sponsored by Panasonic Lumix

Playing with Sharks: The Valerie Taylor Story

A Wildbear Entertainment Production with the assistance of Screen NSW in association with Dogwoof and TDOG for National Geographic

Student

Sponsored by National Geographic

Stories of You and I

John Davies, National Film and Television School

Podcast

Sponsored by WaterBear Network

Guardians of the River

Produced by House of Pod and the NGOWP with support from the Wildbird Trust

CRAFT CATEGORIES

Cinematography

Sponsored by ARRI

Antarctica

BBC Studios Natural History Unit, SK Films, Cinematographers: Alexander Vail, Hugh Miller, John Aitchison, Rolf Steinmann, Mark MacEwen, John Brown, Bertie Gregory, Pete McCowen, Ted Giffords, Dan Beecham, Espen Rekdal, Justin Hofman

Editing

Sponsored by ORF Universum

YOUTH v GOV

Barrelmaker Productions and Vulcan Productions, Editors: Lyman Smith, Tony Hale

Original Music Score

Sponsored by Arte France

The Bastard King

A Terra Mater Factual Studios & Bonne Pioche Télévision & Shibumi Films Coproduction, Original Music: Laurent Garnier Pierre LeFeuvre (Saycet)

Writing

Sponsored by Nautilus

Breaking Boundaries: The Science of Our Planet

Silverback Films & Indikate Productions for Netflix, Writer: Jonathan Clay

Sound

Sponsored by Television Academy Sound Peer Group

Big Bend: The Wild Frontier of Texas

A Production of Crossing the Line Productions and Thirteen Productions LLC for WNET in Co-Production with ORF-Universum and France Télévisions in Association with RTÉ and SVT, Sound Design and Mix: Paul Finan, Re-Recording Mixer: Jon Berman

Special Jury Awards

Presented by the judges to films deserving of special recognition beyond our established competition categories.

The jury recognizes this genre-defying, fascinating global look during an unprecedented time. Opening our eyes in a completely new way to humanity's impact on our planet, and asking us to pause and re-evaluate our relationship with the natural world.

The Year Earth Changed

BBC Studios NHU, Apple TV+

The jury recognizes the power of this project for its ability to engage new audiences while sparking the wonder we all felt when we were first touched by a love of the wild.

Tiny World

Plimsoll Productions for Apple TV +

This film stood out for its courageous investigative elements, and its remarkable ability to powerfully amplify an urgent SOS call for a battle that is in the last minute of its last hour.

The Last Horns of Africa

Cross Border Productions, Banovich Studios

Global Accelerator Award

In recognition of their tireless efforts to create a culture of equity for nature, environment and wildlife visual storytellers in Africa. Across the continent, their work has helped remove barriers while building inclusive capacity in our industry.

Pragna Parsotam-Kok and Noel Kok

About Jackson Wild

For 30 years, the Jackson Wild Summit has grown a reputation for hosting extraordinary convenings of storytellers, scientists, conservationists, innovators and media stakeholders. The annual Jackson Wild Summit convening fosters an environment where collaboration and innovation thrive, ideas are launched, and strategic partnerships are forged as participants work together to address critical conservation and environmental challenges facing our planet.

Jackson Wild's international board members include Africa Wildlife Foundation, Arte France, BBC Studios Natural History Unit, Blue Ant Media|Love Nature, Borealés, Conservation International, Discovery, Doclights, Gorongosa Restoration Project, HHMI Tangled Bank Studios, Humane Society International, International Fund for Animal Welfare, National Geographic Partners, National Geographic Society, Nature/WNET, Netflix, Off the Fence Productions, PBS, Saint Thomas Productions, San Diego Zoo Wildlife Alliance, Seeker, Smithsonian Channel, Sony Electronics, SVT (Swedish Television), The Nature Conservancy, Terra Mater Factual Studios, ORF Universum, Wanda Films, GBH, and World Wildlife Fund US.

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